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THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

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Mme. Alla Nazimova; The Russian Actress Who Has Scored Her Third Triumph at the Bijou Theatre, N. Y. C.

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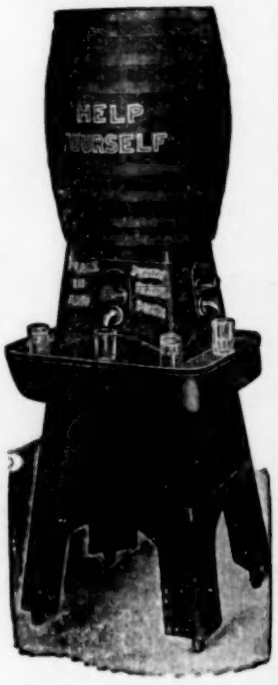

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

A Banquet With The Trimmings.

A banquet with the trimmings dear to those who battle for bread and money and fame in the show world was the order of the hour immediately following the minstrel performance of the Great Barlow Minstrels at Portsmouth, O. The guests of honor were J. A. Coburn, owner and manager of the great Barlow organization, and Ted Galbraith, general agent of the Donnolley-Hatfield Minstrel Co. The pretty affair was arranged by Doc Waddell, story man of the John Robinson's Circus, and Roy McElhaney, the Portsmouth correspondent of The Billboard. The Barlow Band and Orchestra, the Barlow vocalists and the Barlow funmakers were present. They provided a flow of melody and mirth not on the bills. Mr. Coburn responded to the toast: "In a Strange Land," and cleverly depicted the funny experience of a show in new territory. Mr. Galbraith talked on "My Debut, and Rise in the Profession," coached him and guided him onward. Today Ted Galbraith stands one of the best general agents for hall shows in the country. Roy McElhaney, being a barber, showed that barbers were good showgoers and boosters; that they make short cuts to theatres and have an h(air)y time after the show is over.

Dan Holt, comedian, told this on Mr. Coburn: "Two darkies were arguing as the Barlow bills were being posted in a Southern town, as to whether it was The Great Barlow or George Primrose Company. A third 'nigger' happened by, and settled the dispute. Said he: 'Lordy, children, it's de Great Barlow Show. De owner is dat big fat white folks dat stands in de center ob de squah, and blows de little horn. Dat powerfully large white man dat looks like an Alderman.'"

How One Song Success Was Written.

Everyone who has seen Raymond Hitchcock in The Yankee Tourist goes away from the theatre humming All the World Goes On. The true story of the writing of that remarkably catchy song by Jean Lenox, is interesting. The words were written in twelve minutes; the music in the same time.

Jean Lenox, in the privacy of her apartment, was combing her hair, and Jean herself, is a smart, well-turned-out girl, who was born in Charleston, S. C., a few years ago, and has lived most of her life in army posts, with her father, who was an officer. Well, Miss Lenox was combing her hair when the telephone rang.

"Well?" inquired Jean, for she is one of those girls who doesn't say "Hello!" through Mr. Bell's transmitter.

"Who? Oh! Harry Sutton. Morning, Mr. Sutton!"

"Savage wants a song for Hitchcock. Wants it bad. Anything that'll go. Can you write some verses?"

"Yes."

"When?"

"Now."

"How soon shall I send?"

"Start your boy."

"Thanks."

"Bye!"

"Bye!"

BESSIE CLAYTON NELLIE BEAUMONT.

Two well-known and clever vaudeville stars.

Miss Lenox did not fall upon the table with a deadly pencil and a pad of paper and scribble like mad. Not at all. She kept on combing her hair. Out of the air floating lightly toward the electricity generated by the combing, came the first line:

"It is sad to contemplate."

And close upon its heels:

"And it's sadder to relate."

And, as Miss Lenox struggled with a snarl of tangled tresses:

"How this good old world forgets you when you're broke,"

When she tied the end of the braid with a handy rubber band she was muttering to herself:

"And the world goes on just the same,
"And the problem is to find the one to blame,
"For there ain't much sense in whining,
"When you're forced to give up dining.
"And the world goes on."

Fastening the last bit of hair with a pin she had been searching for while she was talking the words to herself, she scribbled down the song as she had improvised it, and the 'phone rang again.

"Well?"

"Boy here, Miss, from Stern's music house."

"Send him up."

Twelve minutes from the time of the first 'phone, the boy was on his way back to Harry Sutton with the scribbled lines. The composer perused the verses, sat down at his piano, and in ten minutes had worked out the music.

The combined efforts of the clever pair had taken less than half an hour from the first telephone talk.

Was Nearly Hitchcock Stung.

Raymond Hitchcock, the star of Henry W. Savage's "A Yankee Tourist" Company, was in New Orleans not many months ago and took the opportunity of going to the races. During the afternoon the comedian cashed several tickets, the result of good guesses on which horse would win. He was feeling happy after the last race and started for the automobile which was to convey him back to his hotel. As he was about to climb into the machine he felt a hand on his arm and a man shouted into his ear:

"Hello, Hitchcock, how are you? Hear you put a crimp in the bookies to-day."

Hitchcock blushed and shook hands sheepishly, not recognizing the man and not wishing to show it.

"Say, I want to speak with you, confidentially," said the stranger.

"All right, what is it?" asked the comedian.

"Well, I am up against some hard luck to-day. They cleaned me and I want to get home. Now, don't let any one of these people see you, but 'slip me' enough for car fare, will you?"

"Sure," said Hitchcock, placing his hand in his pocket. Then he paused and queried: "Where do you live?"

"Vancouver," was the answer.

Hitchcock took a flying leap for his machine, and unless the visitors at New Orleans are more gullible, the impecunious one is still looking for car fare.

THE WEEK'S BUDGET OF NEWS IN CITY OF BROTHERLY LOVE

Vaudeville and Circus Hold Upper Hands

His Honor, the Mayor's Phenomenal Run—Freeman Will Manage Davis Enterprises—Manager Kelly Recuperating—Moving Picture Shows Under Discussion—News in General from Philadelphia.

BUSINESS keeps up to concert pitch at all of our theatres. Last week was an immense one at every house in town. The high price houses did well through the week and turned people away on Saturday night. Keith's had a record breaking week with one of the best vaudeville shows ever put together. The popular price melodramatic houses all fared well and the four burlesque houses had even bigger business than in the height of the season. This week also started off well. His Honor the Mayor is certainly going some, although it is now in its eighth week. The house is sold out at nearly every performance. Fifty Miles from Boston caught on in good shape, pleasing our people and drawing bigger houses every night. This, its last week, will be the largest one of the engagement. The Squaw Man opened well and will continue to do business as it is pleasing. Robert Mantell made such a hit here last season that his advance sale was very large and business will be enormous during his two weeks stay. The Red Feather at the Grand, and Williams and Walker at the Park have been doing capacity and all the other houses have had good business so far this week.

The vaudeville war will start in this city on April 22 and it will be like an old time circus "clem." Klaw & Erlanger are advertising "advanced vaudeville" for that date at the Chestnut Street Opera House, but as yet have given out no names for the opening bill. The prices are to be from 25 cents to $1.00, all seats reserved. It is understood two shows a day with ten acts will be given.

Keith's Theatre has been giving the public the highest salaried vaudeville bills that have ever been put on, and it is crowded every day. So great is the patronage built up by the hustling of the men at the helm of this house that the opening of another house will have but little effect on it. The feature acts for week of April 22 are: Vesta Victoria, The Matzetti Troupe, The Stunning Grenadiers, Sam Watson's Barnyard Circus, Bert Leslie and Co., Miss Wakefield and several other first-class acts.

The first car, of the Forepaugh-Sells Circus has been here and covered the billboards with attractive paper. The date for circus week is May 6th, and the show lot is at 44th and Parkside avenue. In addition to billposting a large number of painted signs have been used and Frank J. O'Donnell has started the newspapers singing the praises of the one big show. Philadelphia has always been good to circuses and with favorable weather this should be a banner week. The show will play in the immediate vicinity of this city for several weeks, playing Baltimore, Washington, Wilmington, Del., and Chester, Pa., before their engagement in the City of Brotherly Love and Atlantic City, Camden, Long Branch and Newark, N. J., after their engagement in this city.

Buffalo Bill is scheduled to play a week here in the latter part of May, and as the show has always been well liked here, it will do a large business.

As our new mayor has declared that after this season no more baseball games can be given for the police pension fund, the theatres will most likely be helped by benefits arranged by the police.

Nixon and Zimmerman hope to have quite a lengthy run with The Mayor of Laughland at the Park Theatre. It opens there April 29.

The changes in the plans of the Edwin Forrest Theatre so as to make that new theatre adaptable for vaudeville have all been made and that house will open in September under Klaw & Erlanger's management.

S. Lubin, the enterprising manufacturer of films and motion picture machines, is going into the amusement business on an extensive scale. He lately opened a magnificent miniature theatre in Baltimore and has just rented property here in which he will place a life motion picture exhibition. He pays $18,000 yearly rent for the latter place.

Joseph M. Gaites has made a lot of money with every one of his shows that he has played at the Grand Opera House. His productions are all large ones with the original costumes and scenery and his enterprise in putting on such mammoth productions at popular prices pleases amusement lovers and wins their patronage.

On account of "advanced vaudeville" opening at the Chestnut Street Opera House on April 22, Robert Mantell will play the second week of his engagement at the Garrick Theatre.

The Hargreaves Shows open in Chester, Pa., April 20, and play at Bridgeton, N. J., April 22. The Forepaugh-Sells Shows play both of these towns a little later so that the opposition brigade will get a chance to work.

Billy Watson, of Watson's Burlesquers, will have charge of the summer burlesque stock at the Trocadero Theatre and will put on a number of new pieces.

"Doc" Freeman, a well-known showman, has been engaged as general manager for the Harry Davis enterprises. This includes the theatres in Pittsburg and the numerous moving picture shows in this and other cities owned by Mr. Davis.

Sam McCracker caught a "lovely" cold on a long jump from the west to this city and for a few days could not speak above a whisper. As action, and not words, is Sam's long suit it did not bother him much. He was here on business for the Forepaugh-Sells and Ringling Brothers' Shows.

Jess Burns, manager of the Trocadero Burlesquers, could hardly wait for his week to finish here so he could get down to his Long Island farm to see his chickens.

N. S. Woods will star next week on his annual engagement at the Standard Theatre. He will put on his own plays and be supported by the Standard Stock Co.

Joseph W. Kelly, manager of the National Theatre, who has been quite ill, was well enough this week to be removed to his summer home at Cape May, New Jersey.

There is a roller skating number in His Honor the Mayor that is a big hit. One of our rinks had a special matinee this week at which prizes were offered the chorus girls of that company for races. It was a big hit.

E. E. Meredith, editor of the Missouri Breeze, and who has done such wonderful work ahead of Simple Simon this season, has been engaged as press agent of the Hagenbeck-Wallace Show, and will no doubt more than make good with that show. His numerous friends hope that he will not neglect his sprightly, gossipy paper during the summer.

James Marlowe made a hit in the unique characterization of Harrigan, in Fifty Miles from Boston.

Merchants in the suburban sections of the city are holding mass meetings and entering protests against life motion picture shows. They claim that they are injuring business and corrupting the morals of the young. An effort will be made to get city council to pass an ordinance regulating these places of amusement. We have over one hundred in operation and new ones are starting every day.

Young's Ocean Pier at Atlantic City is to be rebuilt by a syndicate. It has been in exist- ones are starting every day.

William D. Hall, Keith's Theatre Building, this city, is arranging to book a number of big acts for Luna Park, Washington, D. C. He is going to put the biggest acts procurable in that place.

Elanare Conly-Kilgore, who runs a dramatic school here, has been giving a number of performances that have attracted more than usual attention from the theatrical profession. The proficiency of her pupils was universally commented on.

Dumont's Minstrels will close their season in this city May 11, and it has been one of the best in twenty years. Frank Dumont will then take the company on the road. He comes very near being the last left of the old-time minstrels, but shows his vigor by being able to successfully run the only permanently located minstrel company in the world.

The Philadelphia Local of the Bill Posters' National Alliance gave a reception to the billposters on the Forepaugh-Sells, Number 1 car on Wednesday evening, April 17, at their cozy rooms on North Eighth Street. Pre-eminent theatrical men from all the companies in the city, members of the press and the staff of all city theatres attended and the affair was a big success. A dainty lunch was served; there was quite a lot of liquids to wash it down and plenty of smokes. It was an enjoyable affair, which did not break up until the gray streaks of dawn came in the sky.

The Forepaugh-Sells Shows advertise their route for two weeks in all of their Sunday newspaper advertising in this city. As our papers reach all the towns they play in this vicinity, these advertisements will help business.

BOB WATT.

Philadelphia, Pa.

George W. Rye, black face artist, will open in September in a new act entitled The Coon and the Octoroon.

CONTINO AND LAWRENCE.

They are the performers who originated the up-side-down dance and they put on about as sensational a turn as one could expect to see in a terpsichorean specialty. They are being featured every week.

THEATRICAL LEGISLATION KILLED.

The several bills introduced in the Missouri Legislature affecting theatres at the last term were killed without exception in the committee to which they were referred.

The most damaging bill to the profession was one to impose a license tax of $1,000 on all stock companies.

STRANDED IN NEW MEXICO.

Billy Mack, the song and dance comedian, writes that he is badly in need of assistance from his friends. He was forced to close at Carlsbad, N. M., recently because of illness of his wife. To make it more unfortunate for him the house in which they were staying burned to the ground and they lost everything.

IS GOING TO AUSTRALIA.

Thomas Brierly, stage manager at Bennett's Theatre, London, Can., formerly at Bennett's Theatre, St. Thomas, will leave London soon, for an extensive trip to South Africa and Australia. It is reported that he will take charge of Pollard's Lilliputians with headquarters at Melbourne, Aus.

THE ORCHID

Blossoms Into Popularity on Broadway

Some Stunning Costumes Offered in the New Eddie Foy Vehicle—Sartorial Tips.

By CADY WHALEY.

THE ORCHID, which was produced at the Herald Square Theatre April 8, is the freshest flower in the musical comedy field. It came to life and grew to full size in London, was pruned in Philadelphia before it flowered forth in Broadway. It's a pretty blossom, too, that has pleased New Yorkers, and a long run is prophesied for it. There's a bit of originality in the plot. The Countess of Barwick is supporting an horticultural college and commissions Professor Zaccary to go to Peru to get a prize-winning orchid specimen for the annual horticultural show, but he becomes enraptured with "dear Paris," and an adventuress. In the meantime, the head gardener has cultivated a rare specimen of the flower, but he, too, becomes imbedded in the snares of a "shrimp-shop lady" in Covent Garden, and the fun runs riot. From the scene in the horticultural college in Act I, we are taken to a square in Nice, and into the interior of Le Bal Blanc Opera House in Act II. Aside from Eddie Foy's unlimited supply of comedy, there is an unusual pretty chorus, the ten dancers of which are clever, indeed. The piece is well mounted and the color scheme in costumes is striking and effective.

Trixie Friganza, in a leading role, looked well in the first act in a dotted net; the skirt was encircled with a border of large, hand-painted medallions, lace insertion, and here and there choux of pink baby ribbon; the same trimming was used on the bodice, which was held to the waist line by a pink girdle; the white straw picture hat had a shower of pink plumes at the side. Later she emerged from the little house from which a steam engine continually sputtered steam with apparently the same togs woefully bedraggled and torn. In the second act when she is so amusing in the character song, No Wedding Bells for Me, she is dressed in a black and white checked gingham, a jumper dress with short, gathered skirt—straps running over the shoulders, a net blouse and a red straw hat with trimming of red velvet loops and cherries. In the second scene of the second act she sings Fancy Dress, a la chanson crinoline. The dress is of white silk exceedingly full, worn over immense hoop skirts, a puff of the material on the bottom, capes of lace in fichu fashion and a poke-shaped hat with white plumes and ties.

As Lady Violet, the principal pupil at the college, Amelia Stone has a prominent part and an opportunity to sing several solo numbers. She is tastefully dressed in a light blue liberty satin accordion plaited skirt, belted waist, with square yoke and sleeves of lace, blue slippers and stockings. Next in a light green silk dress with Chantilly lace inset.

Maud Fulton always has an air of distinction in her mode of costuming a part, even though the dress is very simple. Her first appearance was made in a white wool suit, a pony coat and plaited skirt, the coat having cuffs and collar of red, a soft white felt hat turned in the front, trimmed with a red band, and red shoes and white spats. Then a dancing costume of onion colored chiffon, made decollete, with numerous full dancing skirts over silk, the stockings and slippers exactly matching, and a small hat of same tone with plumes at the side. Besides, she wears a character costume for the song and dance with William Rock, Liza Ann, which is a big, long, torn gingham apron, red skirt, and she carries a dinner pail and wears clogs for the dance. She made her last appearance in a short fluffy lace princess with chiffon ruffles underneath and chiffon sleeves.

Irene Franklin was becomingly dressed in a tobacco brown satin with deep tucks on the skirt, a belted waist with bretelles and cape sleeves of real lace over the brown satin and a V-shaped yoke front and back. She changed to a white net over white silk with touches of light blue on the bodice.

As a French girl, the adventuress, Laura Guerite was dazzling in a lemon satin with short full skirt and tight bodice decollete with large black chenille dots, a high cap with black streamers, black slippers with gold ornaments and black stockings.

As the countess, Jean Newcombe was striking in a yellow satin princess pointed lace yoke, an empire girdle held by a Rhinestone buckle, long black gloves and a Rembrandt hat of black straw trimmed with a black feather boa. And another handsome gown she wore was a satin princess made with a panel front and back trimmed with hand embroidery, a square lace yoke inset and with it she wore a straw hat trimmed in the back by loops of green ribbon and on the front by large white roses.

The show girls looked well. Some of their gowns noticed were those of cream voile skirts over brown silk, with Louis XV coats of the brown silk, a gold buckle at the waist in the back, straw, mushroom-shaped hats with brown ribbon loops and pink roses for trimming. Two were in all-over ecrue lace with straw hats with green flowers and feathers—one in a white satin princess and another in pink silk with lace insertion inset on skirt and bodice. The broilers made numerous changes, looking better at each reappearance. They are quite the pets of the new production, winning favor with the audience immediately by their good looks and their dancing that was neat and full of ginger.

IN THE LAND OF NOD.

The Land of Nod was given its New York premiere at the New York Theatre, Monday evening, April 1. It is an extravaganza in two acts with separate titles—the first is called The Land of Nod, while the second is termed The Song Birds. Frank R. Adams, Will Hough and George V. Hobart furnished the book for

the first and Joseph E. Howard the music. In the last part, George V. Hobart is the librettist and Victor Herbert the composer. The Land of Nod reminds one a bit of Babes in Toyland, as the antics of children figure largely in it. "Bonnie," a tiny girl, falls asleep, dreams of various characters and happenings known to childhood, and, behold, the dream comes true. The characters appear and are given ample opportunity to sing, dance and do the comical. It is quite a melange of specialties. Mabel Barrison is the clever, pretty child, Bonnie, and her mother is Emily Hoff. Then there's the Jack of Hearts (Helen Bertram), The Weather Man (William Sellery), The Chorus Girl (Carrie DeMar), The Joker (Gus C. Weinburg), The Man in the Moon (Joseph Howard), The April Fool (Knox Wilson), The Welsh Rarebit (Neil McNeil), The Telephone (Henry Gibson), The Hair Tonic (Walter Blair), and The Sandman (William Burress).

As Bonnie, Miss Barrison was the same pretty child, a character in which we have grown exceedingly fond of her. She is so daintily sweet and doll-like, cunning in action and sufficiently good in song. She wore first a darling little lingerie dress over pink silk, pink halfhose, black slippers, the one-strap kind, and a white, child's cap, with pink roses on either side. Her other dress was of similar design of all-over lace with blue silk underdress, blue slippers and stockings, blue cap and blue ribbon sash. But her looks are indescribably sweet. She's just pretty Mabel Barrison.

Carrie DeMar, in the prima donna role, did some exquisite dressing, as usual, making her entrance in a Chantilly lace princess gown over white silk curtained with chiffon, and trimmed with many stitched bands of rose-colored satin that tapered to the waist, black jet passementerie, simulated Mandarin sleeves and a touch of black was added here and there by ball trimming put on in clusters. The mushroom-shaped pink chip hat had a cluster of pink plumes falling towards the back and across the front. Over the full plaiting of maline in the back were ties of black velvet ribbon, and black jet ornaments held the velvet ribbon to the crown. Everything she wore had an air of smartness, even to the pink slippers with black heels and the pink stockings embroidered in black. A diamond brooch on a band of black velvet was effective at her throat and a huge diamond star and crescent ornamented the bodice; she wore long white kid gloves. For the first act she wore a stylish creation in yellow satin made with an Empire girdle effect embroidered on skirt and bodice in a flower pattern of green; over the shoulders fell kimono sleeves of green spangled chiffon with gold tassels dangling from the different ends. The hat was a yellow Neapolitan straw with yellow roses straight across the front, green foliage covering the crown and black velvet ties in the back. As Emma Screams, in The Song Birds, she wore a white chiffon, embroidered with bugles, built over white satin, a bertha of the satin and lace combined, a wide satin girdle with a sash of chiffon in the back and she half concealed her features by a silk throw held to the hair by a cluster of pink roses. Her jewels were turquoises and diamonds.

Helen Bertram's Jack of Hearts costume consisted of a boy's suit of brown velvet with trimmings of gold cord and lace, white silk blouse, a sash of cloth of gold and brown soft hat with gold quills. For the opera singer, she wore a yellow silk embroidered in gold, with yellow lace falling in bretelles across the fronts, a white hat with flowing yellow plumes and long white veil.

Good effects were gained for the chorus in several instances, as when the girls wore dresses to represent red roses of satin and red chiffon with an overdress representing the green stem portion and big red rose hats. The boys were in white and red, while other girls were in violet and white. Then the broilers were attractive at each appearance whether in black and white, as boys in blue, white and silver, or as pajama girls wearing pink silk pajamas, and, by the way, they danced exceedingly well, too.

The Song Birds contained some originality and cleverness in lines as a satire on the Conried and Hammerstein grand opera rivalry, but it is hardly probable that it will be amusing for very long. William Burress deserves recognition for his clever make-up and impersonation of Oscar Hammerstein. Some of the song hits were Just One More, Ain't It Foolish, and The Same Old Moon.

SEEN IN THE NEW STOCK COMPANY.

The William Morris Stock Company began a season at the Lincoln Square Theatre April 1, by producing When We Were Twenty-one, by H. V. Esmond. Considering that Richard Carew, the part taken by Mr. Morris, was one of Nat Goodwin's best roles, the present player's success in it was in every way commendable. And the supporting company was quite satisfactory. In the leading parts were Blanche Stoddard, as Phyllis Ericson, engaged to "the imp;" her mother, Mrs. Ericson, played by Alice Butler, and "the triumvirate"—Sir Horace Plumley, Charley Bradshaw; Colonel Miles Graham, Carl Anthony; and Mr. Morris, as "the imp's" guardian. The play was nicely put on, being well staged and adequately costumed. Naturally, Mara Glynesk, The Firefly, interpreted by Mary Lawton, was the most stunningly dressed of the women of the cast. She makes but a single appearance in Act III. Her dress was a rare piece of white satin built with a plain, full, slightly trained skirt, a belted bodice decollete; the skirt was encircled by a Roman border design done in bugles and running well up the skirt; the front of the bodice was also heavily embroidered with bugles and a drapery of the same transparent trimming formed angel like sleeves that were very effective. Miss Lawton is a tall and graceful blonde, and she played the part with sufficient dash and spirit.

Blanche Stoddard, in a leading part, was pleasing and effective, as well as being tastefully dressed. She wore first a dimity with a small green dot with green satin ribbon matching bordering the skirt and run diagonally around the waist, which had a girdle of the same and the short sleeves were also trimmed with the ribbon; a small lace yoke was inset, finishing the slightly low-cut neck; her shoes were white Oxfords. Another dress worn by Miss Stoddard was a pretty lingerie princess, shirred to the waist line, the skirt trimmed with wide lace insertion set on in fancy design, the waist portion and short sleeves trimmed with the lace and embroidery. All white was very becoming in her girlish figure and blond type of beauty. As her mother, Miss Butler wore a plainly made red and black foulard with a touch of lace on the sleeves and at the throat.

Miss Cleveland was in a delicate tone of pink silk, a plain skirt, belted bodice, with a yoke of Irish crochet lace, deep cuffs of the same on the short sleeves which had a cape effect of pink ribbon bands, and she wore a white aigrette in her hair and carried a white gauze fan. Irene Moore was costumed in a rose colored chiffon over white silk plaited and set on in deep girdle effect of cream lace with yoke and sleeves of lace.

The presentation of some good plays is promised by the stock company and with a continuation of the care given to every detail and competency of the members of the new organization, Mr. Morris should meet with success in the new venture.

CLEVELAND, O.

Preparatory to the spring opening there has been great activity at the parks. The Humphrey Co., owners of Euclid Beach, have been extremely busy installing many new and expensive attractions. The dancing pavilion at this popular resort was opened on the evening of April 4th, and the general opening of the park will occur about May 1.

Manager Salsbury, of Luna Park, has made many attractive improvements. A large number of landscape gardeners, painters and carpenters have been busily engaged for weeks in beautifying the grounds. Band music will be featured this season. Luna's opening is set for May 16.

It is also more than likely that Lincoln Park will be re-opened by the creditors. Reuben Hitchcock, the receiver, has filed a motion in Common Pleas Court asking that appraisers be appointed to place a value on the property and in a few days a meeting of all creditors will be held to determine upon definite plans.

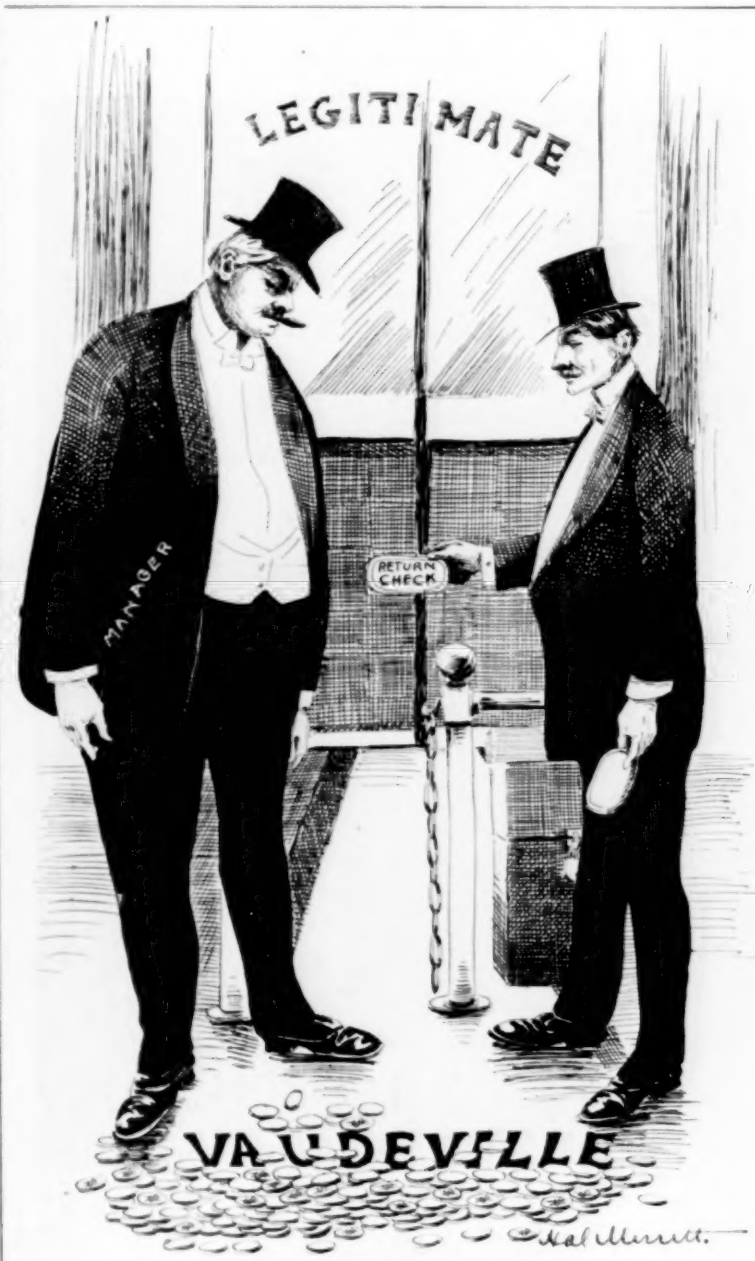
Capt. H. P. Shupe, a prominent Cleveland business man, is endeavoring to organize a stock company for the purpose of rebuilding White-City-on-the-Lake. If the scheme is put through it is expected to have the opening on Decoration Day.

R. F. McLaughlin will, this season, act as publicity promotor of Luna Park. "Mac" is one of the best in the business, and Luna is sure of being a big winner.

The Majestic Theatre, Cleveland's West Side playhouse, now in course of construction, has been leased for a term of ten years to The Cuyahoga Theatre Co. This house will open in August, presenting the highest class of stock attractions.

A. L. Erlanger, of Klaw & Erlanger, was a welcome visitor this week. Mr. Erlanger "dropped off" from his Chicago trip, where he had been witnessing The Round Up, the latest K. & E. production. He reported phenomenal success for this great scenic piece.

F. W. BEACH.



A Ticket-of-Leave Man.

WEEK'S GLEANINGS FROM BROOKLYN AND BALTIMORE

Events That Mark Closing of Another Season

Baltimore Votes Unanimously Endorsing Banner Exposition for 1914—George Cohan to Try Again the Sometime Turbulent Sea of Matrimony—Receivers to Sell Lyric Theatre—Baltimore to See Premiere of Father Jerome.

THE theatrical season here is nearly over; all of our managers report it a very successful one. Many changes are expected next season. Klaw & Erlanger have secured the Grand Opera House and will open same late in August with advanced vaudeville.

Hyde & Behman's Theatre will close one of the most successful seasons in its history May 4. Nick Norton, who has managed this theatre and also selected the acts, deserves much credit for its great success.

The first production on the stage of Charles E. Blaney's new musical melodrama, The Hired Girls' Millions, with the Russell Brothers in the star role, will be made at Blaney's Theatre, week of April 22. A company of thirty-five people will be in the cast, which includes a chorus of show girls.

The Gotham Theatre, Fulton street and Alabama avenue, will close as a vaudeville house for this season with its Sunday concert, April 28. It will reopen Monday afternoon, April 29, with the Hal Clarendon Stock Co.

The Novelty Theatre closes Sunday night, April 28.

The recent decision of Manager Percy Williams, of the Orpheum Theatre, to keep that house open until well into the summer has been the means of his securing for the Orpheum many legitimate stars who would not be otherwise available.

The Steamer Steeplechase has begun its regular trips for New York to Geo. Tilyou's Steeplechase Park at Rockaway Beach.

Frank P. Gallagher, of Coney Island, has been spending part of his time at Lagoon Island, where he has been looking after the construction of a scenic ride.

Clifford Cole, of Omaha, has returned to Luna Park and is ready for the opening.

Hurtig & Seamon's big production, In New York Town, drew one of the largest houses of the season at the Grand Opera House last week. The show was one of the best seen here this season.

W. A. Ellis will have his share of the big attractions at Dreamland this summer. Mr. Ellis big attraction, Babylon, will be one of the largest spectacles seen here. The Orient is also a new Ellis attraction now being built at Dreamland.

Henry W. Savage is presenting his English Grand Opera Co. at the Montauk this week. Madam Butterfly is being sung. Capacity business is the rule.

The Lion and the Mouse was at the Montauk last week and did excellent business. This attraction plays Teller's Broadway Theatre week of April 29, and a very large advance sale is reported.

The Buffalo Bill Wild West will be here soon for one week. The show opened at Madison Square Garden Tuesday, and the performance made a big hit. It has many new features.

When Brewster's Millions is produced at Luna Park this summer, the yacht scene is to be upon real water. Twelve other brand new attractions will also be seen at Luna Park.

H. Roltaire, the builder of Creation, has added a new attraction, Arabian Nights, to Dreamland, which is reported to be one of the best illusions ever produced.

A. H. Schonberg, who has been looking after the interests of the Empire Amusement Co. at the Imperial during the past season, will again have the management of Pain's Fireworks at Manhattan Beach.

Edward Trail, who is Senator Reynolds' right hand man, will have the management of one of the large Dreamland attractions again this season. Mr. Trail has met with big success as manager of the New Montauk Theatre.

Nonette, the violinist, will be the headliner at the Orpheum soon. Nonette has an interesting personality and her talent and technique have been developed in the hard school of experience. She is a native of Brooklyn, and began playing the violin when a child, taking lessons from an old German who became interested in her.

Brooklyn N. Y. GEO. H. HAKES.

BALTIMORE, MD.

Both branches of the City Council voted unanimously upon a resolution indorsing the Banner Exposition for 1914. A committee was appointed to call a conference of business men to consider plans for the project. Governor Warfield and Mayor Timanus will shortly hold a conference and consider the possibility of the state and city lending financial assistance to the enterprise. Both officials have expressed their desire to co-operate in the matter and have given their hearty endorsement of the exposition. Fraternal and other organizations have championed the cause which has added great enthusiasm and impetus to the project. It is intended to make it one of the greatest international expositions of the times, and the august representatives of the various foreign governments at Washington have expressed their pleasure to communicate with their governments concerning participation in the exposition.

George M. Cohan, who played an engagement at Ford's Opera House last week, announced that he would marry Miss Agnes Nolan, of Brookline, Mass., July 4 next. It was his intention to keep the matter a secret for several months, but a New York newspaper published a story on April 13, that he was to marry Miss Eva Merrill, formerly a member of his company. Under these circumstances he was obliged to own up to the truth of the story, and to a representative of a Baltimore newspaper he admitted that he was to marry Miss Nolan on July 4, which is his birthday. Mr. and Mrs. Jerry Cohan are pleased with the prospective bride.

Judge Elliott, in the Circuit Court, signed an order April 12, and appointed Messrs. Omer F. Hershey and Carroll T. Bond receivers, to sell the Lyric and all property belonging to it. The theatre is owned by the Auditorium Company, and the liabilities amount to $12,720.86. The new receivers were bonded for $200,000. Receivers were appointed a year ago for the purpose of collecting rents and preserving the assets of the theatre, but the stockholders recently held a meeting and decided to sell the property.

James Young, the well-known actor, is a Baltimorean, and he has recently been the recipient of a $4.50 cigar, presented to him by J. Pierpont Morgan, of New York. Mr. Young sent the cigar to his father, State Senator Young, of this city. Mr. Young, Sr., has refrained from smoking it, fearing he would be transported temporarily into the dreamland of a multimillionaire. The cigar is eight inches long, wrapped in gold foil and packed in a beautifully decorated individual box, surrounded with a handsome band.

Another premiere will be made here shortly, when a play, entitled Father Jerome, will be produced by Charles and Gustave Frohman. The cast will include the same company that appeared here in The Hypocrites. The performance is announced for May 13.

Louis J. Beck, who was the versatile press agent for Col. P. J. Mundy and other big showmen, will have under his direction an exhibition of Moki Indians of Arizona at the Jamestown Fair. He will have some other amusement features in connection with it.

SYLVAN SCHENTHAL.

New York Office
The Billboard

GREATER NEW YORK NEWS
BY
JAMES L. HOFF

Suite 8, Holland Bldg.,
1440 Broadway

THE circus has folded its tent and silently stolen away, but Buffalo Bill and his picturesque Rough Riders of the World are here, so everybody is happy.

In the main, it is the same old "Bill Show" that has never failed to delight and thrill an audience. Some new features in the way of riding acts have been added, and, as a piece de resistance, a Great Train Hold-up, with a trained troupe of desperadoes, trainmen and passengers. The engine and cars are built on the lines of those used in the early days of the Union Pacific Railroad.

A large audience filled the Garden and gave a hearty welcome to Col. Cody and his Rough Riders upon the first appearance in the United States since their extended European tour. A complete review of the opening performance next week.

THEATRICALS IN GENERAL.

A backward spring has kept all the successes busy with scarcely a guess as to the date of closing. It is not unlikely that most of them could keep going till dog-days, should the managers so elect, and the actors need the money. All are sufficiently light and airy to do duty as summer shows.

It seems that to succeed in New York these days a play must be not only frivolous in character, but its frivolity must be artistic and piquant. No low-browed tragedy or gory melodrama will suffice to appease the Gothamite's insatiable desire to be entertained.

To be sure, they will stand a little of the solids now and then by way of variation, but it must come in homeopathic doses.

A PRODUCING THEATRE.

The difficulty experienced this season by managers in getting a hearing for their productions in New York has prompted the suggestion that New York needs a producing theatre—that is, a house where new plays can be tried out without reference to their success or failure.

This suggestion does not refer particularly to the necessity for a New York hearing, but more especially to the fact that a very small percentage of the plays written ever get any kind of hearing, and it is put forward with the belief that in the store houses of the producing managers are many unknown plays as good as those which have been heard awaiting an opportunity to receive the stamp of public approval.

Time and again it has been demonstrated that a play can not be invariably condemned in advance. Manuscripts, hawked about for years, then laid away and almost forgotten, have been dug up and developed into the greatest of successes.

Lack of opportunity seems to be the obstacle. With a house equipped with a good supply of properties and scenic effects, new plays could be produced without a great outlay for special scenery.

Such a plan would seem infinitely better than the one now in vogue by which the play is transported to some small town and "tried on the dog," at great expense and inconvenience.

Another plan has been suggested that is not bad, and is more likely to be tried than the first. It is that managers who have new plays to produce should put them into 'Summer Stock." A company playing in repertoire might just as well put on an occasional new piece as an old one. Unquestionably the plan would lend interest to the engagement.

GERMAN THEATRE PLANS.

Dr. Maurice Baumfield, the new manager of Irving Place Theatre, has announced the details of his plans for the coming season.

An entirely new stock company will be formed, the members of which will be personally selected by Dr. Baumfield. They will produce classic German drama, Shakespeare, and modern dramas and comedies of all nations.

There will be no "runs" of successful plays and the bill will change practically from day to day.

The season opens October 1 and will continue for thirty weeks.

NEW THEATRES.

If all the plans for new theatres take tangible form, New York will soon be fairly well provided. David Belasco's Stuyvesant will be ready in the fall. Wm. A. Brady is to have one just across the way from the Stuyvesant. The Will J. Block Amusement Co. will build on Long Acre Square—the northeast corner of 46th Street and Broadway. Then there is the "New Theatre" project that has been under way for some time, which is to be located on Central Park West at 64th Street.

Butler Davenport, of the firm of Davenport & Laighton has a plan for a theatre and studio building. The theatre is to be incidental and will be devoted to the trial of such plays as please Mr. Davenport, himself an old actor. Amateur societies will also be encouraged to use this house.

One or two other projects are afloat in Harlem and Oscar Hammerstein will build a new house any time anyone gives him a dare.

With all these building projects in sight the abandonment of The Manhattan and The Princess will make no material difference in the situation.

LATEST NEW PRODUCTIONS.

Comtesse Coquette, a three-act comedy by Robert Bracco, was presented at the Bijou, April 12, with Mme. Alla Nazimova as the Comtesse. There was the usual fashionable and enthusiastic audience which has become attached to the charming personality of the Russian actress.

In Italian this play is named "Infidele;" in German "Untreu," and it has to do with the question of a flirtatious wife's fidelity to an aged spouse in the face of the ardent and daring love-making of a would-be paramour. This was the cast:

Gino Riccardi.....Mr. Guy Standing
(By arrangement with Mr. Lee Shubert.)
Comte Silvio di Lorenzo.....Arthur Forrest
Blanca .....Miss Marie Allen
Giuseppi .....Ernest A. Elton
Footman .....Rex Stovell
Comtesse Nina di Lorenzo..Mme. Nazimova

The newspaper critics quite generally agreed that the presentation was a success.

Acton Davies in The Evening Sun is thus enthusiastic:

"Alla be praised!

"A wonderful woman, Alla Nazimova! For the third time this season she took a New York first-night audience into camp on Friday, carried them away with her willing captives and secured a comedy success as Nina, the Comtesse Coquette, which was fully equal to the triumphs she has already scored as Hedda Gabler and Nora Helmer. In fact, with the pall of Ibsen lifted from her this remarkable little woman in her new role rises radiant and rollicking in lovely clothes to meet the greatest popular success which has yet greeted her in this country. For in this delightful comedy of Robert Bracco's she has found a part which will appeal to all classes of theatregoers."

DIVORCONS.

At Wallack's Theatre, Monday, April 15, Grace George and company presented Sardou's Divorcons, a problem of marriage and divorce which has not been presented here in several years. The cast was:

M. Henri des Prunelles....Frank Worthing
M. Adhemar de Gratinac..Robert T. Haines
M. Clavynac .....A. H. Stuart
M. Bafourdin .....Charles Stanley
Bastien .....Edward Fielding
Joseph .....Max Freeman
Jamarot .....Richard Wilson
Cyprienne, Mme. des Prunelles..Grace George
Josepha .....Laura Lemmers
Mme. de Brionne .....Ruth Benson
Mlle. de Lusigan .....Justine Cutting
Mme. de Valfontaine..Evelyn C. Carrington

The press reports are quite favorable. The Herald said:

"Miss Grace George, as Cyprienne, in Wallack's Theatre, last night, did what is possibly the best piece of work in her career. Certainly she made a hit, as genuine applause and curtain calls testified."

The Sun offers this comment:

"The performance pretty nearly deserved the praise of being called adequate. There was an intelligent attempt to make it Parisian. The result was near Paris, though still nearer to Broadway. To say nothing of the earlier French interpretations of Cyprienne, Miss George lacked the subtlety and variety, the artistic sallence and the artistic depth of the work of Mrs. Fiske. But it was simple, winsome, intelligent, and though it can scarcely be said to have illuminated the play it never failed to illustrate it. In a word, Miss George came out of a rather trying ordeal with clear credit."

The supporting company was excellent, and the work of Frank Worthing, Max Freeman and A. H. Stuart was most praiseworthy.

EMILY LYTTON.

Miss Lytton is another "girl from the golden west." She gained her early experience in stock at the old Grand Opera House, San Francisco; was leading lady for Joseph Haworth in The Bells of Haslemere, spent a year in London at the Opera Comique during Mrs. Bernard Beeri's tenancy of that house; played Minna in Little Lord Fauntleroy for two seasons, and met with equal success in the part of Dearest in the same play. Miss Lytton was featured with J. K. Emmet's Co. for two seasons, and later appeared as leading lady for Rose Coghlan, playing Mabel Berne in Masks and Faces. She afterwards played in stock for a season at Salt Lake City, starred in vaudeville for six years and lastly originated and is now playing Mrs. Dan in Brewster's Millions at the Hudson Theatre, New York City.

MONTY BREWSTER'S YACHT.

Frederick Edward McKay of The Evening Mail takes a hack at Monty Brewster's yacht in this fashion:

"Brewster's Millions is still thriving at the Hudson, and the scene of the steam yacht in a storm always has several curtain calls. It's a pity that Frederick Thompson, who originated all the devices calculated to suggest a tempest, should permit the sails of the vessel to hang limp throughout the imaginary gale."

"Limp" is the word if McKay means the spread of cheese cloth that is doing duty as sail on Monty's yacht.

Imagine, if you can a howling gale with thunder and lightning effects, waves chasing each other at race horse speed; a crew shouting at the tops of their voices to make themselves understood over the dim of the tempest and the sails—all set and flapping idly as in a summer's calm. Great!

But, then, like Monty's money, there are "stage" sails.

FIRE DAMAGES THEATRE.

Early Tuesday morning, April 16, fire was discovered in the Roof Garden of the New York Theatre Building, which has been used as a skating rink. The construction of the floor of the rink being of asphalt and hard pine, dense clouds of smoke were created by the blaze and thousands of gallons of water were required to extinguish the flames.

When the firemen had concluded their labors the Roof Garden was a wreck and the water, running through, damaged the Criterion Theatre to such an extent that it will have to be entirely refinished in the interior. The drop curtains were totally ruined and the colors on the walls are sadly run together.

The fire seriously affected the performances of the Tattooed Man at the Criterion and The Land of Ned at the New York theatres, both of which plays were obliged to suspend pending the cleaning up process. The Tattooed Man closed and appears in Philadelphia this week.

MINING EXPOSITION.

Monday, April 16, saw the opening of what promises to be a regular annual amusement feature—The First Annual Mining Show, at Grand Central Palace. Aside from the display of the products of the mines of gold, silver and copper and special mining machinery with the various processes of separating the pure metal from the ore, there was an elaborate scenic production showing the development of Goldfield, Nev., from its beginning to the present day. There was also a number of amusement features of the midway character.

The scenic production and the midway was under the direction of The Joseph Menchen Electrical Co., and was a most elaborate affair.

PERCY JANIS MISSING.

Liebler & Co. gave out a message received by wireless from the S. S. Minneapolis Monday night, to the effect that Percy Janis, a member of the Mrs. Wiggs of the Cabbage Patch company, had disappeared from the steamship in mid-ocean and that it was believed that he had fallen overboard.

Percy Janis is a brother of Elsie Janis. In private life he is John Bierbower, Jr., son of a New York real estate dealer of the same name. He is twenty years old and was born in Columbus, Ohio. He went on the stage at the same time his sister did, playing small parts and singing in the chorus of the same company. His last appearance here was as the hotel clerk in The Vanderbilt Cup.

COUNTING THE COST.

Joseph I. C. Clarke, writing for the New York Sunday Times, has attempted to estimate the receipts of the New York theatres and their expenses for a season of forty weeks. Summarized his calculations give this result:

Number of theatres running	60
Number of performances each week	248
Total receipts per week	$186,000
Grand total for forty weeks	$7,440,000

Now for the expenses:

Rent and house management	$4,000,000
Producing managers get	1,000,000
Actors and actresses get	1,500,000
Scenery and costumes	300,000
Advertising of all kinds	250,000
Authors' royalties	375,000

This leaves a few odd thousands to go and come on, but the calculation is near enough for a guess.

KEITH & PROCTOR'S STOCK.

Fifth Avenue Theatre.—The Jungle is the offering for the week of 22nd of the stock company at the Fifth Avenue and the massive and spectacular scenic equipment with which Manager George H. Brennan environed it on the road earlier this season is presented in its entirety at the Fifth Avenue. The novel would indicate a series of the most sensational climaxes on the dramatic stage and in the presentation of the play upward of two hundred people are employed. The company at the Fifth Avenue has been greatly augmented and the cast has been prepared with special care.

Harlem Opera House.—The Undertow is offered for the week of 22nd. The Undertow, which is the work of Eugene Walters is presented with Paul McAllister as Dick Wells; Beatrice Morgan as Mary Calvert; Geo. Howell as Whitelaw; Louise Randolph as Alice Whitelaw; Wm. Norton as John Stanley; Dudley Hawley as Harry Day; Agness Scott as Kate

(Continued on page 48.)

Chicago Office
The Billboard

CHICAGO AMUSEMENTS
BY
WARREN A. PATRICK

Suite 61, Grand Opera House Bldg.
87 S. Clark St.

LEW FIELDS and his company in About Town opened at the Garrick this week, and his was the only first night, all of the other playhouses retaining their attractions. About Town is conceded to be one of the cleverest musical shows of the season, and the burlesque on The Music Master is especially good. The most important change next week takes place at the Colonial where George M. Cohan's latest comedy with music, Fifty Miles From Boston is scheduled to open a long engagement. The new Cohan play is said to be the best he has ever written and the cast includes Grayce Scott, Zelda Sears, Emma Janvier, Louis Rial, Donald Brian, James H. Bradbury, Fritz Williams, and others. The piece is in three acts, showing scenes in Brookfield, Mass., which is fifty miles from Boston. There are five musical numbers which are as follows—Jack and Jill, A Small Town Gal, Boys Who Fight the Flames, Ain't it Awful and Harrigan.

DeVRIES IS GREAT.

Henri DeVries, the Dutch Protean actor who was the headliner at the Majestic last week created a furore with his wonderful playlet, A Case of Arson, in which he enacts seven entirely different characters. It is not only his marvelous quick changes which enable him to appear on an instant's notice in so many roles, that have taken, but rather his wonderful histrionic ability in portraying these roles. The characters are the witnesses at a police court investigation into the burning down of a cigar factory under suspicious circumstances. Mr. DeVries enacts the owner of the factor who is really guilty of arson, a half-witted brother, police sergeant, inn-keeper, grocer, house painter and senile father-in-law, and in each character he is letter perfect. As the case progresses the evidence which proves the owner's guilt is slowly unfounded until the final scene, when, sternly charged with the crime, the factory owner breaks down and confesses. It is one of the strongest bits that has ever been put on the vaudeville stage and demonstrates beyond a doubt that the hey-day of the Protean artist is still in existence.

A PONDEROUS ACT.

A ponderous but entertaining act was given by Catherine Hayes and Sabel Johnson, two ladies whose combined weight renders them as Miss Johnson says "a whole beef trust." The two players in spite of their handicap of avoirdupois, trip about with astonishing agility, and in the concluding moments actually execute a nimble dance. The sketch which is entitled A Dream of Baby Days is based on a clever idea. The two weighty ladies go to bed and dream that they have returned to their childhood days. The change is shown at first by means of moving pictures, and at the finish the two principals appear in children's attire and do a song and dance.

Lasky Rolfe & Co. present a unique musical act, using cellos and a bass fiddle. The act is set in an elaborate sounding board, constructed in the form of a gigantic shell. The program states that the numbers were rehearsed by Victor Herbert, and most of the selections given are from the Herbert operas.

The Metzette Troupe of Acrobats, consisting of ten people, is a really fine acrobatic act, the premier work, however, being done by a little girl who does a double somersault with ease and even succeeds in turning the triple whirl, which is the bugbear of all acrobats.

Lee Harrison gave a monologue, the best portion of which was a clever take-off on Sherlock Holmes. The World's Comedy Four are a quartette of singers who sing well and dance better. The comedian of the quartette descends to rather coarse horse-play to secure his laughs, but as long as he gets them there is no use of voicing criticism.

SPADONI IS REMARKABLE.

Paul Spadoni, a young man who seems to have wonderful physical strength, was one of the featured Majestic attractions last week. He combines the dexterity of a juggler with the strength of a modern Hercules, and juggles heavy cannon balls with ease. His most remarkable feat, however, was that of keeping a cannon ball, an egg and a plate in the air at once, and alternately catching the ball and the egg on the plate, without breaking either egg or plate.

The Melani Trio of Italian singers were very well received, and gave some pleasing selections. Innes and Ryan had some smart talk and some old songs, which were given with considerable effect, and Esmathilde, the xylophone artist, was heard in several fine selections. Other acts on the bill were Edwin George in songs and dances, Harry Holman in songs and stories and Buckley's Dogs. This week Henri DeVries & Co. continue as the headliner and the Six English Rockers, Edgar Atchison, Ely, Eddie Girard and Jessie Gardiner, Kelly and Violette and Frederick Hawley & Co. are the features.

AT THE OLYMPIC.

Edwin Arden & Co., presenting A Henpecked Hero and The Navajo Girls were last week's features at the Olympic. The remainder of the bill was as follows: Fox and Foxie Circus, Mareena, Navarro and Mareena, Stuart and Keelet Sisters, LeFevre and St. John, Mack and Dougal, Harry Sterling & Co., Marzello and Millay, Phyllis Allen Howard and Howard, Harry Burns, Edna Snepard, Ferris Sisters and Alta Dexter.

AT THE HAYMARKET.

Arthur Dunn and Marie Glazier, and Chas. Evans & Co. gave the principal bits of entertainment at the Haymarket last week. Following them were Violet Dale, Bander-La-Velle Trio, Rome and Ferguson, Raimund and Good, Three Mitchells, The Kramers, Majestic Musical Four, James F. MacDonald, Esmeralda, DeCamo's Dogs, Lillian Maye, Merrill Sisters and Gertrude Kruger.

PREMIERE OF THE ROUND UP.

Klaw & Erlanger's big western production, The Round Up, had its premiere at McVicker's Theatre, Monday evening, April 15, and scored an unqualified success. The piece is by Edmund Day, author of many vaudeville acts and a few plays, and is an elaboration of one of his sketches called The Sheriff. Abe Erlanger, Thos. W. Ryley and a number of other theatrical celebrities occupied boxes on the opening night, and the critics were out in force. The Round Up, according to the reviewers, comes nearer to being a Buffalo Bill Wild West show on the stage than anything produced thus far. Real Indians, real cowboys, real ponies and lots of shooting are utilized for the western atmosphere. The plot concerns two men who are in love with the same girl. The man who first secured the girl's promise to marry, disappeared, and, of course, was thought dead. Then lover No. 2 steps in and secured the girl. Before the wedding day the supposedly dead lover shows up, but finds that the girl has been deceived into thinking him lost forever. She marries No. 2, but grim justice overtakes him a short time later in an Indian scrimmage. This Indian battle is the most realistic battle ever staged. Hundreds of blank cartridges are used at every performance, and the audiences always are excited to frenzied outbursts of applause. The cast includes Maclyn Arbuckle, Wright Kramer, Orme Caldara, Julia Dean, Florence Rockwell and Howard Hartzell. Critical opinion is exemplified by the following excerpts:

"Success, complete, unqualified, crowned the first performance on any stage of Edmund Day's play, The Round Up, which opened the summer dramatic season at McVicker's Theatre last night.

"It is a real American play, with real American motives, and real American actors, and it gets a real American grip on the American audience, which grip begins about the time the curtain goes up, and is not, or ought not to be, over yet."—Forrest Arden, The Examiner.

"There are probably a hundred men engaged in the fight which is the big scene of The Round Up, and as for five minutes each one of them shoots either a rifle or a revolver as rapidly as he can, the noise, the excitement, and the effect may be imagined. The audience last night, not being satisfied with handclapping, yelled its approval, and there were many curtain calls, one finally resulting in the appearance of Edmund Day, author of the play, who gracefully thanked everybody in and out of sight, including both his backers and his stage managers, to whom he is, indeed, deeply indebted."—Burns Mantle, Inter-Ocean.

NELLIE REVELL.

Miss Revell is known in vaudeville as the girl who says things and whose quick repartee and ability as a teller of humorous stories have won her the sobriquet of The Witty Woman of the West. She is a Chicago girl, well known as a former circus press agent, and in private life is Mrs. Joe Revell, the wife of a prominent Chicago business man.

MRS. FISKE'S TROUBLES.

Mrs. Fiske, who is appearing at the Grand in The York Idea has had a great deal of trouble in securing Western time for her productions. In order to appear in the big western cities, she has been compelled to play in skating rinks, tents and riding halls on numerous occasions. In Los Angeles the demolition of a big rink was delayed for her engagement, and in Denver she played in Elitch's Gardens a half-hour's trolley ride from the city. In Portland, Oregon, owing to a fight between stockholders, her stage door was guarded by a deputy sheriff with a loaded rifle, and in Winnipeg a huge riding hall with the scent of tan bark still pervading the atmosphere was utilized for her performances. Such are some of the hardships which must be undergone by those who cast their lot behind instead of in front of the footlights' glare.

IN HIS OWN PLAY.

Victor Moore, the creator of George M. Cohan's inimitable character, Kid Burns, in Forty-five Minutes From Broadway, is to be a star next season, according to current rumors. The Yankee Doodle comedian, who is now appearing in George Washington, Jr., is said to be writing a play in which Moore will be the star. The piece is to be entitled, The Talk of the Town, and it is rumored that it is nothing more or less than the ill-fated Popularity done over and fitted with musical numbers. Cohan is expected in Chicago next Sunday to attend the opening performance of Fifty Miles From Boston, at the Colonial.

SECURE ENGAGEMENTS.

Several well-known Chicago players who have been seen here many times, either in stock or with traveling companies, have been engaged for the Albert Brown Stock Co., which will play a summer season at the Davidson Theatre in Milwaukee. The number includes James Durkin, N. Sheldon Lewis and Chrystal Herne, of the old New Theatre company and Eva Taylor, who was leading woman with the Chicago Dramatic company at the Chicago Opera House. Miss Herne and Miss Taylor will alternate in the leading roles.

ANENT THE PEKIN.

Considerable attenton is being paid just at present to the Pekin Theatre, which is said to be the only theatre in America owned and operated exclusively by members of the colored race. The house makes musical comedy productions twice a month and many of them are said to put to shame the big musical comedies seen at the downtown playhouses. The music for all the piece is written by two colored composers, who are connected with the house, and the staging is all done by a bronze Belasco, who is capable of working up some exceedingly clever business. Since opening, the Pekin has gradually worked up a clientele of white patrons until now the attendance is usually divided between white and black. The house is run on strict lines, and every effort is made by the management to have its conduct on a par with that of the most exclusive theatres. It seems only a matter of time until the Pekin will take its place along with the best producing theatres in the country, in spite of the drawback of color.

NEW TREASURER

Leon Schlesinger, formerly treasurer of Blaney's Theatre, in Philadelphia, has been made assistant treasurer of the Colonial Theatre in Chicago, and is now assisting his brother, Gus Schlesinger, who is the Colonial treasurer. Mr. Schlesinger has had considerable box office experience, and his suave and courteous treatment of Colonial patrons, combined with his ability to run through a line with lightning rapidity, have made him a valuable addition to the box office of the Theatre Beautiful.

A CLEVER AERONAUT

Daredevil Bonansinga, an aeronaut who is in every way entitled to the appellation before his name, is resting in Chicago at present, prior to starting out on his summer park season. Mr. Bonansinga has considerable time booked for the summer, and expects to complete his bookings in the near future. During the course of a chat in the Chicago office of The Billboard, the other day, he told of a few of the hazardous experiences which have befallen him during his career as a navigator of the air. At one time a cannon cracker which he intended to explode, went off prematurely while he was in the air, almost shattering his right hand. At another time he landed in the Detroit river, and drifted for six hours before he was picked up. On still another occasion he landed on the roof of a skating rink, in such an exhausted condition that he was unable to take care of himself and rolled off and fell to the ground. Some strange fortune kept him from harm, however, and the spectators who ran up expecting to bear his maimed body away were amazed to see him get up and walk away. Mr. Bonansinga claims that he is the only aeronaut who ascends on a bicycle and at the same time discharges fireworks while in the air. He is without fear and performs this daring feat with the utmost nonchalance. He attributes his success to the fact that he abstains from all intoxicating liquors and has complete confidence in himself at all times.

JUST NOTED

Among the theatrical visitors in Chicago last week were A. L. Erlanger, of Klaw & Erlanger, and Thos. W. Ryley, owner of The Belle of Mayfair.

George S. Wood, Director of Publicity of the Colonial Theatre, has returned to Chicago, after spending two weeks at Eureka Springs, Ark., resting up from the nervous shock he sustained after his experience in the recent wreck of the Pennsylvania's Eighteen Hour Flyer, at Mineral Point, Pa.

It is reported that The Belle of Mayfair will close its season at the end of its present engagement at the Colonial. George Cohan is coming to Chicago to attend the opening performance of his new play, Fifty Miles from Boston, at the Colonial, Sunday evening, April 28.

PROHIBITS TIGHTS; CURTAIL SKIRTS

The noble minded Solons of the Wisconsin Legislature have not yet recovered from the effects of the brain storm which induced them a few weeks ago to determine to prohibit the wearing of tights in all places of amusement in their state. Representative Hughes, whose knowledge of tights has probably been confined to those he saw in the annual burlesque performances at the Town Hall, sat down one morning and read three or four columns about the Thaw trial. Suddenly he was

(Continued on page 48.)

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

ALABAMA.

DECATUR.—Payne Theatre (W. E. Steed, mgr.) Vanderbilt Glee Club 4; fair business. Mary Mannering in Glorious Betsy drew capacity house.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) The Old Homestead 8; fine audience. Gingerbread Man 9; good business. Osman Stock Co. 10-12; good returns. Mrs. Leslie Carter in Du Barry 13; large business. Rentfrow's Jolly Pathfinders 15-20.

Lyric Theatre (Gaston Newkirk, mgr.) Walter Damrosch and New York Symphony Orchestra 12; large audience. Mary Mannering in Glorious Betsy 13; large business. Lyric Musical Comedy Co. in The Girl from Paris 22-27.

MONTGOMERY. — Montgomery Theatre (Hirscher Bros., mgrs.) The Old Homestead 10; good audience. Gingerbread Man 11; big business. Mrs. Leslie Carter in DuBarry 12; record business.

SELMA.—Academy of Music (Long & Reese, mgrs.) Gingerbread Man 13; business excellent. Damrosch Orchestra 13; large audience.

ARIZONA.

PRESCOTT.—Elks' Theatre (J. P. Dillon, mgr.) Nettie the Newsgirl 5; business good. The College Boy 9; good returns. The Red Domino 11; business fine.

CALIFORNIA.

SAN FRANCISCO.—Alcazar Theatre (Belasco & Mayer, mgrs.) All on Account of Eliza by the Stock Co. 15-20; There and Back 22-29.

American Theatre (Walter Sanford, mgr.) San Francisco Opera Co. in The Tenderfoot 15-20.

Central Theatre (Ernest E. Howell, mgr.) Walter Sanford's Players in The Gambler of the West 15-20.

Chutes Theatre (Bishop & Greenabaum, mgrs.) Stock company in In Arkansas 15-20.

Colonial Theatre (Martin Kurtzig, mgr.) Stock company in Friends 15-20.

Davis Theatre (Sam Davis, mgr.) Kolb and Dill Co. in Fiddle Dee Dee entered third week 15-20.

Novelty Theatre (Loverich & Lubelski, mgrs.) Florence Roberts in Maria Rosa 15-20.

Van Ness Theatre (Gottlob, Marx & Co., mgrs.) The Cingalee by the Augustin Daly Musical Co. 15-20.

Orpheum Theatre (John Morrisy, mgr.) Fadette's Boston Lady Orchestra, Louise Agoust and Co., Cartmell and Harris, Morrow and Schellberg, Bellong Brothers, Ferguson and Mack, Brockman and Phillips Sisters, Dorothy Drew and moving pictures 15-20.

National Theatre (Sid Grauman, mgr.) Vaudeville and moving pictures 15-20. Great Alvini, Smith O'Brien, Fukino Jap. Troupe, Dacey, Chase and Adair, Musical Harts, Bessie Allen, etc.

Empire Theatre (Wm. Weston, mgr.) Vaudeville, Jas. Post Musical Comedy Co. and moving pictures 15-20.

Wigwam Theatre (Harris & Pincus, mgrs.) Vaudeville and moving pictures 15-20. Bill: Deane's Marionettes, Sam and Ida Kelly, Mr. and Mrs. Caesar, Bert Weston, Great Booth and Fred Lancaster.

Lyceum Theatre (W. H. Weber, mgr.) Weber's Musical Comedy Co. vaudeville and motion pictures 15-20.

Mission Theatre (E. Fried, mgr.) Oro, Ott and Burns, Brown's Gaiety Girls, Motion Pictures, etc.

RUBE COHEN,
979 Ellis St.

OAKLAND.—Macdonough Theatre (C. P. Hall, mgr.) Nat Goodwin 15-20.

Ye Liberty Theatre (Frank Graham, mgr.) Stock company in The Cowboy and the Lady 15-20; Sign of the Cross 22-29.

Idora Park Theatre (W. H. Greenabaum, mgr.) Stock company in Wang 15-20; El Captian 22-29.

Bell Theatre (Ed. Homan, mgr.) Vaudeville and motion pictures 15-20. Bill: Solomon the II., Belle Stone, Collins and Hawley, Fernando-May Duo and Joe Goodwin.

Novelty Theatre (Guy Smith, mgr.) Vaudeville and moving pictures 15-20. Bill: The Ozaves, Carr and Jordan, May Evans, Williams and Lint, Jas. Hennessey, etc.

Eighth St. Theatre (S. Hadji, mgr.) Vaudeville and moving pictures 15-20.

SACRAMENTO.—Clunie Theatre (C. P. Hall, prop.) Augustin Daly Musical Co. in The Cingalee 4; large audience. Mrs. Wiggs of the Cabbage Patch 6; excellent house. Chicago Symphony Orchestra 11; Nat C. Goodwin 12-13.

Acme Theatre. Coin's Dogs, Douglass and Ford, Wills and Barron, D. Ciel, Mudge and Morton and R. C. Montgomery and moving pictures 8-13; business excellent.

Alisky Theatre (C. W. Alisky, mgr.) Jack Golden and Co., The Sharrocks, The Mizuma Troupe, Laughing Lamar, Jas. Dervin, Gene King and moving pictures 8-13; excellent patronage. Under canvas—Burch Circus 3; good business. Norris and Rowe Circus 13.

SAN JOSE.—Victory Theatre (Robt. C. Barton, mgr.) Mabelle Thompson Co. 8-10; business good. Nat C. Goodwin 11; Deacon's Daughter 12-13; Chicago Symphony Orchestra 15.

Theatre Jose (Nolan & Bloom, mgrs.) Ed. Redmond Co. in The Pearl of Savoy 8-13.

Unique Theatre (W. C. Dready, mgr.) Seaman, Chatham and Rogers, Sam and Ida Kelly, Hubert Deveau, Curtis and Adams, White and Sanford, Horace Howard and moving pictures 8-13; good patronage.

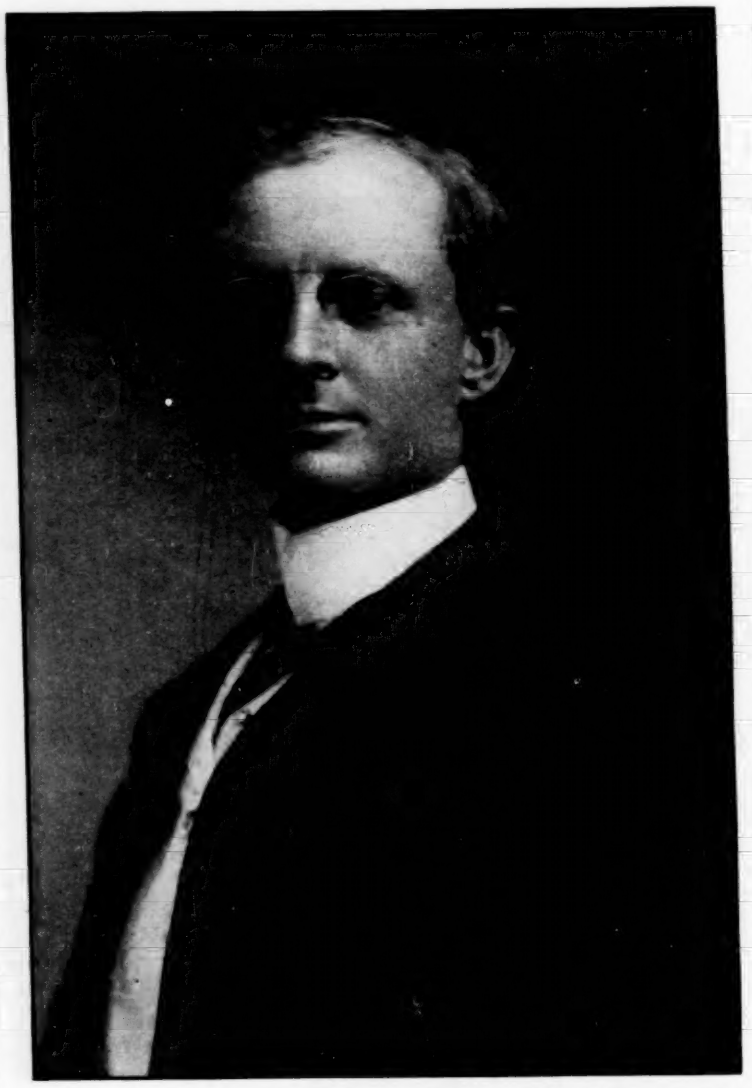
Princess Skating Rink is drawing excellent patronage.

STOCKTON.—Novelty Theatre (Alex. Kaiser, mgr.) O'Neil's Minstrels, Major Williams, Douglas and Ford, Mudge and Morton, etc., 15-20.

Novelty Theatre (Alex. Kaiser, mgr.) Gill and Talbot, Eddie Dolan, Booth, The Harts, Olive Reed and moving pictures 8-13; big houses.

VALLEJO.— Novelty (Sam Mendelson, mgr.) Juggling Th rus, Helene Brandon, Mitchell and Love and others 15-20.

JOE COYLE.



The popular boniface of the celebrated Stag Cafe, Cincinnati, Ohio. More actors, actresses, managers and agents patronize the Stag Restaurant than all other Cincinnati cafes combined. It is the showman's headquarters in the Queen City. Mr. Coyle owns considerable property in Cincinnati and deals in real estate to some extent. He is a true out-door sportsman, loyal to his friends and leaves his enemies alone. He was born in Madison County, Kentucky, March 26, 1864, and began life as a carpenter in Lexington.

COLORADO.

BOULDER.—Curran Opera House (R. P. Penney, mgr.) Kempton Komedy Ko. 8-13; fair houses. Human Hearts 15; Henrietta Crosman 20; Lew Dockstader's Minstrels May 6; Charles B. Hanford 7.

CONNECTICUT.

BRIDGEPORT.—Smith Theatre (E. B. Smith, mgr.) Mildred Holland 8; crowded house. Tom, Dick and Harry 9-10; large returns. Gay New York 11-13; large returns. Rogers Bros in Ireland 15; Boston Symphony Orchestra 16; Chauncey Olcott 17; Mrs. Warren's Profession 18; The Octoroon 19-20.

Poli's Theatre (E. B. Mitchell, mgr.) Eddie Leonard and Co., Max Witt's Singing Colleens, Bill Van, Selvini and Grovini, May Walsh, Mlle. Chester, Nita Allen and Co. and motion pictures 15-20. Business excellent.

DANBURY.—Taylor Opera House (F. A. Shear mgr.) Clara Turner Stock Co. 8-13; business good. Gay New York 15; Isle of Spice 16; Chauncey Olcott 20.

MIDDLETOWN.—Middlesex Theatre Henry Engle, mgr.) Gage Stock Co. 8-13; fair returns. Isle of Spice 11; S. R. O.

Nickel (Bullard & Davis, mgrs.) Business good with moving pictures and illustrated songs.

WATERBURY.—Jacques Opera House (J. H. Docking, mgr.) Brindamour, Nita Allen and Co., Mlle. Helena, etc. 8-13; business good. Charlotte Barry and Co., Harry Corson Clarke and Co., Three Meers, etc. 15-20.

Poli's Theatre (H. E. Parsons, mgr.) Imperial Pictures 7; good returns. The White Chrysanthemum 8; good business. Mildred Holland 10; good patronage. Tom, Dick and Harry 11-12; good business. At the Old Cross Roads 13; Imperial Pictures 14; Rogers Brothers 15; Chauncey Olcott 19; Isle of Spice 20; Queen of the White Slaves 22; Ellen Terry May 1; Hattie Williams 2; Fay Templeton 10.

WILLIMANTIC.—Loomer Opera House (J. H. Gray, mgr.) Bennett-Moulton Stock Co. 8-13; business excellent.

WINSTED.—Opera House (J. H. Spaulding, mgr.) At the Old Cross-Roads 12; S. R. O. Isle of Spice 14; record business.

GEORGIA.

NEWNAN.—Auditorium (W. P. Gearrald, mgr.) The Clansman 6; big business.

VALDOSTA.—Valdosta Theatre. Clansman March 15; good patronage. When Knighthood Was In Flower 29; business good. James O'Neill, 3; business fine. Wills Musical Comedy Co. 4-6; fair patronage.

IDAHO.

BOISE.—Columbia Theatre (James Pinney, mgr.) Blanche Walsh 18; Texas Ranger 20; Deffrey Stock Co., Chas. B. Hanford, underlined.

Empire Theatre (Franklin Fox, mgr.) Burgess Sisters, Three Macks, Odar, Lilly Hughes, Anna Brigham and Hartley's Moving Pictures 15-20; business good.

Orpheum Theatre (A. Myers, mgr.) Dan and Bessie Kellie, Virginia Hayden, Modern Sampson, songs and moving pictures 15-20; business good.

Natatorium (B. E. Hyatt, mgr.) Professor Seneschu's Roumanian Orchestra, etc.; business big.

POCATELLO.—Lyric Theatre. Nelson and Harris, Ed. Grubb, Seamen's Musical Wonders, Miss Lawson and moving pictures 8-13; business excellent.

Auditorium (Pelton & Smutzer, mgrs.) Not Guilty 5; Old Arkansaw 7.

ILLINOIS.

CHICAGO.—After the overflow of attractions of last week this seven day period is rather quiet and only one down-town house disported a first night, namely, the Garrick, where the long and remarkable engagement of David Warfield in The Music Master came to an end Saturday evening, to make way for Lew Fields and his company in About Town. The detailed list of attractions is as follows:

Illinois Theatre (Will J. Davis, mgr.) Week April 21, Sam Bernard with his sprained English in The Rich Mr. Hoggenheimer is an agreeable source of entertainment for Illinois patrons.

Powers' Theatre (Harry Powers, mgr.) Week 21, Miss Viola Allen is playing her annual Chicago engagement in Shakespearean repertoire.

Grand Opera House (Harry Askin, mgr.) Week 21, Mrs. Fiske is playing her second engagement this season in The New York Idea. Dustin Farnum in The Virginian is the underlined attraction.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 21, Last week of the tuneful Belle of Mayfair. George Cohan's latest and greatest comedy with music, Fifty Miles from Boston, follows, opening April 28.

Garrick Theatre (Herbert C. Duce, mgr.) Week 21, Lew Fields and his big company are presenting About Town to large audiences.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 21, Two Little Girls is proving a legitimate successor to The Flower Girl, and is doing well. McVicker's Theatre (Geo. C. Warren, mgr.) Week 21, The Round Up, a good western drama, is attracting considerable attention and incidentally good business.

Whitney Opera House (Sam P. Gerson, mgr.) Week 21, A Knight for a Day continues to demonstrate the superiority of musical comedy over the classics, when it comes to filling a theatre with people.

Coliseum (Stewart Spaulding, mgr.) Week 21, Ringling Bros.' Circus closed April 24.

Great Northern Theatre (F. C. Eberts, mgr.) Week 21, The Rays in Down the Pike are working with their musical drollery.

LaSalle Theatre (Mort H. Singer, mgr.) Week 21, The Time, the Place and the Girl is still packing the Madison Street playhouse.

Chicago Opera House (David H. Hunn, mgr.) Week 21, Chicago Dramatic Company in stock production.

Majestic Theatre (Lyman B. Glover, mgr.) Week 21, Vaudeville.

Olympic Theatre (Abe Jacobs, mgr.) Week 21, Vaudeville.

Haymarket Theatre (Wm. Newkirk, mgr.) Week 21, Vaudeville.

Bush Temple Theatre (Miss Elizabeth Schober, mgr.) Week 21, Players' Stock Co., presenting Dora Thorne.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 21, Stock.

Columbus Theatre (Weber Bros., mgrs.) Week 21, The Black Patti Troubadours.

Alhambra Theatre (Jas. H. Browne, mgr.) Week 21, A Millionaire's Revenge.

Academy of Music (Wm. Roche, mgr.) Week 21, Joe Welch in The Shoemaker.

Bijou Theatre (Wm. Roche, mgr.) Week 21, The Convict's Daughter.

Criterion Theatre (Ben M. Giroux, mgr.) Week 21, Melodrama.

Howard's Theatre (Lorin J. Howard, mgr.) Week 21, Stock.

Marlowe Theatre (Chas. B. Marvin, mgr.) Week 21, Stock.

Humboldt Theatre (Jos. Bransky, mgr.) Week 21, Stock.

Pekin Theatre (Robert T. Motts, mgr.) Week 21, Stock.

Calumet Theatre (J. T. Connors, mgr.) Week 21, Melodrama.

International Theatre (Herr Glickmann, mgr.) Week 21, Stock.

Star Theatre (Jas. Lederer, mgr.) Week 21, Vaudeville.

Wonderland Museum (G. B. Mills, mgr.) Week 21, Variety and curio hall.

London Dime Museum (W. J. Sweeney, mgr.) Week 21, Variety and curio hall.

Clark Street Museum (Louis M. Hedges, mgr.) Week 21, Variety and curio hall.

WARREN A. PATRICK.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) James Boys in Missouri 12-13; business good.

Electric Theatre is drawing good business.

Theatorium is attracting the crowds.

BEARDSTOWN.—Grand Opera House (C. M. Horn, mgr.) Rajah of Bhong 9; excellent returns. Majestic Vaudeville Co. 11; canceled. County Chairman 12; excellent patronage. Peck's Bad Boy 19; Irma Opera Co. 20; Belle of Japan 24. Underlined: Dairymaids Comedy Co.

BELLEVILLE—Lyric Theatre (F. R. Hallam, mgr.) The Lion and the Mouse 10; good patronage. German Stock Co. 11; good attendance. The Man on the Box 14; excellent returns. German Stock Co. 18; Faust 19; Village Parson 20; Moonshiner's Daughter 21; The Clansman 22; German Stock Co. 25; Midnight Flyer 27; District Leader 29.

Orpheum Theatre (Harry Bonn, mgr.) Business good with illustrated songs and moving pictures.

Schoettler's Auditorium (Jac Friess, mgr.) Business continues good with songs and moving pictures.

Budweiser Garden Theatre (Jno. Meth, mgr.) Moving pictures and songs to good houses.

BLOOMINGTON.—Grand Opera House (Frank Baleigh, mgr.) Creatore's Band 9; business good. The Lion and the Mouse 10; large business. Dixie Minstrels 23; Creston Clarke 25.

Castle Theatre (Wm. Avery, mgr.) McWatters Tyson Co., McKee and Van, James McDuff, Henrietta Greeness, Barnett and Wyerson and others 15-20; business good.

Nickelodeon, Nickel Dome and Theatorium are doing good business.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.; W. E. Thomas, res. mgr.) Charley's Aunt 10; good business. Levin & Kahn's Moving Pictures 13; good returns. Dora Woodruff Stock Co. 15-20; fine business. The Time, the Place and the Girl 22; Lion and the Mouse 26; Girl of the Golden West 30.

Crescent Theatre (Prof. S. Smazall, mgr.) Campbell and Brady, Lazell, Simons etc. 15-20; business good.

Varsity Theatre (Levin & Kahn, mgrs.) Business good with moving pictures and illustrated songs.

DANVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) District Leader 11; big business.

Lyric Theatre (Fred W. Hartman, mgr.) The Knights, Chapman and Nelson, Crouch and Richards, St. Onge Brothers and moving pictures 15-20; business excellent.

Unique Theatre (W. W. Gregg, mgr.) Hall and Colburn, Horace Weston, Norma Gray, James Colvin, Tarlton and Tarlton and Fern Fielding and moving pictures 15-20; business good.

Nickelodeon and Royal Theatres are doing excellent business.

DECATUR.—Powers Theatre (J. F. Given, mgr.) The Ham Tree 9; good business. Otis Skinner 22; The Time, the Place and the Girl 24; A Ragged Messenger 27.

Bijou Theatre (A. Sigfried, mgr.) Dawson and Whitefield, Wilson and Demonville, The Austins, McGree and Collins, Dixie Harris and moving pictures 15-20; business good.

Electric Theatre (Will C. Smith, mgr.) Business good.

EAST ST. LOUIS.—Broadway Theatre (I. Ken Cohen, mgr.) The Minister's Son 14; business fine.

Family Theatre (L. E. Lund, mgr.) Polly and Me 15-20; business excellent.

Dreamland continues to packed houses.

Roll Rink is doing good business.

ELGIN.—Opera House (F. W. Jencks, mgr.) Charley's Aunt 11; good business. Cole and Johnson 12; failed to appear. Field's Minstrels 13; capacity hous. Denver Express 19; Hidden Hand 20; Wizard of Oz 24; Buffalo Mystery 27.

Star Theatre (Del. S. Smith, mgr.) Casey and LeClair, Copeland and Campbell, Bannon Trio, Grotesque Randolphs, Sadie Calhoun and moving pictures 15-17. Barry and Johnson, Conners and Aldert, The Worlds, Belle Ryan and Sadie Calhoun and moving pictures 18-20.

Coliseum Roller Rink (Aldrich & Timmons, mgrs.) Business fine with roller skating.

EQUALITY.—Turner's Opera House (Chas. W. Turner, mgr.) Uncle Josh Perkins, 10; good returns. To Die at Dawn 17; Irma Opera Co. May 6.

PARIS.—Opera House (L. A. G. Shoaff, mgr.) Denver Express 26; fair returns. When Knighthood Was in Flower April 1; splendid business. Hidden Hand 3; fair returns. Rialto Gaiety Girls 4; business fair. Lyman Twins 24; Humpty Dumpty May 2; Girl of the Golden West 7.

Nickelodeon (H. C. Engledrum, mgr.) Business good.

PEORIA.—Grand Opera House (Chamberlain, Harrington & Co., mgrs.) Rajah of Bhong 14; capacity house. Lion and the Mouse 15-17; John Drew 18; Dixie Minstrels 19; The Lion and the Mouse drew well.

Main Street Theatre (Frank B. Weston, mgr.) Yulil and Boyd, Joe Golden, Bissett and Scott, Southerland and Curtis, The Brothers Rossi and the kinodrome week 15; capacity business.

Majestic Theatre (A. L. Wiswall, mgr.) The Mummy and the Hummingbird 11-13; excellent business. Holty Tolty 14-17; Convict's Daughter 18-20.

Weast's Theatre (Chas. F. Bartson, mgr.) Lognarelly Trio, DeCoe, Joe Carroll, Corena Sisters, Bingham and Thornton and moving pictures week 15; business fair.

Star Theatre (H. Walter Van Dyke, mgr.) Star Stock Co in East Lynne week 15; business continues good.

Stone Hill Garden (Frank Grave, mgr.) Stone Hill Stock Co. in The Lighthouse Robbery week 15; good business.

Coliseum (H. B. Morgan, mgr.) Mme Schumann-Heink 14.

Dreamland Theatre (Jno. P. Payne, mgr.) Illustrated songs and moving pictures week 15; business fair.

Central Park Pavilion (Phil. Becker, mgr.) Sunday vaudeville, Zoo, Curio Hall, Gymnasium and Sulphur Baths; business continues steady.

QUINCY.—Empire Theatre (W. L. Busby, mgr.) Spedden-Paige Co. 7-13; business fine. County Chairman 14; large returns. Dandy Dixie Minstrels 15; The Umpire 19; District Leader 20; Belle of Japan 21; Faust 28.

Bijou Theatre (Patrick & McConnell, mgrs.) Fair business.

ROCKFORD.—Grand Opera House (George C. Sackett, mgr.) Billy Link Vaudeville Co. 8-12; business good. Mahara's Minstrels 13; good business. Creatore's Band 15; fair house. Denver Express 17; Girl of the Streets 20; Forty-five Minutes from Broadway 27.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) County Chairman 8; fine returns. Konecky 11; good returns. Quincy Adams Sawyer 12; large business. Hidden Hand 13; fair returns.

Bijou Theatre (Jack C. LeRoy, mgr.) Zimmermans, Eva Thatcher, Pat Halpin, Hugler Brothers and moving pictures 15-20; good business.

Theatrette (C. C. Vance, mgr.) Business fine.

INDIANA.

ANDERSON.—Grand (Jos. E. Hennings, mgr.) Down Mobile 11; good business. When Knighthood Was In Flower 12; good house. The Time, the Place and the Girl 13; capacity house. Field's Minstrels 18.

Crystal Theatre (W. W. McEwen, mgr.) Musical Millers Keene, juggler; Hill and Edmunds Trio, Miss Post, etc 15-20.

Bijou Theatre (Kane & Davis, mgrs.) Vaudeville 15-20.

ANGOLA.—Croxton Opera House (R. E. Willis, mgr.) Macey Concert Co. 10; packed house. Ole Olson 19; Little Homestead 24.

CONNERSVILLE.—Auditorium (F. E. Kehl, mgr.) The Time, the Place and the Girl 12; capacity business. Bankers and Brokers 15; big business. Field's Minstrels 19; Willard Mack Rep. Co. 22-27; Lion and the Mouse 30.

Family Theatre (J. J. Granger, mgr.) Fitch B. Cooper, Burt Turner, Ruth Bartine, Harvey Reese and Alfrey Sisters 11-13. McCloud and Melville, Tom and Frank Austin, Melville and Arelle, etc., 15-17; big business.

Nickelo (W. H. Hendricks, mgr.) Business good.

Bijou (L. W. Piper, mgr.) Business good.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Royal Chef 7; capacity business. Viola Allen 10; big returns. No Mother to Guide Her 14; capacity business. May Irwin 15; George Primrose Minstrels 17.

Temple of Vaudeville (E. F. Stouder, mgr.) Three Ravens, Wells Brothers, Mueller and Mueller, Delly Wells, Joe Whitehead and Grierson Sisters, Bertha Meyer and moving pictures 22-27; business excellent.

MADISON.—Grand Opera House (Graham & Scheik, mgrs.) Caylor and Jefferson, Fred Neifert, Alfrey, Reese and Alfrey, Musical Capper, Louis Bates, Wesson, Walters and Wesson and moving pictures and illustrated songs 15-20; business good.

MARION.—Grand Theatre (H. G. Sommers, mgr.) Rose, Mayo and Juliet, Glenroy and Russell, E. J. Appleby, G. Herbert Mitchell, Blanch Ianes and moving pictures 15-20.

Crystal Theatre (Ammons & DuBois, mgrs.) Medalion Trio, Lolo Milton, Harry DeBar, Dawes Sisters and Ruth Smith and moving pictures 15-20.

MICHIGAN CITY.—Grand Opera House (Otto Dunker, mgr.) The Cowboy Girl 11; big business. Mrs. Temple's Telegram 13; fair patronage. The Hidden Hand 14; fair business. No Mother to Guide Her 16; excellent attendance. Wizard of Oz 21; Buster Brown 23; Lyman Twins 27.

MUNCIE.—Wysor's Grand Opera House (H. R. Wysor, mgr.) Ezra Kendall 10; capacity business. When Knighthood Was in Flower 13; good business. DeWolf Hopper in Wang 19; Lion and the Mouse 26; Girl of the Golden West 15.

Star Theatre (C. R. Andrews, mgr.) Business good. Orphan's Bootblack Quartet heads bill 15-20.

PRINCETON.—Kidd Opera House (Geo. P. Kidd, mgr.) Chicago Club 9; good returns. Man on the Box 17; To Die at Dawn 20; As Told in the Hills 22; Lyman Twins 23; Governor's Pardon 25.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) The Time, the Place and the Girl 11; capacity business. Bankers and Brokers 16; DeWolf Hopper 17; Lion and the Mouse 22; Peck's Bad Boy 26; When Knighthood Was in Flower 27.

New Phillips Theatre (O. G. Murray, mgr.) Ethel Desmond Stock Co. 8-13; good returns. Same company 15-20.

Theatorium (W. H. Brownhall, mgr.) Business good with moving pictures and illustrated songs.

Coliseum Theatre (M. C. Henley, mgr.) Holder's Great Hoosier Circus 15-17.

SHELBYVILLE.—City Opera House (Henry Friday, mgr.) Charley's Aunt 9; good business. When Knighthood Was in Flower 11; fine business. Mack-Leone Stock Co. 15-20; DeWolf Hopper in Happyland 18; Dolly Dimples 25; Lion and the Mouse 2.

Nickelo, Edisonia and Bijou Rink are drawing fine business.

TERRE HAUTE.—Grand Opera House (T. W. Barhydt, mgr.) Down Mobile 13; good business. For a Human Life 14-17; good returns. Lion and the Mouse 18-20; Grace Cameron Opera Co. 21; The Clansman 24; Governor's Pardon 25-27; Creston Clarke 28; As Told in the Hills 29-30; Black Patti Troubadours May 1.

Lyric Theatre (Jack Hoeffler, mgr.) DeHollis and Valora, Barry and Wolford, Memphis Kennedy, Rand and Byron, etc., 15-20; business good. Pete Baker, Early and Late, Crouch and Richards and Bissett and Scott 22-27.

Coliseum (J. H. Barnes, mgr.) Washington Society Girls 14; fair returns. Avenue Girls 21.

Nickelodeon is drawing good patronage.

VALPARAISO.—Memorial Opera House (A. F. Heineman, mgr.) James Boys in Missouri 6; capacity business. John Griffith in King Richard III. drew large audience. Vaudeville 22-27.

VINCENNES.—McJimsey Theatre (Frank Green, mgr.) London Gaiety Girls 15; large audience. Peck's Bad Boy 20.

Electric Theatre (A. D. Rodgers, mgr.) Business good with songs and moving pictures.

Lakewood Park Roller Skating Rink (I. W. Matthews, mgr.) Business excellent.

WASHINGTON.—Spink's Opera House (J. M. Momeny, mgr.) New London Gaiety Girls 13; good show and fair returns. Lyman Twins 16; Cinderella Musical Co. 19.

Theatorium (J. T. Layman, mgr.) Fair business.

Grand Theatre (E. W. Roberts, mgr.) Good business.

IOWA.

BURLINGTON.—Grand Opera House (Chamberlin, Harrington & Co., mgrs.) Denver Express 10; large house. The Lion and the Mouse 15; The District Leader 18; White Faust 29; Buffalo Mystery May 9.

Garrick Theatre (John M. Root, mgr.) Good bill and business week 8. Bill week 15: Three Kellys, Arthur Rigby, Darrow and Mitchell. Family Theatre (Oelkers & Monroe, mgrs.) Williams' Ponies, Golden and Hughes, Neolla and Goodall and Craig week 15-20; business good.

Elite Theatre (Chas. Berknell, mgr.) Al. Jolson, Devlin and Elwood, Tuscana Brothers and Price and Mildred 15-20; business good.

Nickel Theatre (American Am. Co., mgrs.) Business good.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Paul Gilmore 11; business good. The Isle of Spice 13; business good. Lion and the Mouse 16; John Drew 17; Isabel Irving 20; San Carlos Opera Co. 22.

Grand Opera House (Wm. Foster, mgr.) A Marked Woman 11-13; business good. North Brothers' Comedians 14-20; capacity business. Grace Howard 21; A Poor Relation 28-May 1; A Country Jay 2-4.

Empire Theatre (M. J. Karger, mgr.) Mr. and Mrs. Perkins, Heim Children, Ben Davis, The Tankas, Kretore, Gavin, Plass and Peaches, moving pictures, etc., 15-20; good returns.

DUBUQUE.—Grand Opera House (Wm. L. Bradley, mgr.) Mummy and the Hummingbird 9; fair business. Griffith in King Richard III. 12; fair patronage. Texas Sweethearts 13; business fair. Creatore's Band 16; Paul Gilmore 18.

Bijou Theatre (Jake Rosenthal, mgr.) Josephine Gassman, Hoffmans, Marquis and Lynn, Willis and Wilson, Burton and Brooks and kinodrome 15-20; business fine.

FORT DODGE.—Midland Theatre (Arthur & Rule, les. & Wm. P. Derner, mgr.) Paul Gilmore 12; packed house. Girl of the Golden West 18.

KEOKUK.—LaSalle Theatre (C. H. Dodge, mgr.) Cardona's Lions and others 15-20.

MARSHALLTOWN.—Odeon Theatre (Busby Brothers, mgrs.) Al. G. Field's Minstrels 11; good business. Vaudeville 14; good returns. Trousdale Theatre Co. 15-16; Mrs. Fiske May 13.

New Bijou Theatre (T. Nelson Downs, mgr.) O'Rourke Burnette Trio, Herbert and Vance, Mamie Smith, illustrated songs and moving pictures 7-13; business excellent. Mr. and Mrs. Milo Vagge, Margaret Grayce, Billy Graham and others 14 and week.

MASON CITY.—Wilson Theatre (Arthur & Rule, mgrs.) Flora DeVoss Co. 8-13; good business. Girl from the Golden West 17; Stubbornness of Geraldine 19.

Bijou (J. M. Heffner, mgr.) Business good with moving pictures and illustrated songs.

MUSCATINE.—Grand Opera House (Chas. H. Salisbury, mgr.) Denver Express 11; fair receipts.

Elite Theatre (Geo. A. Clark, mgr.) Business good.

OSCEOLA.—Touet's Opera House (I. A. Touet, mgr.) In a Woman's Power 16; Rajah of Bhong 26.

OSKALOOSA.—Masonic Opera House (J. E. Jersey, mgr.) Grace Hayward Stock Co. 8-13; business good. Isle of Spice 18; Girl of the Golden West 24.

Fons Theatre (Hewitt & Duncan, mgrs.) Vaudeville and moving pictures.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) Chase-Lister Co. 8-13; large audiences. Isle of Spice 17.

WATERLOO.—Electric Theatre (Johnson & Nichols, mgr.) Quinn Trio, Francis Lewis, Lloyd Spencer, Three Juggling Bannans and moving pictures 8-13; business good. Redwood and Harvey, Marie Alva, V. P. Woodward, Gordon and Chacon, etc., 15-20.

Dreamland Theatre (J. L. McClinton, mgr.) Business good with moving pictures and illustrated songs.

Commercial Street Rink (C. H. Casebeer, mgr.) Business good.

KANSAS.

ARKANSAS.—Ranney's 5th Ave. Theatre (Merritt Jeffries, mgr.) We Are King 10; excellent business. Messenger Boy 11; fair patronage. Wolf Stock Co. 29-May 4.

ATCHISON.—Atchison Theatre (E. S. Brigham, les.; A. S. Lewis, mgr.) The Power of Truth 7; fair business. Village Parson 9; good returns. Holy City 13; good patronage. Howe's Moving Pictures 14; fair business. Matinee Girl 15; A Royal Slave 16.

Empire Theatre (R. J. Riley, mgr.) Baby Bonny Dee, Wm. Ladell, Perry, Dee and Odell, Manna Tella, Empire Stock Co., etc., 14-20; good attendance.

CHANUTE.—Hetrick Theatre (F. Lee Williams, mgr.) Boston Ideal Opera Co. in The Mikado 12; fair business. Midnight Flyer 19.

Vaudette is drawing good returns.

COLUMBUS.—McGhie Theatre (W. E. McGhie, mgr.) Boston Ideal Opera Co. 10; fair house. A Royal Slave 11; fair audience.

FORT SCOTT.—Davidson Theatre (Harry C. Ernich, mgr.) Dandy Dixie Minstrels 10; fair business. Village Parson 11; fair returns. Howe's Moving Pictures 12; good business. Woodward Stock Co. 18-20; Convict's Daughter 23; Buster Brown 27.

Vaudette Theatre (C. L. Henry, mgr.) Moving pictures and illustrated songs are drawing good business.

Theatorium (Chas. A. Wray, mgr.) Business good with songs and moving pictures.

NEWTON.—Ragsdale Opera House (Murphy Mortgage Co., mgr.) Belle of Japan 5; good business. At Cripple Creek 6; fair returns. The Little Prospector 16; Jerry from Kerry 20.

OSWEGO.—Grand Theatre (W. H. Condon, mgr.) Boston Ideal Opera Co. 9; business good. A Royal Slave 10; fine returns. A Homespun Heart 16; Convict's Daughter 18; Little Prospector 22.

PARSONS.—Elks Theatre (E. L. Woodruff, mgr.) Howe's Moving Pictures 9; fair business. The Mikado 12; good returns. Village Parson 13; fair patronage. Homespun Heart 15; canceled. Midnight Flyer 16; Messenger Boy 20; Convict's Daughter 22; We are King 27; Woodward Stock Co. 29-May 1.

Lyric Theatre (C. L. Carrell, mgr.) Tuscano Brothers, Laura Jones, Meehan's Dogs, C. E. Robert's Trained Rats, Pauline Slosson, Mr. and Mrs. Covington, etc., 11-13; business fine.

Theatorium is drawing well with songs and moving pictures.

PITTSBURG.—La Belle Theatre (W. W. Bell, mgr.) Banker's Child 7; excellent business. Dandy Dixie Minstrels 9; business good. Marie Fountain Co. 11-13; good returns. The Umpire 15.

Roller Skating Rink (W. P. McAdams, mgr.) Capacity business.

STERLING.—Morris Theatre (G. A. Morris, mgr.) At Cripple Creek 9; good business. The Little Prospector 15; fair patronage.

TOPEKA.—New Grand Theatre (Roy Crawford, mgr.) Creston Clarke in The Ragged Messenger 13; medium business. Dandy Dixie Minstrels 14; Howe's Moving Pictures 15; Isabel Irving 18; Nettie the Newsgirl 19; Armin Players 21-27.

Novelty Theatre (S. R. Wells, mgr.) Three Millards, Kimball Brothers, F. N. Irwin, Thompson and Healy and moving pictures 7-13; business good.

Majestic Theatre (Roy Crawford, mgr.) Downey and Willard, Wayne and Clutts, Joe Golden, Beyer and Johnson and moving pictures 7-13; business good.

Elite Theatre (American Amusement Co., mgrs.) Moving pictures and songs to good patronage.

WINFIELD.—Grand Opera House (G. G. Gary, mgr.) We are King 9; fair returns. Messenger Boy 12; good business. Dockstader's Minstrels 22. Under canvas—Gentry Dog and Pony Show 24.

KENTUCKY.

MAYSVILLE.—Washington Theatre (Russell, Dye & Frank, mgrs.) Camille D'Arville in Belle of London Town 5; business good. DeWolf Hopper in Happyland 9; fine business. On Parole 19.

PADUCAH.—Kentucky Theatre (Thos. W. Roberts, mgr.) Blanche Bates 8; good business. Lion and the Mouse 12; capacity business. Man on the Box 15; Cinderella 20; Blunkall Stock Co. 22-27.

Electric Theatre (Jas. Daly, mgr.) Business fine.

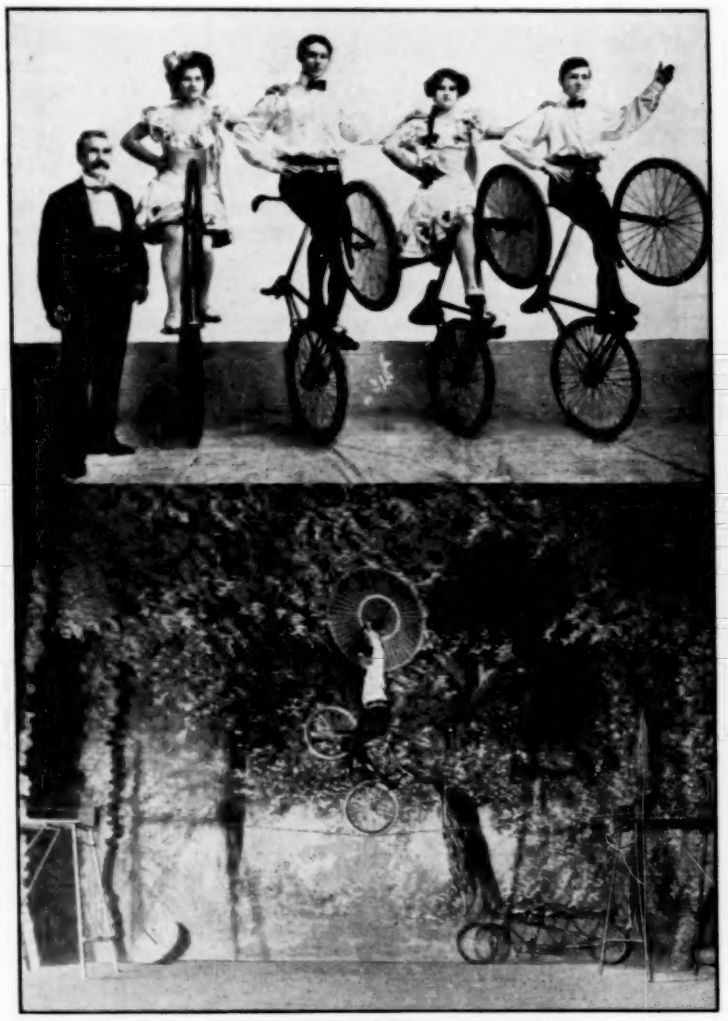
LOUISIANA.

NEW ORLEANS.—Tulane Theatre (T. C. Campbell, mgr.) Mrs. Leslie Carter in DuBarry 14-20; fine patronage.

Crescent Theatre (T. C. Campbell, mgr.) Lot-

(Continued on page 16.)

THE DUNEDIN TROUPE.



The world's most marvelous acrobatic and artistic cyclists, whose feats of daring commence where others stop, introducing unicycling and cycling on the telephone wire. They challenge the world to find their equal. Managing Director James E. Donegan may be addressed care Clipper, New York City.

8 Rupert Court, Leicester Square, W.

London Letter

JOHN MOORE, Representative. 'Phone 4194 Gerrard.

GUS ELEN is the latest artist to foster the "English invasion." The popular delineator of Cockney life, which is equivalent to the "tough" in New York, will cross the pond in September to fulfill engagements with Messrs. Klaw & Erlanger at a princely salary. Following in his footsteps is Harry Lauder, the Scotch comedian, who will sail for America shortly after Mr. Elen's departure, as he is due to open across the pond in November.

George Mozart, flushed with the success of his engagement in America, speaks in glowing terms of the American vaudeville houses and all and sundry connected with them. During his stay he became a member of The White Rats, and also joined the Comedy Club. Mr. Mozart is chock full of pleasant tales of his first trip and is looking forward with great pleasure to his return to the land of the brave and home of the free. Mozart opens this week at the London Pavilion in a new musical monologue, entitled The Mudlark Village Band. Later on he intends producing his new racing travesty, Won By a Neck. Both of these are written by Chris. Davis.

Eugene Stratton had a most enthusiastic welcome on his return home to the Land of Fogs, from South Africa, on Saturday last. A party of "Rats" awaited him at Waterloo station, and they made the place ring with cheers for good old Gene. Gene had an attack of pleurisy during his absence from England, which unfortunately forced him to be absent from the bill once or twice, but happily he is now quite himself again. He opens at one of the outlying London halls, namely, the Stratford Empire, on Monday, where he is sure to get a rising reception.

SOME NEW PLAYLETS

The Punch Bowl is the title of a new musical scene, written by Percy Anderson; music by Constance Tippett, which will be produced at the Holloway Empire Music Hall this week, by G. P. Huntley and Herbert Clayton's company.

Love in Short Frocks is the title of a new sketch to be played at the Camberwell Empire this week, by Edith Bland and company.

Owing to the unfortunate fact of John Lawson's not being able to find a suitable lady for the leading part, his production of his sketch, The Unwritten Law, which deals with incidents similar to the great Thaw-White case, will not be given at the Camberwell Empire this week, as I stated in one of my previous letters. The production is postponed until May 6, when it will be staged at the Holborn Empire.

Miss Ada Reeve is producing several new numbers with marked success at the Empire Music Hall, Leicester Square, this week.

Mother Shipton, a vocal burlesque written and composed by Albert Voyce, was produced for the first time on Friday evening last at the Holloway Empire. It is a distinct novelty and met with a fine reception.

Last Thursday, at one of the outlying halls, The Granville, Waltham Breen, was produced a new and original farcical sketch in two scenes, entitled Half a Dollar. It immediately got in good with the audience.

Marba and Verity are this week making good at the Camberwell Palace. Harry Ford is on the same bill.

When in America, Albert Butt was fortunate enough to secure Miss Josephine Cohan, the well-known actress, who is appearing this week on the Easter program at the Palace Theatre, Shaftesbury Avenue, in a new sketch, entitled A Friend of the Family. I am pleased to say she has in no way disappointed her English audiences, who have been not at all sparing in their applause.

The Majors return to America in September.

Joseph Wilson's Easter program at the Tivoli is scintillating with "stars" of the first magnitude. The bill is as follows: Little Tich, Harry Lauder, Phil. Ray, Alexandra Dagmar, T. E. Dunville, Abbie Mitchell, Madeline Rees, George Robey, Alice Yorke and company in A Yacht for Sale, Harry Tate and company, The Poluskis, Dorothy Drew and Fragson.

MYSTERIOUS HOWARDS SCORE HIT

The Mysterious Howards, who are well known to American audiences, and who are appearing at the Palace Theatre this week, with their wonderful silent mental telepathy act, appeared at a party given by Alfred de Rothschild, on Sunday last. Among the many articles given for description in strict silence was a curious watch enclosed in a twenty-dollar gold piece, belonging to Pierpont Morgan. This was described minutely, and the millionaire could only ejaculate, "Wonderful!" The Japanese Ambassador was also present, and personally tested the pair with some curious coins of his country. At the conclusion of the entertainment, Mr. Rothschild asked whether a Bank of England note's number could be transmitted, and at the same time producing one. It contained eight figures, and was given out without the slightest hesitation. Mr. Rothschild, in company with his guests, expressed wonderment at the remarkable feats that had been displayed. Sir Edward Ward, Permanent Under Secretary of State for War, has written to the Howards, on behalf of Mr. Haldane, thanking them most warmly for the wonderful and interesting entertainment that was given on the occasion of the British War Office dinner held recently.

THINGS THEATRICAL

Robert Loraine, who made such an astonishing success in America in Man and Superman, will appear in the part of John Tanner when Mr. Shaw's play is revived at the Court Theatre.

Preparations for The Judgment of Pharaoh are well advanced at the Scala Theatre, and a really serious attempt is being made to reproduce incidents in the life of the great man. The riot of luxury, the crowd of oriental women, the perfumes, even the animals, all have a place in the scheme of Mr. Calmour's play. Moreover, some fine effects, such as moonrise and sunrise over the desert, where we get a view of the pyramids, are to be presented. It ought to be one vast spectacular business this Judgment of Pharaoh. Brandon Thomas has been engaged for the big part of Pharaoh, and the beautiful Miss Cecil Cromwell, late of Sir Henry Irving's company, will have a good part. James Fernandez and Edmund Gurney, from the Court Theatre, will also be in the cast.

Mr. Sutro's new play for Charles Frohman is to be ready for production in London and America in August next. It is a comedy in four acts.

Charles Frohman has secured the English and American rights in Sarah Bernhardt's latest success, Les Bouffons.

The London Coliseum will be sold at auction April 25 next.

The Suffragettes is the title of the piece in which George Dance will star Miss Camille Clifford on tour.

FLORODORA STAR COMING OVER

Willie Edouin is shortly to visit America, the Messrs. Shubert, lessees of the Waldorf Theatre, having engaged him to play the part of an eccentric professor in the forthcoming production of The Snow Man. Mr. Edouin first appeared in the States in the farce, Dreams, and his last part was in the character of Tweedlepunch in the American production of Florodora, at the New York Casino.

Charles Frohman announces that when My Darling shall have completed the run of eight weeks originally planned for it at the Hicks Theatre, the piece will be sent on tour as already arranged.

GREAT PLAY AT THE HAYMARKET

The Palace of Puck is A Midsummer Night's Dream in a modern setting, and is certainly most delightfully acted in the best style of fantastic comedy. It was received with great enthusiasm by a crowded audience, Tuesday night, April 2, and I should indeed be surprised if The Palace of Puck does not fill the Haymarket Theatre for months to come. Not in years has such a dainty trifle been seen on the English stage.

The plot is very simple and pretty. While motoring in France, Christopher Podmore and his wife, the embodiments of British respectability, have an accident which throws them for a week among a miscellaneous crowd of dancers, rhymers and artists' models who inhabit the Palace of Puck, a beautiful chateau named after its owner, an eccentric millionaire, with a taste for pushing unrecognized genius. Although the manners and costumes of these Bohemians shock the good Podmores at first, they soon get used to it, and for the first time in his life Mr. Podmore falls in love—or thinks he does—with one of the tribe, namely Rodanthe, the most beautiful woman in Europe. Moreover, Mrs. Podmore believes herself to be the victim of a fierce passion for a musician among the crowd whom she met once before in a London drawing room, and, worse still, their daughter, a girl of eighteen, falls genuinely in love with a young poet without a penny in the world. Puck, seeing the whole game, starts to manage and manouver things, and under his guidance, Miss Podmore elopes with the penniless poet. Mr. and Mrs. Podmore, who are on the point of eloping with their respective lovers, suddenly recognize that after twenty years of married life, they have fallen in love with each other. Clad in ridiculous dresses which they have worn the night before at a masquerade, they elope together as the curtain falls. "Good Lord, what fools these mortals be," quotes Puck, maintaining the note of sarcasm even as the sound of Podmore's motor car grows faint in the distance.

THE CHARACTERS AND THEIR COSTUMES

Fred Kerr and Miss Marion Terry, as Mr. and Mrs. Podmore; H. V. Esmond, as Puck; Ben Webster, as the love-sick musician, and the others are all good; in fact, great, and lose not one bit of their already big reputations.

For the satisfaction of the lady readers of The Billboard, I will endeavor to describe how the little comedy was dressed:

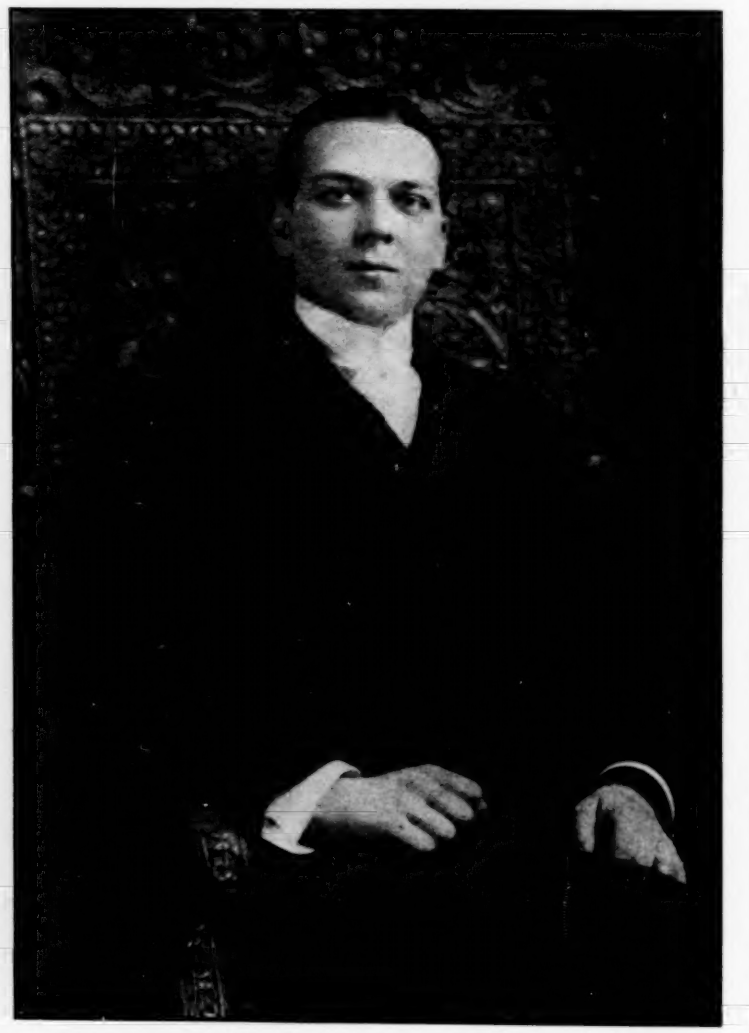
Miss Miriam Clements, as Wodanthe, the beautiful woman, is in the first act dressed in a bright green toilette, with a red cap turned boldly back from her beautiful brow, and Miss Vera Cockburn, as Lalage, an art student, is appropriately dressed in a very picturesque dress having more than a touch of Venice about it. There is another bright splash of color given by a vivid red frock worn by the mistress of The Palace of Puck, and also the blue linen suit worn by the young man without a penny. The first really modern dress, however, is the motor costume worn by Miss Marion Terry, as Mrs. Podmore. Miss Terry arrives at the stage in a spotless white robe with lace sleeves and a long slip-over mantle of fine-grained cloth. Her hat is white with a brim turned up with black satin, and around the crown there is a sash of satin with a large rosette in front from which spring waving white ostrich and maribou plumes. Of course, the inevitable motor veil, which in this case is white completes what is certainly a very smart and pretty picture. In the second act, Miss Marion Terry wears a gown of purple gauze over blue tissue and over this dress again is worn a very full green domino garlanded with sweet peas and roses. Miss Miriam Clements' dress in the second act is in clinging red crepe de chine, with long winged sleeves that bare the arms from the shoulders to the wrists, draping them only at the back, and a severely simple clear cut neck that is trying to all but a beautiful woman. I hope I have described the dresses so that the ladies will understand.

CONCERNING MELODRAMA.

Is melodrama dead in the west part of London? This question has been asked since the death of the great William Terriss, the Commander in Chief of Melodrama at the world-famous Adelphi. Managers have been afraid and it really seemed as if we were never going to see this form of entertainment in the great play center again, when suddenly announcements were made that the Lyceum, Sir Henry Irving's old house, had been secured by Henry R. Smith, and that on Saturday, March 30, the house would reopen with Walter Howard's romantic drama, Her Love Against the World. I was one of the first to receive a seat and waited with great anxiety the result of the enterprise; and what was the result? Success, success, success all along the line. The play proved its right to the description on the programme of a "stirring romantic play," rendered with ability considerably above the average, and it received a capital applause from a house which, despite the fact that "all London" was away holiday-making, was crowded to its utmost capacity in every part. Mr. Smith and Mr. Carpenter are to be congratulated on the skill and judgment with which they have gauged the public taste. The piece bids fair to take the town by storm. It was a real pleasure to watch the acting; such spirit, such energy, such enunciation and rapidity of action, such a whole-hearted vigor in each individual and such an animation in the ensemble; it was like a breath of fresh air. What of the play? It is a fine, bright, breezy specimen of the bold romantic drama that in our innermost hearts we all have. A brave and true hero that carries all before him, a noble and loving woman, a bad villain, that in the end meets his just punishment. Bright and brisky comic relief. It is just the class of entertainment that makes one feel ten years younger.

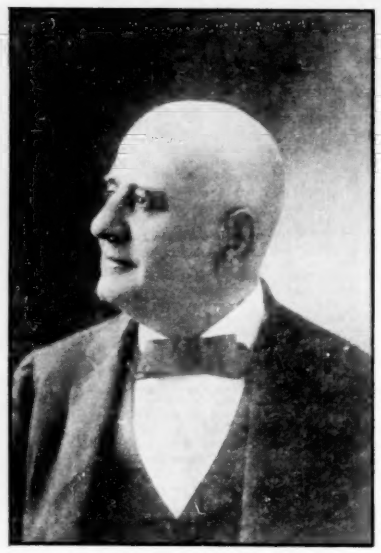
The acting all round calls for loud praise. Norman Partridge was an excellent hero and carried all before him. Frederick Ross was loudly cheered for his brave deeds and was a great favorite. Tric Mayne, a polished scoundrel, who, in spite of his part, won the admiration of all the ladies by his handsome appearance and clear voice. The favorite of the evening, however, was the "comic man," Harry Barford; he seemed to put the audience in a good humor directly after he stepped on the stage, and they followed him through the evening with such encouragement as a London audience always shows to their chosen favorite. If I mistake not this comedian, who looks quite young, has a great future before him. The ladies were all good. Miss Nora Kerin creating a great impression by her graceful style and dramatic "grip." Miss Valli Valli was a perfect picture of a boy, but was somewhat girlish in her voice. I should like to have seen a boy play this part. The author and managers were loudly called before the curtain at the end of the performance and I don't think we shall see a new play at this house this side of next Christmas. This has come to stay. Walter Howard was surrounded by a great many of his brotther authors, all of whom were to be seen after the performance heartily congratulating him on the abundant success of Her Love Against the World. Arthur Shirley, Walter Melville, Wm. P. Sheen, Fred S. Jennings, and others were all to be seen shaking him by the hand.

JAMES C. CULBERTSON, JR.



The portrait above is from the latest photograph of Mr. James C. Culbertson, Jr., by his friends called "Jimmy," society man, clubman, and wine man—representing Fred'k. de Bary & Co., of New York, American agents for Mumm's Champagne. He numbers his friends in the theatrical profession by thousands. He is very popular. Everybody likes Jimmy, especially the ladies.

BILLY MARBLE.



Billy Marble was born in Buffalo, N. Y., in 1840, so he's now sixty-seven years old, but he's hale and hearty and with his wife, Ella Marble, is identified with Down In Mobile, playing the part of old Uncle Remus. Billy was "born in the business." He comes of a theatrical family that dates back farther than he can remember; his great-grandfather on the Warren side was an actor. His father was identified with the company playing at the Rialto Theatre, Chicago, in 1838, which company included besides other celebrities Mrs. John Drew and Mrs. Gilbert. Incidentally it might be mentioned that Billy Marble is very popular.

DUNEDIN TROUPE.

This troupe of marvelous cyclists, whose photos appear in another column are making a tremendous success in every town they appear in for their clever and artistic acrobat cycling on the stage and their wonderful unicycle riding on the telephone wire. This is their first time in America, and they have been highly complimented by proprietors and managers, press and public and offered all sorts of engagements for summer resorts. Mr. James E. Donegan, the Australian sport, is the teacher and trainer of this famous troupe. He has a pocket full of offers from all parts of America and Australia.

The Family is the name of the new vaudeville house which Lang and Ackley opened in Erie, Pa., April 22.

AUSTRALIA LETTER

By DR. W. H. H. LANE.

THE Ventura sails to-day with Mr. and Mrs. N. S. Cheffalo, of Looping the Death Loop fame. Mr. Cheffalo will engage artists for Messrs. Wirth Brothers' Show, and he may be addressed in care of The Billboard, at either Cincinnati or New York. On April 8 the Sonoma will sail, making all three steamers in a bunch, and to say that the irregularities of the San Francisco service since the earthquake have not caused a lot of language that is not used in polite society would be but to put it very mildly. Now we are informed that the service is to be discontinued, but I guess that won't happen this year.

Wirth's Circus arrived from New Zealand on the 15th, and was to have opened on the following night, but the flood gates of heaven were open and have been for the last few days, and so they did not open until last night, when, long before the performance began, they were turning them away. As it was so bad on Saturday night I think it was a good move that they waited, as the rain has now cleared out, and as the city is beginning to fill up for the Easter show and holidays it looks as if this year would break the record. Messrs. Wirth and Brothers have made a lot of additions to their circus since here a year ago, and by next mail I shall send a full description of what they are doing. The Flying Herberts are still with them and they and Hugh Paterck Lloyd are the top-liners. Lloyd does one of the best turns on the corde elastique and his turn was applauded to the echo and demanded and redemanded. The press are kind, and well they may be, in their criticisms of the performance last night.

Let me here insert a word to professionals in the United States that will save them time and money, as well as mine. Messrs. Fitzgerald Bros. are both dead, as well as all their press representatives, and their show is no more. So please do not send me letters to forward to them. To those who have sent me letters, asking me to do so, I will say that I have in all instances handed them over to the Messrs. Wirth.

William Anderson is starting out a circus on the road the middle of this month or the beginning of next, under the management of Mr. Kilpatrick, of loop the loop fame, and what animals he has are from Bostock's and Fitzgerald's Circuses. At present the company that is to go out is showing nightly at Wonderland City, and as this place will probably close down next month for some four or five months, the circus will get north to warmer climate, and as the season advances with them they will work south, and here again let me remark that there is no winter season for circuses on this side of the globe; they go it the year round.

At the Haymarket, Foley's Australian Circus has put up an enclosure and will remain for the Easter holidays; but it is small as compared to Wirth's Circus. But the average Australian loves the circus, and I guess as far as that goes, the same can be said of those of other countries as well, as I do not think that human nature is much different than it was when I was a mere kiddie. Well, all I can say is, I wish them all well and hope that they will do well. There was a time when the Wirth Bros. held a second position in the circus world, but that day has gone by and to-day it is they who are the top-notchers.

BLAND HOLT SAYS AU REVOIR

Bland Holt and his company farewelled at the Royal Theatre on the 16th in The White Heather. Mr. and Mrs. Holt have a world of friends in this city, and they will be a long time away this trip, as it will be close on to two years before we see their genial smiles again. Flowers were in profusion, and all were called on at the end of the last act to bow their acknowledgments again and again. At last Mr. and Mrs. Holt had to say a few words, and if brevity is the soul of wit, Mr. Holt was indeed witty, as he spoke about twenty words, terse and to the point, and amid yells and calls, Mr. Kehoe struck up "Say Au Revoir, But Not Good Bye," and to this the audience marched out and Bland Holt's season of just one year was a thing of the past.

Mr. Holt and his company will open in Melbourne on Easter Saturday, at the Theatre Royal, and all dates are booked well to the end of 1908, and then I am led to infer that we shall see a new company of artists at that time. Mrs. Holt goes home to see her parents in England next month and also to attend the wedding of her sister, but Mr. Holt will stop behind to look after many interests in this part of the world and to keep his company up to the mark.

Mr. Holt is to make a tour of New Zealand, and as he has not paid a visit to that island for some time he is sure of a warm welcome. It is marvelous to contemplate what an enthusiastic amusement loving country New Zealand is, and when you contemplate the fact that the whole island has not the population of the city of Brooklyn, the enormous number of companies that are at the various cities, you would think that they must spend more money per head for amusements than any other cities on the globe, and, personally, I think they do.

Mr. Williamson has just returned from a trip to New Zealand, and he had a very glowing account of his trip in the papers the other day. He was to have opened the Royal in this city on the 23d with his pantomime company in Mother Goose, but there is a notice that the proscenium of the Royal not being wide enough to support the swings used in this production, that the Julius Knight Co. will be transferred to the Royal from Her Majesty's and Mother Goose will be performed there. This has had a run of twelve weeks in Melbourne and has broken all records in pantomime, and some say that it will break the record here, but what is success in Melbourne is often a dire failure here, and vice versa. Julius Knight has taken the place up to the present at Her Majesty's since Miss Tittle Brune farewelled at this theatre, some four weeks ago.

VIVID MELODRAMA AT THE CRITERION

Harry Rickard's English Dramatic Co. had the Criterion Theatre for a short season and produced Home, Sweet Home and also another piece that I do not for the moment recall the name of as I did not go to see it; but their season was a short one and business, I am sorry to say, was not too good, but since then they have been in Adelaide and their success has been phenomenal. Allen Hamilton is Mr. Rickard's manager for this company, with his son-in-law Mr. Mass, as treasurer. They go on to the west, and open in Perth the 23d inst. At the present time the theatre is opened by a scratch company that is producing a drama, called the Kelly Gang, so named after a family of outlaws that were either shot, captured or hanged, or else got away out of the country. They have been doing very well, as all the episodes are supposed to be taken from real facts, and as all of these were of a highly sensational and hair raising nature, they have an attraction for the middle classes of Australia. William Anderson opens there for his Sydney season on the 30th, and that will make all of Sydney's theatres in full swing for the Easter holidays, of which there are four right off the reel, Good Friday, Saturday, Easter Sunday and Monday. Every bank in the commonwealth will be closed down from Thursday afternoon at three until the following Tuesday morning at ten.

At the Tivoli the brook flows on as ever, and packed, jammed and rammed is the order there at all performances, be they matinee or evening. King and Benson are the topliners at this theatre, and Charles Leonard Fletcher and the Bicknells, as well as a host of others, including Miss Cassie Warner, the dusky princess; Miss Grace Grahame, who, by the way, has been unanimously elected as the Queen of Wonderland City, and as such will mount the throne tomorrow evening and be crowned with all the splendor of an oriental ceremony, and will receive from Mr. Anderson the sum of £20 ($100) to purchase such a trophy as she may select. More in my next about this theatre and its doings, as well as at the Opera House in Melbourne, which is also owned and run by Mr. Rickards.

And now another word to some of the profession that may read these words, as to writing to me and asking me to do so and so, and to find out certain things for them and reply to them for them, if they do not give me an address that they are sure that they will get their letters it is far better to have the replies go in The Billboard's care and have them sent on to them, as I have in the last mail several letters that the parties had asked me to write them, and, in some instances, had sent me money to pay the trouble of getting it for their letters posted and in some cases registered, have been returned to me. I am sending one or two on to the care of The Billboard. I do all that is in my power to help all in the profession, and if they do not take the trouble to calculate the possible delays then it is not my fault. This is written to those that have written me and not got their replies, and I wish that they would write me again, and I will in the future send all replies to The Billboard's care, and they can order them on where they are sure to get them.

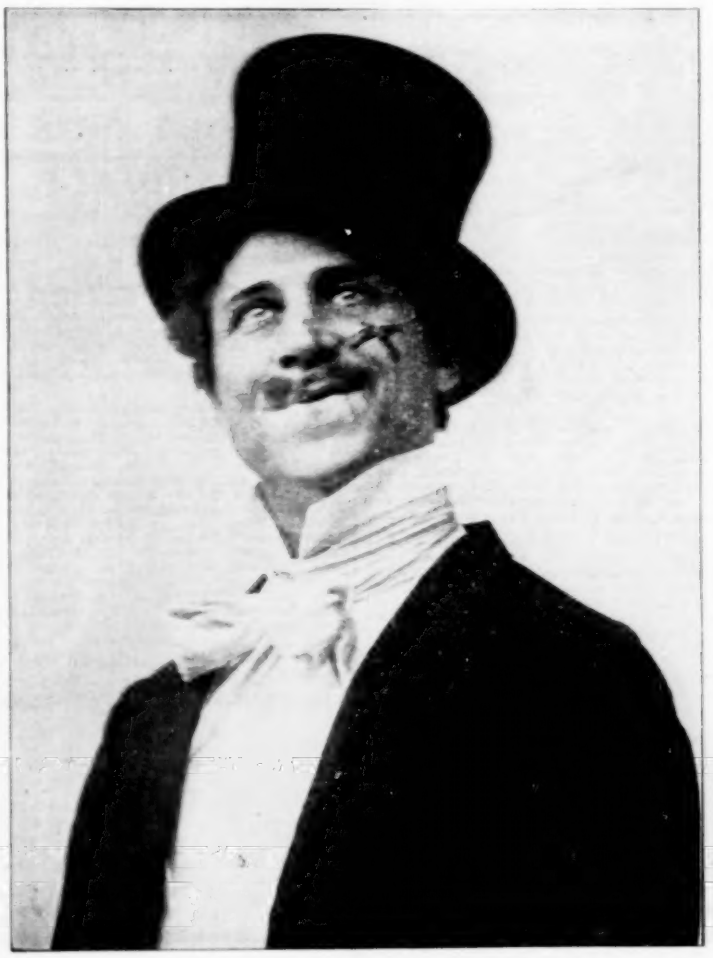
WILL REOPEN THE PALACE

The Palace Theatre has been shut down for some time, but it is to be reopened by the Brough Fleming Company in Mrs. Gorringe's Necklace. As this company has undergone some changes since it was last here, and I have not noticed any reports in the press lately, I shall reserve my remarks for my next letter. Herbert Fleming and Miss Beatrice Day are to be the stars of this piece. They open on Saturday, the 23d.

The Spencer American Theatrescope Co. has held the Lyceum Hall since the day before Christmas, and as was at least unexpected by me the audiences have been large and the business heavy. He closed his season on the

(Continued on page 16.)

LOUIS MANN.



He has scored a Casino success as Hensie Blinder in The White Hen in New York City, under the direction of the Shuberts.

Paris Letter

Paris Office, 65 rue Turbigo.

Chas. Heller, Representative.

EASTER week was favored with glorious weather, and this year it will be marked with a red letter in the annals of the city. Unprecedented crowds of visitors have arrived from all parts of the provinces, from across the channel, from every country on the Continent, and from the United States. With the exception of the Grand Opera, the Opera Comique, the Theatre Francaise, which were closed on Good Friday, for cleaning purposes, the balance of the theatres gave two performances each day of the week to crowded houses. In some of the theatres passion plays were given, notably at the Odeon, where Josef d'Arimathee and Le Vray Mistere de la Passion were performed. In most of the theatres the Life of Jesus was given at the matinees by means of moving pictures. Seats were at a premium.

Jacques Offenbach's celebrated operetta La Fille du Tambour Major, was revived at the Gaite Theatre, and was nicely welcomed by a crowded audience. The cast, which includes the excellent opera singers, Mlle. Mealy, as Stella, and M. Casela, as Robert, received great ovations from all parts of the house. The managers, MM. Isola Freres were much praised for the superior mounting and staging of the play, which commendation they highly deserved.

As a result of the new separation law between Church and State, several parish priests have gone into business in order to make a living. The Abbe Ozouf, ex-vicar of the parish of Merville (Calvados), having an agreeable tenor voice, took lessons in singing, and has secured an engagement at a music hall as star artist.

The new program of the Grand Guignol consists as usual of five playlets, of which MM. Robert Scheffer and Ligereux's La petite Maison d'Auteuil is the principal. This drama is the most daring ever brought before a theatrical public. Of course the patrons of the Grand Guignol Theatre are used to emotional plays, but La petite Maison d'Auteuil breaks all records, and is sure to satisfy the most difficult lovers of stage emotions. La Femme aux deux Profils, another drama by MM. Petyt and Poucet, is of somewhat classical structure. The others are Perrouets perdus (The Lost Parrots), by M. Alfred Edwards; L'Attache, by M. Gregois; and English Maid, by Paul Granchey, all three are of a very funny character, in which the good cast had many occasions to display their excellent acting qualities. M. Albert Mayer and Mlle Veyrianne divided the honors of the evening.

MARGUERITTE SYLVA'S ENGAGEMENT EXTENDED

The engagement of the excellent opera singer, Mme. Marguerite Sylva, has been prolonged for another year at the Opera Comique.

MM. Jean Richepin and Henri Cain have finished their new four-act play in verse, entitled La Belle au bois Dormant (The Sleeping Beauty), which is destined for the Sarah Bernhardt Theatre.

M. Gabriel Dupona, author of the opera Cabrera, which was successfully produced at the Opera Comique, has finished the music for the new opera, La Glu, the libretto of which is drawn from the famous book written by Jean Richepin.

The Opera Comique will produce next season a new opera written by M. Ernest Garnier, entitled Myrtil.

The Comedie Francaise announces the press rehearsal of Victor Hugo's drama, Marion Delorme for April 15.

The Odeon Theatre has received a new drama written by M. Louis Lefrancais, entitled Etienne Dolet.

Mme. Pascal Delagard, who for the past twenty-five years has successfully managed the Theatre Montmartre, will withdraw from the management and retire into private life.

Mme. Jeanne Bloch, the popular music hall actress, who has just finished a successful engagement at the Chatelet Theatre, opened at the European in a farce, entitled Miss Pantouflette, written especially for her talent by MM. Briollet and Lelievre. The Folly, as they call it, has just enough Gallic salt to suit her versatile style of acting, which kept the audience in roars of laughter. The play was preceded by a little pantomime, Pierrot Pasha, in which Mlle. Jane Doe and M. Dervils scored a success, and concluded by Morrango in a quick change act, a good addition to the bill.

The Theatre de la Tour Eiffel (Eiffel Tower), opened its season with Marriage Imprevu and La Revue Recalcitrante. The cast consists of MM. Roger and Gaston Perducet, Lemercier, Mmes. Violette Deschaume, Berger, Debarry and Pascal. Owing to the fine weather which prevails in Paris, the theatre is playing to crowded audiences nightly.

Gavrochette, an amusing three-act play, written by M. Maurice Choppy, reached the half century mark at the Theatre Modern. The good acting qualities of Mlle. Angele Nadir, who plays the principal role, are contributing to a large part of the success of the piece.

Les deux Gosses (The Two Little Vagabonds), the great former success of the Ambigue Theatre, will be revived next season by MM. Hertz and Coquelin, managers of the Porte Saint Martin Theatre.

The Nouveau Theatre is busy rehearsing its new bill, which consists of Decile, a playlet in one act by M. George Cassella; La Comedie des Anes, a two-act play by M. Henri Dargel, and Les Moribonds (The Dying), a drama in three acts, written by M. August Aschaume.

HAUPTMANN WORKING ON NEW DRAMA

M. Gerard Hauptmann, the German dramatist, is working on a new social drama, the action to take place in a mining district.

The Theatre du Gymnase will give on April 11 a special matinee, with Mlle. Madeleine Morlay, a former opera singer, in the principal role in the play of La Princesse Georges.

Rostand's great success, Cirano de Bergeras, will follow for a few performances Notre Dame de Paris at the Porte Saint Martin Theatre.

AT THE VAUDEVILLE HOUSES

The Mayos, comic roller skaters, and the Troquay's ring acrobats, are at the Renaissance Music Hall. The Americans, Burg and Harry, in their funny bath room sketch, are very successful at the Fourmie.

The Troupe Billy Bric, equilibrists, are scoring a success at the Alcazar, Marseilles. Charles and Francois, bar acrobats, are at the Horloge, Lyons.

Alda and Kostow, musical eccentrics, and Usad, equilibrist, are making good at the Eden, Grenoble.

The American, Billhell, comic juggler, is at the Alhambra, Rouen. His tricks make the house roar with laughter.

The Five Agnostis, acrobats, and the Bosches, in their funny kitchen sketch, are successful at the Eden Theatre, Saint Etienne.

The American eccentric, Billy Belley, is the headliner of the variety part of the program at the Folies Bergere, Havre. Langslow, rifle expert, is making good at the same hall.

Richard Bratz, with his trained dogs, is the headliner at the Casino, Toulouse; his turn includes some new comic features in the line of dog performances, which pleases the audience. At the Nouveautes are Smann, dwarf acrobat; The Paxtons, tableau vivants, and The Samsons, acrobatic athletes.

Ismar, eccentric, and Maletzki, conjurer, are scoring a success at the Alcazar, Dijon.

The new bill of the Etoile Palace shows a decided move by Manager M. Combes to bring up his establishment to the level of the best of vaudeville houses of Paris, and he is likely to succeed in it. The bill consists of Sisters Norma, clever English dancers; Heyton and Remons, eccentrics; Fortune Lepomme, in a farcical sketch; Mario and Zoraide, miniature acrobats; Elob, athlete; Dexto, rifle expert; Darle, feminine imitator; Miss Olia, Japanese conjurer, and Les Valencias, acrobatic dancers. Moving pictures by the Boston Vio conclude the performance.

M. de Fallois has withdrawn from the management of the two music halls, the Scala and the Eldorado. M. Lecointe has succeeded him.

L'Apollo will be the name of a new music hall to be opened in the Rue de Clichy, at the end of the month. The new house will be devoted to a variety and a vocalist program.

Manns, with his trained elephants, and the Scheffers, acrobats, were added to the strong program of the Metropole Circus. Good turns for the juvenile section of the audience are provided by the pet comic, Footit, and his two sons. Good business is the rule here.

The New Grand Theatre, at Oswego, Kan., was formally opened April 9 with the Boston Ideal Opera Co. in The Mikado. W. H. Condon is manager of the house which is modern in every respect. Oswego is now on the theatrical map.

Summer Gardens
Roof Gardens

Parks

Beaches, Piers,
Pleasure Resorts

PHILADELPHIA'S NEW RESORT.

Twenty-five Minutes From Broad Street, promises to be a slogan in Philadelphia, Pa., this summer. It has reference to the new Beechwood Park, which is located less than a half hour's ride from the heart of the city, and will have features worth going to see. This new amusement place is being built and will be operated by the Beechwood Park Amusement Co., of which E. E. Downs is president and manager; Frank H. Libbey, treasurer; Don W. Libbey, secretary, and Horace S. Meese, assistant manager. President Downs has been engaged in managing electric railroading and railway parks, for fifteen years. Mr. Meese is from Wonderland, Boston, and is well-known to amusement people.

A large force of men are at work upon the resort, and it is planned to open it Decoration Day. H. L. Messmore, who built Electric Park, Detroit, has the contract for the administration building, the restaurant and ball-room, and for the "fire-fighting" display. This will be one of the important features. A Philadelphia concern has the contract for the caroussel and the Ingersoll Construction Co. is erecting the Figure Eight, while the Franklin Amusement Co. has the contract for installing the Canals of Venice and the Circle Swing. A beautiful Japanese village is being laid out by F. U. Shichi and Kango Moriya. The North Penn Iron Works is erecting the first "leap-frog merry-go-round" in the United States, while Leon T. Carpenter and Joseph Walsh, of the Garrick Theatre, have secured the contract for erecting and managing two other concessions—the Foolish House and Mirror Maze. Buildings to be occupied by all attractions are under construction.

Bands of national reputation will be featured each week.

GREATER PINEHURST PARK.

Pinehurst Park at Worcester, Mass., is a paragon of amusement resorts. This park is so named because of the numerous pines which adorn it and give health and life to the surrounding country. Its second season will be inaugurated May 30, under the direction of the Pinehurst Park Amusement Co., and the management of Joseph P. Caples, assisted by J. F. Donovan. Manager Caples is an experienced man and a hustler. He has made a great success of the new resort which lay idle for two years before last season. This year many improvements are being made, chief of which is the enlargement of the rustic theatre and the rebeautification of the park. With its fifty acres of ground, Pinehurst will offer a diversity of amusement and recreation this season.

PARK NOTES.

James E. Hardy, the high-wire king, will have a very busy time this season. Since his return from Europe two seasons ago, his high-wire act has been in great demand at the principal resorts and fairs throughout America and Canada. A few of the places where he will feature among the out-door attractions this season are Wonderland, Boston, Mass.; Vanity Fair, Providence, R. I.; Beechwood Park, Philadelphia, Pa.; Luna Park, Scranton, Pa.; Scarboro Beach, Toronto, Can.; Luna Park, Cleveland, O.; the Brockton Fair, and other places. Hardy will return to Europe next winter to fulfill contracts there at some of the leading amusement establishments.

Goldthwait Park and White City at Marion, Ind., under the management of the well-known theatrical manager, John H. Ammons, is assuming definite shape. A handsome new depot has just been completed and work is rapidly progressing on the concession buildings. The grounds are being beautified, and new walks are being constructed. The park will open June 15 and will be one of the new up-to-date parks of the middle west, with free gate, free vaudeville and other attractions.

Coffeyville, Kan., is going to have one of the prettiest parks in the west this summer. W. Dell Turner will manage it. The Clyde Amusement Park Co., which has a capital stock of $100,000, will build it. It will open June 15. There is not a park within a hundred miles of it and with the numerous steam and electric lines it will cater to a population of 125,000.

Weil's St. Louis Band has been engaged by Col. John D. Hopkins for the first month at his St. Louis park. Weil's organization this year will be composed of many of the most popular soloists in the band business. William Weil has spared no time and expense to associate with him a standard organization to represent the Mound City.

April 21 saw the opening, at New Orleans of the new White City under the direction of the Standard Amusement and Operating Co., of Philadelphia. The Lottie Kendall Opera Co. is holding the boards at the Casino and will continue throughout the season, giving popular operas. Chas. C. Matthews is local manager.

J. Frank Head's Airdome at Hot Springs, Ark., when finished will be one of the handsomest parks in the southwest. A stage is being built sufficiently large to accommodate any attraction. Manager Head is booking the biggest and best attractions and is using much advertising paper upon the Hot Springs billboards.

Caliendo's Venetian Band under the management of George S. Wood has received contracts for a greater part of the summer season. The band will play Carnival Park, Kansas City, Kan.; Forest Park, Highlands, St. Louis, and East End, Memphis. The tour was arranged by the Western Vaudeville Managers.

The Trinidad Central Park, a new resort at Trinidad, Col., will be opened May 25, by the Trinidad Central Park Co., of which John Tarabino, A. J. Patrick, B. Tarabino, Edward H. Day and S. Patrick, manager, are directors. Elks' Park, at Trinidad, will not open this summer.

Managers Hafer and Love, of Fern Lake Park, Fort Scott, Kan., are hearalding the opening of their third season with the following slogan: Grand Opening of Fern Lake Park for the Third Triumphant Time on May 5. Many improvements have been effected at this park.

Sorentino and his Banda Rossa will open the season at Big Island Park, Minneapolis, Sunday, June 16, where they will play four weeks. The band is managed by Louise Shouse who represents Convention Hall, Kansas City, Mo.

The DeGraw Trio has already begun its park work. They played Dreamland Park, Jacksonville, Fla., week of April 1, and followed at Hopkins' Theatre, Louisville, Ky., with East End Park, Memphis, this week.

East End Park, Memphis, Tenn., opened its season April 14. Van Osten's Concert Band has been engaged for the opening weeks. Several important improvements are noted in Cal Hopkins' resort.

Harry D. Hill writes that he has leased Minewa Park, Peru, Ill., and arranged to install a number of attractions. Last season Mr. Hill managed the street railway park at Aurora, Ill.

Henri Morgan, who has spent considerable time in France with his New York Band, will return to the States this summer, where he has accepted much park time.

The Fort Dodge, Des Moines and Southern Interurban contemplate opening a new park about two miles below Fort Dodge, Ia., about June 15.

Lewis and Lessington have secured time for the park season through the Western Vaudeville Managers' Association.

Fontaine Ferry Park, at Louisville, Ky., will open May 5.

FLYING EUGENE FALK.

This is a very good picture of Flying Eugene Falk, one of the most daring and reckless artists in the world. He was formerly a member of the famous Flying Baldwins, but he is now booking himself single. He does a wonderful combination trapeze and ring act, finishing with a most daring breakaway. He also does the "cloud swing" so marvelous and reckless in its character as to fairly make the hair of spectators stand on end. Mr. Falk desires to say that he will be one of the free attractions with the Will S. Heck United Shows, opening May 6, and takes this opportunity to thank managers from whom he has received flattering offers.

PARK ATTRACTIONS

Forest Park at Kansas City, Mo., opens April 28, under new management. Mr. Russell will not assume personal direction for three or four weeks after the season opens, and in the meantime, affairs will be in the hands of Mr. Young.

Active work has begun at both Manawa and Krug Parks, Omaha, Neb., to put these popular resorts in shape for the opening. Both parks will have many new attractions.

The Cretos, novelty acrobats, have been booked for the park season by the Western Vaudeville Managers' Association.

MOVING PICTURE SHOWS.

Miss Lucille Broullite, formerly of Louisville, Ky., and now residing at LaFayette, Ind., and who is soloist at the Trinity M. E. Church, has been engaged to sing the illustrated songs at the LaPurdette Theatre at that place and her work is attracting unusual attention. She has a phenomenal soprano voice and is a graduate of several musical conservatories. Her debut has increased the patronage of the house. Miss Ruth Hetrick has been secured to play the piano accompaniment.

The Star Theatre at Mayfield, Ky., is playing to excellent business under the direction of C. E. Williams, who is just the right man in the right place. The Nickelodeon in the same city has been so successful that Manager F. P. Allen has found it necessary to enlarge its seating capacity.

Howell Graham and H. W. McGeary, of Chattanooga, Tenn., opened a moving picture theatre at 13 Salem avenue, Roanoke, Va., April 8. It seats 180 people. About Sept. 1 these gentlemen who now control three theatoriums will open another one at Roanoke.

Archie L. Sheppard's Moving Picture Shows have taken possession of the Opera House, Paterson, N. J., for an indefinite period of time.

The Casino is the latest theatorium at Oneonta, N. Y.; it is under the management of Haynes & Sheppard.

A moving picture emporium is the first theatre Yuma, Ariz., has ever boasted of. Geo. Avery is manager.

Manager Wm. Crosthwaite has remodeled his theatorium at Sharon, Pa.

Walter Miles has opened a prosperous theatorium at Fulton, N. Y.

STREET FAIRS
CARNIVALS

LONDON GHOST SHOW OPENS.

The Great London Ghost Shows United opened their season April 8, at Durant, I. T., under the auspices of the Merchants Spring Festival Association. The proceeding began with the crowning of the queen and an address by the mayor. Fully 5,000 people visited the scene of festivities. Every show did a good business.

The roster of the London Ghost Show: J. G. Miller and G. W. Jameson, owners; J. G. Miller, general manager; G. W. Jameson, assistant general manager; Col. M. A. Gowdy, general agent; J. M. Bowen, superintendent of construction and P. T. Conway, agent. Among the attractions are the Maime Show, Mike McGee, manager; Outlaw Show, J. M. Bowen, manager; Prof. Revelyn Indian Mystery and Ralph Teeter's Snake Show and Busy World, Este's Midgets, Sheridan's Ferris-Wheel, Baxter's Caroussel, and Miller & Jameson's Congress of Novelties. The free acts are the Richards, the Laperts, the Four Murrays and Cupid, the high-diving pony. Prof. Smith's Concert Band furnishes the music.

The show is headed northward. Colgate, a maiden town, followed Durant with seven other good towns booked.

Van Buren, Ark., April 13, 1907.
Editor The Billboard.
Dear Sir—Through my recent ad. in Old Billy Boy I sold the articles advertised and booked myself for the season before the advertiser's copy of The Billboard reached me. Besides, I received hundreds of letters of inquiry from managers offering me work. It shows that The Billboard is away ahead of all other amusement papers.
More prosperity to Old Billy Boy,
HARRY VANE.

LeBruno's Mighty Hippodrome will open at Central Park, Springfield, Mo., April 20, with one of the strongest aggregations of high-class features, novelties, new and up-to-date equipment and paraphernalia that money and experience can produce. The company includes some of the following well-known features: The Russian Prince, F. R. Blitze, manager; Electric Theatre, E. R. Benjamin, manager; Carousel, Frank Noe, manager; Vaudeville, F. M. Meyer, manager; Old Plantation, W. S. Brown, manager; Animal Show, Prof. Weiderman, trainer, Harry Lukons, manager; the Four Londons in their casting act, and Prof. Bertolino and his concert band of eighteen pieces. The equipment will include a number of wagons and fronts of the Gaskill Co. and details are being perfected that will make this company one of the best on the road this season. Fourteen paid attractions have been booked, two sensational free acts, two bands and twenty-five concession stands, and it will travel on LeBruno's special train of ten cars. New and especially designed paper has been ordered. The executive staff is as follows: R. C. LeBruno, manager; W. J. Gates, assistant manager and secretary; Mrs. R. C. LeBruno, treasurer; H. C. Bartlett, press representative and general advertising agent; J. F. Pollock, general agent, and W. R. Green, superintendent of transportation.

The Great Russell and Hatcher Shows, of which H. R. Russell is manager, have had a great season in Texas. Rain interfered only two days out of the twenty-eight weeks. They are now headed toward Colorado. In conjunction with Flo Fisher, Messrs. Russell and Hatcher have purchased Jim Sturgis' famous Volcano Show and are running it at a handsome profit. Other features are Dick Weston's Electric Theatre, Russell's Black 400, Langley's Snake Show, Ferris wheel, merry-go-round, Big Gus, the ironeater; Bill and Claude's Hooligan's Mishaps, and the Bubble Water Brigade. George Gossage has five of the privileges.

GEORGE WEOTHERSPOON.

Mr. Weotherspoon has been engaged as press representative for the Golden City, Canarsie, L. I., this season. He was the first press agent for Dreamland, Coney Island, which position he held for two seasons. Last year he did the press work for one of the largest attractions at Luna Park, Coney Island, and during the entire winter he has held a similar position for the Madison Square Theatre. Mr. Weotherspoon was press agent for Carrie Nation for a time.

The Francis Lee Greater Shows Combined will open their second season at Versailles, O., May 6. This carnival organization left a clean record wherever it appeared last season, and Man. Lee has been fortunate in putting together even a better organization for this season. After the opening only the larger towns will be played, and the show will be billed like a circus. The season's tour as planned will embrace Northern Ohio, Michigan, Wisconsin, Minnesota, Iowa, Missouri and Texas.

Howard M. Seeman, as general agent of the Peoria, Ill., Carnival Association, has closed a contract through General Representative Todd, of the Great Patterson Circus and Carnival Co., whereby that attraction will appear in Peoria for seven days and nights, beginning June 24. Mr. Seeman has secured a lot in the heart of the city with the main entrance on Adams street, the principal thoroughfare in the city. There will be no exclusives on any concession.

"Doc" Long, general agent, writes that the Interstate Carnival Co. will open in Lorain, O., April 25 for ten days under the auspices of the Electrical Workers' Union. L. H. Kinsel will be on hand again with his Ferris wheel and merry-go-round. Joe Coyne will make his trip to the clouds daily. Prof. Fred Campione's Royal Italian Band will be featured.

Charles Phillips, the well-known and successful door talker, has signed again with the Dan Robinson Amusement Co., to resume his old position as chief spieler. As an orator Charles has no superior; as a fine fellow he is well met. He is one of the most popular fellows in the business.

John E. Oakerson, manager of the Tanaka Imperial Japanese Troupe, has signed this well-known troupe with the J. Frank Hatch Shows for the season. Their vaudeville engagement comes to a close April 20, in Cincinnati, and they leave the following day to join Mr. Hatch's organization.

Willimantic, Conn., will have two carnivals this spring. St. Mary's Parish will hold one, and the National Guards will stand sponsor for the other. They have gone about the matter in a business like way and appointed committees to interest the populace in the enterprises.

Chas. Breed, general manager of the Ak-Sar-Ben Carnival, Omaha, Neb., is busily engaged in securing attractions for the fall carnival and expects to put on a better and larger list of attractions than ever before.

The Firemen's Spring Carnival at Montgomery, Ala., week of April 15 was pulled off with great success. The Parker Amusement Co. No. 1 put on the attractions.

Chas. "Slim" Wren, of carnival fame, has gone into the novelty business in San Antonio, Texas. He handles Mexican gems, precious stones and novelties.

Ed. DeLong, formerly with Sig. Cannen, writes that he is now in the park business, having leased concessions at Riverside park, Indianapolis, Ind.

A Big street fair will be held at Williamsburg, Ky., the week commencing May 12 under the auspices of the Improved Order of Red Men.

Harry Vane, the popular magician and ventriloquist, joined the Danville & Kasper Dreamland Show at Texarkana, Tex.

John H. Roberts has signed as general agent of the White City Shows.

The Nugent Brothers, Ed., John and Jim, have left Portsmouth, O., for the Jamestown Exposition.

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This is no Stereopticon or Moving Picture Show or Shadowgraph.

All scenes are true and realistic reproductions of some of the best known historical events.

View of Cherbourg, in France, on June 19, 1864, terminating with the great historical

Naval Combat Between The **Kearsarge and Alabama.**

On opening the curtain the spectators behold the panoramic view of the city of Cherbourg, in France, with its formidable fortifications, sailing ships, yachts, steamers and rowing boats of all kinds and nations will pass over the stage. Then the Alabama and Kearsarge come into view, the battle begins, and after a brief fight the Alabama Sinks. SOMETHING NEW AND NOVEL. A SURE DRAWING CARD.

Stage Space Required, 30 feet wide, 10 feet deep, 18 feet high.

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PLAYS Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Minstrel Material, Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, etc. Catalogue Free. T. S. DENISON, Pub., Dept. 16, CHICAGO

..FAIRS..

EXPOSITIONS

FAIR NOTES.

J. Walter Elliott, secretary of the Shelby County (Ind.) Fair Association, has hit upon a novel scheme to advertise one of the greatest county fairs in the State of Indiana, which will be held at Shelbyville the first week in September. He had a number of photographs taken of the grounds during the fair last year and from these photos, has had postal souvenir cards made to send to prospective patrons.

The West Kentucky Fair Association, Inc., at Mayfield, Ky., is making big preparations for their big celebration, July 4-6. They have a fine regulation track, and Secretary W. L. Hale is turning every wheel to make this the biggest event of the fair season.

EXPOSITION NOTES.

Sam C. Haller will not put on a Fighting the Flames attraction at the Exposition. He has decided to abandon the project.

A large exposition will be held at San Louis Potosi, Mexico, in September.

W. C. KUNZMAN

manager Akron Skating Rink Co., Akron, O.

SAN JOSE'S BIG ONE.

The Auditorium Rink at San Jose, Cal., will, when completed, be one of the largest rinks in the country. The front will be buff brick and plaster, with tile roof and two towers which will effect a style seldom seen in a resort of this kind. This will be lighted by an effulgence of electric light. The beginners' rink, the gent's smoking room and the refreshment parlors will occupy the right of the building. On the left of the entrance is a private hall, 35x70 for private parties and clubs. The floor measurement of the rink proper is 90x200. This will be lighted by 37 large arcs. The balconies will seat 2,000 people, while the raised seats will accommodate 4,000 more. There is a skate equipment of 3,000 pairs. Proprietors Varney & Green have engaged V. A. Hancock to manage this mammoth resort when it is completed.

ROLLER RINK EQUIPMENT.

A pair of skates, a cushion and a bottle of liniment.

RINK NOTES.

The Royal Rink at Ardmore, I. T., managed by J. T. Nichols, has proven a big success the past seasons. The rink is the largest and the best in that section of the country. Last week saw the return engagement of Prof. Albert Waltz in his high-class act. The Rexos were among the recent big attractions.

Tame ELEPHANTS 4½ to 6 FEET HIGH.

Lions, males and females, 2 to 6 years old.

Leopards, Polar Bears, Zebras, Indian Antelopes, Gnu (Horned Horse), **Llamas, Emus,**

Swans, Ducks, Geese, 1,000 Monkeys, Small and Monster Snakes.

LOUIS RUHE, 248 Grand St., NEW YORK.

The rink at Ashland, Ky., will close the middle of May and reopen about Oct. 1. Last week this resort featured the Taylor Twin Sisters and W. F. Sale. This week they have Mme. Sommerville and her high-school horse, Columbus. Rube Shields, trick and comedy cyclist, follows.

H. V. Hyatt and W. P. Walters opened a new skating rink at Washington, Ind., April 22. They have purchased two hundred pairs of the latest make of steel, ball-bearing skates. The rink will be modern and up-to-date, and vaudeville acts will be introduced during the summer.

The new rink at Salem, Ill., opened April 9 auspiciously. Judd Green is manager.

INQUIRY COLUMN.

This department is devoted to the discussion of doubtful or obscure points of interest to The Billboard's readers. Other publications have carried "Question and Answer" departments, but The Billboard is the first, so far as we are aware, to open a column for general communication among its readers; for we will encourage the contribution of answers as well as questions. No inquiry will be answered by the editors themselves unless the desired information consists of statistics or data which are accessible to us alone or which we may naturally be expected to convey with a degree of accuracy and comprehensiveness incident to a close familiarity with the subject.

The questions will be printed first, and then when the answers come in the questions and answers will be printed together.

No advertisement will be admitted into this department, however cleverly they may be disguised.

Question—(Appeared previously.) Any information concerning the whereabouts of Margaret Hayward, or when last heard of, will greatly oblige W. H.

Answer—(Contributed.) Margaret Hayward, leading woman with Wright Lorimer in The Shepherd King, died at the Hopkins Hospital, Baltimore, Md., Jan. 12, 1907, from the effects of an operation. THOS. MURPHY.

Baltimore, Md.

Question—Would like to secure the address of J. E. Reeder and Son. They were in charge of a merry-go-round with some carnival, season 1903. Information concerning them will be greatly appreciated. J. D. W.

Canon City, Col., March 31, 1907.

EDITOR'S NOTE.—Address them in care of this office and the letter will be advertised in The Billboard's Letter List.

(Answers to this question solicited.)

Question—Would like to locate Fred Baker, who was prominent in road shows ten or twelve years ago, and who married Bella Cloy Wilkerson, formerly of Welland, Ont., at Buffalo about that time. C. W. M.

Buffalo, N. Y., April 12, 1907.

EDITOR'S NOTE.—Address him in care of this office and the letter will be advertised in The Billboard's Letter List.

(Answers to this question solicited.)

Question—Can you inform me where I can locate Mrs. Bell Rice and her daughter, who goes under the name of Nancy Rice, the Girl from Kentucky. She is a harpist and also plays other instruments. When last heard of three years ago they were in Chicago.

Detroit, Mich., April 1, 1907. T. W. F.

EDITOR'S NOTE.—Address them a letter in care of this office and it will be advertised in The Billboard's Letter List.

(Answers to this question solicited.)

Question—Would like to know the whereabouts of the Danville Frank Carnival Co. I have a brother named Sleeth with this company. G. S.

Indianapolis, Ind., April 1, 1907.

EDITOR'S NOTE.—Address him a letter in care of this office and it will be advertised in The Billboard's Letter List.

(Answers to this question solicited.)

Question—Can you furnish me with the address of Ray, skate dancer? E. D. J.

Pocatello, Ida., April 1, 1907.

EDITOR'S NOTE.—Address him in care of this office and the letter will be advertised in The Billboard's Letter List.

(Answers to this question solicited.)

Question—Will you kindly tell me if Ringling Brothers' Circus will show in Philadelphia this season. D. E. P.

Philadelphia, Pa., April 11, 1907.

(Answers to this question solicited.)

MUSICAL COMEDY.

Maude Fulton, who is playing the leading soubrette role in support of Eddie Foy in The Orchid, at the Herald Square Theatre, has made one of the distinct hits of the new musical comedy. Miss Fulton is not entirely unknown to New York theatregoers, having made her debut at the Madison Square Roof at the time of the Thaw tragedy in Mlle. Champagne, when she was promoted from the chorus to a leading part.

Manager Burgess, of Omaha, Neb., has arranged with the Beggar Prince Opera Co. to occupy the Boyd Theatre for the summer season of ten weeks, commencing May 19. Ten performances a week will be given with a change of opera twice a week. Well-known light operas will be offered.

Emma Ramsey, of the DeWolf Hopper Co., was taken ill during the engagement at Portsmouth, O., and was sent to her home in Washington, D. C.

Homer Drake, representing E. D. Stair, with The Rays in Down the Pike, now playing to enormous business in Chicago, favored our offices in that city with a call last Saturday.

FRANK MELVILLE BOOKING PARKS and FAIRS. Makes all other Summer Agencies Look Like Side Shows. 1431 Broadway, New York.

San Francisco Office 979 Ellis St.

SAN FRANCISCO LETTER

Rube Cohen Representative

SAM DAVIS, proprietor of the Davis Theatre, is being lead a merry war and claims all is due to the animosity of a local daily paper. After his trouble with the Irish Societies for allowing the character of Mrs. McCloskey to be continued in The Belle of Avenue A. comes the secretary of the Ancient Order of Hibernians and causes his arrest on a warrant accusing him of violating ordinance No. 88, which regulates the construction of theatre building. The complaint alleges that neither the walls, ceiling or roof of the Davis Theatre are of fireproof material as required by the ordinance. Davis surrendered himself to the police and was released on a $2,000 bond. District Attorney Langdon says that the arrest of Davis is the beginning of a crusade against all theatres that do not comply with the fire ordinance.

The production of The Pit, at the New Alcazar, was a ten strike for Bertram Lytell, who appeared in the role of Curtis Jadwin. At the culmination of the scene in the wheat pit Lytell received fully seven curtain calls and was forced to make a speech in which he said he felt "almost like a native" and that he would go home the proudest man in 'Frisco. The management has mounted the cast and play as good as it was ever done anywhere, and the capacity of the theatre is tested nightly.

William Weston and Edmund Ackerman of the Empire forces, have left for New York where they will meet Tony Lubelski and others interested in the new vaudeville affiliation reported last week. It is rumored that Klaw & Erlanger are to become interested in this new combination.

The Sells-Floto Shows have posted the town very liberally, announcing a three-day stand to open April 20.

The Globe Theatre is putting on its finishing touches and the management hopes to open it May 1.

"'Frisco" Johnny Williams, well and favorably known in the theatrical world, is now general manager of the Pavilion Rink, and under his guidance big things will be doing. The Pavilion at present is undergoing extensive alterations, and when completed will be second to none in the country.

The San Francisco Opera Co., now playing a season at the American Theatre, will move up to the Novelty in about four weeks, where they will present Robin Hood for two weeks, and is conditions are favorable, an extended engagement will be played.

Mario Lambardi, the Italian impresario, who recently gave an extended season of grand opera at the Central, has gone back to Italy for the purpose of organizing a new company. He will return to this city in October for a four weeks' engagement, probably at the Van Ness. The prospective tour will include San Francisco, Oakland and Los Angeles as well as the capitals of Guatemala, San Salvador, Costa Rica and Peru. M. Nocerino will remain with Signor Lambardi as his American manager.

Nance O'Neill has been booked by H. W. Bishop for a six weeks' season at his Ye Liberty Theatre, Oakland, commencing about May 15. She will be supported by McKee Rankin and the Bishop Stock Co.

A. Walter Furst has closed at the Park Theatre, Alameda, after one week as manager.

The second week of the Augustin Daly Musical Co. in The Cingalee at the Van Ness made a very favorable impression and business is improving right along at this house. Lillian Russell follows.

The Fadettes Woman's Orchestra, at the Orpheum is repeating the wonderful success they made on their last visit, and rounds of applause greet their every appearance. Louise Agoust & Co. in a little skit called Mlle. Foulard, and others made good.

The cozy Colonial continues holding its own in spite of the competition that has sprung up with the opening of several other houses lately. Stockwell continues another week.

Reports from MacDonough's Theatre, Oakland, say that the Colonial Stock Co. in Salome did a big week. The company will make a tour of the Northwest.

They have capacity houses at the Central every Saturday and Sunday to see Walter Sanford's Players in melodrama, which is served as it should be.

The Chutes Theatre so far has fooled many in point of attendance, and Sunday saw the large theatre crowded. The show and company are A-1 and with a change of bill each week Messrs. Bishop and Greenabaum are most sanguine of financial success.

The Mission District with the Mission, Wigwam and Lyceum theatres, has no cause for complaint. These theatres are offering good attractions.

Association football on roller skates is the latest craze here, and a contest between the Idora Park team and the British Hardware team, at Idora Rink, was witnessed by a large and enthusiastic throng of spectators. Excitement ran high from the moment referee James Pillings placed the ball.

The Nickelodeons are all faring well at present. RUBE COHEN.

979 Ellis St.

ST. JOSEPH, MO.

The appearance of Isabel Irving, at the Tootle Theatre, April 19, in a benefit performance for the Elks proved not only one of the events of the season, but a big success from the financial end. Miss Irving is a St. Joseph favorite.

Geo. Ira Adams, proprietor of the Crystal Theatre, was in the city the past week attending to business matters. Mr. Adams had been seriously ill for several months, and his many friends will be pleased to know he is now on the road to a speedy recovery.

Frank DeAtley, former manager of the Lyric Theatre, will assume the responsibility as advance agent for the Wilson Musical Comedy Co. and he left for his new duties April 14. His many friends wish him the best of success.

Dolly Temple and Albert E. Bellows are the latest additions to the Fulton Bros. Stock Co. at the Lyric Theatre. Both will assume leading roles, Mr. Bellows alternating with Jesse B. Fulton between the St. Joseph and Kansas City houses every other week.

The familiar face of Geo. Olendorf, manager of the Sedalia Theatre, Sedalia, Mo., was seen here the past week renewing acquaintances.

The Armin Stock Co. opens its return engagement at the Lyceum Theatre, April 21, where it will hold the boards indefinitely.

Krug Park will throw open its gates to the public May 20.

J. Stewart Frenger passed through this city en route East. While here he informed the reporter that he had a flattering offer to assume the management of a concert band at one of the summer resorts.

The management of the Lyric Theatre has made arrangements with the Shuberts to play a number of their attractions during the latter part of April and May. JESS WAGNER.

Dramatic

Recent engagements through Bennett's Dramatic Exchange, Chicago, include the following: Edmund Stanley, Frank Farrington, Richard F. Lindsay and Wm. A. La Velle, with the stock opera company, New Orleans; Lettie Allen Montague, with stock at Salt Lake City, Utah; Ada Zell in stock, St. Joseph, Mo.; Raymond Wells in stock, at Wichita, Kan.; James A. Wood and Mr. and Mrs. Stanley Felch, with the Beggar Price Opera Co.; Blanche Aldrich, with Pascoe & Manley; Mr. and Mrs. Leroy Lewis, with Younger Brothers' Bank Robbers Co.; Stella Wimmer and Harry Nelson in stock, at Lansing, Mich.; James L. McCabe and Marie Salisbury, with Barney Gilmore's Rocky Road to Dublin Co.; Mae Tobin, Ruth Lang, Alice Martin and Blanche Dievan, with The Gingerbread Man Co.; John E. Dvorak, with Marks Brothers; Evelyn Lynn, W. H. Reynolds, Lorraine Buchanan, Milton Bromley and Kate Toncray, with Porter White's A Fool's Revenge Co.; Frank Yman, with the Woodward Stock Co.; Amy Demaris, with the D'Ormond-Fuller Stock Co., and Niavk Lane, with Miss Olga Nethersole Co.

James Slevin, special staff writer of the Edward R. Salter Amusement Co., is celebrating with Geo. O. Nicholls on a new play. Mr. Nicholls, formerly stage director and actor with the Belasco enterprises, had developed an original idea for a play which he had guarded jealously for years. In New York City, where, since the earthquake, he has made his headquarters, he was gratified to find his old friend Slevin, also from the Pacific coast. The idea was submitted, and was so well thought of by Mr. Slevin that he has already gotten to work on its development. The play is yet nameless, but from the fact that both the collaborators are Californians, it's safe to say that it will be a western play. However, we'll all know before long, because Ed. R. Salter of the new amusement enterprise, has read the scenario to one of his managers and an early production is promised.

The Chappell-Winterhoff Co., which opens its season May 26 at Pittsburg, Pa., under the direction of Harry Chappell, will carry the following well-known players: Marion Hyde, now with Carter's While 'Frisco Burns; Marie Reel, of Rowland & Clifford's Dora Thorne; Esther Boggs, now with Savage's College Widow Co.; May R. Davis, now in repertoire; Carl Winterhoff, leading man with the Howard Stock Co.; Tommy Hover, comedian with the College Widow Co.; William Sanche, of the Carter forces, and Orrin Knox and Clyde Hess, of the Rowland & Clifford forces.

Francis J. Gilmore's Players, which have been playing in stock at the Empire Theatre, Oklahoma City, all this season, open May 27 for a tour of the Crawford Airdome Circuit. The roster is as follows: Francis J. Gilmore, L. A. Pack, H. J. Kennedy, Geo. S. Robbins, Chas. Clarke, P. J. Butler, Olive F. LeMoyne, Mona E. Anson, Arthur Davis, Clara Goodwin, Gertrude Oliver and T. A. McGlue, business manager.

The Millson Comedy Co. will open its summer season, May 6, under canvas with a brand new outfit. They have signed the Keyes Sisters, who will have a new line of specialties for this engagement. S. Burton Keyes will join his sisters in trio specialties. V. A. Varney will have entire charge of the stage, directing all pieces. A most promising and successful summer engagement is anticipated.

Clyde Franklin, known in private life as C. F. Speicher, had the misfortune to lose his mother, Mrs. Ellen Speicher, who died March 28 at the St. Mary's Hospital in Cedar Rapids, Ia.

Edwin K. Merville will hereafter be known by his own name of Earl K. Metcalfe. He is now with Wiedemann's Kit Carson Co. in Texas, playing heavies.

Wm. P. Collins' production of The James Boys lost Hastings, Neb., because of the death of Proprietor Kerr, of the theatre.

PREMIERE AT BUTTE.

The Honor of A Cowboy, the western play by Charles Ulrich, the Chicago playwright, was produced with great success at the Grand Opera House, Butte, Mont., week of April 1. The scene of the play is laid in Montana and its faithfulness and atmosphere caught on nightly with capacity audiences. Manager Dick Sutton has arranged with Mr. Ulrich for a western tour with the play as his piece de resistance. Jessie Shirley, a Pacific coast actress, will produce the play at Spokane and Portland during the month and later tour the coast with it as her main vehicle.

This company will appear in A Soldier of the Empire, His Resignation, Everybody's Friend, Snow Ball, Dad's Girl and The Montana Outlaw.

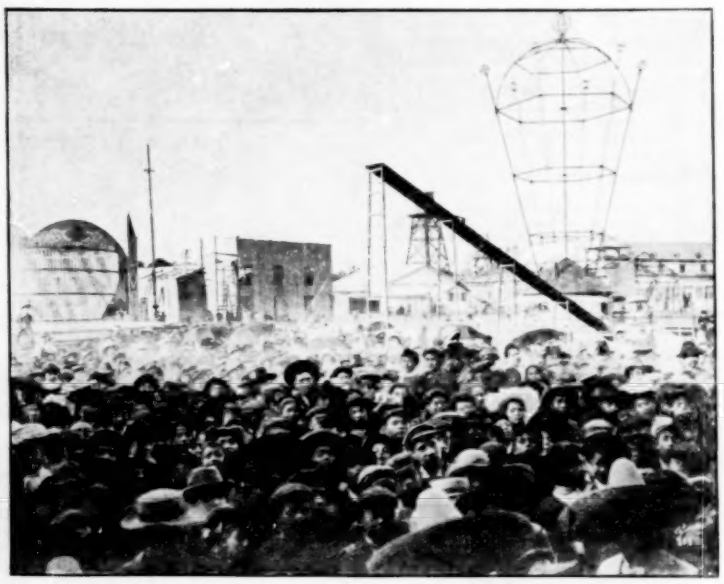
The Lewis Stock Co. closed a prosperous season of forty-seven weeks at Belvidere, Neb., March 30. W. F. Lewis, Iva Lewis and Chas. G. Johnson returned to Grafton, Neb., where Mr. Lewis opens his tenting season May 9. W. B. Darcy returned to his home in St. Louis, Mich. W. L. Matthews, Eilleen Matthews, Gus Rapier, Jessalee Rapier, Frank LeMoind and Estella Le Moind left for Kansas City, Mo. Gus Rapier and W. L. Matthews will next season launch a new attraction, Telegraph Station No. 21, for which Ackermann & Quigley are making a full line of special paper. The LeMoinds have been signed for this attraction.

Perce R. Benton's Comedians, playing in their magnificent pavilion theatre, will open their fifth season near Oklahoma City, May 20. Mr. Benton has ordered a new tent from Baker & Lockwood and his outfit will be first-class as usual. A band of twelve or fifteen pieces will be carried. Mr. Benton's, A Cowboy Girl Co., is playing to splendid business on the coast. This company is now in its thirty-fourth week and will close its season May 15 in Northern Minnesota.

It has fallen to the good lot of Harry Shannon's The Banker's Child this season to open a number of new theatres, the latest being the new playhouse at Scott City, Kan., which was opened April 22. Manager Shannon has now joined his eastern company, leaving his offices at Ludington, Mich., where he spent the winter. He goes out with the Shannon Brothers' Big Tent Show, which opens May 15. He has placed the Shannon children in school.

The Hunter Bradford Players will open a ten weeks' season of summer stock at Parson's Theatre, Hartford, Conn., on May 10. This company, which last year included such well-known players as Clarence Handysides, John Findley, Orme Caldara, Walter Hitchcock, John Westley, Julia Dean and Eva Vincent, has already played two very successful seasons in Hartford and the coming engagement will no doubt prove equally profitable.

A MEXICAN PARK SCENE.



In front of Chas. A. Washburn's feature show at Luna Park, Mexico City, Mex.

SHOW NEWS

From Here, There and Everywhere

A Talk With and Impressions of Texas Theatrical Law Maker—Notes and Comment.

By F. M. SHORTRIDGE.

THE writer was told by more than one of the best advance representatives that he would have an awful game to go against in the way of extras in the State of Texas. Now right here I want to set it down that Texas managers have treated me better and asked less than those of any state that it has been my privilege to make the past season. Buster Brown played the following towns in Texas: Beaumont, Galveston, Houston, San Antonio, Austin, Waco, Ft. Worth, Dallas and Texarkana, and in all spent (its share) $2.75 for extras. This was spent in Ft. Worth for the banners on the street cars. There was no fighting it down—they simply asked if we wanted to do any. The writer looks forward with pleasure to a return next season to all of the above named towns and to San Antonio especially for they don't make them any better than Sidney Weis, of that point. The three days that I spent in San Antonio were like an outing all due to the courtesies shown me by Mr. Weis. Mr. Weis will soon open one of the handsomest parks in the south. It is known as Electric Park and has everything right up to the minute.

Western Canada's Great Industrial Fair, which is held at Winnipeg, Manitoba, July 13-20, promises to be even better this year than ever before. This is the largest fair in Western Canada and its attendance has been rapidly increasing from year to year, the record day for the exhibition being Citizens' Day of 1906, when nearly 50,000 people passed through the turnstiles. The province of Manitoba is not very thickly settled as yet, and has no large towns in it, except Brandon and Portage la Prairie. The exhibits of stock and of manufactured products and the races, are the chief features of the exhibition, the live stock exhibit being possibly not exceeded at very many of the large state fairs, whilst along the line of manufactured products outside of Toronto there is doubtless no fair in America that will offer anything like the inducements to manufacturers to exhibit that Winnipeg does.

The prices of concessions vary according to the article to be sold and generally run from $50 to $150.

If there is any one thing that Winnipeg leads in it is the vaudeville performances put on in front of the grand stand afternoons and evenings, and this has been the means of bringing to the exhibition for many years the managers of the large state fairs in the northwestern states for they see the actual workings of the very best line of attractions that money can obtain. The booking agents of New York and Chicago vie with one another to see which can furnish the best thing in their line.

There is possibly no time in the year when a visit to the Northwest will give a person a better opinion of the resources of this great country than at the time of the fair. The prairies are, as it were, one mass of yellow bloom and a person can view miles and miles of wheat just in that stage of ripening when it presents a most beautiful and fascinating appearance.

The writer had the pleasure some few days past, while making the town of Austin, Tex., the capital of that state, of a little chat with Senator Griggs, who recently passed that most extraordinary theatre law whereby a manager of a playhouse has to show his books to any and all who make application for a date at his house. In the few minutes that I chatted with the Senator at the door of the Senate Chamber, where I had called to talk with him, I gathered these few facts: The Senator is an author and is ambitious to be a playwright. He is the avowed enemy of theatrical combinations and most especially Messrs. Klaw & Erlanger. The senator says that he will "slap" them every chance he gets. So much for the facts I gathered; now for my impressions. The Senator, I believe to be a very vain man, in fact, stuck on himself to a marked degree. Knowing that he could not get time for his book should he dramatize it from the fact that a futile effort had been made by one of the fair sex of that broad state, he decided to fix it so that he could get the desired time to star his talents, regardless of their merits, and so proceeded to pass the law which is now in good working order.

The writer read the new law carefully and asked various local managers their opinion of it, and my conclusion is this: The only good thing that can be said about it is it reads good; something like a mining prospectus where you can't lose. The law when studied carefully by anyone having an insight to the theatrical business in general looks like an old gambling game known as Base Ball Tivila. The Senator has slipped the slide the wrong way, and all the winning holes are closed, leaving all the little losing holes wide open. Now, when you throw your money down in front of the gentlemanly ticket dealer, nine chances out of ten you will get a rotten show, for the manager has to open his house to whoever makes application. The local manager no longer has the right to say that "my people" don't want that show, and I won't let you have the house, for if he does he is liable to a fine large enough to take a vacation on. The Senator, by the way, enjoys a pass to the theatre at Austin and doesn't fail to use it.

Master Rice, said to be "the prettiest little man alive," has joined the Western Buster Brown Co., to play the part of Buster. Master Rice appeared in the part of Buster with the Western Buster Show last season and made quite a record for himself on the Pacific Coast.

LUNA PARK Hartford, Conn.

WILL OPEN MAY 27 and CLOSE ABOUT SEPT. 9. Under Entirely New Management.

300,000 POPULATION to DRAW from. No opposition.

WE HAVE Scenic Railway, Old Mill, Merry-go-round, Circle Swing, Ferris Wheel, Skating Rink, Bowling Alley, Moving Pictures, Temple of Mirth, Japanese Tea Garden, Shooting Gallery, Knife Board, Cane Rack, Fish Pond and others.
WOULD LIKE TO HEAR FROM Penny Arcade, Laughing Gallery, Illusion Shows and other first-class attractions.

Address THE CHATFORD CO., 407 Conn. Mutual Bldg., Hartford, Conn.

UNDERWOOD STANDARD TYPEWRITER

The value of the Visibility of the Pioneer Visible UNDERWOOD is so Visibly Visible today that inventors are devoting their whole time to Visible construction.

Underwood Typewriter Company
134 East Fourth Street
Cincinnati, Ohio

„STREETMEN„

WE ARE HEADQUARTERS FOR ALL THE LATEST NOVELTIES

Best Imported Tissue Paper Fans, per gross $1.40.
Confetti, bright colors and clean goods, per pound, 5½c.
Confetti Dusters, selected stock, highly colored, 18 inches long, per 100, $1.25.
Y-do-Y Japanese Dolls, extra large size, per doz., 75c.
No. 5 Rubber Balls, per gross, $2.25.
Best Red Rubber Thread, per pound, $2.20.
Japanese Crook Canes, highly polished, per 100 $2.00.
Mexican Crook Canes, per 100, $1.25.
No. 60 Gas Balloons, per gross, $3.60.
Large Snake Blowouts, per gross, $1.75.
Whetstones, per 100, $1.50.
Teddy Bear Novelty Rubber Surprise Balls, 70 cents per dozen.
Red, White and Blue Carnival Canes, per 100 $1.00.
Immense assortment of Canes for Cane Racks, Knives for Knife Racks, Scheme Goods, and all New Novelties. Positively no goods sent C.O.D unless 25 per cent. or more with order.
Orders on Confetti, full amount.
Send for Catalogue.

THE GOLDSMITH TOY IMPORTING CO.
122 East Fourth St., CINCINNATI, O.

SPECIAL OFFER To Amusement Parks.

On receipt of $7.50 we will ship you one of the handsomest, most perfectly constructed and best paying Peanut Vendors on the market. Install them in your Park. We believe this is an opportunity worthy of your earnest consideration. Write to-day.

Freeport Novelty Co.
FREEPORT ILLS.

Wireworkers,

Getting ready for summer business? We manufacture the

Season's Biggest Seller,
Solid Gold Pattern Wire Signet Rings
and carry a complete line of wire-workers' findings, tools, etc. Before placing your summer order, send for our catalogue. IT WILL PAY YOU.

JUERGENS JEWELRY CO.,
83 Chambers St., New York.

START IN SHOW BUSINESS. Stage Instruction.

What Acts to Learn and How. Points on Salary. How to obtain engagements and many other essential points every beginner should know. Price 25 cts. Ott Co., 270 W. 39th St., New York.

Three other new members were recently added to the same company.

Fred Stevenson, for the past four years advertising agent for Lew Dockstader's Minstrels, is without doubt one of the hardest working advertising men in the theatrical business. His showings throughout the south this season have been the best that I have seen.

The advertisement for attractions and concessions, for the Electric Park, Muncie, Ind., which has appeared in the last three issues of The Billboard, brought so many answers that the advertisers will be some few days yet in answering them all. Nearly every concession has been sold through the above-mentioned advertisement, and the prospects are that Electric Park will open, looking like a vest pocket edition of Coney Island.

Mrs. Leslie Carter, who is touring the South, is receiving a scale of prices ranging from 50 cents to $3. From all indications Mrs. Carter will do a capacity business in nearly every stand played even this late in the season. The women folks are crazy about her and are ordering tickets as far as six weeks in advance. Mr. Erblich, manager of the theatre at Shreveport, La., says that he will be sold out in less than three hours after the sale opens. He already has over five hundred dollars' worth of mail orders.

The VanShort Theatre Circuit, with booking offices at Pierce, Neb., under the management of J. A. Van Wagenen, has added another stenographer, it being impossible for one to answer all the mail. John W. Iliff & Co., of Chicago, will soon have a new map and tack routing system ready for the new offices. Twenty-eight towns were added to the circuit last week.

NEW THEATRE WILL BE CALLED LULU.

Sullivan & Considine having gained control of the Grand Opera House at Butte, Mont., Dick P. Sutton will find it necessary to find other quarters in that city for the Lulu Sutton Stock Co., of which Lulu Sutton is the star. To that end Mr. Sutton will erect a new theatre in Butte. It will be christened the Lulu and will seat, when completed, 1,200 people. Mr. Sutton will continue to manage the Grand for Sullivan & Considine, after they take formal charge, Sept. 2.

A season of stock burlesque will open at the Richardson Summer Theatre, Buffalo, N. Y., June 3.

COMPANY LOSES EFFECTS.

By the destruction by fire of the Moore Theatre at Nevada, Mo., April 9, the Shaw-Gallagher Co. sustained a loss that they say can not be replaced by $5,000, there being seven Taylor trunks of scenery, manuscripts and other effects incinerated. Fortunately for the members of the company the dressing rooms were in an annex and their personal trunks were saved. Because of the mishap the Shaw-Gallagher Co. was forced to cancel St. Louis, Chicago, Cleveland and Detroit.

Next season this firm of managers will star Miss Marie Young in The Mills of the Gods, on Stair & Havlin and Klaw & Erlanger time.

SUNDAY CLOSING IN WASHINGTON STATE.

Superior Justice Snell, of Tacoma, Wash., has held that the Sunday Closing Law in that state is unconstitutional as far as it affects the theatres, and until the Supreme Court of Washington has decided that the law is constitutional, the playhouses in that state will be open the first day of the week.

CORT BUYS ENGLISH PLAY.

John Cort has secured the American rights to The Stronger Sex, a new play by John Valentine, now being performed at the Apollo Theatre, London. Maude Fealy may use the play in conjunction with her present success, The Illusion of Beatrice.

THURSTON SAILS FOR AMERICA.

Howard Thurston, the "world's master magician," has left India for America, curtailing his foreign tour a bit in order to arrive in this country for his engagements here. He announces through The Billboard that he will have one of the greatest magic acts ever seen upon the stage.

Manager Samuel H. Joliffe, of the Elks Opera House, Bluefield, W. Va., mourns the loss of his mother, Mrs. Catherine Hemphill Joliffe, who died April 10 at her home in Bluefield. The deceased was also the mother of David and William Joliffe, proprietors of the Joliffe Bright Lights Co.

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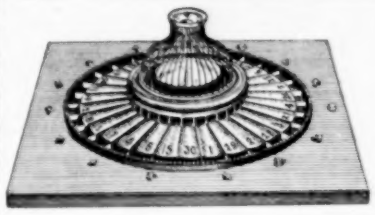

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P. S.—Also have new copy of Thaw-White Tragedy for sale.

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AUSTRALIA LETTER.

(Continued from page 11.)

9th, and on Monday left with Madame Spencer overland by the express to catch the English mail steamer for Perth, where they opened on the 16th inst. to capacity. This theatre or hall is now occupied by the American Picturescope Co., and their season closes on the 28th inst., as the West Brescians open at this hall for an extended season on the 30th, and of them I shall speak later on. They are well known on all sides and give a good clean show.

Harry Clay has leased the Standard Theatre and it is used by him only on Saturday and Monday. Clay's Vaudeville Co. has a regular circuit and plays it with the regularity of clock work.

The Oxford Theatre is what was formerly known as the Atheneum, and as Mr. Mortan has sold out, some members of the journalistic profession have ventured into the ranks of vaudeville and living pictures and are doing all right at the game. It is under the management of Mr. Crawley, of the Sunday Times and Referee. Good luck to him is my best wish.

Cole's Hippodrome is still at the same old spot, but Mr. Cole himself has gone to Melbourne and is running another show over there under canvas, and it is doing well and making money. The average Australian likes plenty of ginger in his drama and nothing pleases him so much as half a dozen murders in one play and a few free fights into the bargain, and as Mr. Cole well spices his productions he gets on all right and the shekels roll in like rain.

At Wonderland City, William Anderson has had extremely bad luck in so much as the weather has been bad and rain, rain day and night, enough to make one wish for a drought again. He will close down very shortly for the winter season, although if they had the same weather in Coney Island as we get here, Coney Island would never close down, as we never get frost here, and as for the days in winter they are simply lovely and the best season of the year, as it is not too hot or too cold and just the weather that would make life worth living all the year round. Yet they feel it here as much as they do in the States at zero or below. Mr. Anderson has a lot of attractions mapped out for the Easter holidays, and his plans, it is hoped, will all eventuate to his benefit and also to those that share his bounty.

Chas. D. Waldron, of The Squaw Man Co., marries here on the 28th to a Sydney lady.

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CORRESPONDENCE

(Continued from page 9.)

tle Williams in My Tom Boy Girl 14-20; fine results.

Orpheum Theatre (T. S. Winston, mgr.) Adelaide Hermann, The Finneys, Cliff Gordon, Eight Bedouin Arabs, Bert Levy, Lew Wells, Shields and Rogers, animated scenes, etc., 15-20; business good.

Shubert Theatre (C. E. Davis, mgr.) Mary Mannering in Glorious Betsy 15-20; big houses.

Baldwin Theatre (W. S. Baldwin, mgr.) In the Trenches 15-20; good returns. A Colored Raffles and More than Seven 22-27.

Greenwald Theatre (H. Greenwald, mgr.) Rose Hill Folly Co. 14-20; big business. Casino Girls 21-27.

Audubon Park (E. Baker, supt.) Business good.

White City (C. C. Matthews, mgr.) Lottie Kendall Opera Co. in Kismet 27 and week.

City Park (J. Bernard, mgr.) Business excellent.

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325 S. Dorgenois St.

NEW IBERIA.—Opera House Pavilion (H. J. Hill, mgr.) Olympia Opera Co. 7-13; fair returns. The Little Detective and East Lynne with Dorrit Ashton 16-17.

Auditorium Rink (C. Girard, mgr.) Fair attendance.

MAINE.

AUGUSTA.—Opera House (Thos. H. Cuddy, mgr.) Devil's Auction 11; big business. Cuddy's Nickel Show 8-13; good returns. U. S. Marine Band 27.

BATH.—Columbia Theatre (Oliver Moses, mgr.) Devil's Auction 9; good returns. Hi Henry's Minstrels 17; Message from Mars 18; Peck's Bad Boy 19; Isle of Spice May 1.

PORTLAND.—Jefferson Theatre (Julius Cahn, mgr.) Peck's Bad Boy 15; Hi Henry's Minstrels 16; United States Marine Band 18; Little Cherub 19-20. Underlined: Robt. Edeson, Francis Wilson.

Portland Theatre (Jas. E. Moore, mgr.) Sloan and Wallace, Minnie Kaufman, Chinko, Adamini-Taylor, Kenny and Hollis, Hayward, Conroy and Hayward, etc., 15-20.

Savoy Theatre. Illustrated songs and moving pictures are doing well.

MARYLAND.

BALTIMORE.—Academy of Music (M. J. Lehmayer, mgr.) James K. Hackett in The Walls of Jericho week 15; Noah's Ark week 22.

Ford's Opera House (Chas. E. Ford, mgr.) Jessie Busley in In the Bishop's Carriage week 15; The Old Homestead week 22.

Albaugh's Theatre (J. Albert Young, mgr.) Percy Haswell in A Doll House week 15; East Lynne week 22.

Lyric Theatre (Bernhard Ulrich, mgr.) Kilties Band April 22-23.

Maryland Theatre (F. C. Schanberger, mgr.) E. M. Holland, Geo. W. Day, Brothers Belleclaire, Miles McCarthy and Alda Woolcott, Foy and Lea, Grace Childers, The Military Octette week 15.

Auditorium Theatre (Eugene Kernan, mgr.) Viola Gillette in The Girl and the Bandit week 15; Tom, Dick and Harry week 22.

Holliday Street Theatre (Geo. W. Rife, mgr.) Women Who Dare week 15; Sign of the Cross week 22.

Blaney's Theatre (O. M. Ballauf, mgr.) The Outlaw's Christmas week 15; The Master Workman week 22.

Monumental Theatre (S. M. Dawson, mgr.) Watson's Burlesquers week 15; Jolly Grass Widows week 22.

Gayety Theatre (W. L. Ballauf, mgr.) World Beaters week 15; Weber & Rush's Dainty Duchess week 22.

Traymore Casino (H. L. B. Downey, mgr.) Burney and Chapman, Daisy Lowman, Casper and Clarke, Della Dean week 15.

Ehmling's Music Hall (Aug. Ehmling mgr.) May Sisters, Harry Sauber, Harry Daly, Maggie Howard, May Fisher, Jim Woodville week 15.

Lubin's (Edw. C. Earle, mgr.) Dooms-day and moving pictures, continuous performance and great business.

Mundy's Zoo Rink (P. J. Mundy, mgr.) Excellent patronage.

SYLVAN SCHENTHAL, 224 Laurens St.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Camille D'Arville in Belle of London Town 12; excellent business. Great Raymond 18-20; splendid business. Guy Stock Co. 22-27.

FREDERICK.—Opera House (Jos. F. Beacht, mgr.) Billie Kersand's Minstrels and Guy Stock Co. canceled. Great Raymond 8-10; big business. Pearce and Scheck's Moving Pictures 13; good business.

MASSACHUSETTS.

FALL RIVER—Savoy Theatre (W. F. Mason, mgr.) Kirk Brown Stock Co. 8-10; good returns. Wm. Faversham in The Squaw Man 12; good attendance. The Little Cherub 13; good houses. At the Old Cross Roads 16; Forget Me Not 19.

Academy of Music (W. F. Mason, mgr.) W. T. Smith, Carroll Johnson and Co., Gooper and Gear, Harry Botter and Co., Girard and Brazille, Falk Coe, Anna Chandler, etc., 15-20; business good.

Sheedy's Bijou (Chas. Cook, mgr.) J. Frank Burke Stock Co. in Up New York State 8-13; business good. A Soldier of the Empire 15-20.

Boston Theatre (H. Benn, mgr.) Rose Morris Burlesquers and vaudeville drew big business 8-13. May Waldon's Burlesquers 15-20.

Nickelodeon (D. Casey, mgr.) Whalley and Whalley, Adelle Leslie, Nell Nilson, moving pictures, etc., 15-20; business good.

FITCHBURG.—Cuming's Theatre (J. A. Swafford, mgr.) As Ye Sow 8; good business. Peck's Bad Boy 10; fair house. Lena Rivers 11; fair patronage. DeRue Brothers' Minstrels 12; fine houses. Rip Van Winkle 13; excellent patronage.

Bijou Theatre (Whitney & Kelley, mgrs.) Immense business is the rule with moving pictures and illustrated songs.

Whalom Park Rink (W. W. Sargent, mgr.) Business good.

SPRINGFIELD. — Poli's Theatre (Gordon Wrighter, mgr.) Menetekel, Mlle. Victoria and Her Dogs, Ward Brothers, Julie Ring and Co., Fred Ray and Co., Jack Wilson and Co., Six Mowatts and moving pictures 8-13; business excellent.

Gilmore Theatre (J. A. Hennessy, mgr.) Bon Ton Burlesquers 8-10; good patronage. Hans and Nix 11-13; business excellent.

Court Square Theatre (D. O. Gilmore, mgr.) White Chrysanthemum 9-10; good returns. Mildred Holland 11; fair attendance. Joe Weber Co. 12; business good. County Fair 13; large audience.

Bijou Theatre (Louis Salisbury, mgr.) Moving pictures, illustrated songs and ladies' orchestra 8-13; capacity business.

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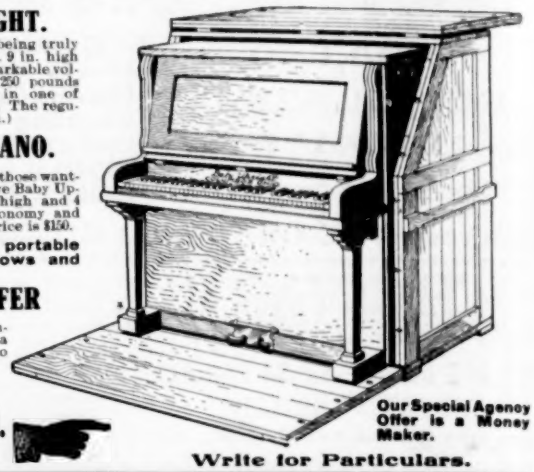

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Nicolet is doing good business.

WORCESTER—Franklin Square Theatre (Jno. F. Burke, mgr.) Pauline, the Hypnotist, 12-18; good returns. Uncle Tom's Cabin 19-20.

Worcester Theatre (Geo. H. Lighton, mgr.) Malcolm Williams tock Co. 15-20; business good. An American Geisha was the bill.

Poli's Theatre (J. C. Criddle, mgr.) Vaudeville drew immense business 15-20.

Park Theatre (Al. T. Wilton, mgr.) Business good with burlesque.

MICHIGAN.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Six English Rockers, Hal Davis and Inez Macauley, Searl and Violet Allen Co., Tom Hearn, Fanny Rice, Louise Raffin's Monkeys, pictures 15-20; business good. Polly Pickle's Pets 22-27.

Detroit Opera House (H. Parent, mgr.) Checkers 15-17; good business. May Irwin 18-20; San Carlos Opera Co. 22-27.

Lyceum Theatre (A. Warner, mgr.) Thos. E. Shea in repertoire 14-20; fine business. Hanlon's Fantasma 21-27.

Whitney Theatre (Chas. Altman, mgr.) Barney Gilmore in A Rocky Road to Dublin 14-20; crowded houses. The Four Corners of the Earth 21-27.

Avenue Theatre (F. Drew, mgr.) Jolly Girls with Edmund Hayes 15-20; business good. Miner's Bohemians 22-28.

Lafayette Theatre (Jno. Nash, mgr.) Don Leno's and eight other acts 15-20; good returns.

Gayety Theatre (H. H. Hedges, mgr.) Al. Reeves' Beauty Show 14-20; good business. Rice and Barton Co. 22-28.

ANN ARBOR.—Bijou Theatre (J. E. Rosenberg, mgr.) Axtell and Dog, LeMaire and LeMaire, Howard Turnbull, Georgiana Clark, Hammond and Forrester, etc., 15-20; S. R. O.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Gingerbread Man 11; excellent patronage. Shadows of the Past 12-13; fair returns. Hoosier Girl 14; fair house. McIntyre and Heath 19; Fantasma 20; Tracy the Outlaw 23; Si Plunkard 29.

Bijou Theatre (J. D. Pilmore, mgr.) Drako's Sheep and Dogs, Brothers DeVan and Dog, Corrigan and Hayes, May Wallace, Truman Seymour and others 15-20; business good.

Alvarado Theatre (W. J. Daunt, mgr.) Cook's Majestic Stock Co. 15-27; good returns.

COLDWATER.—Tibbit's Opera House (John T. Jackson, mgr.) Painting the Town 11; good business. John Griffith 19.

Nickelo continues to draw well.

DOWAGIAC.—Beckwith Memorial Theatre W. T. Leckie, mgr.) Howe's Moving Pictures 12; S. R. O. Majestic Vaudeville Co. 15-20; Warning Bell 22.

SAGINAW.—Academy of Music (Chas. W. Porter, mgr.) Woman of Mystery 8; fair returns. Gingerbread Man 13; capacity house. Hoosier Girl 13; good business. Shadows of the Past 14; Fantasma 19; McIntyre and Heath 20; Tracy, the Outlaw 21-22; Si Plunkard 28; The Time, the Place and the Girl 30; The Rays May 4.

SAULT STE. MARIE.—Soo Opera House (H. P. Jordan, mgr.) Tracy the Outlaw 10; S. R. O. Gingerbread Man 19; Sunny South 24; Woman of Mystery 25; Monte Cristo 26; Dixie Girl 27; Chimes of Normandy 30-May 1.

MINNESOTA.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Mrs. Warren's Profession 14-17; good business. Virginian 21-24.

Grand Opera House (Theo. L. Hayes, mgr.) A Marked Woman 14-20; good business. No Mother to Guide Her 21.

Orpheum Theatre (Jules F. Bistes, mgr.) Yma, Mabel McKinley, Ethel McDonough and others 14-20; excellent patronage.

Star Theatre (J. C. Van Roo, mgr.) Williams Imperials 14-20; good attendance. Miner's Americans 21 and week.

Windsor Novelty Theatre (Smith B. Hall, mgr.) Budworth and Wells, Two Selbys, Grace Bradstreet, W. J. Sullivan and others 14-20; business good.

Unique Theatre (J. T. Mahoney, mgr.) Business good with moving pictures.

Bijou Theatre (M. J. O'Rourke, mgr.) Moving pictures and illustrated songs.

Crystal Theatre is drawing good houses.

Auditorium. Conried's Grand Opera Co. in Tannhauser, Haensel and Gretel, Pagliacci and LaBoheme 23-24. Streets of Paris 15-20; Great American Hippodrome 27-May 18.

H. WINTERHALTER.

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) Mrs. Warren's Profession 18-21; John Drew 22-24; The Virginian 25-27.

Bijou Theatre (Theo. L. Hayes, mgr.) Black Patti Troubadours 14-20; A Marked Woman 21-27.

Lyceum Theatre (C. J. Reiley, mgr.) The Frawleys 14-20 in East Lynne.

Unique Theatre (Jno. Elliot, mgr.) Flo Irwin, Cook and Clinton and others 14-20.

Auditorium Theatre. Creatore and His Band 17; Heinrich Conried Grand Opera Co. in Madam Butterfly, Aida and Tosca 23-2.

Orpheum (G. E. Reynolds, mgr.) Volta, Little Hipp, etc., 14-20.

Dewey Theatre (Wm. Singer, mgr.) Fay Foster Burlesquers 14-20.

Scenic Theatre (J. B. Schmidt, mgr.) Moving pictures and illustrated songs are drawing excellent crowds.

Gem Family Theatre (Jos. McCauley, mgr.) Vaudeville and motion pictures and illustrated songs 15-21.

Wonderland Museum (D. J. LaBar, mgr.) Illustrated songs and moving pictures.

RODERIC STE. FLEURE.

ALBERT LEA.—Broadway Theatre (A. F. Wohluter, mgr.) College Widow 10; good business.

FARIBAULT.—Faribault Theatre (Arthur & Rule, les.; L. H. Dibble, loc. mgr.) Mrs. Temple's Telegram 8; good business. Uncle Tom's Cabin 11; business fine. The College Widow 13; packed houses.

MANKATO.—Majestic Theatre (Breslauer & Moore, mgrs.) Martin and King, Ruth Zeno, moving pictures and illustrated songs 8-13; business good.

ROCHESTER.—Metropolitan Theatre (J. E. Reid, mgr.) Hungarian Boys' Band 3; fine returns. Mrs. Temple's Telegram 8; good business. Uncle Tom's Cabin 8; capacity business. Girard Stock Co. 15-20.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Dudley's Orpheum Co. 7-13; fair returns. College Widow 14; business large. Uncle Tom's Cabin 16.

MISSOURI.

ST. LOUIS.—Garrick Theatre (Don S. Fishell, mgr.) Lew Fields in About Town 15-20; good houses. The Other Girl 22-27.

Olympic Theatre (Pat Short, mgr.) Maud Adams in The Peter Pan 15-20; good patronage. Mrs. Warren's Profession 22-27.

Century Theatre (P. Short, mgr.) The Clansman 15-20; good attendance. District Leader 22-27.

Grand Opera House (John Fleming, mgr.) The Girl Raffles 15-20; business good. Girls Will be Girls 22-27.

Columbia Theatre (Chas. Koln, mgr.) Amelia Summerville, Sherman DeForest Co., Patrice and Co., Woodward's Sea Lions, Snyder and Buckley, Maddox and Melvin, LaMothe Trio, Hedrix and Prescott and moving pictures 15-20; business good.

Havlin's Theatre (Wm. Garen, mgr.) Down Mobile 14-20; business good. The Cow Puncher 21-27.

Imperial Theatre (D. E. Russell, mgr.) James Boys in Missouri 14-20; business good. Bonnie Brier Bush 21-27.

Standard Theatre (Leo Reichenbach, mgr.) Avenue Girls 14-20; business good. Miner's Merry Burlesquers 21-27.

Gayety Theatre (O. T. Crawford, mgr.) Golden Crook Burlesquers 14-20; business good. Fred Irwin's Big Show 21-27.

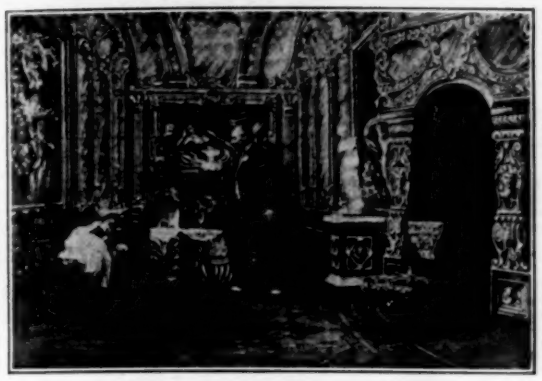
Globe Theatre (H. E. Rice, mgr.) Gould Sisters, Dodson Trio, Rudolph Askeland, Otto Weaver, Newton and Lulu Besselman 14-20; good houses.

Odeon. Metropolitan Grand Opera Co. 17 and week.

WILL J. FARLEY.

(Continued on page 26.)

THE UNWRITTEN LAW



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LATE NEW YORK NEWS.

THE VAN DEN BERG OPERA CO.

Jose Van Den Berg announces the opening of the Van Den Berg Opera Co. at the West End Theatre, New York, for Monday, May 6. The principals engaged are Mlle. Noldi, Elly Bernato, Bertha Shelak, Jeannette Douglas, Genevieve Motley, Rosemarie Campbell, Anita Keys May Calder, Lillian Schluster, Mr. Ray Youngman, Signor Alberti, Alexander Clark, Francis Motley, Edward Zuro, Emil Knell, Harry Hamilton, Henry Vogel and Charles E. White.

The repertoire will include the following light operas: Faust, The Mikado, Il Travatore, Chimes of Normandy, Carmen, Martha, Pagliacci, Fra Diavolo, Cavalleria Rusticana, The Beggar Student, Aida, and De Fledermaus.

ELSIE JANIS WINS.

Justice Bischoff has dissolved temporary injunction obtained by Sargent Aborn and Liebler & Co., preventing Elsie Janis from appearing in vaudeville under the management of Percy Williams. The court held that the contract which the plaintiffs sought to enforce was unfair and not beneficial to the defendant, Miss Janis. It is expected that an appeal will be taken from this decision. In the meantime Miss Janis is appearing at the Percy Williams' houses having opened at the Colonial, Monday, the 22d.

BROADWAY TABLOIDS.

Daly's Theatre passes into the hands of the Shuberts on May 1st.

Mme. Alla Nazimova will present a new Ibsen play, Little Eyolf next season.

A second Marconigram from the S. S. Minneapolis, dated April 17, confirms the death of Percy Janis, who disappeared from the liner in mid-ocean. It is believed that he fell overboard accidentally.

Robert Mantell will present several of Shakespeare's plays at the New Amsterdam Tehatre, opening April 29th. He will first appear as Brutus in Julius Caesar.

Beverly Sitgreaves sailed for Europe April 27th

The Land of Nod was resumed at the New York Theatre, Wednesday, April 17th. Its run having been interrupted by fire on the roof of the New York Theatre.

Frank Connor, who was engaged to take the role in Mrs. Wiggs of the Cabbage Patch made vacant by the death of Percy Janis, sailed on The Majestic, April 17th, for London.

Hilda Spong has sued Manager W. N. Lawrence to recover $4,000 which she alleges was due her for salary.

The Friars will entertain Victor Herbert and his librettists at their next dinner, May 3d, at the Cafe des Beaux Arts.

The Ambitious Mrs. Alcott closed at the Astor Theatre, April 20th, and it will be followed at the Astor Theatre by a revival of Ditrichstein's Before and After, which will open April 25.

Melville B. Raymond appeared on Broadway last week.

Blanche Sloan, a sister of Tod Sloan, the jockey, will appear in vaudeville under the management of Phillip Mindil and Arthur Levy. The act will be booked by Max Myers. Miss Sloan is known as the "Queen of the Air."

Cora Beach Turner & Co. appeared at Keeney's Theatre, Brooklyn, recently in a sketch entitled A Bluffer Bluffed.

Among the Billboard callers at the New York offices last week were Messrs. Blake & Willard, Bert Banvard, A. H. Westfall, and M. DeKreko.

Alice Lloyd and Vesta Victoria firm friends at home, and who became estranged through rivalry during their New York engagement, have again become united, meeting at a luncheon on April 17, at the Hotel Knickerbocker in company with Mrs. Jack Larimer, Mrs. Kid McCoy, and others.

Ned Weyburn has engaged James Whittendale as manager of his booking department. Mr. Whittendale was formerly connected with the booking department of Klaw & Erlanger.

As one of the many features for the vaudeville show of The Actors' Fund Fair, Harry Houdini, the Handcuff King, will escape from a double riveted boiler. This looks like a leadpipe cinch.

W. H. Conway will have charge of the country circus in connection with the New York Hippodrome Carnival Co.

Dallie Julian, of the equestrian team of Ledgett and Julian, was unable to appear during the last week of the Barnum & Bailey Circus engagement, on account of a severe attack of quinsy.

Albert Sutherland is about to send out a company composed of sensational out-door features, acrobatic and animal acts, together with a few vaudeville numbers, which will play a number of the fairs when the jumps are short enough to permit of making the next town in time for the show. This company was decided upon at a meeting of the fair managers in the thought by this arrangement that a better list of attractions can be given to the fairs with a limited amount of money to spend.

PRUDENTIAL VAUDEVILLE EXCHANGE.

The Prudential Vaudeville Exchange, 536 Knickerbocker Theatre Building, New York City, is a very busy place these days, with their two hundred or more attractions that they are booking in summer parks and at fairs. There is no gainsaying the fact that the Prudential Vaudeville Exchange has one of the largest exclusive lists of attractions ever under one management. And furthermore, it is generally conceded that in their exclusive list they have one or more of the very best acts in every particular line that has ever been heard of in this country. Throughout the United States and in Mexico, Cuba and Canada, there is a great demand for their attractions. In short it would appear that the Prudential Vaudeville Exchange is filling a long felt want.

Among the list of attractions that they submit are: The Fays, Thaumaturgists; The Marvelous Okabe Troupe—8 people; Wm. Mattery's $25,000 Challenge Airship; Ralph Johnstone, Mme. Etoile's High School Equines, with Vinella's Boxing Horses; The Great Henri French and his own company; The Brothers Griff, Conterno's Famous Band's Grand War Spectacle—The Battles of Our Nation; Welsh's One-Ring Circus, complete, with or without band, canvas, etc.; Colonel Gaston Bordeverry & Co.; Adgie and Her Lions; Delmore & Lee; Herzog's Six Trained Stallions, Leon Morris' Trained Animals, Ponies, Baboon, Bear, Clown, etc.; Robert and Louise Cottrell, Maggie Fielding & Co., The Man Upstairs; Harry Six, high diver; E. E. Rice's Girl From Paris; Eph. Thompson's $150,000 herd of elephants; The Sisters Powell, Edouard Waldman's Dramatic Co., W. S. Cleveland's Big Magnificent Minstrels, Restorff and his famous band; Clark's Comedy Dog and Pony Circus; Loyal, The Human Cannon Ball; Ferreros, Musical Clown with the Musical Dog; Mlle. Marguerite, Trotting Horse Act, clowned by pony; Venus, The Woman-Fish, performs in glass tank filled with water; The Belle of Silverton, Western Comedy Drama; Zulla and LuLu, Tight-wire Act, from Crystal Palace, London; Nyra, The Man-Bird; Hazardous Catapult Act; Wilson and Winter, The Witch of Salem, comic opera; Four Melvin Brothers, sensational hand acrobats; Talera, Bilyck's Trained Seals and Sea Lions, Cabans' French Circus, and 175 others, therefore it would appear that the success that they are meeting with is well merited.

NOTED ITALIAN ORCHESTRA.

The Verdi Italian Symphony Orchestra, composed of the best Italian artists in the city of Philadelphia, with its leader, Maestro Ettore Martini, is open for engagements, season, or part.

The orchestra in question, bears the highest of reputation in Philadelphia. The leader, Maestro Ettore Martini, has a world-wide reputation, having directed some of the largest and best orchestras abroad. Caruso, Bassi, Sanmarco and other celebrated singers, sang under his directorship. For booking, and particulars, communicate with Peter Jacovini, manager of the Italian-American Musical Bureau, second floor, 924-926 south Ninth street, Philadelphia, Pa.

T. M. A. NOTES.

Fifteen new members were initiated into the Denver Lodge No. 22, April 12; among them were the members of the Rialto Comedy Four, Harry Linton, of Linton and Lawrence, and Harry Prentice, of the Prentice Trio.

The T. M. A. benefit at the Olympic Theatre, St. Louis, Mo., April 7 was a grand success and the boys realized handsomely. The funds will be used in holding the National Convention in that city in July.

Billy Sullivan, late of the Vogel Minstrels, joined the St. Paul, Minn., Lodge No. 6, April 11. He is now permanently located at the Windsor Theatre in St. Paul.

WILL PUT ON SUMMER STOCK.

Alex. Pantages, who owns quite a number of vaudeville houses in the west, also the Lois Theatre, Seattle, Wash., will put summer stock in his new theatres at Vancouver, B. C.; Spokane, Wash., and Portland, Ore. Ralph E. Cummings will come east shortly to select a cast for each playhouse.

NEW ORLEANS, LA.

Mrs. Leslie Carter is drawing the public to the Tulane, where she is playing in DuBarry.

It is rumored that Klaw & Erlanger are negotiating with Henry Greenwald for the purchase of the new Baldwin and the Greenwood Theatres, and it is likely that a deal of some kind will be made. It is Klaw & Erlanger's intention to play vaudeville in one of the houses.

Chas. E. (Parson) Davies has been appointed manager for the new Shubert Theatre here.

The Baldwin-Melville Stock Co. has closed a most successful season at the new Baldwin Theatre. They left April 15 for Dallas, Texas, where they will play a summer season at the Cliff Lake Park Casino.

The benefits tendered by Manager Baldwin to Blanche Seymour, Percy Melden and Morris Marks of the new Baldwin Theatre netted quite a handsome sum.

The Audubon Skating Rink has engaged Capt. Beach, the Water King, or Man Fish, as he is commonly called, for a week's engagement. Other strong attractions are presented and business is reported big.

The City Park will give its annual Festival April 28, and it promises to eclipse all former festivals.

The Audubon Park Concerts by Braun's Military Band, are growing in popular favor nightly and the attendance is very large.

The White City will open April 27. The attraction in the Casino will be the Lottie Kendall Opera Co. They will present Kismet for the opening attraction. Among those connected with the company are Lottie Kendall, leading soubrette; Carl Hayden, tenor; Robert Pitkin, Louis Christi, Joseph Carey, Sylvester Cornish, character woman; Edna Roberts, mezzo soprano; Rosalie Sheldon, lyric soprano, and Percy Matson, second tenor. The chorus and other leads will arrive in the city April 15 from New York. The park is near completion and looks like a fairyland. Quite a number of big concessions have been let, among them being the Toboggan Slide, Merry-go-round, Katzenjammer Castle, Bump-the-Bumps, Electric Theatre, Box Ball, Japanese Ball Game, and many others too numerous to mention. Also Manager Charles C. Matthews has many new features which he will inaugurate upon the opening of the park.

The Grand Grove of Louisiana of the United Ancient Order of Druids will give a big May Festival May 19 at the City Park Race Track.

The Woodmen of the World will give a big Festival June 2. It is probable that it will be given at one of the large race tracks.

The Coliseum Skating Rink presented some fine vaudeville attractions and big business is reported.

WM. A. KOEPKE.

Fischer's World's Fair Orchestra has scored a phenomenal success this past winter beginning in November at the Bijou Theatre, Kalamazoo, Mich., where it has given concerts each Sunday evening, spending the week days in touring Michigan. The well-known organization is under the personal direction of Charles L. Fischer and in its home and surrounding states it has come to be known as a paragon of society events.

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Entered as Second-Class Matter at Post-Office at Cincinnati, O.

Saturday, April 27, 1907.

The rate for advertising in The Billboard will be advanced to 20 cents a line, beginning with the issue dated May 4, 1907.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

The Jamestown Exposition.

By the time this issue of The Billboard is in the hands of many of its readers, the Jamestown Exposition shall have thrown open its gates to visitors. It is the big event of the summer season of 1907. Its principal attraction will consist of the naval display which has not been possible at any other of our national or international expositions, because they have been given in the interior. This feature alone ought to insure a tremendous attendance.

It would seem that all the preliminary work has been well done. The advertising has been very extensive, and it is not to be doubted that everyone who might desire to go knows of the exposition and the details attending it. The railroads have not only granted large and material reductions in rates, but they have also entered into the advertising with unanimity and zeal.

The grounds at Hampton Roads are ready, or nearer so, than those of any other of our fairs of recent years. That is a very material point for consideration. Visitors during the early days of the fair will not, upon returning home, advise their friends to wait several months until the grounds, buildings and exhibits are in proper shape. They have done this at other fairs, but Jamestown is to be an exception because all these details are in readiness for the crowds that are expected to visit the scene.

The location at Hampton Roads is a happy one. It is accessible by railroads or steamboats. Before the visitor is the incentive of travel partly by railroad and partly by water. He can go through New York by railroad, then take one of the excellent lines of steamers that has been organized for the exposition; or returning home, he can leave Hampton Roads by steamer and journey the rest of the way by train. The concessionaires on the War Path have excellent prospects. April 26, 1907, ought to mark the beginning of an epoch in the annals of the amusements in America.

The Circus Season.

The tent show season under canvas may be said to open with the current week. The Barnum & Bailey Show has left Madison Square Garden and is now en route. The Forepaugh-Sells and Pawnee Bill Shows opened last week, the former at Columbus, O., on the 20th, and the latter at Nashville, Tenn., on the 17th. The John Robinson Show opens at Cincinnati the 23rd under canvas. Ringling Bros.' Show leaves the Coliseum in Chicago and opens under canvas at Kankakee, Ill., the 26th. The Hagenbeck-Wallace Show opens at Peru, Ind., the 27th. With the Sells-Floto Shows and Norris and Rowe touring the west, all the big shows, with the single exception of the Buffalo Bill Wild West, will be under canvas by the 27th of this month. The prospects for the circus season are excellent. From the weather standpoint the season is a little late, but it will no doubt fall in place in a few days.

The Theatre In Rhode Island.

The theatre has been legally made a private enterprise in Rhode Island by a recent ruling of the Supreme Court of that state. Chief Yeoman Fred J. J. Buenzle, who was barred from a concert hall in Newport, because, as he claims, he was wearing the uniform of the United States Navy, can recover at law only the price of his admission ticket.

The decision says the legal rights of a man wearing the United States uniform are not different from those of any well-behaved person who possesses a ticket of admission to any place of amusement.

Judge Sweetland ruled that Buenzle, excluded because he was wearing a naval uniform, is in no different position legally from one who is excluded because he is not in evening dress, or for any other reason. The judge said the proprietors of a place of amusement are not under any obligations to admit any person whom they may choose to exclude. President Roosevelt sent a check to help defray the expenses of prosecuting the case.

A Bogus Subscription Agent.

AN OFFICIOUS PERSON STYLING HIMSELF "F. J. JOHNSTONE, traveling editor of The Billboard," has been soliciting subscriptions in and around Pittsburg, Pa. This man is a base imposter, a willful deceiver and a graceful cheat; his title is fictitious and unauthorized, and he is entitled to no consideration whatever.

The Billboard has no person in its employ by the name of F. J Johnstone, and its circulation department was not aware that it was receiving the generous support of this "traveling editor" Johnstone, who is described as about 5.10 feet in height, slender, weighing about 140 pounds and having small, red and affected eyes.

To put an end to the malicious and felonious practices of this man Johnstone, The Billboard, in another column of this issue, offers a reward for his apprehension and conviction.

FAVORS MANAGERIAL UNITY.

Edwin C. White, secretary of the Managers' Association of America, with offices in the Sheridan Building, 1358 Broadway, New York City, is sending out the following circular letter to managers of traveling attractions throughout the country. This Association has the following officials: Gus Hill, president; Chas. H. Yale, vice-president; Sidney R. Ellis, treasurer; Ed. C. White, secretary; Hollis E. Cooley, Chas. F. Whittaker, Aubrey Mittenthal, Jules Hurtig and Sam Harris, board of directors.

THE MANAGERS' ASSN. OF AMERICA.

It has appeared to me for some time that the managers of the Traveling Attractions should unite in some form of organization.

In the first place, organization is in keeping with the spirit of the times. Every kind of industry is organized in some form. The day of the individual is over and in the present condition of the theatrical business, each one of us must realize that as long as the traveling manager stands alone making his individual fight against all of the various evils and hardships of the business which beset it, particularly in view of the fact that those with whom we deal are well organized, the longer the contest the surer the end must be in the destruction of the individual showman.

I think it advisable that some form of exchange or club, or any other form of association should be entered into, because if we are organized into a club or association acting as a body, we can obtain many more advantages for every member of the association. We can provide some sort of exchange where the managers can compare notes and so obtain accurate information about the condition of the business in which all of us have our capital invested, instead of the present condition where each one of us are liable to be misled and are misled by false representations. Such a club or exchange could be effective in compelling fair conduct and justice between the parties interested.

It is time that a calling such as ours in which so many reputable men are engaged, and in which so much capital is invested, who contributes so much to the happiness and comfort and pleasure of the community should be treated fairly and justly.

I advocate the formation of some sort of association in order that the standard of this business be raised; that the financial undertakings of the managers should be protected; that we may treat with each other in candor and in fairness; that we may act as a whole and not as a disconnected body of units, who can be easily played one against the other; that the general welfare of all the people in this business shall have a fair chance to earn a decent livelihood and acquire a competence in an honorable manner and that we should take the place in the community which our efforts and energy deserve.

BENEFITS OF THE MANAGERS' ASSOCIATION OF AMERICA.

1. Mutual protection for all members.
2. Railroad committee to treat with railroads.
3. Raising of funds to secure legal advice regarding breaking of contracts of all kinds and hundreds of other evils.
4. Having a clearing house for protection of members.
5. Helping brother managers in sickness, distress, and in case of fire, railroad accidents, etc., loaning scenery, costumes, etc., to brother members in the hour of need.
6. Preventing members from taking people from one another who are under contract. To prevent one another from stealing ideas from plays, etc.
7. Raising of funds for sickness of mambers of any company controlled by a member of the association, such as securing medical aid, hospital funds, etc.
8. Protecting managers and playwrights throughout the country from "Play Pirates."
9. Securing an arbitration committee in case of any dispute. Arbitration to take place in New York City by three dis-interested parties.
10. Protecting theatrical agencies in their commissions.
11. Securing a committee of high standard representing the theatrical profession to present a bill before Congress refraining the newspapers from slurring the theatrical profession regarding murder cases with scare lines calling the chorus girls, actresses, etc., and placing the profession on a high standard. The association believes in the newspapers "calling a spade a spade."
12. The association to look to the welfare of everyone making a livelihood in the profession from the humblest member to the highest.
13. All complaints to be received at the headquarters of the association of all members which will receive prompt attention by the Arbitration Committee of the Traveling Managers' Association.
14. Uniform contracts that are equitable for actors, printers, scene painters, costumers, etc.; in fact everything to protect the members of the association.
15. Securing legal talent to fight attachments, and securing bondsmen in every section of the country for the protection of its members.

NANCE O'NEIL IN CLEO.

Cleo has been produced at last. The premiere was given Thursday evening, April 18, at the Savoy Theatre, Atlantic City, with Nance O'Neil in the role of Cleo Faure. Cleo is from the pen of Edward Milton Royle, who confesses that it was suggested by Adolph Belot's L'Article 47; it is emotional and in four acts. The play was produced under the direction of Charles Dillingham, and under the stage direction of Fred. G. Latham.

The cast was as follows:

General Bouligney .....McKee Rankin
Mme. Bouligney .....Lelia Repton
Cecile Bouligney .....Ann Archer
Quatre Blas .....Neil Moran
Francois de Vernet.....W. L. Abingdon
Mme. de Vernet.....Ida Waterman
Cleo Faure .....Nance O'Neil
Philippe Seguin .....William Courtleigh
Rea .....Helen Graham
Mme. Picard .....Lizzie Hudson Collier
M. Gournee .....William J. Ferguson
Piton .....Frank Dekum
Vulpe .....William Hazeltine
Col. Alexander Shaw...Claude Gillingwater
Eunice Shaw .....Mabel Morrison
Jean .....E. J. De Varney
Louis .....Valentine Vance

A large and fashionable audience greeted the opening performance, and Miss O'Neil scored a great personal triumph. She appeared to great advantage in the somewhat heavy role. Mr. Dillingham was present and he went on record as saying that Cleo is the hit of the season. The play is elaborately costumed and appropriately staged. Miss O'Neil is ably supported.

YOU NEVER CAN TELL.

Eeny, meeny, miny, mut!
Broadway Johnnie on a strut.
All togged out in nifty duds,
Piking off the ballet buds.

Tips to Trixie, winks at Mae,
Chats with chicks from matinee.
Meets a new one—Fifi Fly,
Vows to win her or to die.

Show girl she—perfect peach;
Yet her heart is hard to reach.
Johnnie woos her but despairs
Nix for him but frappe stares.

Notes and jewels she returns,
All his passion calmly spurns.
Will not wine or dine with him,
Brain tornadoes make him thin.

Jilted Johnnie vows to know
How she dare insult him so.
Pens one final, burning plea—
"For me its you—or twenty-three!"

How his hopes go soaring high
To read his Fifi's coy reply:
"I'm home at twelve, you know the street,
Come by cab, and be discreet."

On the job at midnight chimes,
Up four flights of stairs he climbs.
At her door confronts a man—
Biff! Smash! Whack and bang!

Johnnie, heaped at foot of stairs,
Hears angel's voice and faintly swears.
"Kill him hubby? Hope you did!
Wonder if you woke the kid."

C. T. W.

PRAISES AKOUN HIGHLY.

Dolly K. Yancey, press agent for the Gaston Akoun attractions and secretary of the Newsboys' Association at the Jamestown Exposition, was stricken with appendicitis last week and was forced to leave for her home in Charleston, S. C., where she could receive the best of medical care. Fortunately an operation will not be necessary and Mrs. Yancey hopes to get back to the War Path this week. Gaston Akoun sent her home in a palace car, accompanied by a trained nurse and in every manner saw to her convenience.

NYE ALLEGES LIBEL.

Harry Nye, the well-known agent of theatrical attractions, writes that he has brought suit for libel at Marietta, O., against the "Marietta Register" and claims damage to the extent of $25,000 because of an alleged defamatory article published in the "Register." Mr. Nye has secured expert legal advice and says that he will push the suit vigorously.

ELSIE MAY DO TWO-A-DAY.

Elsie Janis is now at Liberty to appear in vaudeville under the direction of Percy G. Williams. Messrs. Tyler & Aborn, who have Miss Janis under contract for the legitimate field, sought by injunction to prohibit her vaudeville engagement, but the court did not interpret the contract that way.

MRS. HAMLIN TO BE MARRIED.

The engagement is announced of Mrs. Fred Hamlin, widow of the late Fred Hamlin, of the erstwhile producing firm of Hamlin, Mitchell & Fields, and H. B. Warner, son of Charles Warner, the well-known English actor, and who is at present appearing in support of Eleanor Robson. It is reported that the marriage will take place within four weeks and that the happy couple will spend the summer at Mr. Warner's home at Maidenhead-on-the-Thames.

MARRIAGES.

CURRAN-DEGREY.—The two performers known as Curran and DeGrey, appearing in vaudeville in a comedy sketch, were married April 8 at the Immanuel Baptist Church, Chicago, Ill.

WOODWARD-PAGUE.—Frank L. Woodward, business manager of the Willis Wood Theatre, Kansas City, Mo., and Miss Bessie Pague, a beautiful society belle of that city, April 10 at the bride's home.

DEATHS.

EDWIN C. JEPSON, business manager of the Henrietta Crosman Company, and brother of the well-known actor, Eugene Jepson, died in New York City, April 16, of Bright's disease. The body was taken to the deceased's home, Hartford, Conn., for interment.

WILLIAM KERR, proprietor of the Kerr Opera House at Hastings, Neb., died April 9, at his residence after four months of illness. Mr. Kerr was 71 years of age and was well known among the profession. Those intimate with him called him "Billy." He leaves a wife and son, who will manage the theatre in the future.

WILLIAM J. MAXWELL, well-known carnival agent, having represented most of the large amusement organizations at various times during the past twenty years, died at the Elks' Private room in the hospital, Altoona, Pa., last week. Mr. Maxwell was born in Danville, Pa., fifty-seven years ago. His wife died twelve years ago, and he is survived by one daughter who is married and resides in San Antonio, Tex., and two brothers in the west. The Elks took the body to Danville for interment.

BURIED IN THE WEST.

It was erroneously stated in last week's Billboard that the remains of Lottie Jewell, the equestrienne, were shipped to New York City for burial. Interment was made in Kirkwood, Mo., where she died.

The Walton Brothers closed a two year and seven months' engagement with the Canada Frank Show, April 6. The Walton Brothers and Hobart open a wagon show at Traer, Kan., May 25.

WANTED FOR Cream City Park, ...At... Lyons, Ill. WANTED

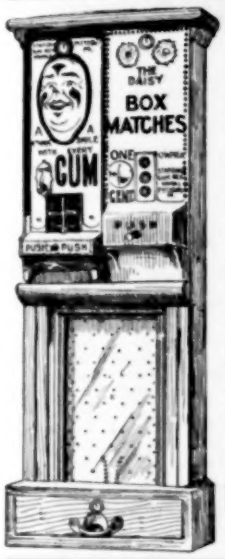
OPEN JUNE, 1907.

The grounds of Cream City Park are the most beautiful and natural in the vicinity of Chicago. They consist of 45 acres of land on the banks of the Des Plaines River, and are only 45 minutes' ride from downtown. A beautiful lake, covering 3 acres, and excellently adapted for all sorts of aquatic amusements, is situated in the central part of the Park. Plenty of good car service directly to the gates.

WANTED Concessioners for the following amusement devices: Old Mill, Merry-Go-Round, Penny Arcade, Circular Swing, Cave of the Winds, Photographic Gallery; Shooting Gallery, Palmist, Cane Rack, Baby Rack, Bowling Alley, Billiard and Pool Parlors, Jap Ping Pong Parlor, Illusion Shows, Baby Incubator, Pony Track and other novelties. We also have concessions for Japanese Tea Garden, Ice Cream Stand, Soft Drinks Stand, Candy and Pop Corn Stands, Souvenir and Postal Card Stands, etc.

The Cream City Park is the Only Amusement Park on the West Side, in Chicago, and the Opportunities for Success are Exceptional.

Address all inquiries and bids, WHICH MUST BE SUBMITTED NOT LATER THAN MAY 1st, NEXT, to Cream City Park, JOS. F. KLAPKA, Mgr., Box 32, Lyons, Ill.



MACHINES

That Draw the Attention in

PARKS

Are different than those we see daily on the street corners.

CLOWN-FACED and gayly decorated venders will draw the attention — and get the coin.

Machines mounted on our new free sample distributing device is the kind YOU want.

Special free trial

Proposition to prove it on either the single or double machines.

Machines sold with or without the gum or matches.

Agents Wanted.

Standard Gum Machine Works

Arcott Power Bld., PITTSBURG, PA.

FOR RENT!

Brooke Winter Garden,

New Orleans, La.

Beautifully Illuminated. **Complete Outfit.** **Seating Capacity, 4,000.**

Four Squares from Canal street, in Baronne. Dimensions ground floor, 100x185. 25-foot gallery around interior on three sides. Large stage can be arranged for theatricals with little expense. Theatre, bar and restaurant licenses all paid for 1907.

WRITE FOR TERMS

Jackson Brewing Co., - - New Orleans, La.

EAST LAKE PARK, Phoenix, Ariz.

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WANTED—Black or white tent, 20x40, round end. Complete, ready to set up. And swell Front for Illusion Show. Must be in good condition and cheap for spot cash. For sale—Fine set Glassophones, 32 pieces, for two people to play any music. Will swap on tent and pay difference. Cost $18; will sell for $12. Answer quick. P. N. STOVER, Atlanta, Ga.

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Stieber, Jno.
Stiener, P. H.
Stieners Dusky Dudes
Stone, Guy R.
Stonebraker, Fayell
Sugunoto, K.
Sutherland Vaud. Co.
Sutton, J. B.
Sutton, H.
Sweeney, Frank
Sweet, J. D.
*Swift Bros.' Show
*Sylvester, Ned
Taggart, W. H.
Talbott, E. C.
*Talcotts, The
*Tannen, Julius
Taylor, Capt. Dalmas
Teed & Lazelle
Tennessee Carnival Co.
Tenney, Harry
*Tessier, Wm.
Tetlow, John
*Texas Bud Show
Thayer, Elmer
Thomas, R. A.
Thomas, F.
Thomas, W. A.
Thorns, Juggling
Thorns, The
Thurston, Harry E. or Louis Carbelle
Townsend, W. A.
Trafband, P. H. Co.
Traver, Floyd
Trover, Floyd
Troy, Jack
Truner, Louis Archer
Tucker, Cash
Tuthill, Wm.
Tyler, Ed.
Tyler, Harley S.
Tyler & Berton
Ulara, Jack
Van Erichson, L. A.
Van, Joseph
Vanatta, Victor
Vanes, Ed.
*Vensble, Chas.
Verde, Val
*Vernell, Edie
Vernon, Adrim 15c
Vernon, Buffalo
Verona
*Victor, Leon
Vivians, Two 10c
Voggi, Milo
Volker, Bert
Von Landeghem, Ed.
*Wagner, E. C.
Walden, Mack
*Walker, Karl
Walker & Lambert
Walker, K. F.
Wallace, Hi
Walton, Geo.
*Ward, H. M.
Wastell & White
Waters, Geo. F.
Waugle Amus.
Weaver, Col.
Weaver, Mike Show
Welch, J. C.
Wells, Jas.
Welmot, Harry C. 6c.
Wender, Geo. H.
West, Ted
West, Thomas B.
West, Willis
*Wharten, Frank E.
Wheeler, Mack
*Whistler, Horace G.
White, H. G.
White, Doc W.
Whitney, Frederick
*Whittaker, Raymond
Wilbur, Jimmie
Wildes, P. R.
Willard, Robt.
Willard, F. A.
*Williams, C. Lee
Williams, Chas. (Electric Show)
Willing, E. A.
Wilson, C. F.
Wilson, Jno. 3c.
Wilson, Frank
Winchell, Ed. R.
Winning, F. J.
Wolfes, Musical
Wollingham, Wm.
Wolsey, Myron H.
Wood, John L.
Woodbridge, R. K.
Woodward, V. P. 2c
Wright, Wm. D.
Wright, Fred W.
Wuyster, W. H.
W. R. J.
W. W. A. Carr
W. Z.
ZaRain, Prof.
Zack, Robt.
Zamoras (Aerial)
Zanton, H. S.
Zarelda
Zarrow, Fraires and Grey
*Zeda, Harry
Zeno, Doc
Ziemer, Eddie
Zillig, Chas.
Zola, Great, Show

Wanted Musicians

To strengthen Band with Jones Enormous Shows, strong B-b Clarinet, E-b Alto, Double Violin, Baritone, Trombones; others write. Address **CLARENCE F. BROWN, Bandmaster, Guntersville, Ala., April 27; Albertsville, Ala., April 29; Boaz, Ala., April 30.**

FOR SALE—Cheap for cash, Merry-Go-Round, in fine condition; Razzle Dazzle; Oval Shaped Roller Coaster, in good shape; can be taken down and moved; 1 M. P. Black Top, with 10 ft. Side Walls, in very fine condition; 1 Lunette Outfit, complete; Motor and Electric Displays; 2,000 ft. Film, in fine condition, and a whole lot of miscellaneous stuff. Reason for selling is to close out an estate. For full particulars address

J. L. CARROLO, Box 336, Syracuse, N. Y.

WANTED AT ONCE—Good side-show people, man and wife preferred doing two or more turns. Explain all in first letter; also troupe of trained goats, one boxing Kangaroo, one good, hustling, sober billposter, quick. Troupe of good dogs. Anything that will do for a small one-ring show; must be cheap for cash; will buy some trained monks. Address all mail to **GEORGE LUIGI, care Luigi Bros.' Tent Show, Chattanooga, Tenn., Gen. Del.**

WANTED, Mechanical Doll Male Xylophone Player

Man, woman or child, capable of doing mechanical doll. If male must do doll in female make up. Also want man who can play sleighbells, bottles and Xylophone for Ballyhoo only. Wire lowest salary; must join at once. Address **BIJOU THEATRICAL EXCHANGE, C. E. Olson, Mgr., 718 Kansas City Life Bldg., Kansas City, Mo.**

WANTED, Lady Fortune Teller

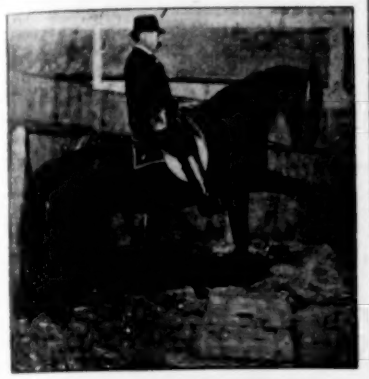
Want Lady Fortune-Teller, who is experienced with Park work. With application state salary or percentage wanted. New park and the only one in city. MUST FURNISH OWN OUTFIT. Answer quick. Address

STEELE A. HAWKINS, Charleston, W. Va.

Excursion Agent Wanted

For the new Quarter Million Dollar "WHITE CITY," at Trenton, N. J. Well experienced man; capable of doing all necessary press work, only need apply. Address

TRENTON WHITE CITY, Trenton, N. J.



WANTED, Engagement for

HIGH SCHOOL HORSE

I have the best high-grade horse in the world Cleveland is open for engagement at all first class entertainments, especially Parks and Vaudeville. Can play on any size stage. He plays 65 high school marks perfectly, and I challenge the world to produce his equal. Is very stylish and nice appearing. Cleveland has something to please them all. Is a thoroughbred Cleveland bay; weight 1,500 lbs., age 5 years past. Value $75,000. Address all correspondence to S. WATTS, Owner and Trainer, 228 Kansas Ave., Topeka, Kan.

THE BIG SUPPLY HOUSE

WITH LITTLE PRICES!

NOTICE, Parks & Theatres

ONLY A FEW ARTICLES WE HANDLE:
4-8-16 C. P. LAMPS, guaranteed, 10 cents each.
COLOR CAPS, "something new," fit any lamp, can furnish in any color.
FLASHER SIGNS from $2.70 upwards.
RECORDING TURNSTILES.
TICKET CHOPPERS.
TICKET BOXES.
CASH BOXES.
OPERA CHAIRS, big line, 45 cents upwards.
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FLAGS and BUNTING.
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ELECTRICAL SUPPLIES.

OUR STOCK TICKETS surpass all others. They are engraved, consecutively numbered, perfectly perforated, and each ticket bears a union label.

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Your business is ours. Buy of us. We save you money.

PARK SUPPLY CO., 6244 South Park Ave., Chicago

Circle Swing FOR SALE ONLY.

Capacity, 48. New and perfect condition. One man operates. Price, $1,200.

W. H. ADAMS,
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SLEEPERSVILLE.

Will take in from $50 to $100 a day with three dozen balls. Light, Portable, Compact and Artistic. Light, portable, compact Candy Wheel with Case. No separate parts. Case will hold 200 lbs. candy. Two sets paddles. Something new. $25 each.

SEDELL & HACKER CO.,
4518 Cottage Grove Avenue, Chicago.

—: FOR SALE :—

LAUGHING GALLERY, 10 Mirrors, made by the Ingersoll Const. Co. In good condition. Will sell for less than half the original price. Reason for selling, sickness.
G. L. ROTHROCK, Cedar Rapids, Iowa.

—: FOR SALE :—

20 new Commission Pin Gum Machines that retail at $10. Will close out the lot at $4 each.
E. A. JOHNSON, 524 N. Morgan St., Decatur, Illinois.

FOR SALE—Merry-Go-Round, extra boiler and engine; Ferris Wheel, Laughing Gallery; also Merry-Go-Round located in good park open Sunday. WANTED, Carousel Organ.
D. E. FRANTZ, Wilkes-Barre, Pa.

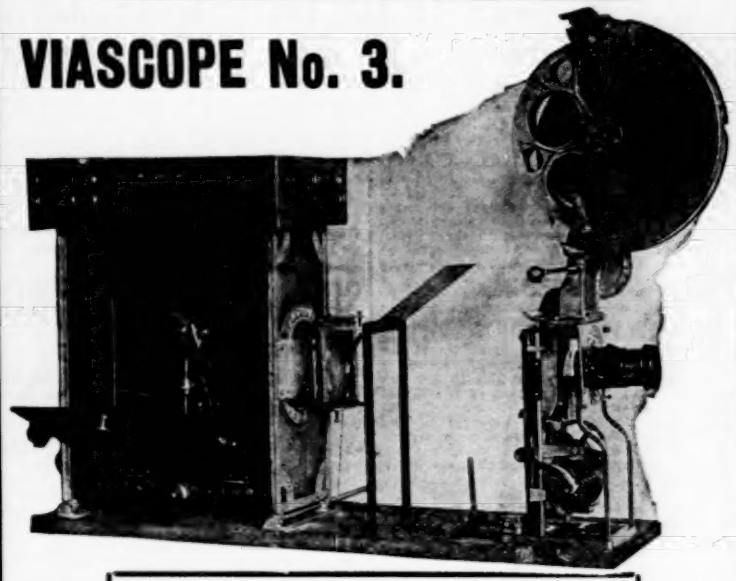
FOR SALE!

Wild West Canopy, Tents, Circus Seats, Poles and Stakes. List free.
PEARL VAN, Northville, N. Y.

WE KNEW IT!

You would be surprised how many letters we are getting daily from all parts of the globe, and from prospects will have to double the force at the factory to keep up with the orders. WE KNEW IT, if a machine was built to stand the grind of 100 shows daily, and give a beautiful, steady picture, that three fourths of your troubles would be over, and HERE IT IS, the wonderful

VIASCOPE No. 3.



The greatest and most wonderful of all Motion Picture Machines. The above machine together with our CELEBRATED 20th CENTURY WEEKLY FILM SERVICE will give your competitor HEART ACHE. Send for particulars. Do it now; tomorrow may never come.

20th CENTURY OPTISCOPE CO.

HEADQUARTERS

91 Dearborn Street, - Chicago.

Juanita Building, Dallas, Texas. 2 West 14th Street, New York.

IMPROVING WONDERLAND PARK.

Wonderland Park, Milwaukee, will undergo a great many changes before the opening date, Saturday, May 18. In addition to eliminating all the amusements that were in vogue during the past two seasons and supplanting them with new features, Manager Richard Kann has contracted fro the installation of the Zig-Zag Railway, a new and speedy riding device, the first to be erected in this country. It will occupy a space 75x150 feet, alongside the scenic railway and is now being constructed.

Mr. Kann has extended the boundaries of the park to the Milwaukee River, across the Chicago and Northwestern tracks, under which the railroad company has constructed a subway, so that patrons of the park will not have to cross its tracks. The addition consists of about six acres of beautifully wooded river frontage, and there is being erected a large pavilion. This section of the park will be known as Wonderland-on-the-River.

The trained wild animal show, after the style of those at White City Chicago, and Coney Island, will be the largest of the new features. Mr. Kann has given its promoter the best location on the grounds and an arena to seat 400 people is being erected with a managerie annex. The arena will book all the big animal shows, dog and pony acts, and similar attractions, using as many as four acts each week. Bart J. Ruddle, of the Shubert Theatre, has charge of the show.

The Human Laundry, the Buzz, the Camera Theatre, the Third Degree and a big Ferris Wheel are also under way. When all are completed, Wonderland will have twenty attractions.

TOMASSO INCORPORATES COMPANY.

The Hub Amusement Co., of which Geo. W. Tomasso is president and manager, will supply the attractions for old home weeks and operate concessions at a number of amusement parks this summer. Their scenic productions are under the superintendency of Charles E. Petford, who has recently completed a panodrome, Paul Revere's Ride, for the Jamestown Exposition. C. L. Maitland is treasurer. The company was recently incorporated under the laws of Massachusetts; and has headquarters in Boston.

PARK NOTES.

Audley Ingersoll, member of an eastern amusement company, has closed a contract with D. L. Huntington, general manager of the Washington Water Power Co., to take over the amusement privileges and concessions at Natatorium Park, an attractive summer resort in the western part of Spokane, Wash. Hale's Tours of the World, owned by "Dutch Jake" Goets, under a three-year lease, one year of which has expired, and the baseball park, which the power company holds and has donated to the city league for the season, are not included in the agreement. Mr. Ingersoll will add a circular swing, shoot the chutes and other features. Mr. Huntington stated that his company made this arrangement so that the amusement features could be more fully emphasized than the company itself cared to venture into at the present time.

Melville Park at Bayonne, N. J., will formally open May 25 for the summer. This was formerly known as Arlington Park. Frank Melville has expended many thousands of dollars in bringing it to the requirements of the summer garden patrons. It is well supplied with attractions.

Roy O. Myers, musical director of the Murray-Mackey western company, will direct the orchestra at Olympic Park, Chattanooga, Tenn., this summer.

Forest Park Highlands was the first of the St. Louis, Mo., summer gardens to open. Sunday, April 21, was the opening day.

A carnival will be held at Lemp's Park, St. Louis, Mo., the week of May 11. John Wallrapp is manager.

FAIR NOTES.

The offices of the Ted. Sparks Amusement Contracting Co., at Chicago and Kansas City are the scene of much hustle and bustle and that this enterprising firm will occupy a most prominent position in the amusement contracting field the coming summer there is no doubt. This is the seventh year for Mr. Spark's offices and the prospects for the coming summer are, Mr. Sparks says, the brightest he has even seen. The Ted. Sparks Independent Carnival Co., composed of seven shows and two high-class free acts, is nearly booked solid from June 10 to the second week in October.

Cora Beckwith, champion lady swimmer, will again take the road this summer, playing county and state fairs. Jake Rosenthal, her manager, says an entire new outfit is being made at the lady's home, Dubuque, Iowa. The new top will seat 750 people comfortably, and the new tank will hold over 40,000 gallons of water.

STREET FAIR NOTES

Prof. Cornelius Shandeaux, European palmist, astrologer and mind-reader, has closed a season of six months at Linn's Museum, Buffalo, N. Y., and is making preparations to put on a Hindoo Temple of Mystery with a well-known carnival company this summer.

The Spring Festival at Selma, Ala., week of April 8, was a big event, and a prosperous one for the Parker Amusement Co.

DAVIDSON WINS AT CHATTANOOGA.

In the fast time of 15:51, Harley Davidson won the five-mile handicap at the Hippodrome Rink, Chattanooga, Tenn., Saturday evening April 13. The house was packed. Enthusiasm was to the boiling point. The victor was cheered to the echo. The other contestants were Jack Fotch, Leo Jones, Joe Munch and Ollie Moore.

AUTOMATIC Drinking Machines

Our Machines vend either HOT OR COLD DRINKS, and work for 1c, 2c or 5c WITHOUT CHANGE OF MECHANISM.

We have the simplest, and yet the most complete and up-to-date machine on the market; everyone is fully guaranteed.

We Sell, Lease or Place on Percentage

Machines let for 30c a Day and shipped upon receipt of 3 months' rental.

To secure early delivery, orders should be placed immediately. Checks must be received in April for all deliveries in May.

Send for illustrated catalogue of other style machines

UNIVERSAL
Automatic Vending Machine Co.

Factory, 449 W. 41st St. New York Office, Room 1605 150 Nassau Street

FOR RENT,

PULLMAN SLEEPERS.
Immediate delivery. Now in Chicago. Address H. C. LEVINSON, R-945, 125 Monroe St., Chicago

Wanted, A-1 People

In all lines of Vaudeville Acts. Season, May 1 to Nov. 1. State lowest salary first letter.
NATIONAL VAUDEVILLE CO., Ipava, Ill.

WANTED!

For the McDADE'S GREAT KENTUCKY SHOW, A-1 Piano Player, Sketch Team, Picture Machine, Single Comedian. Must change for a week. Summer's work to sober and reliable people. Stop at hotels. Pepper Twins and the Orvells, write. Will pay all you are worth.
E. C. McDADE, Shelbyville, Kentucky.

Musicians and Specialties

—: WANTED :—

Cornet (Doubling Violin), Trombone, Bass and Others, Song and Dance Team, Single Acts, etc., for PARKER CARNIVAL CO. MINSTREL CO. All work independent of big show. No parades. Address

MODEL WHITE MINSTRELS,
PARKER CARNIVAL, - - ABILENE, KAN.

—: WANTED :—

800 feet good Second Hand 12-ft. Side Wall; 500 ft. of Canopy for same, 16 to 20 ft. wide or sections of above. Privilege to examine.
MANAGER CLIFTON PARK, Bristol, Tenn.

FOR SALE—Cheap, if taken at once. Merry-Go-Around in Iowa, Armitage-Herschell make; with Lover's Tub, 8 horsepower engine, 50 ft. waterproofed Tent; all ropes and stakes; fresh painted. Ready to run, $800 cash. This is a snap. If you don't want it don't answer. Contract for A-1 Park goes with it. Address MERRY-GO-ROUND, care Billboard, Cincinnati, Ohio.

FILMS! FILMS! FILMS!

The best film service is none too good for your patrons. Try the "G. N. Y. FILM SERVICE," and your patrons will be gratified. Call on or write us for further details

The Greater New York Film Rental Co.
24 Union Square, NEW YORK, N. Y.

WANTED—Two ladies to sing illustrated songs that can play accompaniments. Also buck dancer that can fake piano. Send photos and lowest salary. Long season under canvas. Address H. H. BURGESS, Glassport, Pa.

Tent Shows

Circus
Museum
Menagerie
Wild West

COYLE CLAIMS THE HONOR.

Apropos the discussion re. the original press agent, the following is timely. It appeared in the Kansas City Times ten years ago under the caption,

THE FIRST PRESS AGENT.

Hugh Coyle says he is the original press agent. That title was conferred upon him by P. T. Barnum. Once, when the greatest show was in Washington, its success alarmed its rivals.

"The big circus men were John Robinson, Jerry Maybe and James F. Nixon," says Mr. Coyle, in a talk with a reporter of the Times. "Nixon came to Washington, and after looking the field over, announced that he would put in a circus that was a circus, and one that would knock us out of business right away. Accordingly he secured a permit to use one of the streets, put up a big tent made of red, white and blue canvas, with wooden side walls and a heating apparatus. Everything was swell and he had a good show, too, away ahead of ours. But somehow the people didn't take to the new show. They preferred the old, weather-beaten tent with the board seats.

"Nixon grew desperate, and addressed a long communication to one of the Washington papers, in which he vigorously attacked Barnum. He called him 'fakir' and revamped the old charge that he had swindled the people of the New England States with wooden nutmegs and fake clocks. He said it was a disgrace for people like him to break into a reputable business, and so on. Barnum was in New York, and as I was one of the advertisers of the show, I proceeded to write a reply as long and as cutting as Nixon's. I took it around to the papers and told them Barnum had sent it. The papers printed it under scare headlines. The scrap between Barnum and Nixon was big news, and they played it for all it was worth. Nixon came back at Barnum and I went back at Nixon. Every day for ten days there was a long communication from one or the other in the papers, and all the time the attendance at our show taxed the capacity of the tent, while Nixon was playing to empty benches.

"One day I received word that Barnum was in town, and wanted to see me at his hotel. I expected a scoring, for I had not said anything to him about signing his name to communications to the papers. I went up to the hotel, and there was Barnum with all the papers containing the communication spread out on the bed before him.

"'Coyle,' he demanded, as I entered, 'did you write these articles which have my name signed to them?'

"'Yes, sir,' I replied.

"'Does anybody know that I did not write them?' Barnum asked.

"'No, sir,' I replied. 'I have told everybody that you wrote them.'

"'Well,' he remarked, smiling slightly, 'it is all right so long as nobody knows who wrote them. These articles are very good. If you had known what you were writing about they might not have been so good.'

"The upshot of the affair was that Barnum gave me ten $10 bills and increased my salary from $15 to $30 a week, and conferred upon me the title of press agent, which he coined for the purpose, and which had never been used before."

THE FIRST PRESS AGENT.

There is no one in the circus world to-day with more information about the people, incidents and happenings of that dazzling realm than George S. Cole, the Napoleon of advertising ideas, who is a representative of the John Robinson Ten Big Shows. And Mr. Cole's information is usually correct. Growing reminiscent, while in Cincinnati this week, he said: "The first legitimate circus press agent was Dr. Richard P. Jones, a very scholarly gentleman. Dan Rice found him and introduced him to the world. Other old-time press agents were: George Gilford, Dave Thomas, Chas. H. Day, W. C. Crum, D. W. Hughes, Chester C. Moore, W. W. Durant, Fred Hunt, Fred Lawrence, John Woods, M. J. O'Neil and Chas. Stowe.

"Dr. Jones was located by Dan Rice in Philadelphia, in the employ of a theatre manager named Quinlan, who was illiterate, but very witty. Jones used to tell these stories on Quinlan. A company played his house to bad business. The manager of the company bade Quinlan good-by, remarking: 'I hope to play you again under more favorable auspices.' Quinlan replied: 'D——n if I want any more horse pieces put on my stage. I had three of those pieces last week.' The French Spoliation Act was about to pass the Assembly. Quinlan blurted out: 'I wish it would pass. I had the Marinetti Family here, and they spoiled nearly everything in the house.' The manager of Twelfth Night wrote for time. Quinlan answered: 'No twelve nights in my theatre. Three's enough.'"

PROMOTERS OF PUBLICITY.

Doc Waddell says:

"The first press agent was Adam, if the story of creation is literally correct. He had a woman made from a rib and had a show for the earth. Moses was there with stories as were all the old patriarchs. The present-day press agents owe their foundation to the press work of Uncle John Robinson, Dan Rice and P. T. Barnum. This trio sure had the press at their backs. Bullets they molded are still being shot. The best press agents of the present are "Teddy" Roosevelt, George Ade, Tom Lawson, and Ben Tillman."

DOC WADDELL.

MADE CINCINNATI FAMOUS.

Cincinnati is titled "Queen City of the West." This laurel of supremacy was bestowed by a showman. Dan Rice in his day and time, embodied it in his songs and jokes. Uncle John Robinson, who founded the John Robinson Ten Big Shows, never faltered in giving impetus and strength to the poetic name or phrase. Showmen have certainly done their share in building Cincinnati and sounding her praises. The unquestioned leader of this great class of people was Uncle John Robinson. Eighty-five years ago he made it the winter quarters of his circus and from that day to this Robinson's Circus has wintered here. Uncle John Robinson was behind and at the laying of the corner-stones of not a few of the city's largest business enterprises. Cincinnati, in several respects, is a monument to the "Grand Old Man of Circusdom." At his death he passed the circus and his business interests to his son, John, professionally as Governor John F. Robinson, and familiarly accosted as "Jack" Robinson. The Governor at the age of sixty-four is as lively as a cricket and his splendid ideas and sound advice are evident in the circus and the business world. He is one of the oldest circusmen in point of service in the world and by odds the wealthiest. To him belongs the jeweled title: "Dean of the Circus Realm." Associated with him is his son, John G. Robinson, who is general manager of the "Ten Big," as their circus property is styled. Never in the history of the show world has one so young displayed such remarkable ability in the management of a big show. John G. Robinson, mark you, is only past thirty.

The Robinsons have kept in view two essentials, requisitely—the perpetuation of the circus business and pleasing the people. Their idea of this, however, keeps them out of the so-called circus trust, but they claim they are right and point to the fact that during their eighty-five years in the business they have not had a single losing year. They bill themselves the great anti-trust circus and give a street parade in feature form.

The Robinsons will open the season in Cincinnati, Tuesday, April 23. Twice daily they will exhibit in the city proper for three days. Friday and Saturday will be passed at Cumminsville and then they take to the road. It is said General Agent Oliver Scott has routed the show to tour thirty odd different states. Traffic Manager Geo. Aiken, as usual, has pocketed the cream railway contracts, a bunch being "shut outs."

Last year all critics were agreed the Robinsons had the best performance they had offered in twenty years. This year's they claim excels that of 1906. At any rate, Manager John G. Robinson visited Europe the past winter and engaged acts and features new to America.

This is the eighty-sixth year of the Robinson Shows. Tights came in vogue in 1828, seven years after Uncle John Robinson started out with three wagons and a trick mule. "What in the name of decency did you wear from 1821 to 1828?" was asked Governor Robinson. Said he: "We sewed our long stockings to our underskirts; put a ribbon rusette around our head back of the ear over the hair, which was worn long like the football player, and then we thought we were some pumpkin."

A prominent politician recently said: "John Robinson's Circus was my first. It has been the first to many. It was the first circus to President 'Teddy' Roosevelt, and The Billboard was the first theatrical paper he ever gave any attention. Cincinnati boasts of these two levers of the amusement world." And he might have added that Cincinnati boasts of "Teddy" Roosevelt and his son-in-law, Congressman "Nick" Longworth, whose first circus was also John Robinson's.

DOC WADDELL.

GOOD BUSINESS IN CALIFORNIA.

Norris & Rowe's anticipations of good returns were more than verified by their first week's business away from winter quarters. The weather was all that could have been desired, and aside from muddy lots there was nothing to mar the event of the first circus exhibitions of the season in glorious California. After leaving Santa Cruz the show played Monterey to splendid business both afternoon and evening. Hollister, April 2, late arrival on account of bad condition of track. One show to capacity, and pleased thoroughly. Redwood City, April 3, two shows excellently attended. San Jose, April 4, to the usual bloomer, bad business at both shows. The home of our former winter quarters did not turn out as we expected and we attribute this to the not over cordial feeling on account of our leaving the Garden City for Santa Cruz to make our permanent home. Berkeley, Cal., April 5, to capacity at both shows. The weather was not very good but that did not seem to deter the citizens from attending. The students at the University of California were no small factor in swelling the attendance. Alameda, Cal., April 6, closed the first week away from quarters in a blaze of glory. We had better business in Alameda than we ever enjoyed. Petaluma, April 8, afternoon very nearly sold out and splendid business at night. Santa Rosa, April 9, to more than a thousand dollars more than last season, and this is wonderful when one remembers that this town suffered from the earthquake of last year more even than San Francisco, considering the difference in the sizes of the towns.

If this ideal circus weather only continues there will be nothing to it and Norris & Rowe will surely enjoy the most prosperous season of their history. There is absolutely no doubt whatever that the Pacific Coast is enjoying more prosperity than it has ever known.

CIRCUS OPENING POSTPONED.

On account of a late start in getting ready, it is probable, writes Owen Doud, of the Great Fashion Plate Shows, that that organization will not give its first performance at Geneva, Ohio, until May 4, instead of April 27, as first announced. Rehearsals begin April 29.

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77-81 WOOSTER ST.
(Between Spring and Broome), NEW YORK.
Theatrical Supplies,
TIGHTS, WIGS AND GREASE PAINTS,
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GOLD and SILVER TRIMMINGS, SPANGLES
In CATALOGUE No. 6.
STAGE JEWELRY OF EVERY DESCRIPTION
In CATALOGUE No. 5.
SEND FOR CATALOGUE TO-DAY.
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62 Blue Island Ave., CHICAGO, ILL.

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Great Western Printing Co.
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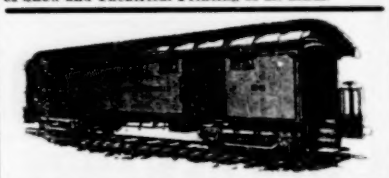
Stock Hangers and Posters for Dramatic, Circus, Wild West, Parks, Roller Rinks, Moving Picture Circus, Minstrels, Carnivals, etc. Send for catalogue of Show and Theatrical Printing of all kinds.



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THE ARMS PALACE HORSE CAR COMPANY,
No. 1200 Monadnock Building, Chicago.

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BAND, MILITARY, MINSTREL OUTFITS
CARNIVAL COS., USHERS
And All Others
Send for CATALOG. Mention Kind Wanted
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J. C. GOSS CO.
BUILDERS OF SHOW CANVAS
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CATALOGUE & 2ND HAND LIST FREE

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WANT-A-BITE.
Pop Corn Goods of all kinds. Privilege men, write for prices.
GARDEN CITY POP CORN WORKS,
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SPECIAL ANNOUNCEMENTS.

Considering the fact that we undertook to accept several exceptionally large contracts and many small ones at later dates than has been the usual custom, to be delivered for opening dates, which we are proud to say have not only been finished, but have been received by those entrusting us with their work previous to original contract dates. This only goes to prove that we are fully prepared and thoroughly competent to accept and execute any and all orders satisfactorily.

BANNERS.

We have arranged to handle more work in this department and will be pleased to accept orders for delivery after April 15th.

Our Second-Hand List Mailed Upon Application. Correspondence Solicited. Satisfaction Guaranteed.

BORN IN CINCINNATI.

"Doc" Waddell, story man of the John Robinson Shows, is wearing a fatherly smile. It's because of what happened in Cincinnati last week. Col. Dr. John Robinson officiated. In addition to his regular duties "Doc" will rock the cradle of liberty this summer. The new arrival has been christened by "Doc" himself. It is known as the Order of Settlers. It is a brother of the Buffaloes, the Mound Builders, the Elephants and other orders which Waddell is the daddy of. This particular order will thrive principally at the Jamestown Exposition this summer, and those that visit that fair are especially requested to become proselytes. The initiation fee is one cent. Any person who has the money may join. Every one of the people with the Robinson Show has joined. It will have a membership of over 50,000 before the season is over.

HULBURD EXPLAINS.

Lieutenant Byron N. Hulburd writes that L. V. Owens, who was arrested in Philadelphia, April 3, for alleged swindling was discharged because of lack of evidence against him. Mr. Hulburd is very sturdy in Owens' defense. He says: "Hulburd's Wild West is not owned by L. V. Owens as you stated. I own and control the show myself. He only worked for me. As for the fake routes and parks that you mentioned, it is all a lie, as I never published my route in any paper outside of the World's Fair year in St. Louis.

"Now I want you to correct this in The Billboard, stating that Owens' arrest was false and that all contracts hold good.

"The show opens near Kansas City, Mo., May 4-11."

CIRCUS GOSSIP.

Car No. 1, of the Ringling Brothers' World's Progressive Shows left Chicago, April 4, with a full crew and a lot of new faces. Those world renowned talkers, "Kid" Wheeler and Zeke Inman, were on board. Chas. White, the genial press representative, is with them again. Charles has gained thirty pounds of flesh since last summer, and that is going some. The roster of this car is, Frank Estes, manager; Wash. Haskins, boss billposter; Chas. White, press representative; "Kid" Wheeler, W. E. Baird, Fred Cox, all of Local No. 5, Lew Taylor, C. O. Damon, H. Mercier and Fred Jones, of No. 1; Wm. Shea, F. J. McFarland, lithos, No. 3; J. Whittmore and C. Kugler, No. 12; L. D. Comestock and John May, No. 13; Zeke Inman and J. Coughlin, No. 15; John E. Lyons, No. 17; E. F. Fancher, No. 26; H. A. Blackman, No. 27, and J. A. Alberg and J. Cagler. John E. Lyons, of Local No. 17, is steward. The dog, Rags, is the mascot.

Mud slinging and mean sayings are evidently not in the vocabulary of Jimmy De Wolf and Willard Coxey, of the Barnum and Bailey Shows, and John D. Carey of the Cole Brothers' Shows. These three publicity promoters have been doing Pittsburg together and if it were not for the copy used it would be hard to understand which show they represent. At the newspaper offices De Wolf and Coxey had the nicest kind of good things to say about Carey and his show, while Carey in turn boosted Messrs. De Wolf and Coxey and the Barnum Shows out of sight. Result—Both shows got what they wanted in the way of write-ups and editors realized that newspaper men were entitled to more commendations than knocking press agents at any time.

Charlie Wilson, of the Ringling Brothers' staff; General Agent Ed. C. Knapp, of Cole Brothers' Show; R. M. Harvey, of the Barnum Show; Harry Potter, railroad contractor for Cole Brothers' Show; Railroad Contractor Newman, of the Wallace-Hagenbeck Shows; Jimmy De Wolf, contracting press agent of the Barnum Show; John D. Carey, general press representative of the Cole Brothers' Show; "Bob" Clements, contracting agent for Cole Brothers' Show; Johnny Harris, Harry Davis' representative; Al. McPhail, of the Royal Chef; Arthur Hirschler, Joe Meyers, representatives and Lester Murray, of the Barnum No. 1 Advance Car, were gathered in the Annanis corner of the Hotel Antler one night last week.

Advertising Car No. 2, of Pawnee Bill's Wild West has the following people: Al. Osborn, manager; Doc Ingram, boss billposter; A. Clarkson, lithographer; J. Dee, banners; N. C. Murray, J. Judge, F. Kettler, F. Rogers, F. F. Billings, J. Fenton, J. J. Sullivan, P. Dunn, Wm. Perrault, J. C. McCormick, F. Whalen, B. F. Ward and O. Wiley, billposters; B. Balke, paste maker, and R. Richardson, chef.

They are all A-1 Union men on Advance Car No. 2 of the Barnum & Bailey Show. Here they are: V. B. Cooke, manager; Al. Riel, excursion route rider; E. P. Tice, boss billposter; E. H. Hanson, H. White, W. Corbett, J. Lyons, W. Thawley, L. Sullivan, G. Battis, C. Turner, J. Powers, W. Garrity and F. Batterson, billposters; J. P. Hyland, lithographer; M. Ipp and W. Van Dien, banner men; C. Bickerman, paste maker; W. Heller, secretary; R. Bean, porter; C. Jones, chef, and R. Ferrier, waiter.

The roster of the DeCoupe Museum which opened at Boswell, Ind., is as follows: Col. Phil DeCoupe, proprietor and manager; Bert Kindred, treasurer; Zeldeka, smallest bearded lady in the world; Zelda, smallest lady bag puncher; Mme. Letona, fat woman; Ida Starr and her den of snakes; Leola Long, midget; Prof. Sands, Punch and magic; Arizona Frank's band of seven pieces, and numerous birds and small animals. Frank Foster has charge of the canvas.

Harry Overton, superintendent with Capt. Riggs' Wild West Exhibition, is now in Indian Territory, where he has rounded up a bunch of Seminole, Cherokee and Creek Indians, who will be one of the features that will open with his company at the White City, Louisville, Ky., April 27. This attraction is being booked for one and two week stands at the big parks throughout the middle west.

The roster of advertising car No. 2, of the Gentry Brothers' Show, is as follows: Bert Andrews, car manager; E. A. Robey, manager of paper; Fred Johnston, S. Stough, H. Moneysmith, R. H. Nichols, Wm. (Frosty) Brown, Ray Barnet, Bob King, Fred Snyder and Paul Jones, billposters; Frank Ballinger, charge of banners and lithographs; Bert Dunbar, charge of programs, and Richard Smith, chef.

With the No. 1 Advance Car of the Pawnee Bill Wild West Show are the following people: P. W. Harrell, manager; W. Thebo, charge of billposters; Joe Compte, W. Cocharan, G. Nelson, E. Garrison, P. Lamont, M. Spicer, H. Sinnen, J. McCarthy, W. Hays and Perry Bryant, billposters; Leo Salom and J. C. McCormack, in charge of lithographers; Fred Good, cook, and Joe Porter, porter.

Messrs. Bodkin Brothers are rapidly shaping their affairs for the opening of their coming season which occurs in Chicago early in May for a four weeks' engagement on the lots. The show will then take to the road. M. S. Bodkin is handling arrangements for the Chicago engagement. Harry La Pearl has been engaged as equestrian director and George R. Murray as boss canvasman.

Every press agent who has made Pittsburg knows genial "Bob" Egan, managing editor of "The Dispatch." "Bob" is the showmen's friend, and is now agitating the idea to have a circus lot made in that portion of Shenley Park, owned by the city and which is to be used as a recreation ground. It's a nice bet that anything "Bob" Egan goes after he lands.

Faust Brothers' Show is doing good business in Oklahoma considering the unfavorable weather. It soon heads north into Nebraska and Iowa. The roster is as follows: Ben Faust, manager; Joe Faust, secretary and treasurer; A. B. Mitchell, promoter; Thomas Hays, band master, and J. Faust and Sud Williams, billposters.

George Steele, general adjuster; Edward Shipp, equestrian director; Arthur McCarthy, special representative of the Forepaugh and Sells Brothers' Shows, and Al. W. Martin, the Uncle Tom Cabin magnate, visited the Ringling Brothers' Shows at the Coliseum, Chicago, last week.

Art Adair was equestrian director and principal clown at the Hippodrome Circus in Milwaukee during the four weeks' engagement which closed last week. Art is resting at his home this week, preparatory to going out with the Hagenbeck-Wallace Show as principal clown.

The James Shelby Show ran into Valdosta, Ga., to enlarge and improve. Will Rydon, late of McDonald & Rydon, of the McDonald Brothers' Show, has signed with the Shelby Show for the season. K. S. Wolfing has also signed his stallions and dogs with it.

Cole Brothers, Barnum & Bailey and the Wallace-Hagenbeck Shows will make Pittsburg in the order named. Buffalo Bill is booked for later. Col. Cody is a great favorite in Pittsburg, and the people there are hungry for a real wild west performance.

Chas. W. Brasie left Portsmouth, O., April 15 to report with the Robinson Show at Cincinnati.

BAKER SHOW TENTS.

TENT TALK NO. 5.

Its the material and workmanship in a show tent that counts and costs. For more than thirty-five years Baker tents have been known as carefully and expensively built. Although not the highest priced, the materials are full weight—not "so called," but tested and proved and Baker workmen are experts in their special lines—cutters, ropers and stitchers who only know one quality of work—Baker quality.

Black Tops, Circus Tents, Concession Tops, Doll Racks, Circus Stables.

WRITE FOR PRICES AND THE "BAKER TENT BOOK" TO-DAY.

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EXPERT TENT BUILDERS,

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H. H. Tammen had as guests at Los Angeles, Cal., 6,000 children under nine years of age, and to add to the juvenile delight the street car company carried them free to the circus grounds at Praeger Park. It was a great day for the Sells-Floto Shows.

Frank Hill and wife left Waterbury, Conn., April 13 for Columbus, to join the Forepaugh-Sells Brothers' Show. Mr. Hill will serve in the capacity of head reserved seat salesman. Mrs. Hill is the slack-wire performer.

The opposition brigade with the Cole Brothers' Show, is as follows: Bob Simons, manager; "Kid" Mills, Gus Miller, A. Markey, O. Robinson, E. Robertson, J. Stiles, M. Montgomery, F. McCormick, N. Burns and B. Latour.

H. J. Root, correspondent for The Billboard at Omaha, Neb., witnessed a performance of the Ringling Brothers' Show in Chicago last week. He says it is absolutely the paragon of circus performances.

Henry Emgard, late of the Hagenbeck Shows, has signed as orator and superintendent of reserved seats with the Haag Mighty Shows.

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PIONEER DAYS IN AMERICA

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Boone's Daugher Befriends an Indian Maiden--Boone and Companion Starting on a Hunting Expidition Boone's Cabin Attacked by the Indians—The desperate Defence—Burning of Cabin—Abduction of Boone's Daughter—Boone's Return—The Oath of Vengeance—On the Trail—The Indian Camp—Escape of Boone's Daughter—Discovery and Pursuit—A Friend in Need—The Fight—Defeat of the Indians—Capture of Boone—Surprising an Indian Picket—The Fight On the Cliff—Death of the Indian—Shooting the Burning Arrow into the Indian Camp—Boone Tied to the Stake—War Dance—Torturing Boone—Burning Arrow Lands in the Indian Camp—Indians Become Panic Stricken—Rescue of Boone by his Faithful Horse—Desperate Bowie Knife Duel Between Boone and Indian Chief—Death of Indian Chief—Tableau.

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THE "TEDDY" BEARS.
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A SURE MONEY GETTER. A ONE BEST BET.
Beautifully Mono-Tinted. Photographically Perfect.
Send for Illustrated Descriptive Circular No. 317
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DEALERS IN ALL PRINCIPAL CITIES.

Baker's Concert Band of sixteen men has been engaged for the season with the Gollmar Brothers' Greatest American Shows: The roster is as follows: R. W. Baker, Carl F. Bredeson, Henry A. Doerman, L. D. Johnson, R. Christensen, John F. Dusch, Emmett F. Dougherty, Wm. C. Doerman, Edwin R. Beck, L. T. Larsen, Harry J. Knight, Pete Thordson, A. G. Morstad, Wm. Jollie, Glenn C. Loomis and James Dock.

St. Louis, through its Board of Health, has ordered public toilets to be erected on circus lots and connected with the sewer. This will require an expenditure of several hundred dollars on the part of the circus men or the lot owners. It is a very unusual regulation.

John Stevens, who has been a valuable assistant in the past season to Chas. R. Hutchinson, of the Barnum & Bailey Show, has been deservedly promoted to the important position of treasurer with the show.

ANTONIO OLIVETO.

Above is pictured Antonio Oliveto, conductor of the Royal Italian Bands Roma. Mr. Oliveto and his band this week began their second season with the John Robinson Shows. He was with the Bostock & Ferari Carnival Co. for eight years, and his band is noted in the tented world for its excellent music, and Mr. Oliveto, in particular, as a capable conductor.

Mr. Willard D. Coxey, story man with the Barnum & Bailey Show, spent several days in Cincinnati last week. The excellent results of his work were evidenced in the newspapers.

E. E. Meredith will do press work for the Hagenbeck-Wallace Combination next season. The Missouri Breeze may be expected to do all kinds of circus stunts this summer.

C. L. Edwards was a Billboard caller April 19.

R. M. Harvey has been detailed by the General Agent, Louis E. Cook, to look after the interests of Barnum & Bailey's Show in St. Louis and a number of opposition towns.

Daniel Fishell, manager of the Garrick in St. Louis and a favorite with the Barnum & Bailey Show, is engaged to do some special press work for that show.

Col. M. Schult has returned from a twenty-five weeks' engagement with the Pubillones Circus in Cuba. He is booked with the Hargreaves Big Railroad Shows.

The Sun Brothers' Show played to good business at Mayfield, Ky., April 24. This show is doing some extensive work in the advertising line this season.

LeBruno's Mighty Hippodrome opened its season in Central Park, Springfield, Mo., week of April 21, with Galena, Kan., to follow for a week.

Wm. Van, D. W. Peewee and Chas. Bell are dividing honors doing doubles over three large elephants with the Van Amburg Show.

Charles Edger and Frank D. Phillips passed through Cincinnati Sunday en route to Nashville, to join the Pawnee Bill Show.

Wm. J. Hilliar, the magician, was a Billboard caller April 16, en route to join the Forepaugh-Sells Show in Columbus.

Tom North, the well-known agent, will do press work this season with the Gentry Brothers' Dog and Pony Show.

Pittsburg and Cleveland as usual are the sought after cities this year. Both are fine if not showed to death.

Edward Gavin, physical culture exponent, will appear in the Great Fashion Plate side show this season.

PAWNEE BILL OPENING.

It was a care free throng that filled the big tents of the Pawne Bill Wild West at its premiere Saturday afternoon, April 20, at Cumberland Park, Nashville, Tenn. The performance "took" immensely. The day was a fine one and in every way the opening was auspicious.

Contributing to the performance are the following well-known performers: Senor Jose Barrano, Dave Wriston, White Buffalo and Jimmie Garrett, in rifle and lasso work; the Gilman Brothers, Wm. Lambert; Clyde Miller, Roy Gregory and Wayne Beasley, in cowboy sports and pastimes; Chas. Bennett, rifle shot; the South American Gauchos, Major Lillie and May Lillie and others. The Deadwood Stage Coach Robbery was rendered very effective with realistic scenery, wreckless riding and crack shooting.

The animals are in the best of condition and the performers evinced an unusual vivacity and enthusiasm.

Harry Multon, Local 26, Sioux City, Iowa, and J. E. Corcoran, Local No. 5, St. Louis, have signed with the Buffalo Bill Wild West.

SEASIDE PARK!

The Coney Island of the East. OLD ORCHARD BEACH, ME.

WE OWN AND OPERATE—or have leased—Scenic Railway, Merry-Go-Rounds, Dance Hall, Roller Skating Rink, Maze, Boating, Razzle Dazzle, Base Ball Grounds, Anatomy Museum, House of Trouble, Summer Theatre, Shooting Gallery, Jap Rolling Balls, Pop Corn and Peanuts, Ice Cream Cones, Candy Wheel, Miniature Railroad, Penny Arcade, Traver Circle Swing, Knife-Board, Cane Rack, Four Ball Novelty Game, Gypsy Camp. **WE WANT** Anything else legitimate. We have or provide buildings for concessions. . . .

Privilege People look this up. Conceded the finest Bathing Beach in the world. Only amusement park within a radius of 100 miles; a million people, 30 cities and 500 towns to draw from; 15,000 local summer population. Great excursion center of the East. FREE PARK. Patronage doubling each year. Closed season of 1906 as the record breaker. We are now ready to negotiate balance concessions (not under contract); also additional up-to-date amusement devices for season of 1907; also for lease, car athletic grounds, for any legitimate enterprise in this line. All alive seven days each week. 36 page Illustrated Prospectus.

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L. PADULA, Academy of Music (Evenings), New York City.

NATIONAL ALLIANCE NOTES.

A lively and interesting meeting of the billposters and billers was held in Pittsburg, Pa., on Car No. 2 of the Barnum and Bailey Circus, April 14. During the meeting Bro. James F. Powers, of Local No. 2, New York, was elected as steward of the car. Everybody was in good spirits and looking forward to a fine season.

Bro. John E. Lyons, of Local No. 17, Boston, has been elected steward of the Advance Car No. 1 of the Ringling Brothers' Circus. All the members are reported in good health and fine spirits, and great enthusiasm is evident all along the line.

W. Chaplin, Alliance member, is with the John Robinson's Shows.

It is reported that henceforth the National Alliance will have its headquarters in New York City, and National Secretary William J. Murray will doubtless be on hand to give personal attention to all communications and affairs in general.

Matt Smith, Alliance member, paid a business visit to New York last week. Bro. Smith is much interested in the welfare of the Alliance, and has signed a contract to go with the Forepaugh and Sells Circus for the season 1907.

Fred Burton, Alliance member, has signed with the Hagenbeck-Wallace Shows, for the season of 1907.

Elmo Perkins, Alliance member, has signed with the John Robinson Circus for season of 1907.

EDISON DECISION

In the suit of Thomas A. Edison against the American Mutoscope and Biograph Company, the United States Circuit Court of Appeals has **sustained** the Edison Patent and held that **all apparatus in which the film is operated by a sprocket or similar movement like that of the WARWICK** camera, which is used by the Biograph Company, **infringes** the Edison patent. The apparatus used for making Mutoscope slot machine pictures, which operates on a different principle, was held not to infringe the patent.

EXTRACT FROM DECISION:

"The meritorious feature of the device is that they seize hold of the film firmly, move it positively, regularly, evenly and rapidly without jarring, jerking or slipping producing a negative, which can be printed from and reproduced as a whole without re-arrangement to correct imperfect spacing of the successive pictures * * * In succession each sprocket enters a hole thereby holding the film firmly and positively and either advancing it forward or holding it at rest by a method of engagement, which eliminates all chances of slip."

EDISON MANUFACTURING COMPANY

Thomas A. Edison
President.

BIOGRAPH CO. INJUNCTION

United States of America, Circuit Court of the United States, for Southern District of New York, in Equity

THE PRESIDENT OF THE UNITED STATES OF AMERICA TO AMERICAN MUTOSCOPE AND BIOGRAPH COMPANY, its servants, agents, attorneys, officers, employes, workmen, and confederates, and each and every one of them, GREETING:

WHEREAS, It hath lately been represented to us in our Circuit Court of the United States sitting as a Court of Equity on the part of THOMAS A. EDISON, the complainant, that he, the said complainant, has lately exhibited his bill of complaint against you, the said **AMERICAN MUTOSCOPE & BIOGRAPH COMPANY,** to be relieved touching the matters therein contained, in which bill it is, among other things, set forth, that Letters Patent were granted and issued by the United States to Thomas A. Edison for a new and useful improvement in Kinetoscope, dated September 30, 1902, and numbered 12037 of reissued Letters Patent.

And, that the title to said Letters Patent is vested in the complainant, Thomas A. Edison, and that you, **THE SAID DEFENDANT, HAVE INFRINGED THE FIRST, SECOND AND THIRD CLAIMS** of said Letters Patent and the exclusive rights of the complainant, thereunder, by using cameras in infringement of said claims of said Letters Patent, and that your actings and doings are contrary to equity and good conscience.

We, therefore, in consideration of the premises and the same appearing to us to be true, do strictly and fully command and enjoin you, the said American Mutoscope and Biograph Company, the defendant, and your servants, agents, attorneys, officers, employes, workmen and confederates, and each and every of you, under the pains and penalties of disobedience, that you, and each and every of you, do henceforth altogether, absolutely and entirely, desist and refrain from directly or indirectly, making, constructing, using, vending, delivering, working or putting into operation or use, or in any wise counterfeiting or imitating the said invention, or **ANY APPARATUS FOR MAKING PHOTOGRAPHS OR MOVING OBJECTS MADE OR OPERATED IN ACCORDANCE WITH, OR LIKE, SIMILAR TO THE CAMERA IN EVIDENCE MARKED COMPLAINANT'S EXHIBIT DEFENDANT'S WARWICK CAMERA..**

WITNESS the Honorable Melville Fuller, Chief Justice of the United States, at the City of New York, in said district, this 27th day of March, 1907, in the year one thousand nine hundred and seven.

[Seal..] JOHN A. SHIELDS, Clerk.

WARNING!

All manufacturers of Moving Picture Films are hereby warned against infringing the Edison Patents.

Tickets in Rolls

An assortment of colors of roll tickets kept in stock, including "Admit One," "Merry-go-Round," "Good for One Ride," "Skates," etc., etc. Can be shipped same day order is received. Samples and revised price list for the asking. Any style or size ticket made to order in rolls, strips or books.

MORE MACHINERY BETTER FACILITIES REDUCED PRICES

Ask About Our New Ticket Chopper

THE AMERICAN TICKET CO.,

TOLEDO OHIO

CORRESPONDENCE

(Coutinued from page 16.)

KANSAS CITY—Willis Wood Theatre (Woodward & Burgess, mgrs.) Creston Clarke 14-17; good patronage. Lion and the Mouse 21-28.

Shubert Theatre (Walter Sanford, mgr.) The Other Girl 14-20; excellent results. David Warfield 21-27.

Orpheum Theatre (Martin Beck, mgr.) James J. Morton, Four Fords, Matthews and Ashley, Byron and Langdon, Jack Gardner, Four Rianos, etc., 14-20; business good.

Grand Theatre (Hudson & Judah, mgrs.) Girls Will be Girls 14-20; fine business. The County Chairman 21-27.

Gillis Theatre (E. S. Brigham, mgr.) Phantom Detective 14-20; excellent returns. Lost in New York 21-28.

Auditorium (Woodward & Burgess, mgrs.) Lester Lonergan and Woodward Stock Co. in Faust 14-20; good returns.

Century Theatre (Jos. R. Donegan, mgr.) Miner's Merry Burlesquers 14-20; business good. Empire Burlesquers 21-27.

Majestic Theatre (Clint Wilson, mgr.) Fred Irwin's Big Show 14-20; good patronage.

Convention Hall (Louis Shouse, mgr.) Grand Opera Co. WM. W. SHELLEY.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) Romeo and Juliet 10; fair attendance. Dixie Minstrels 12; fair business. Burglar and the Waif 13; fair patronage. Girl of the Golden West 29; We are King May 1.

DE SOTO.—Jefferson Theatre (Leon Herrick, mgr.) Minister's Son 13; fair patronage. Faust 18; The Clansman 22.

FULTON—Pratt's Theatre (J. R. Pratt, mgr.) Irma Opera Co. 9; Clansman 12; large audiences. Romeo and Juliet 19.

MONTANA.

ANACONDA.—Margaret Theatre (F. H. Clinton, mgr.) Murray and Mack 8; fair business. Magic Melody 12; good business. Old Arkansaw 17; The Tenderfoot 19.

BUTTE.—Broadway Theatre (J. K. Heslet, mgr.) Old Arkansaw 18; fair businesss. The Tenderfoot 21-22; large audiences.

Grand Opera House (Dick P. Sutton, mgr.) The Roof Garden Tragedy 14-20; big business. Olga, the Loretta Troupe and moving pictures were special features.

Family Theatre (F. Nelsonia, mgr.) Parisian Grand Opera Co., Earl and Wilson, Whelan and Searles, Burton and Vass, Clever Conkey, George Evers, Walter Jeffrey and moving pictures 13-20; business excellent.

NEBRASKA.

OMAHA.—Boyd Theatre (W. J. Burgess, mgr.) Ragged Messenger 9-10; fair returns. Jno. Drew in His House in Order 12-13; excellent receipts. Midsummer Night's Dream 16-17; Lion and the Mouse 19.

Krug Theatre (Chas. Breed, mgr.) Girls Will be Girls 11-13; good returns. Kidnapped for Revenge 14-17; fair business. A Poor Relation 18-20.

Burwood Theatre (W. J. Burgess, mgr.) Woodward Stock Co. 14-20; business good. Richard Carvel 21-27.

Orpheum Theatre (Carl Reiter, mgr.) Valerie Bergere and Co., Royal Musical Five, Pantzer Trio, Kremka Brothers, Warren and Blanchard, Aurie Dagwell, Wm. H. Maxwell and Daisy Dudley and moving pictures 14-20; business good.

NORFOLK.—Auditorium (E. F. Huse, mgr.) Chas. Davis Moving Pictures 8-9; fair returns. Annie Abbott 15-16.

YORK.—Opera House (W. D. Fisher, mgr.) Wizard of Wall Street 11; returns good. Little Prospector 8; Old Kentucky Home 13.

NEVADA.

RENO.—Grand (Al. Cliff, mgr.) Prof. Zamlock 15-20.

NEW HAMPSHIRE.

MANCHESTER.—Park Theatre (Jno. Stiles, mgr.) Park Theatre Stock Co. in The Unwritten Law 8-13; business good. Men and Women 15-20.

NEW JERSEY.

ATLANTIC CITY.—Young's Pier. Fairman's Boston Band, roller skating and vaudeville including Tom Lewis and Sam J. Ryan, Todd Judge Family, Clipper Comedy Four, Hodges and Launchmere, Develde and Zelda, Pearl Hunt and Eight Vassar Girls 15-20; fair patronage.

Savoy Theatre. Mrs. Warren's Profession 15; S. R. O. Tom, Dick and Harry 16-17; Nance O'Neil 18-20.

Steel Pier. Italian Band is drawing fair crowds.

Young's Pier. Italian Band, roller skating, etc., are drawing fair attendance.

Johnstown Flood and Bijou Dream are doing medium business.

Dentzel's Galloping Horses are attracting fine patronage.

NEW BRUNSWICK.—Opera House (Sam Miller, mgr.) Joe Welch in The Shoemaker 8; good returns. Maude Fealy 10; big business. McFaden's Flats 11; good returns. Mrs. Warren's Profession 13; packed house. Eugenie Blair 15; Partello Stock Co. 22 and week; Vanderbilt Cup 27.

N. B. Amusement Park (Chas. Monohan, prop. & mgr.) Star Vaudeville Co. 15-20; business good.

PLAINFIELD.—New Plainfield Theatre (W. J. Counihan, mgr.) McFadden's Flats 12; good business. Vogel's Minstrels 13; big business. Tom, Dick and Harry 15; business fine. Ben Greet Players 16; fair returns. Woman in the Case 18; Man on the Box 20; Vanderbilt Cup 22; Two Orphans 23.

TRENTON.—Taylor Opera House (M. Moses, mgr.) The Man on the Box 19; The Vanderbilt Cup 20; Louis James 27; Chauncey Olcott 4.

State Street Theatre (F. B. Shalters, mgr.) The Smart Set 11-13; big business. The Bon Ton Burlesquers 15-16; fine business. The Woman in the Case 17; Across the Pacific 18-20; Boston Belles Burlesque Co. 22-24; Running for Governor 25-26; Nat Wills in A Lucky Dog 27.

Trent Theatre (M. Moses, mgr.) The Mozarts, Mr. and Mrs. Harry Thorn, The Quartet, Bartholdi's Birds, Mr. and Mrs. Mark Murphy, James Harrigan, Nelson Comiques and Trentograph week 15-20; business continues good. Phyllis Rankin and Harry Davenport, Eleanor Kent, Harry Evans, Esmeralda Sisters, Five Salvaggis, DeWitt, Burns and Torrance and Trentograph week 21-26.

NEW YORK.

NEW YORK CITY.—Manhattan Opera House (Oscar Hammerstein, mgr.) Closed.

Lyceum Theatre (Daniel Frohman, mgr.) Arnold Daly in The Boys of Company B. continues to packed houses nightly.

Belasco Theatre (David Belasco, mgr.) The Rose of the Rancho is still doing an excellent business.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Grand Mogul continues to delight large audiences.

Empire Theatre (Charles Frohman, mgr.) Ethel Barrymore is in the tenth week of her engagement at this house and began her fourth week in His Excellency, the Governor, on the 22nd.

Princess Theatre (Henry Miller, Director.) Henry Miller and Margaret Anglin in The Great Divide closes the 27th. This houses passes out of existence early in May.

Daly's Theatre (Frank McKee, mgr.) This house is closed for the rest of the season. Henry Miller and Margaret Anglin open here in The Great Divide Aug. 26.

Astor Theatre (Wagenhals & Kemper, mgrs.) The Ambitious Mrs. Alcott continues to excellent receipts. Seats selling four weeks in advance.

Knickerbocker Theatre (Al. Hayman, mgr.) Montgomery and Stone in The Red Mill continue to play to large and appreciative audiences.

Hudson Theatre (Henry B. Harris, mgr.) Brewster's Millions continues, and is likely to stay at this theatre until July.

Bijou Theatre (H. H. Sire, mgr.) Mme. Alla Nazimova in Comtesse Coquette continues to large and fashionable audiences.

Lyric Theatre (Sam. S., & Lee Shubert, Inc., mgrs.) The Road to Yesterday is playing to good business.

Liberty Theatre (Klaw & Erlanger, mgrs.) Eleanor Robson continues in Salomy Jane, and the Wednesday matinees have come to be a prominent feature of the weekly bill.

Madison Square Theatre (Walter N. Lawrence, mgr.) Carlotta Nillson in The Three of Us, closed 27; excellent business.

Hackett Theatre (James K. Hackett, mgr.) Rose Stahl in The Chorus Lady is delighting crowded houses.

Garrick Theatre (Charles Frohman, mgr.) William Collier continues for an indefinite run in Caught in the Rain.

Criterion Theatre (Charles Frohman, mgr.) Frank Daniels in The Tattooed Man closed 16. House closed on account of fire.

Casino Theatre (Sam. S., & Lee Shubert, Inc., mgrs.) Louis Mann in The White Hen continues to interest crowded houses.

Herald Square Theatre (Lew Fields, mgr.) The Orchid is doing splendid business playing to large and enthusiastic audiences.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Grace George closes in Divorcons the 27th.

Joe Weber's Theatre (Jos. M. Weber, mgr.) Dark.

Berkeley Lyceum Theatre.—Dark.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) The Brothers Byrne in Eight Bells closed 20; The Millionaire Detective opened 22.

West End Theatre (Stair & Havlin, mgrs.) Parted On Her Bridal Tour closed 20; Monte Cristo opened 22.

Yorkville Theatre (Hurtig & Seamon, mgrs.) Sergeant Kitty closed 20; A Jolly Baron opened 22.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) Tess of the D'Urbervilles closed 20; The Jungle opened 22.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Her Great Match closed 20; The Undertow opened 22.

Thalia Theatre (Sullivan & Wods, mgrs.) The Boy Behind the Gun closed 20; Secret Service Sam opened 22.

Star Theatre (Wm. T. Keogh, mgr.) Sweet Molly O closed 20; Women Who Dare opened 22.

Third Avenue Theatre (M. J. Dixon, mgr.) When Women Love closed 20; When the World Sleeps opened 22.

The Hippodrome (Shubert & Anderson, mgrs.) Neptune's Daughters and Pioneer Days with circus features continue.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's One Hundred and Twenty fifth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Colonial Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Alhambra Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Family Theatre (Al. Onken, mgr.) Vaudeville.

New Circle Theatre (Union Theatres Co., mgrs.) Wine, Woman and Song continues.

Dewey Theatre (Empire Circuit Co., mgrs.) The Gaiety Girls closed 20; The Rialto Rounders opened 22.

Murray Hill Theatre (Columbia Am. Co., mgrs.) The Cracker Jacks closed 20; The Trans-Atlantics opened 22.

Gotham Theatre (Empire Circuit Co., mgrs.) The Parisian Belles Extravaganza Co. closed 20; The Yankee Doodle Girls opened 22.

Broadway Theatre (A. W. Dingwall, mgr.) Anna Held in The Parisian Model will continue for an indefinite run, and is playing to packed houses.

Lincoln Square Theatre (Sam. S. & Lee Shubert, Inc., mgrs.) William Morris and his stock company; week of 22, Christopher, Jr.

Manhattan Theatre (A. H. Woods, mgr.) Dark.

Majestic Theatre (Sam. S. & Lee Shubert, Inc., mgrs.) Cyril Scott in The Prince Chap; business is of a capacity order.

Irving Place Theatre (Heinrich Conried, mgr.) German Stock Co. in repertoire.

Savoy Theatre (Frank McKee, mgr.) The Man of the Hour continues an uninterrupted run of success.

New York Theatre (Klaw & Erlanger, mgrs.) The Land of Nod continues to hold its own.

Academy of Music (Gilmour & Tompkins, mgr.) Geo. M. Cohan in Little Johnny Jones opened 22, to a large and enthusiastic audience.

Metropolis Theatre (Hurtig & Seamon, mgrs.) A Jolly Baron closed 20; Me, Him and I opened 22.

Grand Opera Houes (J. H. Springer, mgr.) Joe Weber's Co. in Dream City and The Magic Knight closed 20; The Hypocrites opened 22.

American Theatre (John M. Ward, mgr.) David Higgins in His Last Dollar closed 20; Billy the Kid opened 22.

Hurtig & Seamon's Music Hall (Ben Hurtig, mgr.) The Parisian Widows closed 20; The Greater New York Stars opened 22.

Miner's Eighth Avenue Theatre (Edwin D. Miner, gen. mgr.) The Kentucky Belles closed 20; The Alcazar Beauties opened 22.

London Theatre (Jas. H. Curtin, mgr.) Sam. Devere's Co. closed 20; Miss New York, Jr., opened 22.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

Madison Square Garden. Buffalo Bill's Wild West opened April 23.

BROOKLYN.—Montauk Theatre (Edw. Trail, mgr.) The Lion and the Mouse 15-20; S. R. O. Madam Butterfly 22-27.

Teller's Broadway Theatre (Leo C. Teller, mgr.) George M. Cohan in George Washington, Jr. drew capacity houses 15-20. In the Bishop's Carriage 22-27; Lion and the Mouse 29-May 4.

Shubert Theatre (Lew Parker, mgr.) Herbert Kelsey and Effie Shannon 15-20; Joe Weber Stock Co. 22-29.

Majestic Theatre (W. C. Fridley, mgr.) Jessie Bonstelle in Sunday 22-29; Chauncey Olcott 29-May 4.

Folly Theatre (Bennett Wilson, mgr.) Volunteer Organist 15-20; Custer's Last Fight 22-29.

Grand Opera House (M. T. Middleton, mgr.) In New York Town drew packed houses 15-20. James J. Corbett in The Burglar and the Lady 22-29.

Blaney's Theatre (M. S. Schlessinger, mgr.) The Russell Brothers in The Hired Girls' Millions 22-29.

Columbia Theatre (Chas. H. Wuerz, mgr.) Ten Thousand Dollars Reward drew fair receipts 15-20.

Bijou Theatre (Mary G. Spooner, mgr.) Chimmie Fadden by the stock company 22-29.

Payton's Theatre (S. S. Allen, mgr.) The Conqueror by the stock company 22-29.

Star Theatre (Archie H. Ellis, mgr.) The Lid Lifters 15-20; The Morning Glories 22-29; The Trocaderos 29-May 4.

Henderson's Music Hall (F. B. Henderson, mgr.) Vaudeville.

Percy G. Williams' Orpheum (Frank Kilboiz, mgr.) Eva Tanguay, Mayme Remington, Crane Brothers, Vasco, Hawthorne and Burt, Dewitt, Burns and Torrence, Alexander and Bertie, Wilfred Clarke and Co., and the Vitagraph 15-20. Houdini, Willard Simms and Co., Cressy and Dayne, Carlotta and others 22-29.

Hyde & Behman's Theatre (Nick Norton, mgr.) Ben Welch, Katie Barry, Rappo Sisters, Tom Nawn and Co., Tenbrooke, Lambert and Co.; Rogers and Deely, Delphino and Delmora and Ralph Johnstone 15-20. Julius Steger and Co., Lillian Tyce, Simon and Gardner, etc. 22-29.

Imperial Theatre (Empire Amusement Co., mgrs.) Alcazar Beauties 15-20; High School Girls 22-29.

Gayety Theatre (James Clark, mgr.) New York Stars 15-20; The Lid Lifters 22-29.

Keeney's Theatre (Theo. Wenzlik, mgr.) Benj.. Chapin and Co., Lark's Ponies and Dogs, Matthews and Ashley, Mildred Flora, Agnes Lynn and Co., Asher and Patterson, Fredo and Dare, Marinetti and Sylvester, etc. 15-20.

Gotham Theatre (Edgar F. Girard, mgr.) Harry B. Lester, Burke and Dempsey, Pampin Musical Three, Eddie Clarke and Widows, Mat Keefe and Tony Pearl, Tanna, Kroneman Brothers, J. K. Hutchinson and Co., and Bolinda Bainbridge 15-20.

Novelty Theatre (Charles A. Williams, mgr.) Murphy and Nichols, Leo Carillo, Ida O'Day, Mr. and Mrs. Jimmie Barry, Smirl and Kessner, Mme. Emmy and her Pets 15-20.

GEO. H. HAKES,
290 Broadway, N. Y. C.

ALBANY.—Harmanus Bleecker Hall (H. R. Jacobs, mgr.) Mortimer Snow 8; Not Yet But Soon 10; Crane and Jeffreys 12-13; good returns. In Old Kentucky 15; Isle of Bong Bong 16; Maude Fealy 17; Gay New York 18-20.

Proctor's Theatre (Howard Graham, mgr.) Howard and North, Willard Sims and Co., Petchoff Brothers, Lillian Tyce, Watson's Farmyard and others 8-13; business good. Duryea and Leland. In Morocco, etc., 15 and week.

Empire Theatre (Thos. R. Henry, mgr.) Trans-Atlantics 8-10; big business. The Bon Tons 11-13; capacity business. Runaway Girls 15-17; Vanity Fair 18-20.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) Cherry Blossoms 8-10; good receipts. Yankee Doodle Girls 11-13; capacity business. Dreamland Burlesquers 15-17.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Chester DeVonde Stock Co. 8-13; business good. Heir to the Hoorah 17; The Blue Moon 18.

Armory Theatre (H. A. Bailey, mgr.) Olympia Quartet, Alvin and Kenney, Raymond and Clark, Daisy Harcourt, Stanton and Modena, Banks and Breazeale Duo, Melrose Troupe and moving pictures 15-20; business excellent.

Bijou Theatre (England Amusement Co., les.) Moving pictures and illustrated songs are drawing good.

Nickel Theatre (E. Morgan, mgr.) Moving pictures and illustrated songs are drawing well.

BUFFALO.—Star Theatre (Peter C. Cornell, mgr.) Madam Butterfly 15-17; business fine. Prince of Pilsen 18-20; good returns. Mask and Wig Club 22; Jessie Bonstelle Stock Co. in Sunday May 13.

Lyric Theatre (Jno. Laughlin, mgr.) Primrose Path 15-20; business good. The Powers that Be 22-27; Edison Moving Pictures May 10-11; Mildred Holland opens summer season in Power Behind the Throne May 27.

Teck Theatre (Jno. C. Peebles, mgr.) Sign of the Cross 15-20; fine business. Sis Hopkins 22-27; In Old Kentucky 29-May 4.

Academy Theatre (Chas. G. Stevens, mgr.) Uncle Tom's Cabin 15-20; big business. Across the Pacific 22-27.

Garden Theatre (Chas. E. White, mgr.) Bowery Burlesquers 15-20; business excellent. Irwin's Majestics 22-27.

Lafayette Theatre (Chas. M. Beggs, mgr.) Miner's Bohemians 15-20; business good. Reilly and Woods' Big Show 22-27.

Shea's Park Theatre (M. Shea, mgr.) Robert Hilliard, Chas. F. Seamon, Murray Sisters, Julian Eltinge, Alice and Henry Taylor, Brown, Harris and Brown, Hamilton Hill, etc., 15-20; business good.

Washington Theatre (Lewis F. Linn, mgr.) Prof. Stanley Lawrence, Mlle Cozeaux and moving pictures 15-20; business good.

Hippodrome (Elwyn Edwards, mgr.) Business good. Chas. Jacobs, Harry Mason, Pearl Rounds, Musical Johnsons, etc., 15-20.

Bijou Theatre (W. K. Killmire, mgr.) Business good with moving pictures.

JNO. S. RICHARDSON, 321 Bryant St.

ELMIRA.—Lyceum Theatre (Lee Norton, mgr.) Himmelein's Ideals 8-10 and 12-13; large business. W. H. Crane and Ellis Jeffreys in

STREET FAIR LIST

The Billboard is desirous of publishing in advance the dates of all Carnivals and Street Fairs. Readers will greatly oblige by filling out the blanks below and returning this slip to The Billboard Publishing Co., Cincinnati, O.

Name of Town.....State.....

Dates of Carnival.....

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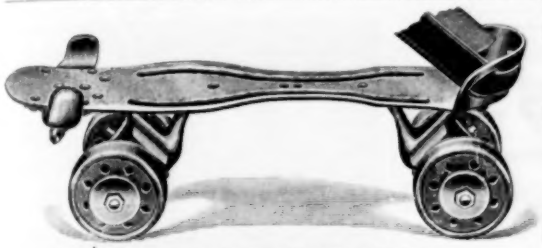

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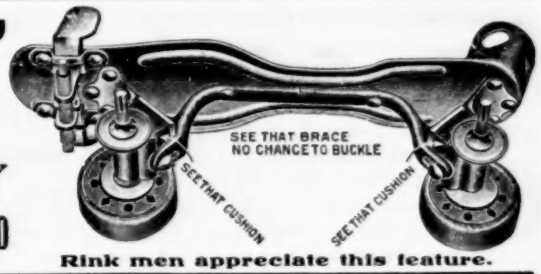

Greatest use with least repairs. Rink men appreciate this feature.

She Stoops to Conquer 11; large house. The Squaw Man 15; Louis James in The Merry Wives of Windsor 18; Guy Bates Post in The Heir to the Hoorah 19; Maude Fealy in The Illusions of Beatrice 23.

Family Theatre (G. W. Middleton, mgr.) Enoch, the Swimmer, Budd Ross and Co., The Dixie Trio, Betts Brothers and Toy 8-13; capacity houses.

Rialto Theatre (F. W. McConnell, mgr.) Epps and Loretta, James Logue, Annie Howard, Blanche DeCotret, Margaret La Van and Lottie Fayette 8-13; excellent business.

OGDENSBURG.—Opera House (Chas. S. Hubbard, mgr.) Kerry Gow 11; fair attendance. Isle of Bong Bong 13; large patronage. When the Harvest Days are Over 15; Mayor of Tokio 16.

ONEONTA.—Oneonta Theatre (R. P. Stoddard, mgr.) A Dutchman's Honeymoon 6; good business. Howe's Moving Pictures 11; Choir Singer 12; Adam Good Co. 15-20.

Casino (Haynes & Sheppard, mgrs.) Business good with moving pictures and illustrated songs.

OSWEGO.—Richardson Theatre (W. A. Wesley, mgr.) In Old Virginia 1; fair returns. Prince Chap 2; big business. Hi Henry's Minstrels 5; capacity returns. Shepard's Moving Pictures 7; S. R. O.

Theatorium (Stanley Wild, mgr.) Business fine.

Wonderland (Fred R. Bosworth, mgr.) Excellent patronage.

PLATTSBURG.—Plattsburg Theatre (M. H. Farrell, mgr.) Piff, Paff, Pouf 8; large audience. As Ye Sow 13; good business. Mayor of Tokio 17.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Milliard, prop.) Imperial Stock Co. 8-13; large business. Mrs. Wiggs of the Cabbage Patch 11; S. R. O. Ben Greet Players 18-19.

Family Theatre (E. B. Sweet, mgr.) Torcat, Bertha Morrell, Leonard Kane, Carlton and Corbin, Sam Cort, Sairada's Japs and moving pictures 8-13; business good. Ricca Allen and Co., Wm. Friend, Bou Morse, The Matsumotos, Kitty Morris, Wiley and Evans and moving pictures 15-20.

TROY.—Rand's Opera House (H. T. Thompson, mgr.) Mrs. Dane's Defense 9; fair business. Mrs. Wiggs of the Cabbage Patch 10; excellent house. Mortimer Snow and Co. 11-12; S. R. O. Heir to the Hoorah 13; large audience. Squaw Man 15; Isle of Bong Bong 18.

Proctor's Theatre (H. W. Graham, mgr.) Violet Black and Co., G. W. Day, Watson and Morrissey Sisters, Melville and Higgins, Mr. and Mrs. Harry Thorne, Welch, Mealy and Montrose, etc., 8-13; business excellent. Edna Archie Crawford, Swor Brothers, Okabe Japs, etc., 15-20.

Lyceum Theatre (R. W. Keller, mgr.) Yankee Doodle Girls 8-13; good attendance. Cherry Blossoms 11-13; returns good. Star Show Girls 15-17; Dreamland Burlesquers 18-20.

UTICA.—Majestic Theatre. Williams and Walker 9; business good. Heir to the Hoorah 10; good returns. Mrs. Dane's Defense 11; fair house. Lena Rivers 12; big returns. Hap Ward 13; S. R. O. Isle of Bong Bong 15; good business. Wm. Faversham 16; In Old Kentucky 17; Maude Fealy 18; A Wife's Secret 19-20; Nat Wills 21.

Shubert Theatre (Fred Berger, mgr.) Scott and Whaley, Rex Fox, Chas. and Fanny Van, Chas. Mack and Co., Boattino and Stevens, Ned Nye, Camille Trio and moving pictures 15-20; business excellent.

Orpheum Theatre (E. L. Koneke, mgr.) Moving pictures and illustrated songs.

WAVERLY.—Loomis Opera House (H. C. Watrous, mgr.) Roof Garden Tragedy 11; good business.

Theatorium (Fred W. Gardner, mgr.) Capacity business with songs and moving pictures.

NORTH CAROLINA.

ASHEVILLE.—Grand Opera House (S. A. Schloss, les.; F. B. Miller, mgr.) Harris-Parkinson Stock Co. 8-13; business good. Faust 16; Richard and Pringle's Minstrels 17; What Happened to Jones 20.

CHARLOTTE.—Academy of Music (S. A. Schloss, les. & O. V. Kessler, mgr.) James O'Neill Feb. 10; good business. The Kilties 12; good returns. A Honolula Coon 15; fair business. The Old Homestead 18; What Happened to Jones 22; The Gingerbread Man 24; Walter Damrosch's Orchestra 27; Around the Clock May 2.

Odeon and Mystic (Will A. Peters, mgr.) Fine business.

Wonderland (O'Connor & Miller, mgrs.) Good returns.

Edisonia (John A. Snyder, mgr.) Doing fine.

RALEIGH.—Academy of Music (S. A. Schloss, les.; E. T. Hall, Jr., mgr.) Lyman Twins 8; fair business. The Man on the Box 12; fine business.

NORTH DAKOTA.

FARGO.—Opera House (C. P. Walker, mgr.) Dustin Farnum in The Virginian 9; capacity business. Uncle Tom's Cabin 10; business fair. Frank Daniels Co. 15-20; All of a Sudden Peggy, underlined.

Bijou Theatre (W. E. Treat, mgr.) The Malcolms, Arthur Cambeau, Cameragraph, etc., 8-13; business fine.

Grand Family Theatre (Smith & Fowler, mgrs.) The Dowlings, Jos. J. and Myra Davis, John Hall, The Learys, Harry Braham, Four Masons and moving pictures 8-13; business good.

MINOT.—Jacobson's Electric Vaudeville Theatre (A. F. Bacon, mgr.) Stockton's Illustrated Songs and Operascope 8-13; good returns.

Bijou Family Theatre (A. J. Smale, mgr.) Moving pictures and songs are drawing good business.

OHIO.

CLEVELAND.—Opera House (H. D. Kline, mgr.) Olga Nethersole in repertoire week 15; excellent business. May Irwin week 22.

Colonial Theatre (Drew & Campbell, mgrs.) The Powers that Be week 15; good houses. Margaret Wycherly week 22.

Lyceum Theatre (Geo. M. Todd, mgr.) Rose Melville in Sis Hopkins week 15; good business. Vaughan Glaseh week 22.

Cleveland Theatre (Geo. M. Todd, mgr.) Four Corners of the Earth week 15; packed houses. The Great Wall Street Mistery week 22.

Keith's Theatre (H. A. Daniels, mgr.) Wm. Thompson and Co., The Italian Trio, Franz Ebert and Co., Zeno, Jordan and Zeno, Gartelli Bros., Bobby North, Donald and Carson week 15; big bill and business.

Lyric Theatre (Ed. H. Anthony, mgr.) Tetsuwari Troupe, Three Keltons, Ferguson and Dupree, Davey and Phillips, Lester and Quinn, Eddie Sanger, Helen Harper, John Coughlin week 15; good bill to big houses.

Star Theatre (Drew & Campbell, mgrs.) New Century Girls week 15; good business. Colonial Belles week 22.

Empire Theatre (Geo. Chenet, mgr.) Fred Irwin's Majestics week 15; great business. Scribner's Gay Masqueraders week 22.

Dreamland (L. H. Becht, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; good performance and attendance.

Bijou Dream (H. M. Scott, mgr.) Changes tri-weekly. Moving pictures and illustrated songs; good performance and business.

Wonderland (F. J. Sohmer, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business.

High Street Theatre (C. W. Harper, mgr.) Governor's Pardon 8-10; business good. Rufus Rastus 11-13; packed houses. Joe Welch 15-17; Way of the Transgressor 18-20.

COSHOCTON.—Sixth St. Theatre (J. P. Callahan, mgr.) The Fords, Chas. and Mae Heclow, Tom Powell, Floyd Mack and moving pictures 15-20.

Electric Theatre (Gail Hamilton, mgr.) Baby Ruth and Miss Eckerman, moving pictures, etc., 8-13; good business. Fox and Co. 15-20.

Edison (J. C. Brister, mgr.) Business good.

Avalon (W. L. Wright, mgr.) Aara Waggoner, Kluzzer, the Great, Crawford and Delany, etc. 8-13; business good. Berrion and Mackin, Williams, Crawford and Sprague and moving pictures 15-20.

DEFIANCE.—Grand Theatre (Frank DeMora, mgr.) Wells and Sherley, Alice MacVicor, Franks and Franks, illustrated songs and Grandoscope 22-27; business fair.

FINDLAY.—Findlay Theatre (Jos. C. Morris, mgr.) Florence Wardell, Katherine Heverly, Stutzman and Crawford, Majestic Quartet, Levitt and Falls, Curtis Meyers, Lavardo and Howard, Thelma DeVerne and Cline's Panorama 15-20; capacity business.

Grand Theatre (Jno. A. Wise, mgr.) Marie Opal, May Neilsan, Crotty Trio and moving pictures 15-20; business good.

MT. VERNON.—New Cooper Theatre (R. R. Russell, mgr.) Creo, Seymour Sisters, Harvey Moore and motion pictures 8-13; business fine.

FAIR LIST.

The Billboard desires to publish the dates of all Fairs held in the United States and Canada. Readers will confer a favor by filling out the blanks below and returning this slip to The Billboard Pub. Co., Cincinnati, Ohio.

Name of Town .....**State** .....

Fair... ....

Dates of Fair ....
(If dates are not set, please state.)

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(If any of the officers' addresses are different from that of the Fair itself, please indicate. If the officers are not yet elected, please state.)

What Circuit is Fair on? (important) . ...

Percentage Games? ....

Special or Buy-back privileges ....

SECRETARIES WILL OBLIGE BY SENDING PREMIUM LIST.

Marlo Hall (E. Ryburn, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business.

The American (Wm. Bullock, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business.

Amuse U, Edisonia and Exhibit (H. S. Levine, mgr.) Penny arcades, shooting gallery and automatic machines; good business.

F. W. BEACH.

CAMBRIDGE.—Colonial Theatre (Chas. M. Hammond, mgr.) Red Feather 3; S. R. O. La Belle Russe 6; cancelled. The One Woman 9; fair audience. Under Southern Skies 10; good returns. Roof Garden Tragedy 13; fair business. Week 15-21 vaudeville including Meyers and Ross, Leonard and Fulton, Marie Dockman, etc.

Avenue and Dreamland Theatres are drawing good returns. Under canvas—Forepaugh Sells Bros.' Circus 24.

CANAL DOVER.—Hardesty Theatre (W. C. Hardesty, mgr.) Black Crook, Jr., 9; business big. Donnelly and Hatfield's Minstrels May 3.

Pike Theatre, Nickelodeon and Theatorium are drawing well.

Casino Rink is drawing good crowds.

CANTON.—Grand Opera House (Fred S. Love, mgr.) American Stock Co. 8-13; capacity business. Marie Cahill 10; large audience. Raffles 16; A Thoroughbred Tramp 19; Slow Poke 20.

Bijou Theatre (Frank Potts, mgr.) La Tour Sisters, Anna H. Golde, Bradley and Davis, T. D. Whitten and Harry Havlin 15-20. Business excellent.

CIRCLEVILLE.—Grand Opera House (H. C. Gordon, mgr.) The Lion and the Mouse 16; Donnelly and Hatfield's Minstrels 17; Dora Thorne 22; Our New Minister May 1; Georgia Minstrels 8; The Clansman 14.

COLUMBUS.—Southern Theatre (Wm. Saunder, mgr.) Marie Cahill in Marrying Mary 8; business good. The Time, the Place and the Girl 9-10; business excellent. May Irwin 13; good returns.

Shubert Theatre (Frank O. Miller, mgr.) Belle of London Town 8-10; business good. DeWolf Hopper 12-13; business good.

Keith's Theatre (W. W. Prosser, mgr.) Simon and Gardner, The Baggesens, Melani Trio, Wilson's Monkeys, Matzatte Troupe, Walter Kelley, Lester and Manning, etc., 8-13; business good. Mr. and Mrs. Gardner Crane, Newell and Niblo, Foy and Clark, Sleed's Pantomime Co., Dillon Brothers, Emerson and Baldwin and Sisters Whitlock 15-20.

Fox and Fox, Jones and Raymond, R. M. Bailey, Harvey Moore and moving pictures 15-20.

NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) Girl from the Ranch 11; excellent business. W. B. Patton 19.

Theatorium is drawing good business.

PIQUA.—May's Opera House (Chas. H. May, mgr.) Blue Moon 3; good returns. DeWolf Hopper 15; S. R. O. Mrs. Fiske, 6.

Bijou Theatre (Dr. Leggett, mgr.) Glenn Gustin, Jennie DeWeese, Blanch Johnston, Stevens and Kelly, etc., 15-20; business good.

Theatorium (J. C. Chamberlain, mgr.) Business good.

POMEROY.—Opera House (J. M. Kauffman, mgr.) A Thorn in Her Heart 16; Donnelly and Hatfield's Minstrels 23.

PORTSMOUTH.—Grand Opera House (C. F. Higley, mgr.) DeWolf Hopper 10; good business. Lion and the Mouse 15; business fine. On Parole 18; Mrs. Temple's Telegram 19; Man on the Box 22; Human Hearts 24.

Orpheum Theatre (Harry Lamont, mgr.) Ashdate Troupe of Japs, Pope and His Dog Uno, Cole and Clemens, Madeline Shone and Harry Lamont 15-20; business good.

Auditorium Rink (Ray & Bybee, mgrs.) Business good with roller skating.

SANDUSKY.—New Grand Opera House (Hanson & Albaugh Bros., mgrs.) Driven from Home 9; fair returns. Howe's Moving Piceures 21. Vaudeville and songs and moving pictures on intervening dates.

Family Theatre (O. F. Cook, mgr.) In the Shadow of the Gallows by the stock company 15-20; business fine.

STEUBENVILLE.—National Family Theatre (W. G. Hartshorn, mgr.) Signor Coats, Bennett and Sterling, Four Acrobatic Hills, Harris-Beaugarde Co., songs and moving pictures 22-27; packed houses.

TIFFIN.—Grand Theatre (W. A. & T. K. Albaugh, mgrs.) Driven from Home 10; fair attendance. Curse of Drink 18; Show Girl 20; Howe's Moving Pictures 22.

Novle's Opera House (C. F. Collins, mgr.) Ole Olson 24.

TOLEDO.—Arcade Theatre (A. H. Shapiro, mgr.) The Girl of the Golden West 24-25; The New York Idea 30-May 1; The Man on the Box, underlined.

Lyceum Theatre (Edw. R. Kelsey, mgr.) Sis Hopkins 7-10; S. R. O. Raffles 11-13; fine business. Bedford's Hope 14-20; fair returns. Barney Gilmore 21-24; Happy Hooligan 25-27; Fantasma 28-May 1.

Valentine Theatre (Otto Klives, mgr.) Fanny Rice, Nicholas Sisters, Zeno, Jordan and Zeno, and others 7-13; business good. Simons and Gardner, Three Keatons, Dick Lynch, Lew Hawkins and others 14-20; good returns.

Empire Theatre (A. H. Shapiro, mgr.) Harry Bryant's Co. 14 and week to fine business. Al Reeves' Show 21-27; Rice and Barton's Gaiety Co. 28 and week.

Burt's Theatre (Earl Karms, mgr.) Curse of Drink 14-17; fair business. Joe Welch 18-20; Uncle Tom's Cabin 21-24; Montana (return) 25-27; Four Corners of the Earth 28-May 1.

Casino Theatre (Rosenthal & Kline, mgrs.) Arrival of Kitty May 26 and week.

B. Q. LUSTIG.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Under Southern Skies 22; excellent business. Gaiety Girls 26; business fair. T. Brooks Fletcher April 2; large business. Girl from the Ranch 3; good business. Hennig and Roth Co. 6; fair returns. Black Crook Burlesquers 10; fair business. Confederate Spy 15; Thoroughbred Tramp 18; Human Hearts 22.

Princess Rink (Miller & Milone, mgrs.) Business fair.

Arcade (Harley Lotto, mgr.) Moving pictures and songs to good business.

Theatorium (R. S. Snyder, mgr.) Business good.

WILMINGTON.—Opera House (Wilmington Theatre Co., mgrs.) Slow Poke 5; good returns. Merry Milkmaids 11; capacity business. Show Girl 18; Barlow's Minstrels 22.

WOOSTER.—City Opera House (Kettler & Limb, mgrs.) Seller Amusement Co. 13; fair returns. Same company 20; Simple Simon Simple 23; canceled. Donnelly and Hatfield's Minstrels 30; Gingerbread Man May 9.

Nickelodeon and Auditorium are drawing well with moving pictures.

Armory Skating Rink (Capt. M. R. Limb, mgr.) Business fair.

YOUNGSTOWN.—Grand Opera House (Jos. Schagrin, mgr.) Burgess Stock Co. 8-13; good attendance. Marie Cahill 12; S. R. O. Lovers and Lunatics 15-17; Checkers 19; Coon Hollow 20.

Park Theatre (Will Deshon, mgr.) Crocker's Horse Show 8-19; business good. Raffles 17.

OKLAHOMA.

ANADARKO. — Mackenisch Opera House. Whitney's Moving Pictures 15-20.

ENID—Stater's Theatre (C. W. Stater, mgr.) Polmatier Sisters' Concert Co. 2; packed house. Albert Taylor Stock Co. 8-13; fair houses. Stater's Madison Square Stock Co. 15-20.

Bijou Theatre (Cole Bros., mgrs.) Stork Trio, Fred Fisk and Co., etc., 8-13; business excellent. Under canvas—Gentry Bros.' Dog and Pony Circus.

Enid Skating Rink (W. H. Cherry, mgr.) Mlle. DeVorak 25-26; Howard Fielding 12-13; business good.

SHAWNEE.—Becker Theatre (W. G. Becker, mgr.) The Umpire 9; fine business. Isabel Irving 12; business good. Metropolitan Stock Co. 15-16; We Are King 17; Lew Dockstader's Minstrels 19; Polmatier Sisters 28; Chicago Symphony Orchestra May 6.

Nickel Theatre (Erick Lind, mgr.) Fair returns with moving pictures and illustrated songs. Under canvas—Cosmopolitan Carnival Co. 8-13; business good.

PENNSYLVANIA.

ASHLAND—Grand Opera House (C. H. Landfeld, mgr.) Robt Fitzsimmons 9; fair returns. Partello Stock Co. 15-20; S. R. O.

PHILADELPHIA.—Lyric Theatre. The Snow Man 15-20; same 22-27.

Garrick Theatre. Mr. Hopkinson 15-20; Robt. Mantell 22-27.

Chestnut Street Opera House. Robt. Mantell 15-20; Advanced Vaudeville 22-27.

Walnut Street Theatre. His Honor, the Mayor, 15-20; same 22-27.

Broad Street Theatre. Fifty Miles from Boston 15-20; Frank Daniels 22-27.

Grand Opera House. Red Feather 15-20; Girl and the Bandit 22-27.

Park Theatre. Williams and Walker 15-20; same 22-27.

Girard Theatre. Sunday 15-20; Eight Bells 22-27.

Blaney's Arch Street Theatre. Fight for Love 15-20; The Peddler 22-27.

National Theatre. Queen of the Highbinders 15-20; Texas 22-27.

Forepaugh's Theatre. Master Workman 15-20; Race for Life 22-27.

(Continued on page 30.)

THEATRICAL PROPERTIES AND STAGE ACCESSORIES.

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Small Theatre Building for Penny Arcade, Moving Picture or similar attraction. Located in a popular summer resort. Rent, $50 per week. Address, ILLUSION, care The Billboard, Cincinnati, Ohio.

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Moving Picture Operator with machine. Address, BOX 195, Coshocton, Ohio.

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Circus Acts of all kinds, Aerialists, Contortionists, Acrobats, Bar Performers, Clowns, Jugglers, Animal Acts of all kinds especially Troupe of Ponies and Dogs. Can use good novelty Feature Act. Performers doing two or more acts given preference. WANT—Band of seven or eight pieces; must be circus musicians. Also Bos Canvasman (Whity Quinlan write or come). Make salaries right first letter. Excellent cook house. Play only cities. Open in Cincinnati O., Tuesday, May 14. Address, GREAT SOUTHERN SHOWS, 514 Madison Ave., Covington, Ky.

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I want Black-face Dutch, Irish and Eccentric Comedians, good singers and dancers, Banjo and Guitar Players, Lady Singles and Sister and Sketch Teams, man and wife preferred. This is an A1 Medicine Show, playing cities in Opera Houses. You must be versatile, dress and change acts. If you are medicine performers you know the requirements as to ability and willingness. Want an A1 Piano Player, reader and faker. This is a standard company in its tenth year, backed by money and brains. I pay all you are worth, with or without board. Write what you can and will do. Mention salary in first letter. Address, DR. CHAS. McLELLAND, Kava King Company, Salina, Kansas.

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An exceptional bargain in a large. 52-key Barrel Organ—For Sale at a reasonable price. The same was manufactured by Brudi Brothers, of Berlin; has two barrels and is in excellent condition. Can be heard at Skinner's Carousel, South Beach, Staten Island.

SKATING RINK NOTES.

Three diamond medals and a magnificent silver cup trophy, in addition to handsome purses will be offered by the management of the Riverview Rink, Chicago, in the Championship Tournament which is to begin there April 27 and continue for three weeks. Some of the fleetiest men in America have entered for these races, and some interesting times are expected.

The Princess Rink, Chattanooga, Tenn., which was opened a short time last fall, has been converted into a rink for colored people and is doing nicely.

Nellie Donegan, the graceful skater, received an ovation at the Auditorium Rink, Hot Springs, Ark.

MOVING PICTURE SHOWS.

George Howard has opened a new picture theatre, the Dime, at Tombstone, Ariz. A change of bill is had twice weekly.

MUSICAL COMEDY.

Belle Gold, who is playing Desdemona, her original role in The Ham Tree, is considering an offer from Russell & Drew to head the stock company they will direct at the Seattle Theatre, Seattle, Wash., this summer. They propose to call it the Belle Gold Stock Co. Upon the closing of her season with The Ham Tree, Miss Gold goes directly to her new home at Atlantic Highlands, N. J. Miss Gold is considered the representative American soubrette and her presence would bring success to the Russell & Drew enterprise. She has found it necessary to deny again that she has vaudeville aspirations.

McIntyre and Heath close their season in The Ham Tree about May 11 at Plainfield, N. J. It has been an exceptionally good season. They opened July 23 at Atlantic City, so that the tour has covered a period of forty-two weeks.

ADDITIONAL ROUTES

(Received too late for classification.)

Almond, Jethro, Moving Picture Co. (under can vas): Concord, N. C., 24-27; Fort Mills, S. C., 29-30; Lancaster May 1-4.
Cole Bros.' Show: Johnstown, Pa., 27; Indiana 28-29; Latrobe 30; Mt. Pleasant May 1.
Coney Island Shows: Winston-Salem, N. C., 22-27.
Cosmopolitan Carnival Co.: Norman, Okla., 22-27.
Danville & Kasper Amusement Co.: Monnett, Mo., 22-27.
DeCastro's, Maurice, Vaudeville Tent Show: Bessemer, Ala., 22-27; Ensley 29, indef.
Dixie Carnival Co., Dana Thompson, mgr.: Elk City, Okla., 22-27; (Sayre 29-May 4.
Dunbar, the Great: Alderson, W. Va., 24-25; Ronceverte 26-27; Mount Hope 29-30; Montgomery May 1-2; Ansted 3-4.
Fetzer, Adam, Show: Rossville, Ind., 27.
Hampton Amusement Co.: Camden, S. C., 22-27.
Harris & Eberhart Shows: Macon, Miss., 22-27.
Jones', Johny J., Exposition Shows: Graham, N. C., 22-27.
Kennedy Bros.' Show: Wister, I. T., 25; Howe 26.
LaMont Bros.' Show: Salem, Ill., 27.
Luken Animal Show: Springfield, Mo., 22-27.
Miller Bros.' Stock Co., Lee Stanton, mgr.: Ft. Madison, Ia., 15-May 11.
National Amusement Co.: Gadsden, Ala., 22-27.
Norris & Rowe Show: Roseburg, Ore., 24; Cottage Grove 25; Eugene 26; Salem 27; Dallas 29; McMinnville 30; Albany May 1; Woodburn 2; Oregon City 3.
Owen, Wm., E. C. Andrews, mgr.: McKeesport, Pa., 22-24; Tarentum 25-26; East Liverpool, O., 27.
Proctor's, Geo. H., Shows: Guthrie, Okla., 22-27.
Raymond, The Great, & Co., Maurice F. Raymond, mgr.: Keyser, W. Va., 22-24; Piedmont 25-27; Lonaconing, Md., 29-May 1; Wheeling, W. Va., 2-4.
Schuyler's Moving Picture Co.: Kiowa, Kan., 24.
Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Little Sioux, Ia., 27; Sioux City 29; Merrill 30; Marcus May 1; Alta 2; Anthon 3; Oto 4.
Vasco, The Great, Joe F. Dunn, mgr.: New Kensington, Pa., 25-27; Tarentum 29-May 1.
Washburn, Leon, Show: Bound Brook, N. J., May 1.
Wild, Wm. C.: Bay City, Mich., 24; Kalamazoo 27.
Wills' Musical Comedy Co., John B. Wills, mgr.: Columbus, Ga., 22-27; Augusta 29-May 4.
Yamagata Japs (Proctor's): Newark, N. J., 22-27; (Keith's) Philadelphia, Pa., 29-May 4.
Zenda (Standard): Cincinnati, O., 22-27.

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The Mills Novelty Co., of Chicago, are manufacturing and selling certain Picture and Picture Phonograph Machines which, we are advised, constitute a direct infringement of said Patent, and we have brought suit on said Patent in the U. S. Circuit Court for the District of New Jersey for an injunction and damages against Herman H. A. Schmidt, who operates an Amusement Park in Hilton, N. J., on account of his use there of such coin-operated machines manufactured by the Mills Novelty Co

It is our purpose to protect our rights under said patent by pursuing not only the manufacturers of infringing machines, but also the users thereof.

Amusement Park and Parlor owners and other users of coin-operated machines are hereby warned against the use, sale or exhibition of infringing machines, and are notified that suits will be brought against users of infringing machines to protect our rights under said patent.

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Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

Adair, Art: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Adams, James R. (Hippodrome): New York City, Sept. 1, indef.
Aldo & Vannerson (Gran Circo Bell): Touring Mexico, Mar. 31-Oct. 26.
Ali's, Hassan Ben, Six Arabs (Hippodrome): New York City, Apr. 8, indef.
Allarty, Mlle. (Hippodrome): New York City, indef.
Allen, Leon & Bertie: En route with King of Tramps Western Co. See Dramatic Routes.
Althoffs, The (Hippodrome): New York City, indef.
Altons, The Five: En route with the Van Amburg Show. See Tent Show Routes.
Alvinos, Four (Hippodrome): London, Eng., Dec. 31-May 31.
Anderson, Chas. V. (Lyric): Richmond, Va., indef.
Anderson & Goines: En route with the Taylor Stock Co. See Dramatic Routes.
Arcaris Trio: En route with Ringling Bros.' Show. See Tent Show Routes.
Ardell & Slive: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Arnold, M. D.: En route with Christy Bros.' Minstrels. See Minstrel Routes.
Aronson, Abe (Hippodrome): New York City, indef.
Artois Bros.: Paris, France, May 1-31; London, Eng., June 1-July 31.
Auger, Capt. Geo., & Co.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Arnold & Artie (Temple): Boulder Col., 22-27.
Appleby, E. J. (Olympic): Chicago, Ill., 22-27; (Lyric) Terre Haute, Ind., 29-May 4.
Armstrong & Clark (Orpheum): Boston, Mass., 22-27.
Ahern & Baxter (Crystal): Denver, Col., 22-27; (Crystal) Pueblo 29-May 4.
Adler, Flo (Hopkins'): Memphis, Tenn., 22-27; (Bijou) Dubuque, Ia., 29-May 4.
Aline, Mlle (Dixieland Park), Jacksonville, Fla., 22-27; (Olympic Park) Chattanooga, Tenn., 29-May 4.
Albertia & Wulfken (Bijou): Marquette, Mich., 22-27; (Bijou) Iron Mountain 29-May 4.
Alvaretta Trio, The (Central): Seattle, Wash., 22-27.
Ahearn, Chas. (Empire): Toledo, O., 29-May 4.
Adams, Musical (Keith's): Columbus, O., 22-27; (Valentine's) Toledo 29-May 4.
Allen, Searl & Violet (Temple): Detroit, Mich., 22-27.
Alvora, The Great (Euson's): Chicago, Ill., 22-27; (Trocadero) Chicago 29-May 4.
Ali, Hunter & Ali (Standard): St. Louis, Mo., 22-27; (Empire) Indianapolis, Ind., 29-May 4.
American Newsboy Quartet (Elite): Davenport, Ia., 22-27; (Bijou) Lincoln, Neb., 29-May 4.
Addison & Livingston (Star): New Kensington, Pa., 22-27; (Majestic) Sandusky, O., 29-May 4.
Andersons, The Four (Cooper): Little Rock, Ark., 22-27.
Austin, Claude (Castle): Bloomington, Ill., 22-27.
Ali & Pepper (Lyceum): Washington, D. C., 22-27; (Monumental) Baltimore, Md., 29-May 4.
Adams & Mack (Armory): Binghamton, N. Y., 22-27.
American Trumpeters, Four (O. H.): Attleboro, Mass., 22-27.
Arberg & Wagner (Austin & Stone's): Boston, Mass., 15-27.
Alvin & Kenny (Orpheum): Reading, Pa., 22-27.
Avon Comedy Four (Hathaway's): New Bedford, Mass., 22-27; (Hathaway's) Lowell 29-May 4.
Adelmann, Jos., Trio (Orpheum): Salt Lake City, Utah, 22-May 4.
Aherns, The (Howard): Boston, Mass., 22-27; (Doric) Yonkers, N. Y., 29-May 4.
Adelyn (Grand): Hamilton, O., 22-27; (Bijou) Piqua 29-May 4.
Avery & Pearl (Hopkins'): Memphis, Tenn., 22-27.
Alexandra, Mlle., & Bertie (Alhambra): New York City, 22-27; (Orpheum) Brooklyn 29-May 4.
Ali, George (Poli's): Springfield, Mass., 22-27.
Anderson, Prof. Andre, & Little Hip (Hippodrome): New York City, 22-27.
Allen, Nita, & Co. (Poli's): New Haven, Conn., 22-27.
Allison, Mr. & Mrs. (Poli's): Worcester, Mass., 22-27; (Poli's) Waterbury, Conn., 29-May 4.
Adgie, Mlle., & Lions (Orpheum): Allentown, Pa., 22-27.
Adams, E. Kirke (Auditorium): Norfolk, Va., 15-30.
Alpha Trio (Pastor's): New York City, 22-27.
Allthorpe, Flora (Family): Williamsport, Pa., 22-27.
Alburtus & Millar (Hippodrome): Huddersfield, Eng., 29-May 4; (Palace) Manchester 6-11; (Lyric) Liverpool 13-18.
Arlington Comedy Four (Proctor's 23d St.): New York City, 22-27.
Ashton & Martine (Chicago Music Hall): Havana, Cuba, 15-27.
Austins, Great: Danville, Ill., 22-27.
Asher & Patterson (Keith's): Providence, R. I., 22-27.
Ashley, Lillie (Keith's): Providence, R. I., 22-27.
Brooks & Vedder (Bijou): Ann Arbor, Mich., 22-27; (Crystal) Detroit 29-May 4.
Burke & Urline (Altmeyer): McKeesport, Pa., 22-27; (Pastor's) New York City, 29-May 4.
Beemer, Walter, & Juggling Girls (Hopkins'): Memphis, Tenn., 22-27; (Dixieland Park) Jacksonville, Fla., 29-May 4.
Bingham & Thornton (Family): Davenport, Ia., 22-27; (Orpheum) Rockford, Ill., 29-May 4.
Bissett & Scott (Lyric): Terre Haute, Ind., 22-27; (Temple) Ft. Wayne 29-May 4.
Buckeye Trio (Grand): Joliet, Ill., 22-27.
Benton, Elwood & Maggie (G. O. H.): Bellefontaine, O., 22-27.
Blessing, Mr. & Mrs (Lyric): Dallas, Tex., 22-27; (Lyric) Greenville 29-May 4.
Bolus, Harry: Ironton, O., 22-27.
Brown & Wilmot (Majestic): Dallas, Tex., 22-27.
Barnes, T. Roy (Star): Elgin, Ill., 22-27; (Grand) Joliet 29-May 4.
Beauvais, Arthur, & Co. (Lafayette): Detroit, Mich., 22-27; (Lyric) Cleveland, O., 29-May 4.
Bell, Crystal (Sixth St.): Coshocton, O., 22-24; Cambridge 25-27; (Olympic) Bellaire 29-May 1; (Olympic) Wheeling, W. Va., 2-4.
Baldwins, The Flying (Indoor Circus): St. Paul, Minn., 22-27.
Beyer & Johnson (Empire): Springfield, Ill., 22-27.
Bottomleys, The Four (Poli's): Waterbury, Conn., 22-27.
Bergerie, Valerie (Orpheum): Kansas City, Mo., 22-27; (Orpheum) Denver, Col., 29-May 4.
Bartholdi's Cockatoos (Orpheum): Allentown, Pa., 22-27; (Orpheum) Utica, N. Y., 29-May 4.
Brown, Harris & Brown (Shea's): Toronto, Ont., 22-27; (Keith's) Utica, N. Y., 29-May 4.
Brooks & Clark (Bijou): Jackson, Mich., 22-27; (Lyric) Cleveland, O., 29-May 4.
Buckley, Joe (Orpheum): Greenville, O., 22-27; (Orpheum) Springfield 29-May 4.
Bartell & Garfield (Orpheum): Lima, O., 22-27.
Brown & Schomer: Springfield, Ill., 22-27; (Lyric) Terre Haute, Ind., 29-May 4.
Baxter, Sid, & Co. (Bijou): Winnipeg, Man., 22-27; (Bijou) Duluth, Minn., 29-May 4.
Byrne, John H. W. (Columbia): St. Louis, Mo., 22-27.
Barnes, Al. (Bijou): Lansing, Mich., 22-27; (Bijou) Bay City 28-May 4.
Bailey, R. N. (Orpheum): Springfield, O., 22-27.
Barry, Katie (Hammerstein's): New York City, 22-27; (Keeney's) Brooklyn 29-May 4.
Bets Bros., Three (Family): Shamokin, Pa., 22-27; (Family) Mahanoy City 29-May 4.
Beecher & Maye (Rialto): Elmira, N. Y., 22-27.
Boyd, Archie, & Harry Knowles (Grand): Tacoma, Wash., 22-27; (Grand) Portland, Ore., 29-May 4.
Blanchard, Eleanor (Family): Scranton, Pa., 22-27.
Berry & Berry (Bennett's): Montreal, Can., 22-27.
Booth Sisters (Capitol): Glens Falls, N. Y., 15-27.
Beaumont, Nellie, & Co. (Orpheum): Omaha, Neb., 22-27; (Orpheum) Kansas City, Mo., 29-May 4.
Burton & Vass (Considine's): Spokane, Wash., 22-27.
Benson, LeRoy, & Co. (Bijou): Wheeling, W. Va., 22-27. (Orpheum) Mansfield, O., 29-May 4.
Bartlett & Collins (Bijou): Battle Creek, Mich., 22-27; (Bijou) Jackson 29-May 4.
Bellong Bros. (Orpheum): Los Angeles, Cal., 22-May 4.
Burton & Brookes (Orpheum): St. Paul, Minn., 29-May 4.
Barry, Richard, & Virginia Johnson: Eau Claire, Wis., 22-27; Minneapolis, Minn., 29-May 4.
Bradfords, The (O. H.): Johnstown, Pa., 22-27.
Banta Bros., Four (Lubelski): Denver, Col., 22-27; (Novelty) Pueblo 29-May 4.
Byron & Langdon (Orpheum): New Orleans, La., 22-27; (Columbia) Cincinnati, O., 29-May 4.
Bernar, The Great (Keith's): Providence, R. I., 22-27; (Proctor's) Troy, N. Y., 29-May 4.
Bootblack Quartet (Orpheum): Minneapolis, Minn., 22-27; (Orpheum) Omaha, Neb., 29-May 4.
Berzac's, Cliff, Circus (Bennett's): Ottawa, Ont., 22-27; (Bennett's) London 29-May 4.
Bedouin Arabs, Eight (G. O. H.): Indianapolis, Ind., 29-May 4.
Busch, Johnnie, Jr., Father & Sister (Crystal): Anderson, Ind., 22-27; (Crystal) Kokomo 29-May 4.
Big City Quartet (Poli's): Worcester, Mass., 22-27; (Poli's) Waterbury, Conn., 29-May 4.
Bannans, Three Juggling: Streator, Ill., 22-27; (Grand) Milwaukee, Wis., 29-May 4.
Barry & Woolford: Danville, Ill., 22-27.
Bacon, Mr. & Mrs. Frederick (Lyric): Lincoln, Neb., 22-27.
Bedell Bros. (Colonial): New York City, 22-27.
Beane, Geo. A., & Co., (Lyric): Lincoln, Neb., 22-27.
Beatties, The (Family): Chester, Pa., 22-27.
Bimm, Bomm B-r-r-r (People's): Cedar Rapids, Ia., 22-27.
Blossom & Blossom: Salt Lake City, Utah, 22-27.
Blondell, J. George (Grand Central Palace): New York City, 15-30.
Black & Leslie (Family): Hazelton, Pa., 22-27.
Borderverry, Col. Gaston (Olympic): Chicago, Ill., 22-27.
Buhler, Richard, & Co. (Columbia): Cincinnati, O., 29-May 4.
Bragdons, Four (New Broadway): Middletown, O., 22-27; (Grand) Newport, Ky., 29-May 4.
Beasy's, Claire, Cats (Columbia): St. Louis, Mo., 22-May 4.
Bowers, Walters & Crooker (Poli's): Springfield, Mass., 22-27; (Poli's) Worcester 29-May 4.
Bennett & Sterling (National): Steubenville, O., 22-27; (Star) Homestead, Pa., 29-May 4.
Bradley & Davis (Lyric): Cleveland, O., 22-27; (Bijou) Anderson, Ind., 29-May 4.
Burns, Harry (Haymarket): Chicago, Ill., 22-27; (Majestic) Chicago 29-May 4.
Bellman & Moore (Orpheum): New Orleans, La., 22-27; (Lyric) Mobile, Ala., 29-May 4.
Bissonnette & Newman (Majestic): Madison, Wis., 22-27.
Bartlett, Al. Leon (Majestic): Ft. Worth, Tex., 22-27.
Braham, Harry (Bijou): Duluth, Minn., 22-27.
Baltus Four (Hippodrome): New York City, Apr. 1, indef.
Barker, Margie (Arcade): Wallace, Ida., indef.
Barker & Olin (Parlor): Omaha, Neb., Jan. 20, indef.
Barnard, Geo. & Hazel: En route with the Roe Stock Co. See Dramatic Routes.
Bebee, C. W.: En route with the Southern Comedy Co. See Dramatic Routes.
Bedinis Family: En route with Ringling Bros.' Show. See Tent Show Routes.
Bedouin Arabs, Twenty-Four (Hippodrome): New York City, Apr. 8, indef.
Benedict, Lew (Austin & Stone's): Boston, Mass., indef.
Betts, W. H.: En route with Hi Henry's Minstrels. See Minstrel Routes.
Binney & Chapman (Acme): Norfolk, Va., Apr. 15, indef.
Black Hussars, Fourteen (Alhambra): Paris, France, May 15-June 8.
Blue, Chas. C.: En route with the Hampton Amusement Co. See Midway Routes.
Brault, Mark D. (Grand): Findlay, O., Apr. 8, indef.
Breton, Harry: Los Angeles, Cal., indef.
Brewer, Oscar (Acme): Norfolk, Va., indef.
Broadway Quarter: En route with Patsy in Politics. See Musical Routes.
Brobst, H. J., & Vesta Montrosa (Orpheum): Rockford, Ill., Mar. 25, indef.
Bruces, The: En route with Cole Bros.' Show. See Tent Show Routes.
Budworth & Wells: White Bear Lake, Minn., Apr. 22, indef.
Burkhart, G.: En route with Cole Bros.' Show. See Tent Show Routes.
Burton, Clara (Bijou): Wichita, Kan., indef.
Burton, Richard (Empire): San Francisco, Cal., Feb. 4, indef.
Bussler, Walter H. (6th St.): Racine, Wis., Apr. 15, indef.
Campbell & Johnson (Winter Garten): Berlin, Ger., May 1-31.
Carlos, Chas.: En route with Ringling Bros.' Show. See Tent Show Routes.
Carlton, Tom (Manhattan): Norfolk, Va., Oct. 1, indef.
Carmen, La Troupe with the Barnum & Bailey Show. See Tent Show Routes.
Carroll, Nettie: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Chatham, James H. (Orpheum): Seattle, Wash., indef.
Cohan, Josephine, & Co. (Palace): London, Eng., Mar. 25-June 15.
Colvin, Guerdon (Garrick): Burlington, Ia., indef.
Cook, Frank (Austin & Stone's): Boston, Mass., indef.
Courtney & Jeannette: Kiblah, Ark., Apr. 8, indef.
Cozad, Belle & Earl (East Lake Park): Birmingham, Ala., Apr. 8, indef.
Cretos, The: Webster City, Ia., Feb. 4, indef.
Caesar, The Great, & Co. (Savoy): Grand Forks, N. D., 22-27; (Bijou) Valley City 29-May 4.
Crouch & Richards (Lyric): Terre Haute, Ind., 22-27.
Crimmins & Gore (Bijou): Lincoln, Neb., 22-27; (Bijou) Rock Island, Ill., 29-May 1; (Elite) Davenport, Ia., 2-4.
Coyne & Tinlin (O. H.): LaSalle, Ill., 22-27; (Star) Chicago, 29-May 4.
Crawford & Manning (Academy of Music): Pittsburg, Pa., 22-27; (Lyceum) Washington, D. C., 28-May 4.
Carroll, Joe (Family): Davenport, Ia., 22-24; (Industrial) Moline, Ill., 25-27; (Bijou) DeKalb 29-May 1; (Bijou) Beloit, Wis., May 2-4.
Colonial Septet, Ye (Cook's): Rochester, N. Y., 22-27; (Temple) Detroit, Mich., 29-May 4.
Corwey, Ferry (Orpheum): Reading, Pa., 22-27; (Keith's Union Square) New York City, 29-May 4.
Calef & Waldron (Industrial): Moline, Ill., 22-24; (Family) Davenport, Ia., 25-27; (Bijou) Dubuque 29-May 4.
Campbell & Brady (Family): Davenport, Ia., 22-27; (Proctor's) DeKalb, Ill., 29-May 4.
Chapin, Benjamin (Proctor's): Newark, N. J., 22-27; (Proctor's) Troy, N. Y., 29-May 4.
Cotton, Lola (Colonial): New York City, 22-27.
Chinquilla, Princess, & A. Edward Newell (Family): Lebanon, Pa., 22-27.
Colburn & Greno (Mannerchor): Fremont, O., 22-27.
Caron & Herbert (Keith's): Providence, R. I., 22-27.
Cunningham & Smith (Star): Monongahela, Pa., 22-27; (Star) Jeannette 29-May 4.
Castenos, The (Grand): Fargo, N. D., 22-27.
Carroll & Baker (Orpheum): Minneapolis, Minn., 22-27.
Cherry & Bates (Family): Pittston, Pa., 22-27.
Cleveland, Claude & Marion (Orpheum): Lima, O., 22-27; (Orpheum) Newark 29-May 4.
Craine, Long & Craine (Crystal): Frankfort, Ind., 22-27; (Crystal) Elwood 28-May 4.
Coates, Signor (National): Steubenville, O., 22-27.
Chapman & Nelson (Crystal): Rock Island, Ill., 22-27; (Gaiety) Galesburg, Ill., 29-May 4.
Carrollton & Hodges (Crystal): Pueblo, Col., 22-27; (Crystal) Colorado Springs 29-May 4.
Cowles Family (Lyric): South McAlester, I. T., 22-27.
Carlisle's, Ad., Ponies (Empire): Paterson, N. J., 22-27; (Empire) Hoboken 29-May 4.
Carrie, Mlle. (Grand): Bellingham, Wash., 22-27.
Clarke, Wilfred, & Co. (Alhambra): New York City, 22-27; (Hyde & Behman's) Brooklyn, N. Y., 29-May 4.

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Creo & Co. (Olympic): Bellaire, O., 22-27; (Howard) Huntington, W. Va., 29-May 4.
Connelly & Klein (Gaiety): Galesburg, Ill., 22-27; (Majestic) LaSalle 29-May 4.
Coombs, Frank, & Muriel Stone (Novelty): Denver, Col., 22-27.
Carita (Bijou): Flint, Mich., 22-27; (Bijou) Bay City 29-May 4.
Carters, The (Bijou): Flint, Mich., 22-27; (Bijou) Adrian 29-May 4.
Connelly, Edward, & Co. (Hammerstein's): New York City, 22-27.
Clarke & Temple (Gayety): Springfield, Ill., 22-27; (Bijou) Champaign 29-May 4.
Casad & DeVerne (Yale's): Kansas City, Mo., 22-27.
Conkey, Clever (Washington): Spokane, Wash., 22-27.
Collins, Tom & Anna (LaSalle): Keokuk, Ia., 22-27; (People's) Cedar Rapids 29-May 4.
Crawford & Delancey (Pastime): Altoona, Pa., 22-27.
Clark, Joe (Orpheum): Leavenworth, Kan., 22-27; (Majestic) LaSalle, Ill., 29-May 4.
Cameron & Flanagan (Orpheum): St. Paul, Minn., 22-27; (Orpheum) Omaha, Neb., 29-May 4.
Cressy, Will M., & Blanche Dayne (Orpheum): Brooklyn, N. Y., 22-27; (Alhambra) New York City, 29-May 4.
Cartmell & Harris (Orpheum): San Francisco, Cal., 14-27; (Orpheum) Los Angeles 29-May 11.
Crawford, Clifton (Proctor's 23d St.): New York City, 22-27; (Proctor's) Newark, N. J., 29-May 4.
Courtland, Grace (O. H.): Lake City, Ia., 22-24; (O. H.) Mason City, 25-27; (O. H.) Ft. Dodge 29-May 4.
Cates, The Four Musical (Empire): Philadelphia, Pa., 22-27.
Carleton, Al. (Pastor's): New York City, 22-27.
Christopher (Crystal): Logansport, Ind., 22-27.
Childers, Grace & Dog (Chase's): Washington, D. C., 22-27.
Clark, Harry Corson, & Co. (Victoria): New York City, 22-27.
Clifford, Dave (Orpheum): Mansfield, O., 22-27.
Connelly, Hugh (O. H.): Norristown, Pa., 22-27.
Conthoui, Jessie (Columbia): Cincinnati, O., 28-May 4.
Casper & Clark (Bon Ton): Philadelphia, Pa., 22-27.
Carlin & Otto (Proctor's 125th St.): New York City, 22-27.
Carew, Theo. (Alhambra): New York City, 22-27.
Case, Charley (Orpheum): Los Angeles, Cal., 22-27.
Cavana (Unique): Eau Claire, Wis., 22-27.
Collins & Hart (Keith's Union Square): New York City, 22-27.
Cres, Jessica (Orpheum): Brooklyn, N. Y., 22-27.
Dale, Sydney: En route with Barlow & Wilson's Minstrels. See Minstrel Routes.
Danto, Harry (Austin & Stone's): Boston, Mass., Apr. 22-May 18.
Davis & McCauley: Grayling, Mich., Apr. 22, indef.
Daymars, Three Musical: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
DeGray, Pauline (Palace): St. Cloud, Minn., indef.
DeLano, Wm.: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Dell & Miller (Hippodrome): Buffalo, N. Y., Feb. 4, indef.
Delmaine, Frank: En route with the Sterling Stock Co. See Dramatic Routes.
Delmont, Fred: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Demarlo, Harry: En route with Ringling Bros.' Show. See Tent Show Routes.
DeDesch, Mamie B. (Apollo): Chicago, Ill., Apr. 8, indef.
Desmond, Bob (Austin & Stone's): Boston, Mass., Jan. 7, indef.
Dodds, Carl (Bijou): Piqua, O., Mar. 18, indef.
Dollar Troupe: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Dunedin Troupe: En route with the Colonial Belles. See Burlesque Routes.
Donohue & Nichols (Cook's): Rochester, N. Y., 22-27; (Lyceum) Detroit, Mich., 29-May 4.
DeFays, Musical (Crystal): Trinidad, Col., 22-27.
Dervin, Jas. T. (Novelty): Oakland, Cal., 29-May 4.
Davey & Phillips (O. H.): Warsaw, Ind., 22-27.
Daly & O'Brien (Jacob's): Paterson, N. J., 22-27; (Bon Ton) Jersey City 29-May 4.
Donald, Peter, & Meta Carson (Proctor's 125th St.): New York City, 22-27.
Dormody (Gayety): Indianapolis, Ind., 22-27; (Empire) Cleveland, O., 29-May 4.
Douglas & Douglas (Dominion): Winnipeg, Man., 22-27.
Dale, Violet (Alhambra): Milwaukee, Wis., 22-27; (Orpheum) Kansas City, Mo., 29-May 4.
Dunn, Arthur (Olympic): Chicago, Ill., 22-27.
Dantons, The: Parsons, Kan., 22-27; Leavenworth 29-May 4.
DeVelda & Zelda (Empire): Pittsfield, Mass., 22-27; (Family) New York City, 29-May 4.
Deveau, Hubert (Vaudeville): Salt Lake City, Utah, 22-27; (Empire) Ogden 29-May 4.
Dupree, Fred (Family): New York City, 22-27.
Davis, Mark & Laura (Orpheum): Turtle Creek, Pa., 22-27; (Star) Beaver Falls 29-May 4.
Delmore & Darrell (Family): Butte, Mont., 22-27; (Washington) Spokane, Wash., 29-May 4.
Dacy, Chase, & Co. (Acme): Sacramento, Cal., 22-27.
DeCamo, Chas., & Dog (Columbia): St. Louis, Mo., 22-27; (Olympic) Chicago, Ill., 29-May 4.
Deery & Francis (Bijou): La Crosse, Wis., 22-27; (Unique) Eau Claire 29-May 4.
Daye & Knight (Family): Davenport, Ia., 22-27.
Dunbar's Goat Circus (Empire): Springfield, Ill., 22-27; (Pavilion) Paris 29-May 4.
Darrow & Mitchell (Bijou): Galesburg, Ill., 22-27.
DeVaro & Curtis (Bijou): Kalamazoo, Mich., 22-27; (Bijou) Battle Creek 29-May 4.
Dainty Four (Keith's): Jersey City, N. J., 22-27.
Drew, Dorothy (Orpheum): Los Angeles, Cal., 22-May 4.
DeVoy & Miller (Mohawk): Schenectady, N. Y., 22-27.
Dumonds, Three (G. O. H.): Pittsburg, Pa., 22-27.
Donovan, Fannie (Star): Muncie, Ind., 22-27.
Dunbars, Four Casting (Orpheum): Boston, Mass., 22-27; (Colonial) Lawrence 29-May 4.
DeOnzo, Al., & Eddie McDonald (Metropolitan): Duluth, Minn., 22-27; (Dewey) Minneapolis 29-May 4.
DeRossett, Marie (Family): Pottsville, Pa., 22-27; (Family) Hazelton 29-May 4.
Demonio & Belle (Orpheum): Portsmouth, O., 22-27.
Dixon & Fields (Hopkins'): Memphis, Tenn., 22-27; (Orpheum) New Orleans, La., 29-May 4.
Daly & O'Brien (Bijou): Paterson, N. J., 22-27; (Bon Ton) Jersey City 29-May 4.
Dixon Bros. (Lyric): Mobile, Ala., 22-27.
Diamond, Lew F. (Crystal): St. Joseph, Mo., 22-27.
DeVan Bros. (Bijou): Flint, Mich., 22-27.
DeHollis & Valora (Olympic): Chicago, Ill., 22-27; (Haymarket) Chicago 29-May 4.
Donaldson, Reba (Bijou): Paterson, N. J., 22-27; (Bon Ton) Jersey City 29-May 4.
Davenport, Alice, & Co. (Majestic): Chicago, Ill., 22-27; (Olympic) Chicago 29-May 4.
DeCoe, Harry (Lyric): Danville, Ill., 22-27; (Bijou) Decatur 29-May 4.
Dubec's Animals (O. H.): Fond du Lac, Wis., 22-27.
Dillae, Max (Coliseum): Chicago, Ill., 4-24.
Duncan, A. O. (Keith's Union Sq.): New York City, 22-27; (Proctor's) Newark, N. J., 29-May 4.
Dayton Sisters & DeVoy: Topeka, Kan., 22-27; Lincoln, Neb., 29-May 4.
Duffin-Redcay Troupe, The (Proctor's 5th Ave.): New York City, 22-27; (Orpheum) Reading, Pa., 29-May 4.
Dorsch & Russell (Keith's Union Square): New York City, 22-27.
Durand Trio, Les (Orpheum): Salt Lake City, Utah, 22-27.
Dagwell, Aurle (Orpheum): Minneapolis, Minn., 22-27; (Orpheum) St. Paul 29-May 4.
Dracula (Bijou): Duluth, Minn., 22-27.
Del-A-Phone (Orpheum): Omaha, Neb., 22-27; (Orpheum) Salt Lake City, Utah, 29-May 4.
Davis, Ben (Star): Hannibal, Mo., 22-27.
Davis, Edwards, & Co. (Keith's): Cleveland, O., 22-27; (Chase's) Washington, D. C., 29-May 4.
DeGraw Trio (East End Park): Memphis, Tenn., 22-27.
DeMonde & Dinsmore (Crystal): Logansport, Ind., 22-27; (Crystal) Frankfort 29-May 4.
Daytelle, Madge (Auditorium Annex): Auburn, N. Y., 22-27.
Dawson & Whitfield (Bijou): Decatur, Ill., 22-27.
DeFaye Sisters, Two (Proctor's 5th Ave.): New York City, 22-27.
DeBlaker's Dogs: Paterson, N. J., 22-27.
Don & Thompson (Haymarket): Chicago, Ill., 22-27.

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Fields, Will H. (Bijou): Bay City, Mich., 22-27.
Finney, James & Elsie (Orpheum): Kansas City, Mo., 22-May 4.
Freeman's, Prof., Goats (Lyric): Webb City, Mo. 22-27; (Lyric) Parsons, Kan., 29-May 4.
Fields & Hanson (Majestic): Madison, Wis., 22-27; (Gaiety) Galesburg, Ill., 29-May 4.
Fox & Du Ball (Ben's): Escanaba, Mich., 22-27; (Bijou) Iron Mountain 29-May 4.
Fink, Henry (Gaiety): Galesburg, Ill., 22-27; (Bijou) Quincy 29-May 4.

CHAUTAUQUAS

The editors of The Billboard are desirous of having all chautauqua assemblies represented in the list printed in the columns of The Billboard. A favor will be conferred by filling out the blanks below and returning this slip to The Billboard Pub. Co., Cincinnati, O.

Name of Town..... State.....

Date of Chautauqua.....

Name of Secretary.....

Remarks.....

.....

DeChantal Sisters: Chester, Pa., 22-27.
Dockray, Will (Novelty): Brooklyn, N. Y., 22-27.
Dupree, Geo. & Libbie (Olympic): Springfield, Ill., 22-27.
Doherty Sisters (Maryland): Baltimore, Md., 22-27.
Drew, Mr. & Mrs. Sidney (Keith's): Providence, R. I., 22-27.
Earle, The Dancing: En route with Smith's Pastime Co. See Miscellaneous Routes.
Edwards, Margie & C. Elwyn (Hippodrome): Buffalo, N. Y., indef.
Early & Late (Lyric): Terre Haute, Ind., 22-27.
Ernl (Orpheum): Galion, O., 22-27.
Edwards & Glenwood (Iola): Chicago, Ill., 22-27.
Evans & Evans (Empire): Moline, Ill., 22-27; (Olympic) South Bend, Ind., 29-May 4.
Ely, Edgar Atchison (Majestic): Chicago, Ill., 22-27; (Haymarket) Chicago 29-May 4.
Evans, Chas. E., & Co. (Columbia): St. Louis, Mo., 22-27; (Olympic) Chicago, Ill., 29-May 4.
Enoch, Human Fish (Family): Mahanoy City, Pa., 22-27.
Emmett, Gracie, & Co. (Orpheum): Reading, Pa., 22-27.
Esmathilde, Mlle. (Haymarket): Chicago, Ill., 22-27; (Olympic) Chicago 29-May 4.
Elliott & West (Bijou): Piqua, O., 22-27; (Orpheum) Sidney 29-May 4.
Esmeralda, Mlle (Columbia): St. Louis, Mo., 22-27; (Olympic) Chicago, Ill., 29-May 4.
Entwistle, Maud Isabel, & Co. (Bijou): Superior, Wis., 22-27.
Evans, Master Harry (Trent): Trenton, N. J., 22-27.
Edmunds Sisters (Star): Menasha, Wis., 22-27; (Flom's) Madison 29-May 4.
Exposition Four (G. O. H.): Syracuse, N. Y., 22-27; (Shea's) Buffalo 29-May 4.
Evans Trio (Casino): Washington, Pa., 22-27.
Edwards, Tom (Proctor's): Albany, N. Y., 22-27; (G. O. H.) Syracuse 29-May 4.
Evers, Geo. W. (Washington): Spokane, Wash., 22-27; (Star) Seattle 29-May 4.
Edouin & Edwards (Keith's): Boston, Mass., 22-27.
Engleton, Nan, & Co.: Victoria, B. C., Can., 22-27.
Eltinge, Julian (Shea's): Toronto, Ont., 22-27.
Elmore Sisters (Chase's): Washington, D. C., 22-27.
Emerson & Baldwin (Shea's): Buffalo, N. Y., 22-27.
Falke, Chas. (Star): Cleveland, O., 22-27; (Academy of Music) Pittsburg, Pa., 29-May 4.
Fall, Cleone F. (Bijou): Battle Creek, Mich., 22-27; (Bijou) Jackson 29-May 4.
Fiske & McDonough (Bennett's): Montreal, Can., 22-27; (Bennett's) Ottawa, Ont., 29-May 4.
Faye, Elsie (Gotham): Brooklyn, N. Y., 22-27.
Ferguson & Mack (Orpheum): Los Angeles, Cal., 21-May 4.
Fisher, Mr. & Mrs. Perkins (Elite): Rock Island, Ill., 22-27; (Crystal) Milwaukee, Wis., 29-May 4.
Fox & Summers (Lyric): Ft. Smith, Ark., 22-27; (Lyric) Little Rock 29-May 4.
Frevoli, Fred (O. H.): Gloversville, N. Y., 22-27; (O. H.) Middletown 29-May 4.
Fredo & Dare (Novelty): Brooklyn, N. Y., 22-27.
Fantas, The Two (G. O. H.): Madison, Ind., 22-27; (Orpheum) Martinsville 29-May 4.
Fords, The Famous (Cooper's): Mt. Vernon, O., 22-27; (Orpheum) Sidney 29-May 4.
Finlay & Burke (Orpheum): Salt Lake City, Utah, 22-27; (Orpheum) Denver, Col., 29-May 4.
Flood Bros. (Keith's): Cleveland, O., 22-27; (Valentine's) Toledo, O., 29-May 4.
Falke, Eleanor (Columbia): Cincinnati, O., 22-27.
Friend & Downing (Murray Hall): New York City, 22-27; (Casino) Philadelphia, Pa., 29-May 4.
Florence Sisters, Three (Casino): Buenos Ayres, S. A., 15-May 11.
Florine, Mlle (Arena): St. Louis, Mo., 15-30.
Fortune & Davis (Keith's): Boston Mass., 22-27.
Franks, Wilson: Jersey City, N. J., 22-27.
Frederick, Helena (Keith's): Providence, R. I., 22-27.
Fox, Will H. (Savoy): Hamilton, Ont., 22-27.
Francis, Emma (Howard): Boston, Mass., 22-27.
Farrell, Billy: Moss & Stoll Tour, Eng., Dec. 3-June 30.
Feltz, Alfred E. (Crystal): Detroit, Mich., indef.
Flynn, Earl: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Fogg & Alger: En route with Gorton's Minstrels. See Minstrel Routes.
Fortune, Roy: En route with Faust Bros.' Amusement Co. See Midway Routes.
Fox & Hughes (Empire): Boise, Ida., indef.
Fox & Ward (Eleventh St. O. H.): Philadelphia, Pa., Sept. 10, indef.
Franks & Franks: En route with the John Robinson Show. See Tent Show Routes.
Galvin & Dunlevy: En route with the Great Barlow Minstrels. See Minstrel Routes.
Gibson, Fay (Standard): Davenport, Ia., Apr. 1, indef.
Graham, Billy (Bijou): Dubuque, Ia., 22-27.
Goodwin & Goodwin (Empire): Springfield, Ill., Jan. 28, indef.
Gold, Belle: En route with The Ham Tree Co. See Musical Routes.
Gossenz, Walter J.: En route with Voegel's Minstrels. See Minstrel Routes.
Gray, Frank (Star): Muncie, Ind., indef.
Griffith & Griffith: En route with Griffith's Hypnotic Comedy Co. See Miscellaneous Routes.
Grove, Chas. L.: En route with the Kathryn Purnell Co. See Dramatic Routes.
Gartelle Bros. (Empire): Paterson N. J., 22-27; (Empire) Hoboken 29-May 4.
Green & Werner (Garrick): Philadelphia, Pa., 22-May 4.
Gould Sisters (Empire): St. Louis Mo., 22-27; Chicago, Ill., 29-May 4.
Gassman, Josephine (Empire): Des Moines, Ia., 22-27; (Family) Davenport 29-May 4.
Golden & Hughes (Bijou): Quincy, Ill., 22-27; (Bijou) Decatur 29-May 4.
Gross, William (Delmar Gardens): Oklahoma City, Okla., 21-May 4.
Gilroy, Haynes & Montgomery (Bijou): Lansing, Mich., 22-27; (Majestic) Chicago, Ill., 29-May 4.
Graham & Lang (Gem): Lynn, Mass., 22-27; (Hathaway's) Lowell 29-May 4.
Gardner & Maddern (Colonial): Lawrence, Mass., 22-27; (Proctor's 23d St.) New York City, 29-May 4.
Gaylor, Charles (Grand): Lewistown, Pa., 22-27; (Grand) Johnstown 29-May 4.
Gerdings, The (Amusee): Johnstown, Pa., 22-27.
Goldsmith & Hoppe (Euson's): Chicago, Ill., 22-27; (Trocadero) Chicago 29-May 4.
Grant & Hoag (Poli's): Waterbury, Conn., 22-27; (Poli's) Hartford 29-May 4.
Gardner & Stoddard (Proctor's 23d St.): New York City, 22-27; (Colonial) Lawrence, Mass., 29-May 4.
Glenroy & Russell (Main St.): Peoria, Ill., 29-May 4.
Graham & Randall (Star): Scranton, Pa., 22-27; (Gotham) New York City, 29-May 4.
Garnelles, The (Bijou): Kankakee, Ill., 22-27.
Gill & Aker (Lyceum): Halifax, N. S., Can., 22-May 4.
Goolmans, Musical (Bijou): Oshkosh, Wis., 22-27; (Haymarket) Chicago, Ill., 29-May 4.
Green Bros. (Orpheum): Allentown, Pa., 22-27; (Orpheum) Reading 29-May 4.
Gavin, Platt & Peaches (Bijou): Duluth, Minn., 22-27; (Bijou) Winnipeg, Man., 29-May 4.
Gibson & Garvin (Bijou): Lansing, Mich., 22-27.
Gordon, Don & Mae (Bijou): Muskegon, Mich., 22-27.
Gordons, Bounding (Mohawk): Schenectady, N. Y., 22-27; (Majestic) Chicago, Ill., 29-May 4.
Girdeller's Dogs (Empire): Des Moines, Ia., 22-27.
Gray & Graham: Duluth, Minn., 22-27; (Dewey) Minneapolis, Minn., 29-May 4.
Glinserettis, Six (Shea's): Buffalo, N. Y., 22-27; (Shea's) Toronto, Ont., 29-May 4.
Goforth & Doyle (Castle): Bloomington, Ill., 22-27.
Gardner & Vincent (G. O. H.): Syracuse, N. Y., 29-May 4.
Gabriel, Master, & Co. (Poli's): Springfield, Mass., 22-27.
Gottlob, Mr. & Mrs., & Co. (Family): LaFayette, Ind., 22-27; (Majestic) Madison, Wis., 29-May 4.
Gardner, Happy Jack (Orpheum): New Orleans, La., 22-27.
Gillen, Tom (Family): Butte, Mont., 22-27.
Gordon, Cliff (Orpheum): Kansas City, Mo., 29-May 4.
Grenadiers, The Stunning (Keith's): Philadelphia, Pa., 22-27.
Hennessey, James A. (Empire): San Francisco, Cal., 15-27.
Hebert & Rogers (Orpheum): Webb City, Mo., 22-27.
Hoffmans, Cycling (Garrick): Burlington, Ia., 22-27.
Hilton, Margie (Lyceum): Washington, D. C., 22-27; (Monumental) Baltimore, Md., 29-May 4.
Holland, Doc, (Parlor): Omaha, Neb., 22-27; (Family) Marshalltown, Ia., 29-May 4.
Heath & Walsh (Orpheum): Newark, O., 22-27; (Bijou) Wheeling, W. Va., 29-May 4.
Hill, Hamilton (Shea's): Toronto, Ont., 22-27.
Hoch, Emil, & Co. (Shubert's): Utica, N. Y., 22-27; (Orpheum) Allentown, Pa., 29-May 4.
Hoos, Oscar (Star): Menasha, Wis., 22-27; (Flom's) Madison 29-May 4.

(Continued on Page 38.)

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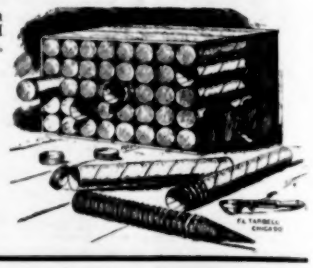

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LEAVES FROM THE DIARY

Of A Reformed Advance Agent.

Tells of the Troubles That Followed The Automobile Which Fluto Owned in Fancy.

By STEVE O'GRADY.

"The alleged private lives of our great artists of the dramatic firmament," said the reformed advance agent, "always make good reading when handled skillfully by ye publicity promoter who knows his game.

"Of course, what we read about our stage favorites may not always be true. It is a fact, well known in the ranks of the Association of Abused and Overworked Business Managers that occasionally, when you do get something that is really true, nobody will believe it.

"In view of this discouraging attitude on the part of the general public, one can hardly blame the press agent if he insists upon describing the magnificent summer home which the star has built for her own use in Southern France; her penchant for good horseflesh; the way she won her thousands at Sheepshead Bay last summer on tips furnished by a friend 'high in the racing game;' her little plunge in Wall street, where she landed for some 'steen thousand; her generosity in donating liberally to the support of the Home for the Aged; her mad enthusiasm for high-geared automobiles, and the various other tobasco subjects which make for the artistic reputation of our great performers.

"True, many of our polished favorites spend the summer months down on Fourteenth street, New York, and I would offer this guaranteed dope to the uninitiated: Eating three squares at the acrobats' table during the dull period isn't half bad when you have closed the season without a bank account.

"Speaking of automobiles reminds me of the one that Fluto didn't own. The leader of the Famous Fifty had urged me to pipe off a story about his new French machine, inasmuch, he said, as all the great artists of the country seemed to be buying them through their press agents.

"It was an easy matter to handle this auto story. I secured a photograph of a new model, with a man seated at the wheel. Then, with the aid of a photographer who new his business. I took one of Fluto's heads and pasted it on the body of the man in the picture. Then I had the revised photograph put before the camera, and the result was Fluto seated in his new $10,000 scorcher.

"I sprang the story in Los Angeles, using the photograph as proof that we had the goods, and the fake made a big hit. I was unaware, however, that Fluto had visited this town five years before, and in the course of his engagement had contracted a $200 tailor bill, which he had forgotten to pay. The tailor had secured a judgment long since, and when the band arrived a constable and four deputies went on a loud hunt for the $10,000 motor car. They searched the theatre, the hotel and every other available space, but found no auto.

"On the occasion of our first concert they forced their way back on the stage, determined to seize anything in sight. I had foolishly hung my long cravenette in Fluto's dressing room and the raiding party seized it. I was terror-stricken, because yours truly borrowed most of his money on the strength of that minstrel relic. However, I had little difficulty in regaining my property, as I produced abundant testimony in the form of repeated duns which showed that the coat belonged to neither Fluto nor me, but to an Omaha tailor, who tired in his efforts to catch us in one-night stands and eventually threw up the sponge.

"When I got to Bakersfield I received a sad note from Fluto. They had rapped him for the box-office receipts and nearly caused the band to go on a strike.

"'Better tag the auto story,' wrote the great leader. 'Confine yourself to my summer home on Long Island and the gold medals. It will be a physical impossibility to attach a Long Island home out here, and if anyone wants the medals it will be easy to get others where you got these.'"

CINCINNATI, O.

With the continued cool weather and superlative attractions, patronage remains sufficiently large to fill most of our theatres. This spring has been an exceptional one. There has been no desire on the part of the public to "rush the season," they being apparently contented to take things as they are. Even the warmest days of several weeks back did not bring a decrease in theatrical business, and there is no doubt whatever but that the playhouses will have at least four more weeks of high tide business.

About the most talked of affair here the past week in the way of a sensation, has been The Millionaire's Revenge episode. The lithographs advertising this attraction proved to be a little too flaring for our dear beloved Mayor, and at his bidding the billposters worked all Sunday night—e'en 't you, desecrated the Sabbath—by pasting plain yellow sheets of paper over the most picturesque of the posters. Did it keep people from seeing The Millionaire's Revenge? My, but it is really a sin to tell it, they packed Heuck's to the law's limit. There wasn't a better record made at Heuck's this season. Here's a tip: If you want packed houses in Cincinnati cover up some of your billboard showing. It's a great cordial.

The Conried Grand Opera Co. proved to be the social event of the week at Music Hall. Geraldine Farrar received an ovation Tuesday afternoon in Tannhauser. Without fear of contradiction, it was the greatest personal triumph ever scored by any person upon the local operatic stage.

David Belasco vied against Bernard Shaw, Shakespeare and others at our first-class houses. Forbes Robertson and Gertrude Elliott in repertoire at the Grand, and Blanche Bates in The Girl of the Golden West at the Lyric. Both received excellent patronage. Though a history there is a sufficient quantity of the unconventional in Caesar and Cleopatra to make one sit up and take notice. Shawism even extends to the program. In it the author humbly begs of his audience that they refrain from criticism until they shall have read Plutarch, Herodotus and about a half a dozen other ancient historians. Presumably the sage of unconventionalism meant that these historians should be read in the original.

The Girl of the Golden West has so much of the elements of popularity that one refrains from designating it a great play. It is intensely interesting. There is an appeal to every class of people. After seeing it one can't help from believing that there is a science in playwrighting and that Belasco has the true prescription. His master hand is ever paramount in The Girl.

Marie Corelli is strong on the boards this week. The Forepaugh Stock Co., at the Olympic, is seen in a worthy revival of Thelma, and Rowland & Clifford are offering a splendid production of Fabio Romani at the Lyceum.

Sunday afternoon brought out a large crowd to the Robinson show grounds. Many professional people playing the theatres journeyed out to renew acquaintance with their circus friends. The genial "Doc" Waddell was on hand and showed all visitors a pleasant time. The show opens Tuesday, April 23, for a five-day engagement in Cincinnati.

Willard D. Coxey was in Cincinnati last week preparing the way for the Barnum & Bailey Shows.

Mrs. J. J. Monahan, the well-known burlesque actress and wife of J. J. Monahan, manager of the New Century Show Girls, has sufficiently recovered from the operation she underwent at the Good Samaritan Hospital to leave that institution.

Bandmaster John C. Weber will furnish music for Eden Park and Burnet Woods this summer.

Alma Roselle, recently orchestra leader at the Lyric Theatre, Lexington, Ky., has returned to Cincinnati.

IDEZ O'MARCH.

BOSTON MANAGER DEAD.

Charles H. Smith, formerly manager of the Boston Music Hall and the Majestic Theatre, Boston, Mass., died in a private sanitarium in that city, April 19, from heart failure, brought on by a severe cold contracted a few weeks ago at Fremont, Neb. Mr. Smith had been out all winter with John Griffith in King Richard.

Born in Exeter, N. H., fifty-two years ago, Mr. Smith went into the theatrical business when a young man, taking the management of the Academy of Music in Fall River. For the past twenty-five years he had managed such well-known playhouses as the Albany Theatre and the New Haven Opera House, and made the first season at the Majestic very successful. He handled, also, the tours of The Stranglers of Paris company, Evangeline, Quincy Adams Sawyer and other first-class productions. For twenty years he was associated with J. W. Gorman, having charge of vaudeville at several summer parks.

COMIC-OPERA LAND.

Many weary miles I've traveled,
Long sojourned in foreign lands,
But the queerest of all countries,
From the Pole to Egypt's sands,
Is the one where peers and peasants
Dance about in joyous bands—
'Tis known to all as Comic-Opera Land.

It's location is uncertain,
Shifts about from near to far;
Sometimes Malabar or Sulu,
Or the coast of Zanzibar,
Usually it's in the tropics,
Lit by many a twinkling star
Hurrah! Hurrah! for Comic-Opera Land!

All the girls are young and pretty,
And they love to sing and dance;
All their lovers warble tenor
In that country of romance.
All the kings are old and witty,
'Tis their joy to shout and prance—
Long live the kings of Comic-Opera Land!

Ah, my love, I have a notion,
In that country quaint and queer,
Smooth would run the course of true love,
That's so very rocky here,
So to-night let's fly together,
'Cross the footlights' bright frontier,
And try our fate in Comic-Opera Land!

—Cecil Cavendish.

Hamlet to his mother:
"Mother, for love of grace,
Forget it! Cut it out!"
Hamlet, to Horatio:
"Horatio, I am dead, not yet, but soon!"
Hamlet, to Ophelia:
"Beat it to a nunnery! Skiddoo!"

—Puck.

Mr. MANAGER:

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JEAN P. WEITZMAN,
1255 79th Street, Dyker Heights, BROOKLYN, N. Y.

CHICAGO TRIBUNE
ATTACKS
MOVING PICTURES!

Let's all Get Together and Take the Only Course to Protect Ourselves!

It has come at last!

Moving pictures have been attacked by the Chicago Tribune, and it's only a question of time when the press of other cities will follow suit.

They claim moving pictures are corrupting the morals of boys and girls.

"Stuff?"

Yes, it's stuff all right enough, but calling it stuff won't do any good.

We can't laugh it off. We've got to dig in and show the people what's what, and you, Mr. Manager, have got to roll up your sleeves and help protect your own business.

Personally, I don't believe there's one theatre in a hundred that is showing pictures of a questionable or harmful character—but what I believe and what you believe won't count. It's what the people believe that will affect the cash drawer one way or the other.

Now then, here's my point:

First, of course, you've got to use good, clean, wholesome, entertaining and interesting films.

But you've got to do more than that.

You've got to run the business on a good, clean, wholesome, common sense basis.

But you've got to do more than that!

You've not only got to DO these things, but you've GOT TO LET THE PEOPLE KNOW YOU ARE DOING SO. Therefore, I say, LET THE PEOPLE KNOW. Take them into your confidence.

I've figured out a way to boost the business of my customers as well as build a good foundation.

And here it is:

I'm going to furnish my customers with NEWSPAPER ADVERTISEMENTS, FREE. Every advertisement will be illustrated, and I'll write the "dope" for them myself.

My ads will be catchy, but they'll be educational, too. They will create a stronger desire in the people's minds for moving picture shows.

When you've got a good thing, BOOST IT.

That's what I do all the time. I've got the best films and the best service—but that doesn't satisfy me. I keep making 'em better and keep telling about it all the time.

My films will bring you more business than any others—even if you don't advertise. But if you DO advertise, they'll be stronger than ever. "Printer's ink always pays for itself." Remember that.

This is the most practical offer I have ever heard of in the Moving Picture Business.

I'm no dreamer of dreams, Mr. Manager. I've built up the fastest growing film business in America in a marvelously short time. A dreamer couldn't do that.

That letter I published the other day (from Pathe) showing that I bought more new films than any other Chicago house was no filmy day dream.

That letter I published (from the U. S. Government) showing that my Woodworth Flickerless Attachment has been adopted by Uncle Sam's Navy Biograph Party was no flickering, shadowy dream.

The letters I get every day from scores of delighted customers are not dreams.

There's nothing dreamy about my business. It's all based on good, hard, practical common sense.

Therefore, this new proposition of FREE NEWSPAPER ADVERTISEMENTS is something that you'd better let sink into your brain.

You can't buy these advertisements for love or money—but I'll give them free to my customers and the answer is: "Be my customer. Write!"

CARL LAEMMLE, President.

The Laemmle Film Service

167 Dearborn Street, CHICAGO.

(All makes of Machines, Condensers, Slides, Carbons, Tickets and Other Accessories ready for immediate shipment. Woodworth Flickerless Attachments, Ten Dollars.)

ROUTES

(Performers, continued from page 31.)

Haynes, Al (Auditorium): Quebec, Can., 22-27.
Henshaw, Edward (Francais): Montreal, Can., 22-27.
Herron, Bertie (Bennett's): London, Ont., 22-27; (Bennett's) Ottawa 29-May 4.
Howard & Germaine (Indoor Carnival): Indianapolis, Ind., 22-27.
Harcourt, Frank (Greenwald's): New Orleans, La., 22-27.
Huegel Bros. (Sipe's): Kokomo, Ind., 22-27; (O. H.) LaPorte 29-May 4.
Hallen & Fuller (Columbia): Cincinnati, O., 22-27; (Haymarket) Chicago, Ill., 29-May 4.
Hearne, Tom (Cook's): Rochester, N. Y., 22-27; (Keith's) Philadelphia, Pa., 29-May 4.
Hudson & Drew (Olympic): South Bend, Ind., 22-27; (Lyric) Cleveland, O., 29-May 4.
Haigh & Thomas (Phillips'): Richmond, Ind., 22-27; (Star) Muncie 29-May 4.
Harrison, Lee (Colonial): New York City, 29-May 4.
Hawley, E. Frederick, & Co. (Majestic): Chicago, Ill., 22-27; (Columbia) St. Louis, Mo., 29-May 4.
Harris, Charlie (Unique): Winnipeg, Man., 22-27; (Unique) Duluth, Minn., 29-May 4.
Hague & Herbert (Auroric): Delphi, Ind., 22-27; (Warsaw O. H.) Warsaw 29-May 4.
Harrison Bros. (Olympic): South Bend, Ind., 22-27; (Crystal) Detroit, Mich., 29-May 4.
Hawley & Olcott (Bijou): Eau Claire, Wis., 22-27; (Bijou) Minneapolis, Minn., 29-May 4.
Hinman's, Capt. Sidney, Life-Saving Dogs (O. H.): Warren, R. I., 22-24; Willimantic, Conn., 25-27.
Hill-Edmunds Trio (Crystal): Kokomo, Ind., 22-24; (Crystal) Logansport 25-27; (Crystal) Frankfort 29-May 4.
Hazzard, Lynne & Bonnie (O. H.): Danville, Ill., 22-27.
Huntington, Wright, & Co. (Main St.): Peoria, Ill., 22-27.
Howard, Harry & May (Bijou): Quincy, Ill., 22-27; (Gaiety) Galesburg 29-May 4.
Hawthorne & Burt (Orpheum): Brooklyn, N. Y., 22-27; (Alhambra) New York City, 29-May 4.
Held, Wilbur (Great Northern): Chicago, Ill., 15-27.
Hill Bros. (Bon Ton): Jersey City, N. J., 22-27; (Miner's Bowery) New York City, 29-May 4.
Houston, Fritz (Brandenburg's): Philadelphia, Pa., 22-27.
Humes & Lewis (Hippodrome): Pittsburg, Pa., 22-27; (Grand) Altoona 29-May 4.
Hughes, Mr. & Mrs. Nick (Olympic): Springfield, Ill., 22-27; Danville 29-May 4.
Howard's Comedy Ponies & Dogs (Grand): Syracuse, N. Y., 22-27.
Hickman Bros., Three (Empire): Hoboken, N. J., 22-27; (Trent) Trenton 29-May 4.
Harding & Ah Sid (Family): Butte, Mont., 29-May 4.
Harvey & Devora (Bijou): Sheboygan, Wis., 22-27; (Bijou) Oshkosh 29-May 4.
Hazard, Grace (Empire): Hoboken, N. J., 22-27.
Holman, Harry (Olympic): Chicago, Ill., 22-27; (Haymarket) Chicago 29-May 4.
Harbach & Harris (Bijou): Streator, Ill., 22-27.
Hays, Ed. C. (Star): Homestead, Pa., 22-27; (Star) Beaver Falls 29-May 4.
Hennings, Lewis & Hennings (G. O. H.): Syracuse, N. Y., 22-27; (Maryland) Baltimore, Md., 29-May 4.
Hodges & Launchmere (Hammerstein's): New York City, 22-27.
Helena, Edith (Hammerstein's): New York City, 22-27.
Hart & Denette (Family): Williamsport, Pa., 22-27.
Howard & Howard (G. O. H.): Indianapolis, Ind., 22-27.
Howard Bros. (Grand): Vancouver, B. C., Can., 22-27.
Howell & Scott (Olympic): Chicago, Ill., 22-27.
Hardeen (Empire): Portsmouth, Eng., 22-27; (Empire) Sheffield 29-May 4.
Hilliard, Robert (Keith's): Cleveland, O., 22-27.
Howard & North (Keith's): Philadelphia, Pa., 22-27.
Hydes, Two (Keith's): Providence, R. I., 22-27.
Haggerty, Happy Joe (Empire): Bakersfield, Cal., Nov. 5, indef.
Haines, Lola (Scenic): Providence, R. I., Apr. 1, indef.
Hanson & Harris (Hippodrome): New York City, Oct. 22, indef.
Harper, Lucille (Gaiety): Springfield, Ill., Oct. 22, indef.
Haviland, Butler (Howard): Boston, Mass., indef.
Hayman & Franklin (Pavilion): London, Eng., Apr. 29-May 30.
Hay, Unicycle, & Brother: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
Heeley & Meeley (Palais d'Ete): Bruxelles, Belgium, May 3-16.
Herbert, the Frogman: En route with the Sells-Floto Show. See Tent Show Routes.
Herrmann, The Great: Paris, France, Apr. 15, indef.
Heuman Trio: En route with F. A. Robbins' Show. See Tent Show Routes.
Hilda, Mlle: En route with the Sells-Floto Show. See Tent Show Routes.
Hobsons, Two: En route with Ringling Bros.' Show. See Tent Show Routes.
Hoff, Harold (Grand): Portland, Ore., Sept. 10, indef.
Holloways, Four (Hippodrome): New York City, indef.
Howard, Geo. G. (Empire): Ashtabula Harbor, O., Mar. 4, indef.
Howe & Decker: En route with Harkness and Fox's Minstrels. See Minstrel Routes.
Howelson, Capt. Carl: En route with the Barnum & Bailey Show. See Tent Show Routes.
Hufford, Clayton P. (New Orpheum): Columbus, Ind., indef.
Hunniford, John T. (Linn's Museum): Buffalo, N. Y., Jan. 7, indef.
Huntoon, Dad & Clara (Monarch): Lawton, Okla., Jan. 28, indef.
Irving, Pearl (Boston): Lowell, Mass., Dec. 17, indef.
Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes.
Irwin, Flo (Family Grand): Fargo, N. D., 22-27; (Bijou) Winnipeg, Man., 29-May 4.
Inman, The Great (Howard): Boston, Mass., 22-27.
Italian Trio (G. O. H.): Pittsburg, Pa., 22-27; (Maryland) Baltimore, Md., 29-May 4.
Irish-American Trio (Orpheum): Grand Forks, N. D., 22-27; (Ideal) Fargo 29-May 4.
Inness & Ryan (LaSalle): Keokuk, Ia., 22-27.
Jackson Family (Keith's): Cleveland, O., 22-27; (Keith's) Columbus 29-May 4.
James & Parker (Majestic): Sandusky, O., 22-27.
Jolly, Edward, & Winifred Wild (Crystal): Rock Island, Ill., 22-27; (Bijou) Quincy 29-May 4.
Johnson & Harty (Keith's): Columbus, O., 22-27; (G. O. H.) Pittsburg, Pa., 29-May 4.
Juniper & Hayes (O. H.): Auburn, N. Y., 22-27; (O. H.) Paterson, N. J., 29-May 4.
Jince, John E., & Co. (Poli's): Hartford, Conn., 29-May 4.
Johnstons, Musical (Temple): Detroit, Mich., 22-27; (Moore's) Rochester, N. Y., 29-May 4.
Jones & Raymond (Broadway): Middletown, O., 22-27; (Marion) Marion 29-May 4.
Jarome, Nat S. (Keith & Proctor's 14th St.): New York City, 22-27.
Johnson, Willie: Davenport, Ia., 22-27.
July & Paka (Lyric): Cleveland, O., 22-27; (Elyria) Elyria 29-May 4.
Jerome, Elmer (Lyric): Muskogee, I. T., 22-27; (Lyric) Ft. Smith, Ark., 29-May 4.
Jacobs, Chas. M.: En route with Gorton's Minstrels. See Minstrel Routes.
Johnson & Grant (Auditorium): Norfolk, Va., Dec. 22, indef.
Jones, Harry (Dowling's): Logansport, Ind., indef.
Karolyns, Four (Hippodrome): New York City, indef.
Kaufman Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.
Kemp, Wm. A. (Family): Carbondale, Pa., Apr. 8, indef.
Kennedy & Boyle: En route with Barlow & Wilson's Minstrels. See Minstrel Routes.
Kimber, Bert (Bachelor): Iola, Kan., Jan. 21, indef.
Kline, Lena (Elite): Davenport, Ia., indef.
Knox, W. H. (Elysian Grove): Tucson, Ariz., Mar. 4, indef.
Kolfage, Duke (Crystal): Elwood, Ind., Apr. 8, indef.
Kelso & Leighton (Keith's): Boston, Mass., 22-27; (Doric) Yonkers, N. Y., 29-May 4.
Kane, Leonard (Young's Pier): Atlantic City, N. J., 22-27; (Garrick) Wilmington, Del., 29-May 4.
Kohl, Gus & Marion (Star): Uniontown, Pa., 22-27; (Casino) Washington 29-May 4.
Kohler & Kohler (Sixth St.): Coshocton, O., 22-27; (Orpheum) Galion 29-May 4.
Kates Bros. (Majestic): Chicago, Ill., 22-27; (Haymarket) Chicago 29-May 4.
Knight Bros. & Sawtelle (Keith's): Jersey City, N. J., 22-27.
Kimball & Donovan (O. H.): Manchester, N. H., 22-27.
Kiners-Mulins, Les (Orpheum): Omaha, Neb., 22-27; (Orpheum) Minneapolis, Minn., 29-May 4.
Kiralfo, Vincent (G. O. H.): Bellefontaine, O., 22-27.
Keatons, The (Keith's): Cleveland, O., 22-27; (Valentine) Toledo 29-May 4.
Kennedy, Memphis (Temple): Ft. Wayne, Ind., 22-27; (Family) Lafayette 29-May 4.
Kaufman, Reba & Inez (Bijou): Lincoln, Neb., 29-May 4.
Karno's Comedians (Empire): Hoboken, N. J., 22-27; (Proctor's 125th St.) New York City, 29-May 4.
Kurtis, Busse & Dogs: Colorado Springs, Col., 22-27.
King, Kate Hope (Crescent): Champaign, Ill., 22-27; (Family) Davenport, Ia., 29-May 4.
Kramer & Bellclair (Orpheum): St. Paul, Minn., 22-27.
Kemps, The (Temple): Detrot, Mich., 22-27; (Cook's) Rochester, N. Y., 29-May 4.
Kenna, Chas. (Proctor's 58th St.): New York City, 22-27; (Hammerstein's) New York City 29-May 4.
Kings, Two (Poli's): Bridgeport, Conn., 22-27; (Poli's) Waterbury 29-May 4.
Kadar, Abdul, & Co. (Mohawk): Schenectady, N. Y., 22-27; (Armory) Binghamton 29-May 4.
Kelly, Walter C. (Colonial): New York City, 22-27; (Orpheum) Brooklyn 29-May 4.
Kelcy, Alfred, & Co. (Hopkins') Memphis, Tenn., 22-27; (Orpheum) New Orleans, La., 29-May 4.
Kleist, Paul (Columbia): Cincinnati, O., 22-27.
Kita-Bansia Troupe (Empire): Hoboken, N. J., 22-27; (Poli's) Waterbury, Conn., 29-May 4.
Kemp, Mr. & Mrs. Edward H. (Keith's): Providence, R. I., 22-27; (Chase's) Washington, D. C., 29-May 4.
Kennedy & Wilkens (Keith's Union Square): New York City, 22-27; (Armory) Binghamton 29-May 4.
Keene, Mattie, & Co. (Orpheum): Salt Lake City, Utah, 22-27; (Orpheum) Denver, Col., 29-May 4.
Keeley Bros. (Doric): Yonkers, N. Y., 22-27.
Kenton, Dorothy (Orpheum): St. Paul, Minn., 22-27.
Kennedy & Rooney (Grand): Pittsburg, Pa., 22-27.
Lehmann, Joseph, & Co. (Bijou): Green Bay, Wis., 22-27; (Bijou) Marinette 29-May 1.
LaVere, Mabel, & Myrtle Hebard (Bijou): Freeport, Ill., 22-24; (Bijou) Rockford 25-27.
Leonard & Fulton (Cooper's): Mt. Vernon, O., 22-27.
Luigi-Picaro Trio (Keith's): Portland, Me., 22-27; (Hyde & Behman's) Brooklyn, N. Y., 29-May 4.
LaClair & West (Bijou): Galesburg, Ill., 22-27.
LaToska, Phil. (Erickson's): Portland, Ore., 22-May 4.
LeRoy, Victor (Delmar Gardens): Oklahoma City, Okla., 22-May 4.
Lemar & Gabriel (Poli's): Springfield, Mass., 22-27; (Poli's) Worcester 29-May 4.
Lewis, Frances (Windsor Novelty): St. Paul, Minn., 22-27; (Grand) Milwaukee, Wis., 29-May 4.
Lurier, Mr. & Mrs. Fred (Family): Williamsport, Pa., 22-27; (Garrick) Wilmington, Del., 29-May 4.
Lovejoy, Chas. M. (Grand): Findlay, O., 15-27.
LeGray, Dollie (Bijou): Green Bay, Wis., 22-27.
Loraine, Olga: Winnipeg, Man., 22-27.
Lucasses, The Two (Majestic): Gainesville, Tex., 22-27; (Lyric) South McAlester, I. T., 29-May 4.
LaAdelia (Lyric): Salt Lake City, Utah 15-27.
Lopez & Lopez (Bijou): Winnipeg, Man., 22-27; (Bijou) Duluth, Minn., 29-May 4.
LaToy Bros. (Pastor's) New York City, 22-27.
LeFevre & St. John (Haymarket): Chicago, Ill., 29-May 4.
LaRose, Frank (Arcade): Tarentum, Pa., 22-27.
LeMaire & LeMaire (Crystal): Detroit, Mich., 22-27.
Lindstrom & Anderson (Bijou): Rockford, Ill., 22-28.
LaBlonche, Mlle. (Star): Cleveland, O., 22-27.
Leavys, The (Bijou): Duluth, Minn., 22-27; (Bijou) Superior, Wis., 29-May 4.

Warning to Fair and Park Managers.

I have been informed that certain parties are using the name Knabenshue in connection with Airship Advertising, thereby misleading the public into believing they are connected with, and handling, the Knabenshue Air Ship. All Airships designed by me are still my property, and are now in my possession. NO CONTRACTS FOR KNABENSHUE AIR SHIPS ARE VALID unless signed either by Frank P. Spellman, Mgr., for Knabenshue Air Ships, of Cleveland, O., or myself. My various devices are protected, and I will certainly enjoin any parties from using same.

ROY KNABENSHUE, 133 Melrose Ave., TOLEDO, O.

Sole Owner of Famous KNABENSHUE AIR SHIP.

LaMar, Wayne (Lyric): Parsons, Kan., 22-27; (Lyric) Dallas, Tex., 29-May 4.
Labakans, The (Majestic): Chicago, Ill., 22-27; (Columbia) St. Louis, Mo., 29-May 4.
Lewis & Chaplin (Grand): Marion, Ind., 22-27.
Lavender, Geo. (Majestic): LaSalle, Ill., 22-27; (Family) Davenport, Ia., 29-May 4.
Levitt & Falls (Orpheum): Sandusky, O., 22-27.
Lutz Bros. (Star): Seattle, Wash., 22-27.
LaZar & LaZar (Majestic): LaSalle, Ill., 22-27.
Lynotte Sisters (Buckingham): Louisville, Ky., 22-27.
Larivee & Lee (Bijou): Streator, Ill., 22-27.
Leslie, Edward A. (Grand): Bellingham, Wash., 22-27.
Lee, Fitzhugh & Bessie (Howard): Huntington, W. Va., 22-27; (Grand) Newport, Ky., 29-May 4.
Lamb's Merry Manikins (Bijou): Piqua, O., 29-May 4.
Leonard, Eddie, & Co. (Poli's): New Haven, Conn., 22-27; (Poli's) Springfield, Mass., 29-May 4.
Lasky-Rolfe Quintet (G. O. H.): Indianapolis, Ind., 22-27; (Columbia) Cincinnati, O., 28-May 4.
Lakola, Harry (Bijou): Piqua, O., 22-27; (Orpheum) Lima 29-May 4.
Ladell & Crouch (Colonial): Lawrence, Mass., 22-27; (Proctor's 125th St.) New York City, 29-May 4.
Leonard, Raymond, & Jack Louie: Chicago, Ill., 22-27; (G. O. H.) Grand Rapids, Mich., 29-May 4.
LeBarr (G. O. H.): Pittsburg, Pa., 22-27; (Shea's) Buffalo, N. Y., 29-May 4.
LaMaze Bros., Three (Orpheum): Los Angeles, Cal., 15-27.
Lester & Manning (Columbia): Cincinnati, O., 22-27; (Orpheum) Brooklyn, N. Y., 29-May 4.
Ledegar, Chas. (Orpheum): St. Paul, Minn., 29-May 4.
LaBord & Ryerson (Lyric): Lincoln, Neb., 22-27; (Orpheum) Leavenworth, Kan., 29-May 4.
Lincolns, Four (Lyric): Kensington, Ill., 22-27; (Crystal) Milwaukee, Wis., 29-May 4.
LeDent, The Great (Keith's): Philadelphia, Pa., 22-27; (Poli's) Hartford, Conn., 29-May 4.
Lamont's Cockatoos (No. 1) (Orpheum): Kansas City, Mo., 29-May 4.
Lester & Quinn (Family): Scranton, Pa., 22-27.
Lambert & Williams (Family): Pittston, Pa., 22-27.
LaBelles, Fantastic (Bijou): Bay City, Mich., 22-27.
LaGette (Grand): Marion, Ind., 22-27.
Leightons, Three (Olympic): Chicago, Ill., 22-27.
LeClair, Harry (Armory): Binghamton, N. Y., 22-27.
Laguire, Prof. (Family): LaFayette, Ind., indef.
Lamont's Cockatoos (No. 1) (O. H.): Auckland, New Zealand, Apr. 22-May 18; (Royal & Majestic) Wellington 20-June 15.
Lampe Bros.: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Langer, W. J.: En route with Cole Bros.' Show. See Tent Show Routes.
Leahy, Frank W. (Manhattan): Norfolk, Va., Mar. 18, indef.
Lee, Mr. & Mrs. James P. & Little Madeline (Unique): Los Angeles, Cal., Oct. 29, indef.
Leibfried, Jack (Grand): Altoona, Pa., Mar. 18, indef.
Leonard, Gus (Acme): Sacramento, Cal., Mar. 4, indef.
Leone & Dale: En route with Little Joker. See Musical Routes.
LePages, Great (Empire): London, Eng., May 5-June 16.
Levers, The: En route with the West and Wells Show. See Tent Show Routes.
Lewis & Lessington (Star): Atlanta, Ga., Apr. 8-May 18.
Lindsay's Monkeys (White City): Chicago, Ill., Apr. 21-Oct. 20.
Lively, Marvelous: En route with the Great Barlow Minstrels. See Minstrel Routes.
Levina & Milbourne (Grand): Hibbing, Minn., 22-27.
Leslie, Bert, & Co. (Keith's): Philadelphia, Pa., 22-27.
Lennon, Herbert Bert (Lyric): Kensington, Ill., 22-27.
Leslie & Williams (Bijou): Lansing, Mich., 22-27.
Lindsay & Josephine: White Plains, N. Y., 22-27.
Lyndale, Florence (Keith's): Jersey City, N. J., 22-27.
Lasky-Rolfe's At the White House (Proctor's): Newark, N. J., 22-27.
Lester, Harry B. (Chase's): Washington, D. C., 22-27.
Levey, Ethel (Keith's): Boston, Mass., 22-27.
Macks, Two (LaSalle): Keokuk Ia., 22-27; (Garrick) Burlington 29-May 4.
Marvin Bros. (Idea): Fond du Lac, Wis., 22-27.
Miller (Bijou): Rockford, Ill., 22-27; (Bijou) DeKalb 29-May 4.
Malcolm, Emma & Peter (Orpheum): Crookston, Minn., 22-27.
Mitchell & Pritzkow (Academy): Pittsburg, Pa., 22-27; (Lyceum) Washington, D. C. 29-May 4.
Melani Trio (Columbia): St. Louis, Mo., 22-27; (Olympic) Chicago, Ill., 29-May 4.
McGee & Collins (Garrick): Burlington, Ia., 22-27; (Crystal) Rock Island, Ill., 29-May 4.
Muller, Chunn & Muller (Keith's): Philadelphia, Pa., 22-27; (Keith's Union Square) New York City, 29-May 4.
Meyer & Mason (Findlay): Findlay, O., 22-27; (Bijou) Piqua 29-May 4.
Morrison, Louis, & Rosa Rosa (Unique): Eau Claire, Wis., 22-27; (Unique) Minneapolis, Minn., 29-May 4.
Manola Family (Hippodrome): St. Paul, Minn, 27-May 25.
Murray Sisters (Orpheum): Boston, Mass., 22-27.
Millar Sisters (Empire): Springfield, Ill., 15-May 4.
Macy & Hall (Novelty): Brooklyn, N. Y., 22-27; (Gotham) Brooklyn 29-May 4.
Mathews & Conley (Grand): Defiance, O., 22-27; (Pekin) Chicago, Ill., 29-May 4.
Mack Wm. J. (Olympic): Bellaire, O., 22-27; (Sixth St.) Coshocton 29-May 4.
Montague's Cockatoo Circus (Family): Hazelton, Pa., 22-27; (Family) Carbondale 29-May 4.
Malvern Troupe (Bijou): Green Bay, Wis., 22-27.
McWatter & Tyson (Alhambra): Milwaukee, Wis., 22-27.
McNamee (Garrick): Wilmington, Del., 22-27.
Morris & Kramer (Novelty): Topeka, Kan., 22-27; (Majestic) Chicago, Ill. 29-May 4.
Mack, Chas., & Co. (Keith's): Providence, R. I., 22-27; (Hyde & Behman's) Brooklyn, N. Y., 29-May 4.
Moon, Ed. (Majestic): Chicago, Ill., 22-27; (Haymarket) Chicago 29-May 4.
Melroy Trio (Lafayette): Detroit, Mich. 22-27.
McDonough, Ethel (Orpheum): Kansas City, Mo., 22-27; (Orpheum) New Orleans, La., 29-May 4.
Marlo & Aldo (Imperial): Providence, R. I., 22-27; (Columbia) Boston, Mass., 29-May 4.
Masons, The Four: Butte, Mont., 22-27.
Marzello & Millay (Columbia): St. Louis, Mo., 22-27; (G. O. H.) Indianapolis, Ind., 29-May 4.
Mann, Danny, & Co. (Family): Pittston, Pa., 22-27; (Family) Carbondale 29-May 4.
Murray, Elizabeth M. (Orpheum): San Francisco, Cal., 29-May 11.
Morton & Kelly (Trocadero): Chicago, Ill., 22-27; (Euson's) Chicago 29-May 4.
Mortons, The Four (Garrick): Philadelphia, Pa., 22-May 4.
Mason, Homer B., & Marguerite Keeler (Orpheum): Allentown, Pa., 22-27; (Orpheum) Reading 29-May 4.
Mooney & Holbein (Palace): Hartlepool, Eng., 22-May 4; (Argyle) Bunkenhead 6-11; Oldham 13-18.
McCune & Grant (Windsor Novelty): St. Paul, Minn., 22-27; (Electric) Waterloo, Ia., 29-May 4.
Meers, The (Farm): East Brookfield, Mass., 22-27; (Garrick) Philadelphia, Pa., 29-May 4.
Matthews, Bobby, & Herbert Ashley (Orpheum): Salt Lake City, Utah, 22-27; (Orpheum) Denver, Col., 29-May 4.
Mathieu, Juggling (Bijou): Duluth, Minn., 22-27; (Bijou) Superior, Wis., 29-May 4.
Mimic Four (Bijou): Duluth, Minn., 22-27; Winnipeg, Man., 29-May 4.
Morgan & McGarry (Calumet): So. Chicago, Ill., 22-27.
Military Octet (Chase's): Washington, D. C., 22-27; (Proctor's 23d St.) New York City, 29-May 4.
Millership Sisters (Gayety): Baltimore, Md., 22-27 (Trocadero) Philadelphia, Pa., 29-May 4.
Morgan & Chester (Crystal): St. Joseph, Mo., 22-27; (Bijou) Lincoln, Neb., 29-May 4.
Morrow & Schellberg (Orpheum): San Francisco, Cal., 15-27.
Mitchell & Cain (Howard): Boston, Mass., 22-27; (Hyde & Behman's) Brooklyn, N. Y., 29-May 4.
Menetekel (Poli's): Bridgeport, Conn., 22-27; (Poli's) New Haven 29-May 4.
Martini, Dora (Proctor's 23d St.): New York City, 22-27; (Proctor's) Albany 29-May 4.
McCay, Winsor (Proctor's 58th St.): New York City, 22-27.
Morrelle, Marie (People's): Leavenworth, Kan., 22-27.
Mueller & Mueller (Hopkins): Louisville, Ky., 22-27; (East End Park) Memphis, Tenn., 29-May 4.
Millian, Max (Maryland): Baltimore, Md., 22-27.
McCree, Junie, & Co. (Proctor's 58th St.): New York City, 22-27.
Mowatts, Six (Hammerstein's): New York City, 22-27; (G. O. H.) Syracuse 29-May 4.
McCloud & Melville (Star): Elgin, Ill., 22-24; (Elite) Aurora 25-27; (Elite) Rock Island 29-May 4.
McClain, Billy: Hudderfield, Eng., 29-May 4; Hartlepool 6-11; Bradford 13-18; Cardiff 20-25; Swansea 27-June 2.
McMahon & Chapelle (Sheedy's): Fall River, Mass., 22-27; (Colonial) Lawrence 29-May 4.
McMahon's Minstrel Maids & Watermelon Girls (Sheedy's): Fall River, Mass., 22-27; (Colonial) Lawrence 29-May 4.
Mack, J. C., & Co. (Murray Hill): New York City, 22-27.
Merritt, Raymond (Empire): Los Angeles, Cal., 29-May 4.
Miaco, Steve, & Sheep (Keith's): Jersey City, N. J., 22-27.
Moa & Goodrich (Broadway): New York City, 15-29.
Murray, Clayton & Drew (Trocadero): Philadelphia, Pa., 22-27.
Murphy, Mr. & Mrs. Mark (Keeney's): New Britain, Conn., 22-27; (Keith's) Philadelphia, Pa., 29-May 4.
Murphy & Nichols (Proctor's): Troy, N. Y., 22-27.
Mack, Thos. J. (Mission): San Francisco, Cal., indef.
Maddox, Richard C.: En route with Nettie the News Girl. See Dramatic Routes.
Magri, Count, Countess & Baron: En route with Gentry Bros.' Show. See Tent Show Routes.
Marceline (New York Hippodrome): New York City, Feb. 4, indef.
Marquis, Mlle., & her Ponies (Empire): London, Eng., Mar. 4-May 25.
Martyne & Hardy (Novelty): Topeka, Kan., indef.
Mason, Harry (Hippodrome): Buffalo, N. Y., indef.
Merrills, The Three: Stoll Tour, Eng., indef.
McCauley, Birdie & Joseph (Gem): Minneapolis, Minn., indef.
McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
McDonald, Gail (Sipe's): Kokomo, Ind., Apr. 8, indef.
McDowell, Laura (Family): LaFayette, Ind., Feb. 18, indef.
McNally Troupe: En route with Devil's Auction Co. See Dramatic Routes.
McSorley & Eleanore (Coeur d'Alene): Spokane, Wash., Mar. 29, indef.
Mells, The Marvelous: En route with Jones' Enormous Show. See Tent Show Routes.
Merrill, Sebastian (Palatino Park): Havana, Cuba, Feb. 10, indef.
Mettler, Lew (Tivoli): Cape Town, S. A., indef.
Middleton, Gladys (Bell): Stockton, Cal., Jan. 14, indef.
Mignon, Helene (Empire): St. Paul, Minn., indef.
Millman Trio: Touring England, May 1-June 30.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., Feb. 4- June 1.
Mitchell, J. V. (Industrial): Moline, Ill., Jan. 14, indef.
Mitchell Sisters (Monarch): Lawton, Okla., Apr. 1, indef.
Monte-Myro Troupe (Palatino Park): Havana, Cuba, Apr. 8-May 4.
Morris & Morris (Arcade): Wallace, Ida., indef.
Morrison, John: Houston, Tex., indef.
Motogiri, La: Touring India, Feb. 18-July 31.
Mundy, Aerial: En route with the Bauscher Carnival Co. See Midway Routes.
Namba Japs: En route with Gentry Brothers' Show. See Tent Show Routes.
Nevaros, Four: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Niards, The (Hippodrome): New York City, Jan. 28-May 11.
Nibbe, Ed. (Olympic): Springfield, Ill., Mar. 11, indef.
Niblo, Fred (Palace): London, Eng., Mar. 25-June 15.
Normans, Juggling: En route with Gentry Bros.' Show. See Tent Show Routes.
Norton, Ned (G. O. H.): St. Charles, Mo., indef.
Nome, Robert (Orpheum): Omaha, Neb., 22-27; (Orpheum) Salt Lake City, Utah, 29-May 4.
National Trio (Palace): Boston, Mass., 22-27.
Noblette & Marshall (Bijou): Dubuque, Ia., 22-27; (Garrick) Burlington 29-May 4.
Newell & Niblo (Valentine's): Toledo, O., 22-27; (Grand) Pittsburg, Pa., 29-May 4.
Nelson, Ned (Huber's): New York City, 22-27; (Rialto) Elmira 29-May 4.
Nichols Sisters, The (Cook's): Syracuse, N. Y., 22-27; (Shea's) Buffalo 29-May 4.
Nawn, Tom, & Co. (Keith's Union Square): New York City, 22-27; (Shea's) Buffalo 29-May 4.
Neola (Empire): Ft. Madison, Ia., 22-27; (Garrick) Burlington 29-May 4.
North, Bobby (Hopkins): Louisville, Ky., 22-27; (Columbia) St. Louis, Mo., 29-May 4.
Nichols & Smith (Majestic): San Antonio, Tex., 22-27.
Nadji (Keith's): Jersey City, N. J., 22-27; (Proctor's 23d St.) New York City, 29-May 4.
Napp, Viola (Lyric): Joplin, Mo., 29-May 4.
Nowlin, Dave (Orpheum): Omaha, Neb., 29-May 4.
Nelson's Comiques (Proctor's 58th St.): New York City, 22-27.
Norton, Miss, & Paul Nicholson (Empire): Hoboken, N. J., 22-27; (Proctor's 5th Ave.) New York City, 29-May 4.
Neal & Eyre (Bijou): Canton, O., 29-May 4.
O'Hara & Watson (Lyric): Little Rock, Ark., 22-27; (Vaudeville) Memphis, Tenn., 29-May 4.
Orphans Quartet (Star): Muncie, Ind., 15-27.
O'Neil, Tom (O. H.): Sidney, O., 22-27; (Orpheum) Galion 29-May 4.
O'Day, Ida (Gotham): Brooklyn, N. Y., 22-27.
Orvilles, The: Shelby, O., 22-24; Galion 25-27; Sandusky 29-May 4.
Oneida (Howard): Huntington, W. Va., 22-27; (Grand) Newport, Ky., 29-May 4.
Orth & Fern (Poli's): Worcester, Mass., 22-27.
O'Neil, J. H., & Co. (Crystal): Goshen, Ind., 22-27; (Crystal) Anderson 29-May 4.
Osborne, Chas. H. (Grand): Altoona, Pa., 22-27.
Onlaw Trio (Maryland): Baltimore, Md., 22-27; (Chase's) Washington, D. C., 29-May 4.
Olive, Mlle. (Family): Butte, Mont., 29-May 4.
O'Neill's Majestic Minstrels (Novelty): Stockton, Cal., 22-27; (Unique) San Jose 29-May 4.
Onri, Adele Purvis (Family): Williamsport, Pa., 22-27.
O'Mar, Gerry (Lyric): Norristown, Pa., 22-27.
Otora Japs (Majestic): LaSalle, Ill., 22-27.
Ohme, Carl & Mary (Shea's): Toronto, Ont., 22-27.
O'Connell & Goldsmith (Klinger Grand): Salem, Ore., Apr. 8, indef.
Olivers, The Three: En route with Cole Bros.' Show. See Tent Show Routes.
O'Toole, M. Jack (Bijou): Winnipeg, Man., Jan. 7, indef.
Patty Bros.: En route with Ringling Bros.' Show. See Tent Show Routes.
Pearl & Cassidy (Alisky): Sacramento, Cal., Dec. 10, indef.
Powers' Elephants (Hippodrome): New York City, indef.
Pyland, Nella (Bijou): Wichita, Kan., indef.
Parisian Grand Opera Co. (Washington): Spokane, Wash., 22-27; (Star) Seattle 29-May 4.
Pelot, Fred & Annie (Auditorium): Quebec, Can., 22-27; (Bennett's) Ottawa, Ont., 29-May 4.
Perry, Frank L. (Lyric): Ft. Smith, Ark., 22-27; (Lyric) Little Rock 29-May 4.
Phillips Sisters (Orpheum): Los Angeles, Cal., 2-May 4.
Poirers, The Three (Majestic): Houston, Tex., 22-27.
Pollard, W. D. (Crystal): St Joseph, Mo., 22-27.
Pope, J. C., & Dog (G. O. H.): Huntington, W. Va., 22-27.
Pantzer Trio (Orpheum): Denver, Col., 22-27; (Orpheum) Salt Lake City, Utah, 29-May 4.
Pepper Twins: Hornellsville, N. Y., 22-27; (Academy) Scranton, Pa., 29-May 4.
Purcella & Orben (Majestic): Topeka, Kan., 22-27; (Bijou) Lincoln, Neb., 29-May 4.
Piccolo Midgets, Four (Columbia): Cincinnati, O., 22-27; (Fontaine Ferry Park) Louisville, Ky., 29-May 4.
Price & Mildred (Grand): Milwaukee, Wis., 22-27; (Star) Elgin, Ill., 29-May 4.
Personi, Camille (Bijou): Lincoln, Neb., 22-27; (Majestic) Topeka, Kan., 29-May 4.
Pryors, The (Empire): DesMoines, Ia., 22-27; (Star) Hannibal, Mo., 29-May 4.
Philbrook & Reynolds (Bijou): Superior, Wis., 22-27; (Bijou) Winnipeg, Man., 29-May 4.
Parish (Garrick): Burlington, Ia., 22-27; (Bijou) Dubuque 29-May 4.
Perkins, Walter, & Co. (G. O. H.): Pittsburg, Pa., 22-27.
Potter & Harris (Keith's): Philadelphia, Pa., 22-27; (Maryland) Baltimore, Md., 29-May 4.
Pitcher, Orville (Gaiety): Springfield, Ill., 22-27.
Papinta, Miss (Orpheum): San Francisco, Cal., 29-Moy 13.
Payne & Jones (Palatino Park): Havana, Cuba, 15-27; Mantanzas 29-May 4.
Perry & Alecia (Amusee): Braddock, Pa., 22-27.
Polly Pickle's Pets (Temple): Detroit, Mich., 22-27.
Pullen, Baby Luella: Gloversville, N. Y., 22-27.
Quigg, Mackey & Nickerson (Orpheum): Minneapolis, Minn., 22-May 4.
Quinlan & Mack (Keith's Union Square): New York City, 22-27; (Keith's) Boston, Mass., 29-May 4.
Quaker City Quartet (Mohawk): Schenectady, N. Y., 22-27.
Redick, Mabel & Thos. A. (Lyric): Sioux City, Ia., Feb. 10, indef.
Reed, Harry L. (Washington): Buffalo, N. Y., indef.
Rice, Corn (Green Front): Deadwood, S. D., indef.
Rice, Felix (Family): LaFayette, Ind., indef.
Richards, Aerial: En route with Miller's London Shows. See Midway Routes.
Richardson, Roy (Blinn): Frankfort, Ind., Apr. 8, indef.
Rismor (Findlay): Findlay, O., Feb. 18, indef.
Robertson, Alton R. (G. O. H.): Grand Rapids, Mich., indef.
Rogers, Wm. G. (Crystal): St. Joseph, Mo., indef.
Romain, Joseph (Hippodrome): Buffalo, N. Y., Mar. 4, indef.
Romola, Bob (Bijou): Davenport, Ia., Mar. 24, indef.
Rosards, The (Chutes Park): Los Angeles, Cal., Mar. 18, indef.
Rowlands, The (Hippodrome): New York City, indef.
Russell, Prof. (Grand): Altoona, Pa., Mar. 18, indef.
Ryan, Zorella & Diaz: En route with the Barnum & Bailey Show. See Tent Show Routes.
Reilly, Johnnie (Orpheum): Rockford, Ill., 22-27; (Bijou) Beloit, Wis., 29-May 4.
Rome, Mayo & Juliet (Majestic): LaSalle, Ill., 22-27; (Lyric) Danville 29-May 4.
Rooney, Katie (Hathaway's): Lowell, Mass., 22-27; (Hathaway's) New Bedford 29-May 4.
Robinson, Parquette & Woods (Family): Shamokin, Pa., 22-27; (Family) Mahanoy City 29-May 4.
Roumaine & Campbell (Bijou): Davenport, Ia., 15-May 4.
Ripley, Tom (Lyric): Cleveland, O., 22-27.
Rogers & Warren (Family): Scranton, Pa., 22-27.
Roattino & Stevens (Orpheum): Reading, Pa., 22-27; (Orpheum) Allentown 29-May 4.
Rand & Byron (Crescent): Champaign, Ill., 22-27; (Majestic) Madison, Wis., 29-May 4.
Royer & French (O. H.): Kokomo, Ind., 22-27.
Rice Family (Family): Elmira, N. Y., 22-27; (Family) Pittston, Pa., 29-May 4.
Rettick, Carl F., & Co.: Monett, Mo., 22-27; (G. O. H.) Pittsburg, Kan., 29-May 4.
Rye, Geo. (Van Buren): Van Buren, Ark., 22-27.
Rose & Kane (Magic): Braddock, Pa., 22-27; (Wonderland) Wilmerding 29-May 4.
Rantz & Wright (O. H.): Coldwater, Miss., 21-24.
Robertson & Fanchette (Lyric): Lexington, Ky., 22-27; (Orpheum) Portsmouth, O., 29-May 4.
Rockers, Six English (Majestic): Chicago, Ill., 22-27; (Valentine) Toledo, O., 29-May 4.
Roscoe & Sims (Marion): Marion, O., 29-May 4.
Rossi, Countess, & Paulo (Orpheum): St. Paul, Minn., 22-27.
Rayfield, Florence (Marion): Marion, O., 22-27; (Cooper) Mt. Vernon 29-May 4.
Rawls & Von Kaufman (Grand): Portland, Ore., 22-27.
Rio Bros., Four (Palais du Crystall): Marseilles, France, May 1-15; (Circus Parish) Madrid, Spain, 16-31.
Raymond & West (Wick): Kittanning, Pa., 22-27.
Ross Sisters (Star): Jeannette, Pa., 22-27; (Amusee) Braddock 29-May 4.
Rialto Comedy Four (Orpheum): San Francisco, Cal., 22-May 4.
Roby, Dan (Olympic): South Bend, Ind., 22-27; (Bijou) Anderson 29-May 4.
Richards, Harry H., & Co. (Temple): Ft. Wayne, Ind., 22-27; (Vaudeville) Madison, Wis., 29-May 4.
Raymond & Caverly (Orpheum): Brooklyn, N. Y., 22-27; (Alhambra) New York City 29-May 4.
Rockway & Conway (Empire): Ft. Madison, Ia., 22-27; (Family) Davenport 29-May 4.
Rafayette's Dogs (Proctor's 125th St.): New York City, 22-27; (Proctor's 58th St.) New York City 29-May 4.
Reiff Bros. (Proctor's): Newark, N. J., 22-27.

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Rainbow Duo, The (Orpheum): Chillicothe, O., 22-27; (Orpheum) Portsmouth 29-May 4.
Raffin's, Louise, Monkeys (Cook's): Rochester, N. Y., 22-27; (G. O. H.) Syracuse 29-May 4.
Royal Musical Five (Orpheum): Minneapolis, Minn., 22-27; (Orpheum) St. Paul 29-May 4.
Red Owl (Shea's): Buffalo, N. Y., 22-27; (Shea's) Toronto, Ont., 29-May 4.
Rossi Bros., Three (Orpheum): Rockford, Ill., 22-27.
Robisch & Childress (Grand): Marion, Ind., 22-27.
Renz, Theresa (Proctor's 23d St.): New York City, 22-27.
Rice, Fanny (Chase's): Washington, D. C., 29-May 4.
Ranzatta & Lyman (Lyceum): Boston, Mass., 22-27; (Palace) Boston 29-May 4.
Roberts, Hayes & Roberts (Orpheum): St. Paul, Minn., 22-27; (Majestic) Chicago, Ill., 29-May 4.
Rado & Bertman (Family): Mahanoy City, Pa., 22-27; (Family) Williamsport 29-May 4.
Radford & Valentine (Oxford): London, Eng., 22-May 11; (Hippodrome) Liverpool 13-18; (Hippodrome) Huddersfield 20-25; (Hippodrome) Leeds 27-June 1.
Reunee Family (G. O. H.): Grand Rapids, Mich., 22-27; (Temple) Ft. Wayne, Ind., 29-May 4.
Rice & Cohen (Keith's): Boston, Mass., 22-27; (Chase's) Washington, D. C., 29-May 4.
Russell & Held (Majestic): El Paso, Tex., 22-27; (Orpheum) New Orleans, La., 29-May 4.
Reynard, Ed. F. (Colonial): New York City, 22-27; (Orpheum) Brooklyn 29-May 4.
Ryan & Richfield (Orpheum): Boston, Mass., 22-27; (Colonial) New York City 29-May 4.
Rianos, Four (Bijou): Dubuque, Ia., 22-27; (Grand) Joliet, Ill., 29-May 4.
Royal Hawaiian Serenaders, The: Danville, Ill., 22-27; Peoria 29-May 4.
Rooney & Bent (Hathaway's): Lowell, Mass., 22-27; (Hathaway's) New Bedford 29-May 4.
Ring & Williams (Crystal): Trinidad, Col., 22-27.
Russells, The Musical (Crystal): Marion, Ind., 22-27; (Crystal) Elkhart 29-May 4.
Roses, Three (Keith's): Lowell, Mass., 22-27; (Keith's) Portland, Me., 29-May 4.
Redford & Winchester (Poli's): Worcester, Mass., 22-27; (Keith's) Philadelphia, Pa., 29-May 4.
Rastus & Banks (Empire): Croydon, Eng., 29-May 4; (Empire) Holborn 6-11; (Empire) Stockport 13-18.
Redmond, Julia, & Co. (Auditorium): Quebec, Can., 22-27.
Reno, Will & May: Charleston, W. Va., 22-27.
Richards, The Great (G. O. H.): Pittsburg, Pa., 22-27.
Ross & Lewis (Empire): Hackney, Eng., 25-27; (Empire) New Cross May 6-11; (Empire) Stratford 13-18.
Rogers & Deely (Keith's Union Square): New York City, 22-27.
Sa'el, Josephine: Touring South Africa, Feb. 4-June 30.
Sato, O. K. (Casino Kursaal): Lucerne, Switz., Apr. 16-May 15.
Savoys, The: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Scott, Edouard (Grand): Reno, Nev., Apr. 2, indef.
Sefton & Deagle (Comique): Spokane, Wash., indef.
Selby, Victorine & Selby: Minneapolis, Minn., Mar. 25, indef.
Sharpe, Dollie (Empire): Milford, Mass., Mar. 11-May 11.
Shaws, Aerial: En route with Ringling Bros.' Show. See Tent Show Routes.
Shields & Gall: En route with the Rosabele Leslie Stock Co. See Dramatic Routes.
Shields, The Marvelous: En route with the Southern Comedy Co. See Dramatic Routes.
Shirhart, Anson (Crystal): Detroit, Mich., indef.
Showers, Nellie (Empire): Springfield, Ill., Apr. 14, indef.
Spissell Bros. & Mack (Palace): London, Eng., May 6-June 30.
Stafford, Frank & Marie Stone (Dixieland): Jacksonville, Fla., Mar. 25, indef.
Stanford, Leon: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Steffey, Clarence (Irwin): Goshen, Ind., indef.
Stein-Eretto Troupe: Moss & Stoll Tour, Eng., Feb. 4-June 30.
Stelling, Fred G. (Schlitz's Palm Garden): Milwaukee, Wis., Dec. 10-May 1.
Stewart, Madeline (Empire): Ashtabula Harbor, O., Apr. 8, indef.
Sullivan, W. J. (Windsor Novelty): St. Paul, Minn., Mar. 25, indef.
Sumner, Ernest (Grand): Elwood, Ind., indef.
Snyder & Buckley (Olympic): Chicago, Ill., 22-27; (Lyric) Danville 29-May 4.
Shannon, Larry (Dixieland Park): Jacksonville, Fla., 29-May 4.
Spedden & Herson (Flom's): Madison, Wis., 22-27; (Star) Menasha 29-May 4.
St. Clair Sisters (Empire): Des Moines, Ia., 22-27; (Olympic) South Bend, Ind., 29-May 4.
Stevens & Keeley (Atlantic Garden): New York City, 22-27; (Palace) Boston, Mass., 29, indef.
Spiller Musical Bumpers, Three (Colonial): New York City, 22-27.
Stutzman & Crawford (Grand): Pittsburg, Pa., 29-May 4.
Spencer, Lloyd (Bijou): Dubuque, Ia., 22-27; Champaign, Ill., 29-May 4.
Stadium Trio (Star): Aurora, Ill., 22-27.
Swift, Fred (Bijou): Streator, Ill., 22-27.
Swartz, Frances, & Co. (Orpheum): Chillicothe, O., 22-27; (Howard) Huntington, W. Va., 29-May 4.
St. Julian, M. (Bijou): Battle Creek, Mich., 22-27; (Bijou) Jackson 29-May 4.
Sheck Bros. (Orpheum): Leavenworth, Kan., 22-27.
Smith, Beatrice (Phoenix): Columbus, O., 15-27.
Smith & Arado: Waterloo, Ia., 22-27.
Seymour Sisters (Findlay): Findlay, O., 22-27; (Bijou) Kenosha, Wis., 29-May 4.
Sears, Gladys (Jacob's): Paterson, N. J., 22-27; (Bon Ton) Jersey City 29-May 4.
Summers, Chas. & Josephine (Bijou): Oshkosh, Wis., 22-27; (Bijou) Green Bay 29-May 4.
Scott, Carrie, M. (Auditorium): Norfolk, Va., 8-27.
Somers & Storke (Monumental): Baltimore, Md., 22-27; (Bijou) Philadelphia, Pa., 29-May 4.
St. Onge Bros. (Columbia): Cincinnati, O., 22-27; (Hopkins') Louisville, Ky., 29-May 4.
Sully & Phelps (O. H.): Mt. Carmel, Pa., 22-27.
Stanton & Sandberg: Chicago, Ill., 25-May 4.
Shah, Manek (Star): Latrobe, Pa., 22-27; (Family) New Kensington 29-May 4.
Shone, Madelyn (Star): Donora, Pa., 22-27; (Star) Monessen 29-May 4.
Shallas, Wm. (Family): Carbondale, Pa., 22-May 4.
Sutton & Sutton (Bijou): Jackson, Mich., 22-27; (Bijou) Lansing 29-May 4.
Slater, Finch & Co. (Temple): Detroit, Mich., 22-27; (Cook's) Rochester, N. Y., 29-May 4.
Stanley, Mina (Trocadero): Chicago, Ill., 22-27.
Slosson, Pauline (Lyric): Muskogee, I. T., 22-27; (Lyric) So. McAlester 29-May 4.
Sidonias, The (Gotham): New York City, 22-27; (Jacob's) Paterson, N. J., 29-May 4.
Shrodes, Two (Trocadero): Philadelphia, Pa., 22-27.
Sims, Willard, & Co. (Alhambra): New York City, 22-27.
Simon, Gardner & Co. (Hyde & Behman's): Brooklyn, N. Y., 22-27.
Swain & Powers (Star): Monessen, Pa., 22-27; (Gem) Monongahela 29-May 4.
Sleedes, The (Keith's): Cleveland, O., 22-27; (G. O. H.) Pittsburg, Pa., 29-May 4.
Samuels, M. (Clark St. Museum): Chicago, Ill., 22-27; (Columbia) Chicago 29-May 4.
Stanley & Scanlon (O. H.): Freeport, Ill., 22-27; (O. H.) Belvidere 29-May 4.
Spencer, Walter (Crystal): St. Joseph, Mo., Mar. 21-May 4.
Sullys, The (Family): Lebanon, Pa., 22-27.
Stevens, Edwin (Orpheum): Los Angeles, Cal., 15-27.
Stuart, Arthur, & Keely Sisters (Haymarket): Chicago, Ill., 22-27; (Majestic) Chicago 29-May 4.
Steger, Julius, & Co. (Hyde & Behman's): Brooklyn, N. Y., 22-27; (Victoria) New York City 29-May 4.
St. Leon & McCusick (G. O. H.): Madison, Ind., 22-24; (Orpheum) Columbus 25-27; (Crystal) Elwood 29-May 1; (Family) Connersville 2-4.
Shannon & Straw (Temple): Ft. Wayne, Ind., 22-27.
Spadoni, Paul (Columbia): St. Louis, Mo., 29-May 4.
Sharp Brothers (Orpheum): Salt Lake City, Utah, 22-27; (Orpheum) Denver, Col., 29-May 4.
Sherman, DeForest & Co. (Haymarket): Chicago, Ill., 22-27.
Scott & Wilson (Shea's): Buffalo, N. Y., 22-27; (Shea's) Toronto, Ont., 29-May 4.
Sutcliffe Troupe (Orpheum): Omaha, Neb., 22-27; (Orpheum) Minneapolis, Minn., 29-May 4.
Semon, Chas. F. (Shea's): Toronto, Ont., 22-27; (Valentine) Toledo, O., 29-May 4.
Seymour's Comedy Dogs (Keith's): Providence, R. I., 22-27.
Schepp's Dogs, Pony & Monkey Circus (Novelty): Topeka, Kan., 22-27; (Orpheum) Leavenworth 28-May 4.
Seymour & Dupree (Mohawk): Schenectady, N. Y., 22-27.
Short & Edwards (Standard): Cincinnati, O., 22-27.
Shaw, Lillian (Orpheum): Denver, Col., 22-27.
Sims, Reouble (Main St.): Peoria, Ill., 22-27.
Symonds, Jack (Folly): Chicago, Ill., 22-27.
Sylvan & O'Neil (Gaiety): Pittsburg, Pa., 22-27.
Sailor & Barbaretto (Keith's): Philadelphia, Pa., 22-27.
Sears (Chase'): Washington, D. C., 22-27.
Sharp, Charles (Majestic): Chicago, Ill., 22-27.
Simpsons, Musical (Keith's): Providence, R. I., 22-27.
Smith & Campbell (Keith's): Boston, Mass., 22-27.
Taub, Robert (Bijou): Bay City, Mich., indef.
Thumb, Mrs. Gen.: En route with Gentry Bros.' Show. See Tent Show Routes.
Till, John, Jr. (Austin & Stone's): Boston, Mass., indef.
Tinney, Frank H.: En route with the Great Barlow Minstrels. See Minstrel Routes.
Topsy Turvy Trio (Parlor): Port Angeles, Wash., indef.
Tanna (Hathaway's): New Bedford, Mass., 22-27; (Hathaway's) Lowell 29-May 4.
Tianita Midgets (Lyric Air Dome): Oklahoma City, Okla., 22-27; (Lyric) Ft. Smith, Ark., 29-May 4.
Turner, Bert (Dreamland): Braddock, Pa., 22-27; (Wonderland) Wilmerding 29-May 4.
Thornhill, Mid (Empire): San Francisco, Cal., 15-27; (Elite) Stockton 29-May 11.
Talcotts, The (Hippodrome): Pittsburg, Pa., 22-27.
Tully, May, & Co. (Orpheum): Denver, Col., 22-27.
Toona, Mlle. (Orpheum): Salt Lake City, Utah, 22-27.
Taylor & Burns: St. Louis, Mo., 22-27.
Tegge & Daniel (Empire): San Jose, Cal., 22-27; (Empire) Bakersfield 29-May 4.
Tourbillion, Max, Troupe (Orpheum): San Francisco, Cal., 29-May 11.
Tulsa (Howard): Huntington, W. Va., 22-27; (Grand) Newport, Ky., 29-May 4.
Troubadours, Three (Main St.): Peoria, Ill., 22-27.
Taylor, Alice & Henry (Shea's): Toronto, Ont., 22-27.
Thompson Sisters (Monumental): Baltimore, Md., 22-27; (Trocadero) Philadelphia, Pa., 29-May 4.
Tarranta (Harter's O. H.): Wabash, Ind., 22-27; (Stipe's) Kokomo 29-May 4.
Teal, Raymond (Grand): Grand Rapids, Mich., 22-27; (Gaiety) Galesburg, Ill., 29-May 4.
Tyce, Lillian (Hyde & Behman's): Brooklyn, N. Y., 22-27.
Tyler Trio (Alhambra): Savannah, Ga., 18-27.
The Quartette (Poli's): Hartford, Conn., 22-27.
Thomas & Payne (Park): Johnstown, Pa., 22-27.
Tsuda, Harry (Family): Williamsport, Pa., 22-27.
Turner, Cora Beach (Keith's): Philadelphia, Pa., 22-27.
Terry & Elmer (Chase's): Washington, D. C., 22-27.
Urchins, Three (Crystal): Milwaukee, Wis., 22-27.
Vardelles, The (Magic): Braddock, Pa., 22-27; (Gaiety) Alliance, O., 29-May 4.
Vida, Mlle. (Bijou): Kalamazoo, Mich., 22-27; (Bijou) Battle Creek 29-May 4.
Villiers & Lee (Keith's): Providence, R. I., 22-27.
Valadons, The (Keith's): Providence, R. I., 22-27.
Variety Quartette (Lubelski): Denver, Col., 22-27; (Novelty) Pueblo 29-May 4.
Valpos, The (O. H.): Moose Jaw, Sask., Can., 22-27.
Viola, Otto (Orpheum): Portland, Ore., 22-27.
Valdare, Bessie, Troupe (Bennett's): Hamilton, Ont., 22-27; (Bennett's, Montreal, Can., 29-May 4.
Vasco (Alhambra): New York City, 22-27; (Orpheum) Brooklyn 29-May 4.
Vassar Girls (Orpheum): Brooklyn, N. Y., 22-27; (Alhambra) New York City 29-May 4.
Van Gofre & Cotrely (Topic): Billings, Mont., 15-May 11.
Vivians, The Two (Proctor's 58th St.): New York City, 22-27; (Proctor's Fifth Ave.) New York City 29-May 4.
Vernon (Poli's): Waterbury, Conn., 22-27; (Keith's) Boston, Mass., 29-May 4.
Van, Billy (Poli's): Waterbury, Conn., 22-27; (Moore's) Portland, Me., 29-May 4.
Van Epps, Jack, & Sophomore Girls (Young's Pier): Atlantic City, N. J., 22-27.
Van, Charles (Colonial): Lawrence, Mass., 22-27.
Veola, LaBelle (Orpheum): Kansas City, Mo., 22-27.
Volta (Orpheum): St. Paul, Minn., 22-27.
Vokes, Harry & Margaret Daly (Hopkins'): Louisville, Ky., 22-27.
Victoria, Vesta (Keith's): Philadelphia, Pa., 22-27.
Vallecita's Leopards (Marti): Havana, Cuba, Jan. 7, indef.
Wahlund & Tekla Trio: En route with the Barnum & Bailey Show. See Tent Show Routes.
Wall, Bert (Bijou): Marinette, Wis., indef.
Wall, Lawrence (Bijou): LaCrosse, Wis., indef.
Warren, Vivian B.: En route with Tilly Olson. See Dramatic Routes.
Washer Bros.: En route with McFadden's Flats. See Musical Routes.
Watkins & Kelly: En route with the Primrose Minstrels. See Minstrel Routes.
Weaver, Jessie (Orpheum): Columbus, Ind., indef.
Welch, Lem: Moss & Stoll & Richards' Tour, Eng., Mar. 4-June 30.
Wenrick, H. K.: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Wentworth, Vesta & Co.: En route with Himmelein's Ideals. See Dramatic Routes.
West, Drane & Co. (Empire): Springfield, Ill., Oct. 15, indef.
Wheeler & Sharpsteen: En route with Geo. S. Ely's Show. See Tent Show Routes.
Wheeler Sisters & Burt Southern: En route with the DePew-Burdette Stock Co. See Dramatic Routes.
Wheelers, The: En route with the Golden Crook Burlesquers. See Burlesque Routes.
Wilde, John J. (Lyric): Lincoln, Neb., indef.
Winston's Seals: En route with the Barnum & Bailey Show. See Tent Show Routes.
Wolff Bros. (Circo Bell): Mexico City, Mex., indef.
Williams & Pullman (Howard): Boston, Mass., 29-May 4.
Whitman, Frank (Young's Pier): Atlantic City, N. J., 22-27; (Shubert) Utica, N. Y., 29-May 4.
Wells Bros. & Smith (Dominion): Winnipeg, Man., 22-27.
Whitesides, The (Orpheum): Springfield, O., 22-27; (Grand) [illegible]
Whitely & Bell (Crystal): Anderson, Ind., 22-27; (Crystal) Kokomo 29-May 4.
Wood Brothers (Star): St. Paul, Minn., 22-27.
Woodford's Animals (Unique): Sheboygan, Wis., 22-27; (Idea) Fond du Lac 29-May 4.
Webb's Seals (Hippodrome): New York City, 15-May 11.
Walker & Burrell (Orpheum): Sidney, O., 22-27; (Imperial) Fremont 29-May 4.
Wayburn's, Ned, Dancing Daisies (Orpheum): Omaha, Neb., 29-May 4.
Williams & Williams (Grand): Defiance, O., 22-27; (Hippodrome) Pittsburg, Pa., 29-May 4.
World's Comedy Four (Olympic): Chicago, Ill., 22-27; (Columbia) St. Louis, Mo., 29-May 4.
Wilbur & Wright (People's): Hibbing, Minn., 22-27; (Bijou) Fargo, N. D., 29-May 4.
Wynn, Bessie (Orpheum): San Francisco, Cal., 22-May 4.
Westons, The Three (G. O. H.): Grand Rapids, Mich., 22-27.
Wardell, Florenz (Majestic): Sandusky, O., 22-27.
Wessely, Max (Proctor's 23rd St.) New York City, 22-27.
West, Jno. A. (Bijou): Oshkosh, Wis., 22-27; (Bijou) Appleton 28-May 4.
White, Bert, & Florilla Sanford: Los Angeles, Cal., 22-May 4.
Wheeler, Bert (Euston's): Chicago, Ill., 22-27; (Trocadero) Chicago 29-May 4.
West & Benton (Garrick): Burlington, Ia., 22-27; (Lyric) Lincoln, Neb., 29-May 4.
White, Ed. B. & Rolla (Gotham): New York City, 22-27; (Jacob's) Paterson, N. J., 29-May 4.
Wells, Master Willie (O. H.): Fond du Lac, Wis., 22-27.
Waterbury Bros. & Tenney (Proctor's): Albany, N. Y., 22-27.
Warda, Al. (Crystal): Anderson, Ind., 22-27; (Crystal) Kokomo 29-May 4.
Washburn & McKnight (Bijou): Muskegon, Mich., 22-27.
Witt's, Max, Singing Colleens (G. O. H.): Syracuse, N. Y., 22-27; (Bennett's) London, Ont., 29-May 4.
Whelan & Searles (Washington): Spokane, Wash., 22-27; (Family) Seattle 29-May 4.
Williams', Prof. E., Ponies: Moline, Ill., 22-24; Davenport, Ia., 25-27; (People's) Cedar Rapids 29-May 4.
Williams, C. W. (Orpheum): New Orleans, La., 22-27.
Willis Family (Keith's): Boston, Mass., 22-May 4.
Wilson Brothers (Proctor's 58th St.): New York City, 22-27; (Proctor's 23rd St.) New York City 29-May 4.
Wayne, A. J.: Green Bay, Wis., 15-27.
Work & Ower (Colonial): New York City, 22-27; (Orpheum) Brooklyn 29-May 4.
Wilson's Monkey, Jessie (Colonial): New York City, 22-27; (Orpheum) Brooklyn 29-May 4.
World, John W., & Mindell Kingston (Garrick): Wilmington, Del., 22-27.
Watson's, Sam, Farmyard (Keith's): Philadelphia, Pa., 22-27; (Poli's) Hartford, Conn., 29-May 4.
Wakefield, Willa Holt (Keith's): Jersey City, N. J., 29-May 4.

Ward, Chas. B. (Majestic): LaSalle, Ill., 22-27.
Ward, Billy (Huber's): New York City, 22-27.
Wheeler Sisters: Zanesville, O., 22-27.
Windsor, Rena (Empire): San Bernardino, Cal., 22-27.
Watson, Fred & Morrisey Sisters (Keith's): Providence, R. I., 22-27.
Welch, Ben (Keith): Providence, R. I., 22-27.
Young, Tot, & Gracie Manning (Crystal): Marion, Ind., 22-27; (Crystal) Elkhart 29-May 4.
Yeoman, Geo (Grand): Milwaukee, Wis., 22-27; (Bijou) LaCrosse 29-May 4.
Yarick & Lalonda (Stockholm): Great Falls, Mont., 8-May 4.
Young, Ollie, & Bro. (Hopkins'): Memphis, Tenn., 22-27.
Young Buffalo (Miner's Bowery): New York City, 22-27; (Gayety) Albany 29-May 1; (Lyceum) Troy 2-4.
Yerxas, The: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Young & DeVole (Palace): London, Eng., May 6-June 1.
Zampa (Star): Atlanta, Ga., indef.
Zento, The Great: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Zanfrellas, The (Lyric): Danville, Ill., 15-27.
Zenos, The Great (Orpheum): Shelby, O., 22-27; (Dreamland) Ironton 29-May 4.
Ziska & King (Doric): Yonkers, N. Y., 22-27.
Zimmerman, Al. & Pearl (Empire): Springfield, Ill., 22-May 4.
Zingari Troupe (Orpheum): Allentown, Pa., 22-27.
Zouboulakis (Crystal): Milwaukee, Wis., 22-27.
Zoletta, M. (G. O. H.): Bellefontaine, O., 29-May 4.
Zazell, Vernon Co. (Chase's): Washington, D. C., 22-27; (Keith's) Philadelphia, Pa., 29-May 4.
Zolas, The (Bijou): Kalamazoo, Mich., 22-27; (Bijou) Battle Creek 29-May 4.
Zat Zams, The (Pantages'): Seattle, Wash., 22-27.
Zancigs, The (Free Trade Hall): Manchester, Eng., 29-May 4.

SKATING RINK ATTRACTIONS

Harvey & Parker (Skating Rink): Petersburg, Va., 22-27.
Kinzo, K. (Auditorium Rink): Knoxville, Tenn., 22-27.
Leight, Miss (Skating Rink): Rocky Mount, N. C., 22-27.
Marriott Twins (Roller Rink): Danville, Va., 22-27; (Roller Rink) Knoxville, Tenn., 29-May 4.
McLallens, The (Rink): Asheville, N. C., 22-27.
Recklaw, Reckless (Skating Rink): Rocky Mount, N. C., 22-27.
Shields, Rube (Rink): Excelsior Springs, Mo., 25-27.
Wastell & White (Rink): Cisco, Tex., 22-24; (Rink) Abilene 25-May 2.

DRAMATIC

ADAMS, MAUDE: See Peter Pan.
ALLEN, VIOLA: See Cymbeline.
ANGLIN, MARGARET, and HENRY MILLER: See Great Divide.
Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., April 15, indef.
Allen Stock Co., Pearl R. Allen, mgr.: Portland, Ore., Feb. 1, indef.
Ambitious Mrs. Alcott, Wagenhals & Kemper, mgrs.: New York City, April 1, indef.
Angell's Comedians: Calgary, Alta, Can., April 15-June 22.
Arlington Stock Co., Jno. Adair, mgr.: Akron, O., Nov. 5, indef.
Armin Stock Co.: St. Joseph, Mo., April 21, indef.
Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., indef.
As Told in the Hills (W. F. Mann's Eastern), Nesbit Scoville, mgr.: Hoosic Falls, N. Y., 24; Rutland, Vt., 25; Granville, N. Y., 26; Burlington, Vt., 27; St. Albans 29.
As Told in the Hills (W. F. Mann's Western), Don A. McMillan, mgr.: Washington, Ind., 24; Mitchell 25; Bloomington 26; Coalmont 28; Terre Haute 29-30.
As Told in the Hills (W. F. Mann's Central), Clarence Burdick, mgr.: Chicago, Ill., Apr. 1, indef.
At Yale, with Paul Gilmore, Jules Murry, mgr.: Duluth, Minn., 23-24; Ashland, Wis., 25; Fond du Lac 26; Appleton 27; Milwaukee 28; Beloit 29; Madison 30; Racine May 1; Waukegan, Ill., 2; Joliet 3; Bloomington 4.
Ashton, Dorrit, Chas. Newton, mgr.: Rayne, La., 24-25.
Across the Pacific, Chas. E. Blaney Amuse. Co., props.: E. W. Fuller, mgr.: Buffalo, N. Y., 22-27; Syracuse 29-May 1; Rochester 2-4.
At Cripple Creek (E. J. Carpenter's Eastern), Chas. L. Crane, mgr.: Wilmington, Del., 22-24; Hoboken, N. J., 25-27; Newark 28-May 4.
Alhambra Stock Co., Phil Levy, mgr.: Carbondale, Pa., 22-27; Easton 29-May 4.
Aubrey Stock Co., Sam Miller, mgr.: Berlin, N. H., 22-27.
Alice Sit By the Fire, with Roselle Knott, Sweely, Shipman & Co., mgrs.: Plattsmouth, Neb., 24; Lincoln 25; Nebraska City 26; St. Joseph, Mo., 27; Kansas City 28-May 1.
All of a Sudden Peggy, with Henrietta Crosman, Maurice Campbell, mgr.: Cheyenne, Wyo., 24; Salt Lake City, Utah, 25-27; Los Angeles, Cal., 29-May 4.
Arrival of Kitty, the C. S. Williams Co., Inc., props.: W. J. Benedict, gen. mgr.: Plymouth, Pa., 24; Pittston 25; Wilkesbarre 26; Scranton 27.
Angell's Comedians (Central), Jack Emerson, mgr.: Abilene, Kan., 22-27.
Arizona, David J. Ramage, mgr.: Brooklyn, N. Y., 15-27.
Armin Players: Topeka, Kans., 21-27.
BARRYMORE, ETHEL, Chas. Frohman, mgr.: New York City, Feb. 18, indef.
BATES, BLANCHE: See Girl of the Golden West.
BLOODGOOD, CLARA: See Truth.
Baker Stock Co.: Rochester, N. Y., indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.
Baldwin-Melville Stock Co.: New Orleans, La., indef.
Barrie Stock Co., Barrie & Graham, mgrs.: Pueblo, Col., April 7-June 15.

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Battle Casino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bijou Stock Co., Geo. Sellinger, mgr.: Evansville, Ind., Jan. 1, indef.
Bijou Stock Co.: New Haven, Conn., indef.
Birdsall-Stowe Stock Co.: Newark, N. J., Mar. 25, indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Boys of Company B., with Arnold Daly, Daniel Frohman, mgr.: New York City, April 8, indef.
Brewster's Millions, Thompson & Dundy, mgrs.: New York City, Dec. 31, indef.
Brown-Baker Stock Co.: New Orleans, La., Sept. 23, indef.
Brown Stock Co., Albert Brown, mgr.: Milwaukee, Wis., April 14, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Burke, J. Frank, Stock Co., John W. Barry, mgr.: Fall River, Mass., April 8, indef.
Brown, Kirk, J. T. Macauley, mgr.: Newport, R. I., 22-27; Fall River, Mass., 29-May 4.
Bedford's Hope, Stair & Havlin, mgrs.: Grand Rapids, Mich., 22-27; season ends.
Bertha, the Sewing Machine Girl (No. 1), A. H. Woods, mgr.: Birmingham, Ala., 22-27; Chattanooga, Tenn., 29-May 4.
Burglar and the Lady, with James J. Corbett, Mittenthal Bros.' Amuse. Co., mgrs.: Brooklyn, N. Y., 22-27.
Banker's Child (Eastern), Harry Shannon, prop. & mgr.: Nickerson, Kans., 25; St. Johns 26; Kingsley 27; Dodge City 29; Garden City, 30; Lamar, Colo., May 1; Las Animas 2; La Junta 3; Rocky Ford 4.
Banker's Child (Western), E. H. Perry, mgr.: Malvern, Ia., 24; Villisca 25; Avoca 27; Neola 28; Anita 30; Guthrie Center May 1; Fontanelle 3; Greenfield 4.
Big Hearted Jim, Klimt & Gazzolo, props.: Daniel Reed, mgr.: Milwaukee, Wis., 28-May 4.
Boy Behind the Gun, with Harry Clay Blaney, Chas. E. & Harry Clay Blaney, props. & mgrs.: Brooklyn, N. Y., 22-27; season ends.
Butterfly, with Lillian Russell, Jos. Brooks, mgr.: San Francisco, Cal., 23-28; Oakland 29-May 1; San Jose 2; Stockton 3; Sacramento 4.
Bennett-Moulton: Mt. Carmel, Pa., 22-27.
Bonnie Brier Bush, Shipman & Colvin, mgrs.: St. Louis, Mo., 22-27.
Burglar's Daughter, Vance & Sullivan, mgrs.: Montreal, Can., 22-27.
Billy the Kid, with Joseph Santley, H. H. Hancock, mgr.: Boston, Mass., 22-27; Springfield 29-30.
Between Two Fires, with Roy C. Farr, Farr & Schultz, mgrs.: Orange, N. J., 22-24; Boonton 25-27; Newark 29-May 4.
Brown of Harvard, with Henry Woodruff, Henry Miller, mgr.: Boston, Mass., 15-27.
Bonstelle, Jessie, C. F. Lawrence, mgr.: Brooklyn, N. Y., 22-27.
Burgess, Earl, George V. Halliday, mgr.: Ashtabula, O., 22-27; Niagara Falls, N. Y., 29-May 4.
Burgess, Earl, R. W. Alexander, mgr.: Ottawa, Ont., Apr. 22-indef.
Buffalo Mystery: Elgin, Ill., 27.
Burke McCann: Martinsburg, W. Va., 22-27.
Blunknall Stock Co.: Paducah, Ky., 22-27.
CARTER, MRS. LESLIE: Houston, Tex., 24; Shreveport, La., 25; Dallas, Tex., 26; Ft. Worth 27; Denver, Col., 29-May 4.

COLLIER, WM.: See Caught in the Rain.
COOKE, MADGE CARR: See Mrs. Wiggs of the Cabbage Patch.
CORBETT, JAMES J.: See Burglar and the Lady.
CROSMAN, HENRIETTA: See All-of-A-Sudden Peggy.
Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.
Castle Square Stock Co.: Boston, Mass., indef.
Caught In the Rain, with Wm. Collier, Chas. Frohman, mgr.: New York City, Dec. 31, indef.
Chicago Opera House Stock Co., D. H. Hunt, mgr.: Chicago, Ill., indef.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: New York City, Sept. 1, indef.
Chutes Theatre Stock Co., Bishop & Greenbaum, mgrs.: San Francisco, Cal., April 15, indef.
Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., indef.
College Boy, Ralph Riggs, mgr.: Silver City, N. Mex., 24; Socorro 25; Albuquerque 26; East Las Vegas 27; Santa Fe 29; Raton 30.
Copeland Bros.' Stock Co.: Kingman, Kans., 22-27; Wellington 29-May 4.
Cowboy Girl (Kilroy & Britton's Eastern), S. E. Lester, mgr.: Chicago, Ill., 21-27.
Custer's Last Fight, J. E. Clifford, mgr.: Brooklyn, N. Y., 22-27; New York City, 29-May 4; season ends.
Cloud Comedy Co.: Green Bay, Wis., 22-May 4.
Chicago Stock Co., Chas. H. RossKam, mgr.: Peekskill, N. Y., 22-27.
Cutter Stock Co., Wallace R. Cutter, mgr.: Cheboygan, Mich., 22-27; Traverse City 29-May 4.
Cow-Puncher (W. F. Mann's), E. F. Maxwell, mgr.: St. Louis, Mo., 21-27; Kansas City 28-May 4.
Champlin Stock Co.: Hornellsville, N. Y., 22-27; Scranton, Pa., 29-May 4.
Charley's Aunt, Wilfred North, mgr.: Hannibal, Mo., 24; Columbia 25; Jefferson City 26; Sedalia 27; Kansas City 28-May 4.
Chauncey Keiffer, Fred Chauncey, mgr.: Reading, Pa., 22-27; York 29-May 4.
County Chairman, Marx S. Nathan, mgr.: Kansas City, Mo., 21-27; St. Louis 28-May 4.
Convict's Daughter, James D. Barton & Co., mgrs.: Chicago, Ill., 21-27; St. Louis, Mo., 28-May 4.
College Widow (Southern), Henry W. Savage, mgr.: Green Bay, Wis., 24; Appleton 25; Oshkosh 26 Sheboygan 27.
Country Kid, H. B. Whitaker, mgr.: New Martinsville, W. Va., 24; Parkersburg 27.
Checkers, Dingwall & Gardner, mgrs.: Toronto, Ont., 22-27; Albany, N. Y., 29; Glens Falls 30.
Cowboy Girl, Perce R. Benton, mgr.: Burke, Ida., 24; Missoula, Mont., 25; Butte 26; Anaconda 27; Bozeman 28; Livingston 30; Big Timber May 1; Miles City 2; Glendive 3; Dickinson, N. D., 4.
Country Jay, J. Howard Bauman, mgr.: Dubuque, Ia., 24-25; Moline, Ill., 26; Rock Island 27; Davenport, Ia., 27; Muscatine 29; Ottumwa 30; Des Moines May 2-4.
Caesar and Cleopatra, with Forbes Robertson and Gertrude Elliott, Klaw & Erlanger, mgrs.: Louisville, Ky., 23-24; Indianapolis, Ind., 25-27.
Cymbeline, with Viola Allen, Chas. Allen, mgr.: Chicago, Ill., 15-27.

Child of the Regiment, with Vivian Prescott, Chas. E. Blaney Amuse. Co., mgrs.: Norfolk, Va., 22-27.
Curse of Drink, Chas. E. Blaney Amuse. Co., mgrs.: Erie, Pa., 22-24; Youngstown, O., 25-27; Steubenville May 1.
Clarke, Harry Corson: New York City, 22-27.
Clansman, George H. Brennan, mgr.: Terre Haute, Ind., 24; LaFayette 25.
Clothes, with Grace George, Wm. A. Brady, mgr.: New York City, 15-27.
Choir Singer, Jos. McKeever, mgr.: Paterson, N. J., 22-24; Wilmington, Del., 25-27.
Crawford's Comedians, Raymond D. Crawford, mgr.: Nevada, Mo., Apr. 12-May 1.
DALY, ARNOLD: See Boys of Company B.
DOONE, ALLEN: See Kerry Gow.
DREW, JOHN: See His House In Order.
Diemer Stock Co.: Piqua, O., April 29, indef.
Dora Thorne (Rowland & Clifford's), Harry Chappell, mgr.: Lebanon, O., 24; Richmond, Ind., 25; Winchester 26; Hartford City 27; Peoria, Ill., May 2-4.
Daniel Boone on the Trail, Harris & Feltus, mgrs.: Winston-Salem, N. C., 26.
Devil's Auction, Chas. H. Yale, mgr.: Glace Bay, N. S., Can., 23-24; Sydney 25-27; New Glasgow 29; Springhill 30; Amherst May 1; St. John, N. B., 2; Sherbrooke, Que., 4.
DeVoss, Flora, J. B. Rotnour, mgr.: Independence, Ia., 22-27; Manchester 29-May 4.
Down Mobile, Jas. D. Barton & Co., mgrs.: Cincinnati, O., 21-27; Louisville, Ky., 28-May 4.
DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Zanesville, O., 22-27; Springfield 29-May 4.
Duel, with Otis Skinner, Chas. Frohman, mgr.: Davenport, Ia., 24; Rock Island, Ill., 26; Cedar Rapids, Ia., 27; Des Moines 29; Omaha, Neb., 30.
Dorothy Vernon of Haddon Hall, with Alberta Gallatin, Sweely, Shipman & Co., mgrs.: Jersey City, N. J., 22-27.
Dean, Louis: Davenport, Ia., 21-27.
Driven from Home, Walter O. Hills, mgr.: Akron, O., 24; Canton 27.
Driven By Storm, Seeley & Woods, mgrs.: Cazenovia, N. Y., 24; Johnsonville 25; Mechanicsville 26; Johnstown 27.
DeVonde, Chester, Stock Co.: Schenectady, N. Y., 22-27.
D'Ormond-Fuller Co.: Gibson City, Ill., 22-24; Mackinaw 25-27.
Dalrymple Stock Co.: Cedar Rapids, Ia., 28.
EDESON, ROBERT: See Strongheart.
EVART, LAWRENCE: See We Are King.

(Continued on page 40.)

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CORRESPONDENCE

(Continued from page 27.)

Standard Theatre. Big Hearted Jim 15-20; Orphans of New York 22-27.

People's Theatre. Gambler of the West 15-20; The Cloak Model 22-27.

Hart's Theatre. Girl out West 15-20; Wedded But No Wife 22-27.

Keith's Chestnut St. Theatre. Continuous vaudeville.

Eleventh Street Theatre. Dumont's Minstrels all season.

Bijou Theatre. Broadway Gaiety Girls 15-20; Watson's Burlesquers 22-27.

Trocadero Theatre. Rialto Rounders 15-20.

Casino Theatre. Boston Belles 15-20; Cracker Jacks 22-27.

Lyceum Theatre. Dainty Duchess 15-20; Bon Ton Burlesquers 22-27.

Bon Ton Theatre. Vaudeville.

Museum. Vaudeville.

Empire. Vaudeville.

$25 Reward

The Billboard has just been informed that a fake agent, going by the name of F. J. Johnstone, has been securing subscriptions, etc., in Pittsburg, Pa., on account of this paper. We will pay $25.00 to the person who can furnish information that will lead to the arrest and conviction of the culprit.

PITTSBURG.—Nixon Theatre (T. F. Kirk, mgr.) Marie Cahill in Marrying Mary 15-20; business fine. Fifty Miles from Boston 22-27.

Belasco Theatre. Tully Marshall Stock Co. in Zira 15-20; excellent returns. Facing the Music 22-27.

Grand Theatre (Harry Davis, mgr.) The Red Owl, Wm. Gould and Valeska Suratt, Jos. Almosia, Smith and Campbell, Donahue and Nichols, Nichols Sisters, Piccolo Midgets, Onlaw Trio, Theresa Dongeval, Collins and Collins, Thomas and Payne, Whitman and Davis, Lee Stelmo and motion pictures 15-20; business excellent. Les Dumonds and others 22-27.

Bijou Theatre (Gullck & Co., mgrs.) Jas. J. Corbett in The Burglar and the Lady 15-20; big business. Billy B. Van in Patsy in Politics 22-27.

Blaney's Empire (H. C. Wagner, mgr.) Lena Rivers 15-20; business good. Way of the Transgressor 22-27.

Gayety Theatre (J. E. Orr, mgr.) Bachelor Club 15-20; big business. World Beaters 22-27.

Academy of Music (Harry Williams, mgr.) Miss New York, Jr., 15-20; business good.

LOUIS L. KAUFMAN.

ALTOONA.—New Mishler Theatre (I. C. Mishler, mgr.) Marian W. Heylmun and Nem Grundy in song recital 11; good patronage. Robt. Mantell 12-13; fine attendance. Me, Him and I 17; Hooligan In New York 18; Kersand's Minstrels 20; David Higgins 22; Adelaide Thurston 23; Ezra Kendall 19.

Eleventh Avenue Opera House (I. C. Mishler, mgr.) Graham Stock Co., 8-13; good houses. Murray and Mackey Stock Co. 15-20.

Grand Theatre (Silverton Brothers, mgrs.) Charles Blake, Ella Cain, Bert Marshall, Richard & Co., Jackson Liebfried, Prof. Russell, and moving pictures 8-13; fine returns.

Pastime Theatre (Silverman Brothers, mgrs.) Moving pictures and illustrated songs are drawing excellent patronage.

Edisonia (Robinson & Rhoads, mgrs.) Business splendid with moving pictures and vaudeville.

Pictorium (Robt. Conrad, mgr.) Business good with moving pictures and vaudeville.

Roller Rink (F. C. George, mgr.) Business good.

BUTLER.—Majestic Theatre (Geo. N. Burkhalter, mgr.) Robt. Mantell 9; S. R. O. The One Woman 11; good business. Vanderbilt Cup 12; excellent business. Little Homestead 13; good returns. Bennett Moulton Co. 15-20; good returns. Man on the Box 26.

CHAMBERSBURG.—Rosedale Opera House (Frank Shinabrook, mgr.) Girl and the Bandit 12; good returns. Howe's Moving Pictures 15; fair returns.

CORRY.—Messenger Theatre (C. T. Trimble, mgr.) Vogel's Minstrels 25.

Theatorium (J. R. Clayton, mgr.) Business good.

Continuous Theatre (Miner & Liebel, mgr.) Business good.

"EASY MONEY"
OUR CATALOGUE FULLY DESCRIBES
THE PEERLESS PIANOS

ERIE.—Majestic Theatre (Jno. L. Gilson, mgr.) Prince of Pilsen 12; business good. Marie Cahill 13; large attendance. Checkers 20; Heir to the Hoorah 22; McIntyre and Heath 24; Vogel's Minstrels 26; Mr. Hopkinson 27.

Park Opera House (Jno. L. Gilson, mgr.) Earl Burgess Stock Co. 15-20; business good. Curse of Drink 22-24.

FRANKLIN.—Opera House (John Mills, mgr.) 'Way Down East 11; big business. Prince of Pilsen 16; Daniel Sully in The Matchmaker 18.

FREELAND.—Grand Opera House (J. J. McMenamin, mgr.) American Vitagraph Co. 3-5; fair business. Queen of the Kidnapers 8; good returns. A Fight For Love 10; fair returns. Vogel's Minstrels 19.

LANSFORD.—Grand Opera House (Peter Sharpe, mgr.) Freedom of Susanne 3; large house. A Fight For Love drew S. R. O.

MAHANOY CITY.—Kaier's Grand Opera House (Jas. J. Quirk, mgr.) Arrival of Kitty 19.

Family Theatre (E. F. McAtee, mgr.) Prof. Walter Hille, The Rinolds, Will Phalen, Rile Family, Hallen and Hayes, Harry Crandall & Co., etc., 8-13; business excellent. Five Sullivans, Falardo, Rado and Bartman, Katheryn Russell, Les LaRoses, etc., 15-20.

Mahanoy City Rink is drawing big returns.

PARK LIST.

A list of Parks was published in our last issue, March 30. Errors may be corrected and omissions supplied by filling out the blanks below, cutting out this slip and returning it to The Billboard Publishing Co., Cincinnati, Ohio.

Name of Town ..... State .....

Name of Park .....

Proprietors of Park .....

Manager of Park .....

Manager of Attractions .....

Doe sthis Park Play Vaudeville? .....

What Circuit is it On? .....

Does it Play Bands? .....

Who Books the Vaudeville Attractions? .....

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) Charley's Aunt 2; good business. Bennett-Moulton Co. 8-13; good houses. Dan Sully in The Matchmaker 17; Mrs. Dane's Defense 20.

OIL CITY.—Verbeck Theatre (Geo. H. Verbeck, mgr.) Colonial Stock Co. 8-13; fair patronage. Human Hearts 11; good returns.

SCRANTON.—Lyceum Theatre (U. S. Hill, mgr.) Wm. H. Crane 10; Williams and Walker 11; Louis James 12; Howe's Moving Pictures 13; Maude Fealy 16; Way Down East 17; Squaw Man 18.

Family Theatre (H. R. Smith, mgr.) Danny Mann and Co., Rose Ellis, Alexander and Scott, Clayton and Marsden, Phil. Morton and others 15-20.

Academy of Music (Uly S. Hill, mgr.) Gambler of the West 8-13; Murray and Mackey Stock Co. 15-20.

Star Theatre (Geo. Nelson Teets, mgr.) Parisian Belles 8-13; Baltimore Beauties 15-20.

SHARON.—Morgan Grand Opera House (G. B. Swartz, mgr.) Chas. R. Champlin Stock Co. 8-13; good business.

TAMAQUA.—Walker Opera House (Geo. LeRoy Walker, mgr.) Herald Square Stock Co. 8-14; capacity business.

TARENTUM.—Nixon Theatre (F. H. Walters, mgr.) Way Down East 10; S. R. O. Black Crook, Jr. 18; Human Hearts 20; Svengali 29-May 4.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) Human Hearts 10; fair house. Beauty Doctor 11; large house. Little Homestead 15; Under Southern Skies 17.

WILLIAMSPORT.—Family Theatre (Fred M. Lamade, mgr.) Master Richardson and Co., Rice Family, King and Stange, Bets Brothers, Chalk Saunders, Dixie Trio and moving pictures 15-20; big business.

Lycoming Opera House (L. J. Fiske, mgr.) Alhambra Stock Co. 8-13; fair business. Squaw Man 16; Blue Moon 19; Under Southern Skies 20.

Roller Rink (E. M. Cooper, mgr.) Business excellent.

RHODE ISLAND.

WOONSOCKET.—Opera House (W. P. Barry, mgr.) Gibson Girl 9; fair returns. Forget Me Not 10; fair audience. Chauncey Olcott drew good houses. Uncle Tom's Cabin 17; Mildred Holland 19; Isle of Spice 24.

Hub Theatre (J. W. Conklin, mgr.) Burlesque and vaudeville drawing good houses.

Nickel and Electric Theatres are doing big business.

TENNESSEE.

MEMPHIS.—Bijou Theatre (B. M. Stainbach, mgr.) Around the Clock 8 and week; business excellent. The Little Duchess 15-20; fine patronage.

East End Park (A. B. Morrison, mgr.) Harry and Margaret Daly Vokes, Claire Beasey's Performing Cats, Howell and Scott, Charles Sharp, Walter Beemer and Co. and moving pictures 15-20; business good.

TEXAS.

CLEBURNE.—Opera House (G. V. Brown, mgr.) Whitman's Comedians 15-20.

EL PASO.—New Crawford Theatre (Crawford & Rich, mgrs.) Manhattan Musical Comedy Co. in The Telephone Girl 14 and week.

Texas Street Grand Theatre. Texas Stock Co. in Alabama 7-13; excellent houses. A Gold Mine 14-20. Chicago Symphony Orchestra 27.

ENNIS.—Opera House (G. G. Dunkerley, mgr.) Constance Crawley in Hedda Gabler 3; good returns.

SAN ANTONIO.—Grand Opera House (Sidney H. Weis, mgr.) Dockstader's Minstrels 11; S. R. O. Buster Brown 13-14; Unwritten Law Moving Pictures 15-16.

Majestic Theatre (T. H. Mullaly, mgr.) Miss Linden Beckwith, Al. Bartlett, Harrison King and Co., Bellman and Moore and DeHylo 14-20; business excellent.

VERMONT.

BENNINGTON.—Opera House (C. A. Wood & Co., mgr.) At the Old Cross Roads 8; good house. Piff, Paff, Pouf 12; fine patronage. Isle of Bong Bong 19; Mayor of Tokio 26.

Library Hall Theatre (H. B. Hutchins, mgr.) Klark Urban Stock Co. 8-13; business good. Snug Harbor 15.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) The Prince Chap 8; excellent returns. Mayor of Tokio 19.

WHITE RIVER JUNCTION.—Gates Opera House (A. M. Hall, mgr.) The Choir Singer 17; Mayor of Tokio 23; DeRue Minstrels 3.

VIRGINIA.

NORFOLK.—Academy of Music (Otto Wells, mgr.) Our New Minister 9; good returns. Monte Cristo 12; S. R. O. Max Figman in The Man on the Box 13; business good.

Granby Theatre (Otto Wells, mgr.) At Cripple Creek 8-13; big business. Message from Mars 15-20.

Majestic Theatre (Bert C. Gagnon, mgr.) Woman Against Woman by Gagnon Stock Co. 8-13; fine business.

RICHMOND.—Academy of Music (Leo Wise, mgr.) Our New Minister 12; business fair. James O'Neill 14; business good. Man on the Box 17; The Old Homestead 20.

Bijou Theatre (Chas. McKee, mgr.) Bertha the Sewing Machine Girl 8-13; good returns. Child of the Regiment 15-20.

Idlewood is drawing well with roller skating.

STAUNTON.—Beverley Theatre (Barkman & Shultz, mgrs.) Our New Minister 15; large attendance. Kilties Band 18; Morrison Comedy Co. 22-27.

Wonderland continues to draw large patronage with moving pictures.

WASHINGTON.

SEATTLE.—Grand Opera House (Jno. Cort, mgr.) Oscar L. Figman in The Tenderfoot 8-10; The Free Lance with Jos. Cawthorn 14-16.

Seattle Theatre (Russell & Drew, mgrs.) Ole Olson 8-13; A Stranger in Town 15-20.

Lois Theatre (Alex. Pantabes, mgr.) Trilby 8-13; An American Citizen 15-20.

Lyric Theatre (Russell & Drew, mgrs.) Zinn's Travesty Co. 8-13; Fra Diavolo 15-20.

Star Theatre (E. J. Donnellan, mgr.) Harry LaRose and Co., Nan Engleton and Co., Howard Brothers, Bessie Babb, Trask and Gladden, etc., 8-13.

Orpheum Theatre (Thos. Considine, mgr.) Tanner and Gilbert, Gil Brown, Blair and Kingsley, Cuba de Schoen, A. G. Frye, etc., 8-13.

Pantages Theatre (Alex. Pantages, mgr.) Broadway Trio, Ivanhoe, Meany and Anderson, Arthur Barrett, Parks and Zeno and Arthur Elwell, etc., 8-13.

Central Theatre (R. T. Shannon, mgr.) Lewyn Mullay Co., Josh Wise, Marie Sparrow, Voltonie and Co. and Peggy Dougherty 8-15.

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SPOKANE.—Spokane Theatre (Dan Weaver, mgr.) Ward's Minstrels 7; fair audience. San Carlo Opera Co. 9-10; large business. Charles B. Hanford 11-12; The Tenderfoot 13-14; Murray and Mack 15; Walker Whiteside 16-17.

Auditorium Theatre (Harry Hayward, mgr.) Shirley Stock Co. in A Bachelor's Honeymoon 7-13; good business. Winchester 14-20.

Columbia Theatre (Geo. M. Dreher, mgr.) Missouri Girl with Sadie Raymond 7-13; business excellent. A Cowboy Girl 14; Ole Olson 28-May 4.

Washington Theatre (G. C. Blakeslee, mgr.) Harry Booker Co., Baker Troupe, Schrode and Mulvey, Arnold and Gardner, Harry Brown, The Burkes, Alf. Bonner and moving pictures 7-13; business good.

Coeur d'Alene Theatre (E. M. Reel, mgr.) Burlesque and moving pictures and songs.

E. AXELSON.

NORTH YAKIMA.—Yakima Theatre (Fred S. Schaeffer, mgr.) The Tenderfoot 12; business good. King of Tramps 14; Ole Olson 16; Walker Whiteside 19; Murray and Mack 20.

WEST VIRGINIA.

BLUEFIELD.—Elks' Opera House (S. H. Joliffe, mgr.) Girl From Out Yonder 9; excellent business. Donnelly & Hatfield's Minstrels 10; good business. Josh Simpkins 13; fair returns. Our New Minister 18.

CHARLESTON.—Burlew Opera House (N. S. Burlew, mgr.) Girl From Out Yonder 11; good business.

Wonderland is drawing excellent patronage.

MANNINGTON.—Opera House. Beauty Doctor 8; large audience. Kersand's Minstrels 10; canceled. Barlow's Minstrels 16; good business.

Acme Theatre (Edw. McGonigal, mgr.) Business good with moving pictures and illustrated songs.

NORTH FORK.—Masonic Theatre (R. R. Roberts, mgr.) Yankee Consul 1; good business. Donnelly and Hatfield's Minstrels 12; excellent business. Kersand's Minstrels 21; Sheldon's Comedians 22-24; Faust 28.

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) Great Raymond 11-13; large business. Burke McCann Co. 15; S. R. O.

WISCONSIN.

MILWAUKEE.—Davidson (Sherman Brown, mgr.) Albert Brown Stock Co. in Graustark 14-20; excellent results. Lovers Lane 21-27.

Shubert Theatre (Edwin Thanhouser, mgr.) Etienne Girardot in Charley's Aunt 14-20; fair patronage.

Alhambra Theatre (Jas. A. Higler, mgr.) Buster Brown 14-20; good attendance. Vaudeville week 21; Dorothy Tennent and Co., Violet Dale, Bobby Gaylor, Count DeButz and Brother, McWatter Tyson Co., and Dixon, Bowers and Dixon.

Bijou Theatre (John Pierce, mgr.) The Cowboy Girl 14-20; good houses. Kidnapped for Revenge 21-27.

Star Theatre (Frank Trottman, mgr.) American Burlesquers 14-20; large business. Merry Makers 21-27.

Crystal Theatre (Frank Winters, mgr.) Harry Richards and Co., Grierson Sisters, Glen Burt, Wells Brothers and Jack King 15-20.

Grand Theatre (W. Bradley, mgr.) Woodford Stock Co., American Newsboy Quartet, Harland and Rollison, Belle Gordon and Irene Harris 15-20.

Hippodrome (Richard Kann, mgr.) Kyrle's Band is drawing fairly well.

Schlitz Park Theatre. Ellery's Band opened 13 and draws capacity houses.

Pabst (Leo Wachner, mgr.) Creatore's Band 19-20.

European Museum. Curios and vaudeville continue to draw well.

J. H. YEO.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Texas Sweethearts 3; fair returns. Joseph Konecry Concert Co. 8; fair returns. Swanson Moving Pictures 11-12; fair returns. Two Little Girls 13; capacity business. Girl of the Streets 15; Bluebeard, Jr., 17.

Bijou Theatre (J. J. Hetzel, mgr.) Fox and Foxie, Circus, moving pictures and illustrated songs 8-13; good returns.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) Girl of the Golden West 8; medium business. Two Little Girls 11; fair patronage. A Pair of Country Kids 13; fair attendance.

Idea Vaudeville Theatre (Raymond Belmont, mgr.) Renner Family, Musical Golmans, The Flynns, Great Boughton, The Belmonts, Pat and May Tony and Ideagraph 7-13; business good.

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) Girl of the Golden West 9; good house. Two Little Girls 12; good patronage.

Bijou Theatre (F. W. Jenks, mgr.) La Auto Girl, Musical Goolmans, Antrim and Peters, Charles and Joe Lumner, Charles Buxton, and moving pictures 15-20.

SHEBOYGAN.—Opera House (Wm. H. Stoddard, mgr.) Chicago Ladies Concert Band 14; fair business. Two Little Girls drew good house. Pair of Country Kids attracted good patronage. Sweet Clover 21; College Widow 27.

Unique Theatre (Arthur Lane, mgr.) J. C. Nugent & Co., Joe Garza, Pat and May Touhy, Ben Fagin, songs and moving pictures 8-10; business good. J. C. Nugent & Co., Joe Garza, Chas. Lasere, The Flynns, etc., 12-13; business good.

Dreamland (Eugene McCullum, mgr.) Business good with illustrated songs and moving pictures.

STEVENS POINT.—Grand Opera House (W. L. Bronson, mgr.) Buster Brown 3; S. R. O.

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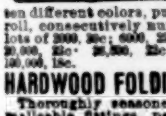

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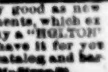

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Girl of the Golden West 10; excellent business. Prince of Sweden 18; Lyman Twins, underlined.

WAUSAU.—Grand Opera House (C. S. Cone, mgr.) Girl of the Golden West 12; record business. For Her Brother's Sake 14; good house. Moving Pictures 13-20; good patronage.

CANADA.

TORONTO.—Princess Theatre (O. B. Sheppard, mgr.) Otis Skinner in The Duel 15-20; large audiences. Wm. Faversham in The Squaw Man 22-27.

Grand Opera House (A. J. Small, mgr.) Royal Chef 15-20; good patronage. Checkers 22-27.

Shea's Theatre (J. Shea, mgr.) Polly Pickle's Pets, Golden Troupe, Walter Perkins and Co., Blockson and Burns, Hennings, Lewis and Hennings, Musical Johnsons, Al. Weston and Co. and Wm. Tompkins 15-20; excellent attendance.

Massey Hall (Stewart Houston, mgr.) E. W. Schuch's Opera Singers in The Pirates of Penzance 18-20; big business. San Carlo Opera Co. 26-27.

Majestic (A. J. Small, mgr.) Burglar's Daughter 15-20; good returns. Lena Rivers 22-27.

Star Theatre (F. W. Stair, mgr.) Reilly and Woods' Big Show 15-20; fine business. Cherry Blossoms 22-27.

J. A. GIMSON.

FREDERICTON, N. B.—City Opera House (W. F. H. Tenety, mgr.) Duclos Moving Pictures 8-9; business fair. Devil's Auction 15; Lyceum Stock Co. 16-17.

OSHAWA, ONT.—Patte's Opera House (F. Patte & Son, mgr.) Shadows of the Past 20; good business. My Wife's Family drew good returns. King of Tramps April 17; Beggar Student 18-19.

ST. JOHN, N. B.—Opera House (H. J. Anderson, mgr.) Lyceum Stock Co. 8-13; business fine.

Vaudeville Theatre. Walsh and Thorne, Dale and Delmont, Mardo, Valding and Davis, Thos. E. Clifford, Earle and Bartlett and moving pictures and illustrated songs 8-13.

STRATFORD, ONT.—Theatre Albert (A. Brandenberger, mgr.) Shadows of the Past 8; good returns. Beauty Doctor 15; canceled. Painting the Town 18.

Theatorium (J. H. Yapp, mgr.) Business good.

VICTORIA, B. C.—Opera House (E. R. Ricketts, mgr.) The Tenderfoot 2; crowded house. Mrs. Wiggs of the Cabbage Patch 16; The Free Lance 18.

Watson's Theatre (J. Pringle, mgr.) Stock company in Wanted a Wife 1-3; good audiences. Reaping the Harvest 4-6; good patronage. Eccle's Wife 8-10.

Grand Theatre (R. Jameson, mgr.) Business fair.

Additional Correspondence.

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) Forbes Robertson and Gertrude Elliott in Caesar and Cleopatra 15-20; Maude Adams in Peter Pan 22-27.

Lyric Theatre (John Avery, mgr.) Blanche Bates in The Girl of the Golden West 15-20; DeWolf Hopper in Happyland and Wang 21-27.

Walnut Street Theatre (H. M. Zeigler, mgr.) Grace Cameron in Little Dolly Dimples 14-20; Primrose Minstrels 21-27.

Olympic Theatre (Geo. & L. F. Fish, mgrs.) Arrah Na Pogue by the Forepaugh Stock Co. 14-20; Thelma 21-27.

Columbia Theatre (H. M. Zeigler, mgr.) Vaudeville.

Heuck's Theatre (Geo. Heuck, mgr.) A Millionaire's Revenge 14-20; Down Mobile 21-27.

Lyceum Theatre (Geo. Heuck, mgr.) Governor's Pardon 14-20; May-Hosmer Co. 21-27.

People's Theatre (James Fennessy, mgr.) Colonial Belles 14-20; The Thoroughbreds 21-27.

Standard Theatre (C. B. Arnold, mgr.) The Knickerbockers 14-20; Rose Sydell's London Belles 21-27.

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For the original **Andrew Jackson's Comedy Co.,** under canvas, 1 good Sketch Team, Lady and Gentleman; 1 good Sister Team that can sing or dance or play some kind of musical instruments. 1 good Irish Comedian to do two turns and put on after pieces; A-1 Piano Player (lady preferred). Three night stands. Eat on lot, sleep in hotels. The best treatment. Wm. McClintock write. Regards to whom I know. Address all letters to **S. J. DULANEY, Manager Andrew Jackson's Musical Company,** Pine Grove, W. Va.

WANTED.... ....WANTED
Lyon Bros. Shows and Trained Animal Exhibition. Performers doing two or more turns. Acrobats that can clown and do bars. Musicians—all kind, or will take small organized band. **WANTED**—To buy ponies, broke or unbroke. Wagon show property. Address,
LYON BROS. SHOWS, Park Ridge, ILLINOIS.

Wanted Quick
A STRAIGHT, FLAT and REAR WHEEL TRICK RIDER, to join the original Zarrow, late of Zeb and Zarrow, and brother to Zeb. State what you can do, what you have in the way of wordrobe, wheels, etc., and what you will take a week—not what you want. I pay railroad. Playing Vaudeville. A good engagement for a good man. Allen Schrock, Ray Lawrence, Hoffiler and Frank Wilson wire, if at liberty. Address
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RUBE for **Wild West Show.** One that can do turn in Concert, preferred. Long season in Parks. Answer quick. Show opens **LAMAR, MO., May 11th.**
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WANTED
For CASTELLO & CO.'S RAILROAD SHOW, Sketch Team and Single Woman for Concert, and good, strong Slide Trombone; also a few more good Circus Acts. Show opens May 7. Write Quick. Address
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LECTURER and DOOR MAN who uses good language and is not afraid to work. Steady employment to the right parties. Must be strictly sober. Can also use a MAN capable of Handling Exhibition of Large Snakes. Address
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For the McCoy & Devoto Vaudeville Co., A-1 Novelty Man, A-1 Sketch Team, and Advance Man. Change for week. Sure money and good treatment. Tickets, if not too far. Be ready to join on wire. Address
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ROUTES

(Dramatic, continued from page 37.)

Elleford Stock Co.: San Francisco, Cal., indef.
Edward's Stock Co.: Coldwater, Miss., 21-24.
Eye Witness (Lincoln J. Carter's): Eau Claire, Wis., 24; Duluth, Minn., 25; Hibbing 26; Superior, Wis., 27; St. Paul, Minn., 28-May 4.
Eileen Asthore, with Chauncey Olcott, Augustus Pitou, mgr.: Poughkeepsie, N. Y., 24; Newburg 25; Middletown 26; Elizabeth, N. J., 27; Plainfield 29; Paterson 30; Trenton May 4.
Elwyn, Lorne: Lowell, Mass., 22-27.
FAVERSHAM, WM.: See Squaw Man.
FARNUM, DUSTIN: See Virginian.
FEALY, MAUDE: See Illusion of Beatrice.
FISKE, MRS.: See New York Idea.
FITZSIMMONS, ROBT.: See Fight For Love.
Fawcett, George, Stock Co.: Baltimore, Md., Dec. 24, indef.
Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 2-May 4.
Frawley Stock Co., Daniel Frawley, mgr.: Minneapolis, Minn., Dec. 10, indef.
For Her Brother's Sake, Frank Dodge, mgr.: Algoma, Wis., 24; Seymour 25; Manawa 26; Marshfield 29; Tomahawk 30; Ironwood, Mich., May 1; Washburn, Wis., 2; Bayfield 3; Iron River 4.
Faust (White's), Olga Verne, mgr. & prop.: Chillicothe, Mo., 24; Brookfield 25; Moberly 26; Trenton 27.
Fountain, Marie, Theatre Co., Bobby Fountain, mgr.: Pueblo, Colo., 21-25; Walsenburg 22; La Junta 26; Pueblo 28; Colorado Springs 29-June 8.
Fight for Love, with Robert Fitzsimmons, J. C. Matthews, mgr.: Boston, Mass., 22-27; Baltimore, Md., 29-May 4.
Fool's Revenge, with Porter J. White, Wm. A. Tulley, mgr.: Charlotte, Mich., 24; Eden Rapids 25; Albion 26; Hastings 27; Marshall 29; Union City 30; Coldwater May 1; Three Rivers 2; Constantine 3.
Four Corners of the Earth (Klimt & Gazzolo's), John J. Barnes, mgr.: Detroit, Mich., 22-27; Toledo, O., 29-May 1; Grand Rapids, Mich., 2-4.
For a Human Life, Wm. T. Keogh, prop.: L. J. Fosse, mgr.: Louisville, Ky., 21-27; Peoria, Ill., 28-30.
Fenberg Stock Co., George M. Fenberg, mgr.: Newburg, N. Y., 22-27; Stamford, Conn., 29-May 4.
Franklyn Comedy Co.: Fairfield, Neb., 22-27.
Fenberg Stock Co. (No. 2), George M. Fenberg, mgr.: Watertown, N. Y., 22-27.
Fool House, with The Four Huntings, Harry Dull, mgr.: Louisville, Ky., 22-27.
GALLATIN, ALBERTA: See Dorothy Vernon of Haddon Hall.
GEORGE, GRACE: See Clothes.
GILLETTE, WM.: See Clarice.
GILMORE, BARNEY: See Rocky Road to Dublin.
GILMORE, PAUL: See At Yale.
GOODWIN, NAT C.: See Genius.
Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Norfolk, Va., April 8, indef.
German Stock Co.: St. Louis, Mo., Oct. 7, indef.
Greet Players, Ben Greet, mgr.: Philadelphia, Pa., April 23, indef.
Gilmore, Francis J., Players: Caldwell, Kans., 22-24; Wellington 25-27; Wichita 29-May 4.
Great Divide, with Margaret Anglin, Henry Miller, mgr.: New York City, Oct. 1-Apr. 27.
Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Columbus, O., 22-24; Toledo 25-27; Cleveland 29-May 4.
Girl and the Stampede, C. M. Hayes, prop.: V. E. Lambert, mgr.: Lehi, Utah, 24; Bingham Junction 25; American Forks 26; Springville 27.
Grahame Stock Co., Ferdinand Grahame, mgr.: Elyria, O., 22-27.
Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse. Co., mgrs.: Indianapolis, Ind. 22-24; Columbus, O., 25-27; Jersey City, N. J., 29-May 4.
Gambler of the West, A. H. Woods, mgr.: New York City, 22-27.
Girl from Out Yonder, with Adelaide Thurston, Francis X. Hope, mgr.: Sunbury, Pa., 25; Williamsport 26; Elmira, N. Y., 27; Binghamton 29; Scranton, Pa., 30; Wilkes-Barre May 1; Mahanoy City 2; Easton 3; Allentown 4.
Genius, with Nat C. Goodwin: Portland, Ore., 22-24; Whatcom, Wash., 26; Everett 27; Seattle 28-May 4.
Good, Adam, Monte Thompson, mgr.: Hazelton, Pa., 22-27.
Gage Stock Co., F. Gage, mgr.: Gloucester, Mass., 22-27.
Glaser, Vaughan: Cleveland, O., 22-27.
Great Wall Street Mystery, Vance & Sullivan, mgrs.: Cleveland, O., 22-27; Buffalo, N. Y., 29-May 4.
Guy Stock Co., Chas. W. Mercer, mgr.: Cumberland, Md., 22-27.
Governor's Pardon, H. B. Whitaker, mgr.: Princeton, Ind., 25; Terre Haute 26-27.
Girl from the Ranch (H. B. Hearn's): Erie, Pa., 25-27.
Girl of the Golden West (No. 2), David Belasco, mgr.: Oskaloosa, Ia., 24; Ottumwa 25; St. Joseph, Mo., 26-27; Clinton 28; Sedalia 29; Columbia May 1; Jefferson City 2; Mexico 3; Louisiana 4.
Glorious Betsy, with Mary Mannering: Birmingham, Ala., 23-24; Rome, Ga., 25; Atlanta 26; Asheville, N. C., 27.

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HACKETT, JAMES K.: See Walls of Jericho.
HALL, HOWARD: See Millionaire Detective.
HIGGINS, DAVID: See His Last Dollar.
Harder-Hall Stock Co., Eugene J. Hall, mgr.: New York City, April 22-May 18.
Harris-Parkinson Stock Co., Robert H. Harris, mgr.: Winston-Salem, N. C., 22-27.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Slatington, Pa., 22-27; Lehighton 29-May 4.
Himmelein's Ideals, John A. Himmelein, mgr.: Altoona, Pa., 22-27; season ends.
Henderson Stock Co., W. J. & R. B. Henderson, mgrs.: State Center, Ia., 22-27; Marengo 29-May 4.
Holland, Mildred: Lynn, Mass., 24; Portland, Me., 25; Lewiston 26; Bangor 27; Waterville 29; Augusta 30.
Huntley Entertainers, Ben A. Huntley prop. & mgr.: Postville, Ia., 24; Cresco 25-27; Osage 29-May 1; Saint Ansgar 2-3; Stacyville 4.
Hendricks, Ben, William Gray, mgr.: Spokane, Wash., 21-27; Missoula, Mont., 28; Anaconda 29; Butte 30; Bozeman May 1; Livingston 2; Bismarck, N. D., 4.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Missouri Valley, Ia., 24; LeMars 25; Cherokee 26; Sioux City 27.
Hayward, Grace, Geo. M. Gatts, mgr.: Cedar Rapids, Ia., 22-27.
Hall, Don C.: Almond, Wis., 22-24; Stevens Point 29-May 11.
Hickman-Bessey Co., W. Al. White, mgr.: Winona, Minn., 22-27; La Crosse, Wis., 29-May 4.
His House in Order, with John Drew, Charles Frohman, mgr.: Minneapolis, Minn., 22-24; St. Paul 25-27; Milwaukee, Wis., 29-May 1; Rockford, Ill., 2; South Bend, Ind., 3; Grand Rapids, Mich., 4.
Hanford, Chas. B., F. Lawrence Walker, mgr.: Ogden, Utah, 24; Provo 27; Grand Junction, Colo., 29; Leadville 30; Salida May 1; Canon City 2; Pueblo 3; Victor 4.
Hoosier Girl, Gus Cohan, mgr.: Three Rivers, Mich., 24; Union City 25; Bronson 26; South Bend, Ind., 27; Blue Island, Ill., 28.
Holy City (Clarence Bennett's Eastern), H. M. Blackaller, mgr.: What Cheer, Ia., 23; Wellman 24; Winfield 25; Hedrick 26; Ottumwa 27; Ft. Madison 28; La Harpe, Ill., 29.
Holy City (Clarence Bennett's Western), Le Comte & Flescher, mgrs.: Salisbury, Mo., 24; Mexico 25; Fulton 26; Jefferson City 27.
Heir to the Hoorah, with Guy Bates Post, the Kirke LaShelle Co., mgrs: Butler, Pa., 24; Uniontown 25; Greensburg 26; Johnstown 27; Altoona 29.
Hypocrites, with Jessie Millward, Chas. Frohman, mgr.: New York City, 22-27.
Harvard Stock Co., T. Groff, mgr.: McKeesport, Pa., 15-27.
Himmelein's Ideals, John A. Himmelein, mgr.: Altoona, Pa., 22-27; season ends.
Hosmer, May: Cincinnati, O., 22-27.
Harned, Virginia, Shubert Bros., mgrs.: Providence, R. I., 22-26; Northampton, Mass., 27.
His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: Latrobe, Pa., 24; Steubenville, O., 29.
Hockey & Hoey, A. E. Jacobs, mgr.: Boston, Mass., 22-27.
Henderson, Maud, Jos. Parent, mgr.: Kokomo, Ind., 21-27; Huntington 29-May 4.
Harvey Stock Co., Frank J. Harvey, mgr.: Augusta, Me., 22-24; Waterville 25-27.
Human Hearts (Eastern), George Goetz, mgr.: Hartford, Conn., 22-27.
Human Hearts (Southern), Jay Simms, mgr.: Ironton, O., 24; Ashland, Ky., 25; Huntington, W. Va., 26; Portsmouth, O., 27.
IRWIN, MAY: See Mrs. Wilson-Andrews.
Illusion of Beatrice, with Maude Fealy, John Cort, mgr.: Auburn, N. Y., 24; Syracuse 25-26; Geneva 27.
In the Bishop's Carriage, with Jessie Busley, Liebler & Co., mgrs.: Brooklyn, N. Y., 22-May 4.
In a Woman's Power: Fairfield, Ia., 23.
In Old Kentucky: Buffalo, N. Y., 29-May 4.
Ingram Stock Co., Harry J. Ingram, mgr.: Lowell, Mass., April 15, indef.
JAMES, LOUIS: See Merry Wives of Windsor.
JEFFERSON, THOMAS: See Rip Van Winkle.
Jerry from Kerry, Patten & Fletcher, mgrs.: Strong City, Kans., 24; Coffeyville 27-28; Cherryvale 30; Fredonia May 2; Humboldt 3; Mound City 4.
Jelenko, Nathaniel, Co.: St. John, N. B., Can., 8-27.
James Boys in Missouri: Omaha, Neb., 25-27.
KENDALL, EZRA: See Swell Elegant Jones.
KENT, S. MILLER: See Raffles.
KNOTT, ROSELLE: See Alice-Sit-by-the-Fire.
King of Tramps (Western), Leon Allen, mgr.: Moscow, Ida., 24; Spokane, Wash., 25; Davenport 26; Harrington 27; Wenatchee 28.
Kaleta's, J. J., Repertoire Co.: Barnegat, N. J., 22-26.
Knickerbocker Stock Co., W. B. Hamilton, mgr.: Waterville, Me., 22-24; Augusta 25-27; Lewiston 29-May 4.
Karroll, Dot, J. C. Welsh, mgr.: Newburg, N. Y., 22-27.
King of the Cattle Ring, Joe Becker, mgr.: Springville, Utah, 25; Provo 29.
Kidnapped for Revenge, Chas. E. Blaney Amuse. Co., mgrs.: Milwaukee, Wis., 22-27; Indianapolis, Ind., 29-May 1; Dayton, O., 2-4.
Kemper, Dolly, Wm. T. Keogh, mgr.: Newark, N. J., 22-27.
King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Providence, R. I., 22-27; Brooklyn, N. Y., 28-May 4.
Kerry Gow, with Allen Doone: Carbondale, Pa., 24.
Kennedy, James, Stock Co.: Norristown, Pa., 29; May 4.
LORAINE, ROBT.: See Man and Superman.
Leake, Frank, Stock Co., Frank Leake, mgr.: El Paso, Tex., Feb. 4, indef.
Legge, Clayton, Mackenzie, Stock Co.: Worcester, Mass., Nov. 12, indef.
Locke Stock Co.: Iola, Kan., Mar. 10, indef.
Lyric Stock Co., Keating & Flood, mgrs.: Portland, Ore., Feb. 1, indef.
Lyric Stock Co.: Salt Lake City, Utah, indef.
Lewis Stock Co., W. F. Lewis, mgr.: Grafton, Neb., April 8, indef.
Lost in New York, I. N. Bronson, mgr.: Kansas City, Mo., 21-27; Springfield, Ill., 28; Jacksonville 29; Lincoln 30; Bloomington May 2; Danville 4.
Leslie Rosabele, Sim Allen, mgr.: Gloversville, N. Y., 22-27; Middletown 29-May 4.
Lyceum Comedy Co., McEvoy & Taylor, mgrs.: Dover, N. H., 22-27; Lowell, Mass., 29-May 4.
Lyceum Stock Co., Walter D. Nealand, mgr.: St. John, N. B., Can., 8-27.
La Salle, Leo., C. G. Barr, mgr.: Delta, Colo., 24; Hotchkiss 25; Somerset 26-27.
Lena Rivers, Burton Nixon, mgr.: Toronto, Ont., 22-27; Detroit, Mich., 29-May 4.
Lion and the Mouse (B), Henry B. Harris, mgr.: New York City, 22-27; Brooklyn 29-May 4.
Lion and the Mouse (C), Henry B. Harris, mgr.: Huntington, Ind., 24; Fort Wayne 25-27; Danville, Ill., 29; Champaign 30; Lincoln May 1; Jacksonville 2; Quincy 3-4.
Lion and the Mouse (D), Henry B. Harris, mgr.: Lima, O., 24; Van Wert 25; Muncie, Ind., 26; Connersville 30; Shelbyville May 2.
Lion and the Mouse (A), Henry B. Harris, mgr.: Hartford, Conn., 22-24; New Haven 25-27; Brooklyn, N. Y., 29-May 4.
Little Homestead, Wm. Macauley, mgr.: Auburn, Ind., 24; Kendallville 25; Angola 26; Jackson, Mich 27.
Lion and the Mouse: Kansas City, Mo., 21-27.
Little Prospector, with Chic Perkins, Frank G. King, mgr.: Columbus, Kan., 29.
MANNERING, MARY: See Glorious Betsy.
MANN, LOUIS: See White Hen.
MANTELL, ROBERT, Wm. A. Brady, mgr.: Philadelphia, Pa., 8-27.
MELVILLE, ROSE: See Sis Hopkins.
MERRITT, GRACE: See When Knighthood Was In Flower.
MILLWARD, JESSIE: See Hypocrites
MORTIMER, LILLIAN: See No Mother to Guide Her.
McCullough, Walker, Stock Co.: El Paso, Tex., indef.
Man of the Hour, Wm. A. Brady, mgr.: New York City, Dec. 4, indef.
Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.
Marshall, Tully, Stock Co.: Pittsburg, Pa., April 8, indef.
Mills of the Gods, Will J. Block Amuse. Co., mgrs.: New York City, Mar. 4, indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
Morris, Wm., Stock Co.: New York City, April 8, indef.
McDonald Stock Co., G. W. McDonald, mgr.: Markel, Tex., 15-20; Abilene 22-27.
Mr. Hopkinson, James K. Hackett, mgr.: Wilkes-Barre, Pa., 24; Scranton, 25; Elmira, N. Y., 26; Erie, Pa., 27; Toronto, Ont., 29-May 4.
Marks, Tom, Stock Co.: North Bay, Ont., Can., 15-27.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Woodstock, Va., 24; Harrisonburg 25; Luray 26; Front Royal 27; Culpepper 30; Lynchburg May 1.
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Bozeman, Mont., 24; Livingston 25; Big Timber 26; Miles City 27; Glendive 29; Dickinson, N. D., 30.
Mrs. Warren's Profession, with Mary Shaw, Sweely, Shipman & Co., mgrs.: St. Louis, Mo., 21-27.
Murray-Mackey Co. (Eastern), John J. Murray, mgr.: Sunbury, Pa., 22-27; Youngstown, O., 29-May 4.
Murray-Mackey Co. (Western), John J. Murray, mgr.: Wilkes-Barre, Pa., 29-May 4.
Marked Woman, A. H. Woods, mgr.: Minneapolis, Minn., 22-27.
McAvoy, Harvey, Stock Co.: Rutland, Vt., 22-27; Bennington 29-May 4.
Metz in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: Marquette, Mich., 24; Escanaba 25; Menominee 26; Marinette, Wis., 27; Green Bay 28; Oshkosh 29; Fond du Lac 30; Madison May 1; Janesville 2; Freeport, Ill., 3; Rockford 4.
Myrkle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: Halifax, N. S., Can., 22-May 1; Indianapolis, Ind., 2-indef.
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: San Antonio, Tex., 21-27.
My Wife's Family (Western), W. McGowan, mgr.: Calgary, Alberta, Can., 15-25; Medicine Hat 27; Moose Jaw, Sask., 30; Regina May 2.
Midsummer Night's Dream, with Annie Russell, Wagenhals & Kemper, mgrs.: Salt Lake City, Utah, 22-24; Ogden 25; Stockton, Cal., 27.
Mountain Climber, with Francis Wilson, Chas. Frohman, mgr.: Portland, Me., 24; Portsmouth, N. H., 25; Lawrence, Mass., 26; Haverhill 27; Salem 29; Lowell 30.
Merry Wives of Windsor, with Louis James, Wallace Munro, mgr.: Utica, N. Y., 24; Albany 25; Binghamton 26; Trenton, N. J., 27.
Man and Superman, with Robert Loraine, Chas. B. Dillingham, mgr.: Newark, N. J., 22-27.
Mrs. Wilson-Andrews, with May Irwin, Harry Sloan, mgr.: Cleveland, O., 22-27; Buffalo, N. Y., 29-May 4.
Mrs. Wiggs of the Cabbage Patch, with Madge Carr Cooke, Liebler & Co., mgrs.: Seattle, Wash., 21-24; Portland, Ore., 25; Walla Walla, Wash., 26; Spokane 27-28; Wallace, Ida., 29; Missoula, Mont., 30.
Millionaire Detective, with Howard Hall, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 22-27; Philadelphia, Pa., 28-May 4.
Magic Melody, with Walker Whiteside, A. W. Cross, mgr.: Vancouver, B. C., Can., 23-24; Seattle, Wash., 25-27; Portland, Ore., 29-May 4.
Mrs. Warren's Profession, with Rose Coghlan, Ernest Shipman, mgr.: Stillwater, Minn., 24; Eau Claire, Wis., 25; Duluth, Minn., 26-27; Grand Forks, N. D., 29; Winnipeg, Man., 30-May 1; Grafton, N. D., 2; Crookston, Minn., 3; Fargo, N. D., 4.
Mr. Blarney from Ireland, with Fiske O'Hara, Chas. E. Blaney Amuse. Co., mgrs.: Boston, Mass., 22-27; New York City 28-May 4.
My Tom Boy Girl, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Mobile, Ala., 22-24; Montgomery 25-27; Richmond, Va., 29-May 4.
Montana, Harry D. Carey, mgr.: Toledo, O., 25-27.
My Dixie Girl: Sault Ste. Marie, Mich., 27.
Mack, Willard, Repertoire Co.: Connersville, Ind., 22-27.
McAuliffe, Jere, Stock Co.: Sherbrooke, Que., Can., 22-27.
Music Master, with David Warfield, David Belasco, mgr.: Kansas City, Mo., 22-27; St. Louis 29-May 4.
Midnight Flyer, Ed. Anderson, mgr.: Moberly, Mo., 25; Belleville, Ill., 27.
Monte Cristo, with James O'Neill, Edgar Forrest, mgr.: New York City 22-27.
Myers, Irene: New Brunswick, N. J., 22-27.
Millionaire's Revenge, Mittenthal Bros.' Amuse. Co., mgrs.: Chicago, Ill., 22-27.
Mack-Leone Stock Co.: Coldwater, Mich 22-27.
Match Maker, with Daniel Sully: Lock Haven, Pa., 24; Shamokin 25; Harrisburg 26; Williamsport 27.
Master Workman, George S. Abbott, mgr.: Baltimore, Md., 22-27.
Monte Cristo (No. 2): Sault Ste. Marie, Mich., 26.
Man on the Box: Martinsburg, W. Va., 26.
Morrison Comedy Co.: Staunton, Va., 22-27; Harrisonburg May 2-4.
NETHERSOLE, OLGA, Louis Nethersole, mgr.: Washington, D. C., 22-27; Philadelphia, Pa., 29-May 11.
NILLSON, CARLOTTA: See Three of Us.
Narelle, Marie, Ernest & Frederic Shipman, mgrs.: Christ Church, New Zealand, indef.
National Stock Co.: Montreal, Can., Aug. 5, indef.
Nazimova, Mlle. Alla, Henry Miller, mgr.: New York City, March 11, indef.
Nouveautes Stock Co.: Montreal, Can., indef.
No Mother to Guide Her, with Lillian Mortimer, J. L. Veronee, mgr.: St. Paul, Minn., 21-27; Minneapolis 28-May 4.
Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: Philadelphia, Pa., 22-27; Washington, D. C., 29-May 4.
Night Before Christmas, Jas. D. Barton & Co., mgrs.: Memphis, Tenn., 22-27; Birmingham, Ala., 29-May 4.
North Bros.' Comedians: Richmond, Ind., 29-May 4.
New England Players, W. W. Lapoint, mgr.: Island Pond, Vt., 25-27.
New York Idea, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Chicago, Ill., 15-27; Toledo, O., 30-May 1; Findlay 3.
O'HARA, FISKE: See Mr. Blarney From Ireland.
OLCOTT, CHAUNCEY: See Eileen Asthore.
O'NEILL, JAMES: See Monte Christo.
O'NEILL, NANCE: See Sorceress.
Ole Olson, Wm. Gray, mgr.: Tiffin, O., 24; Chicago Junction 25; Bellevue 26; Sandusky 27; season ends.
Osman Stock Co., John Osman, mgr.: Greenville, Ala., 22-27.
Our Old Kentucky Home, Wm. Heywood, mgr.: Cambridge, Neb., 24; Oxford 25; Holdredge 26; Minden 27.
Old Arkansaw (Fred Raymond's), L. A. Edwards, mgr.: Wallace, Ida., 24; Wardner 25; Coeur d'Alene 26; Lewiston 27; Moscow 29; Pullman, Wash., 30; Colfax May 1; Pomeroy 2; Walla Walla 3; Prosser 4.
Our New Minister, Joseph Conyers, mgr.: Pittsburg, Pa., 22-27; Wheeling, W. Va., 29; Logan, O., 30; Circleville May 1; Portsmouth 2; Chillicothe 3; Xenia 4.
Outlaw's Christmas, P. H. Sullivan Amuse. Co., mgrs.: Hoboken, N. J., 21-24; Elizabeth 25-27.
Old Homestead, Franklin Thompson, mgr.: Baltimore, Md., 22-27; Trenton, N. J., 29; Plainfield 30; Newburg, N. Y., May 1; Poughkeepsie 2; Utica 3; Schenectady 4.
Oriental Comedy Co., W. W. Hankins, mgr.: Robinson, Ill., 22-24; Sullivan, Ind., 25-27.
Other Girl, with Thos. W. Ross, Sam S. & Lee Shubert, Inc., mgrs.: St. Louis, Mo., 22-27.
On Parole, with Charlotte Walker, Henry Miller, mgr.: Louisville, Ky., 22-27.
Orphans of New York: Philadelphia, Pa., 22-27.
PATTON, W. B.: See Slow Poke.
POST, GUY BATES: See Heir to the Hoorah.
Pabst German Stock Co.: Milwaukee, Wis., indef.
Pantages' Stock Co.: Seattle, Wash., indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 6, indef.
Pekin Stock Co.: Chicago, Ill., indef.
People's Stock Co.: East St. Louis, Ill., indef.
Pioneer Days, Shubert & Anderson, mgrs.: New York City, indef.
Prince Chap, with Cyril Scott, Walter N. Lawrence, mgr.: New York City, April 15, indef.
Pringle Stock Co., Sid G. Spears, bus. mgr.: Victoria, B. C., Can., indef.
Proctor's Fifth Avenue Stock Co.: New York City, indef.
Proctor's Harlem Stock Co.: New York City, indef.
Purnell, Kathryn, W. D. Fitzgerald, mgr.: Washington, D. C., April 8, indef.
Partello Stock Co., W. A. Partello, mgr.: New Brunswick, N. J., 22-27; Dover 29-ay 4.
Pickerts, The Four, & Co., Willis Pickert, mgr.: Herkimer, N. Y., 22-27; Fort Plain 29-May 1.

Prince of Sweden (C. S. Primrose's): Wausau, Wis., 27-28; Antigo May 1.
Price & Butler's Co., W. G. Price, mgr.: Greenfield, O., 22-27.
Pair of Country Kids, C. Jay Smith, mgr.: Barron, Wis., 24; Rice Lake 25; New Richmond 26; Stillwater, Minn., 27; St. Cloud 28; Little Falls 29; Brainerd 30; Wadena May 1; Fergus Falls 2; Wahpeton, N. D., 3; Jamestown 4.
Peck's Bad Boy, C. S. Callahan, mgr.: Oakland, Cal., 24-28.
Peter Pan, with Maude Adams, Chas. Frohman, mgr.: Cincinnati, O., 22-27.
Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: Newark, N. J., 22-27.
Peddler: Philadelphia, Pa., 22-27.
Primrose Path: Cleveland, O., 22-27.
Powers That Be, E. F. Bostwick, mgr.: Buffalo, N. Y., 22-27.
Poor Relation, L. A. Nelms, mgr.: Des Moines, Ia., 2-May 1.
Queen of the White Slaves, A. H. Woods, mgr.: Bridgeport, Conn., 24; Bayonne, N. J., 25-27; Brooklyn, N. Y., 29-May 4.
Queen of the Highbinders, A. H. Woods, mgr.: Brooklyn, N. Y., 22-27; Jersey City, N. J., 29-May 4.
Quincy Adams Sawyer: Cedar Rapids Iowa, May 1.
RICHMAN, CHAS.: See Rose of the Rancho.
ROBERTS, FLORENCE: See Strength of the Weak.
ROBERTSON, FORBES, and GERTRUDE ELLIOTT. See Caesar and Cleopatra.
ROBSON, ELEANOR, Liebler & Co., mgrs.: New York City, Dec. 10, indef.
RUSSELL, LILLIAN: See Butterfly.
RUSSELL, ANNIE: See Midsummer Night's Dream.
Reckoning, Robert Hunter, mgr.: New York City, indef.
Redmond, Ed., Stock Co., Ed. Redmond, mgr.: San Jose, Cal., indef.
Rentfrow's Jolly Pathfinders: Pensacola, Fla., April 22, indef.
Road to Yesterday, Sam. S. & Lee Shubert, Inc., mgrs.: New York City, April 15, indef.
Rose of the Rancho, with Chas. Richman, David Belasco, mgr.: New York City, Nov. 27, indef.
Round Up, Klaw & Erlanger, mgrs.: Chicago, Ill., April 15, indef.
Ryan, Daniel, Stock Co.: Springfield, Mass., Dec. 31, indef.
Ragged Hero, DeCordova & Rhodes, mgrs.: St. Marys, Pa., 24; Johnsonburg 25; Mt. Jewett 26; Kane 27; Smethport 2.
Ruled Off the Turf, A. H. Woods, mgr.: Wheeling, W. Va., 22-24; Altoona, Pa., 25-26; Johnstown 27.
Rocky Road to Dublin, with Barney Gilmore, I. Seidenberg, mgr.: Toledo, O., 21-24; Dayton 25-27; Pittsburg, Pa., 28-May 4.
Ragged Messenger, with Creston Clarke, Jules Murry, mgr.: Peoria, Ill., 21-24; Bloomington 25; Crawfordsville, Ind., 26; Rockville 27; Terre Haute 28; Lexington, Ky., 29; Huntington, W. Va., 30; Cumberland, Md., May 4.
Roe Stock Co., C. W. J. Roe, mgr.: Paterson, N. J., 22-27.
Ryan, Daniel: North Adams, Mass., 22-27.
Rip Van Winkle, with Thomas Jefferson: Philadelphia, Pa., 22-27; Baltimore, Md., 29- May 4.
Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 22-27.
Race for Life, P. H. Sullivan Amuse. Co., mgrs.: Philadelphia, Pa., 22-27.
Raffles, with S. Miller Kent: Johnstown, Pa., 26.
Running for Governor: Trenton, N. J., 25-26.
Real Widow Brown: Lewiston, Me., 27.
SKINNER, OTIS: See Duel.
SOTHERN, E. H., and JULIA MARLOWE, Sam S. & Lee Shubert, Inc., mgrs.: London, Eng., April 1-May 31.
SPOONER, CECIL: See Girl Raffles.
STAHL, ROSE: See Chorus Lady.
Sedalia Stock Co.: Sedalia, Mo., indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 20, indef.
Slater Stock Co.: Oklahoma City, Okla., indef.
Strong, Elwin, and His Players, Walter Savidge, mgr.: Sioux City, Ia., April 21-May 20.
Slow Poke, with W. B. Patton, J. M. Stout, mgr.: Tiffin, O., 24; Akron 25; East Liverpool 26; Youngstown 27.
Si Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Howell, Mich., 24; Fenton 25; Holly 26; Flint 27; Saginaw 28; Bay City 29; East Tawas 30; Alpena May 1; Onaway 2; Cheboygan 3; Petoskey 4.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Buffalo, N. Y., 22-27; Rochester 29-May 1; Syracuse 2-4.
Snug Harbor, with Henry Horton (LeComte & Flescher's), Forrest Isham, mgr.: Claremont, N. H., 25; Barre, Vt., 26; Concord, N. H., 29; Newburyport, Mass., 30.
Shoemaker, with Joe Welch, Jos. Mack, mgr.: Chicago, Ill., 21-May 11.
Secret Service Sam, with Chas. T. Aldrich, A. H. Woods, mgr.: New York City, 22-27; Philadelphia, Pa., 29-May 4.
Sheldon's Comedians, G. H. Sheldon, mgr.: Reading, Pa., 22-24; Atlantic City, N. J., 26-28.
Spedden-Paige Stock Co., Spedden & Paige, mgrs.: Belvidere, Ill., 22-27; Sterling 29-May 4.
Straight Road, with Blanche Walsh, Wagenhals & Kemper, mgrs.: Denver, Colo., 22-27; Victor 28; Pueblo 29; Colorado Springs 30.
Susan in Search of a Husband, with Isabel Irving, Liebler & Co., mgrs.: Grand Forks, N. D., 24; Winnipeg, Man., 25-27; Minneapolis, Minn., 29-May 4.
Sorceress, with Nance O'Neil, Chas. B. Dillingham, mgr.: Boston Mass., 22-May 4.
Sign of the Cross, R. G. Craerin, mgr.: Baltimore, Md., 22-27.
Sheldon's Comedians (No. 2), G. H. Sheldon, mgr.: Springfield, O., 22-24; North Fork, W. Va., 25-27.
Squaw Man, with Wm. Faversham, Liebler & Co., mgrs.: Toronto, Ont., 22-27; Montreal, Can., 29-May 4.
Swell Elegant Jones, with Ezra Kendall, Liebler & Co., mgrs.: Washington, D. C., 22-27.
Strength of the Weak, with Florence Roberts, John Cort, mgr.: San Francisco, Cal., 15-28.
Southwell, Marjorie, Don J. Dorres, mgr.: Pembroke, Ont., Can., 22-27.
Stranger in Town, Harry B. Linton, mgr.: Alma, Wash., 24; Chehalis 25; Centralia 26; Olympia 27; Everett 28.
Strongheart, with Robert Edeson, Henry B. Harris, mgr.: Lewiston, Me., 25.
TERRY, ELLEN, Chas. Frohman, mgr.: Boston, Mass., 15-27.
THURSTON, ADELAIDE: See Girl From Out Yonder.
Texas Grand Stock Co.: El Paso, Tex., April 15, indef.
To Die at Dawn, Joe Cohn, mgr.: Mt. Vernon, Ind., 24; Morgenfield, Ky., 25; Henderson 26; Owensboro 27; Evansville, Ind., 28.
Taylor Stock Co., H. W. Taylor, mgr.: Bellaire, O., 22-27.
Trousdale Bros.' Theatre Co. (Eastern): Iola, Kans., 22-27; Chanute 29-May 4.
Trousdale Bros.' Theatre Co. (Western), W. W. & B. B. Trousdale, mgrs.: Gladbrook, Ia., 22-24; Belle Plains 25-27; Marshalltown 28; Story City 29-May 1; Lehigh 2-4.
Texas, Broadhurst Currie, mgrs.: Philadelphia, Pa., 22-27; New York City 29-May 4.
Tracy, the Outlaw, Wm. C. Wild, mgr.: Bay City, Mich., 23-24.
Three of Us, with Carlotta Nillson, Walter N. Lawrence, mgr.: New York City, Oct. 18-Apr. 27.
Texas Sweethearts, A. Villair, mgr.: Watertown, Wis., 28; Portage 30.
Ulrich Stock Co.: Los Angeles, Cal., April 15, indef.
Uncle Si Haskins (C. S. Primrose's): Henry, Ill., 27; Spring Valley 28; Belvidere 29.
Uncle Tom's Cabin (Al W. Martin's), Ed. S. Martin, mgr.: Toledo, O., 21-24; Grand Rapids, Mich., 25-27; Chicago, Ill., 28-May 4.
Uncle Tom's Cabin (Stetson's Eastern), J. W. Brownlee, mgr.: Taunton, Mass., 24; Brockton 25; New Bedford 26; Fall River 27.
Uncle Tom's Cabin, C. S. Smith, mgr.: Negaunee, Mich., 24; Escanaba 25; Manistique 26; Sault Ste. Marie 27.
Van Dyke & Eaton, F. Mack, mgr.: Hamilton, O., 21-May 5.
Virginian, with Dustin Farnum, the Kirke LaShelle Co., mgrs.: St. Paul, Minn., 21-24; Minneapolis, Minn., 25-27; Chicago, Ill., 28-May 4.
WALKER, CHARLOTTE: See On Parole.
WALSH, BLANCHE: See Straight Road.
WARFIELD, DAVID: See Music Master.
WHITESIDE, WALKER: See Magic Melody.
WILLIAMS, LOTTIE: See My Tom Boy Girl.
WILSON, FRANCIS: See Mountain Climber.
WOODRUFF, HENRY: See Brown of Harvard.
Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.
White Hen, with Louis Mann, Sam. S. & Lee Shubert, Inc., mgrs.: New York City, Feb. 11, indef.
Williams, Malcolm, Stock Co., Malcolm Williams, mgr.: Worcester, Mass., Jan. 21, indef.
Woodward Stock Co.: Kansas City, Mo., indef.
Woodward Stock Co.: Omaha, Neb., indef.
Williams Comedy Co., T. P. DeGafferelly, prop.; W. L. Griffith, bus. mgr.: Newberry, S. C., 22-27; Greenville 29-May 4.
Warning Bell (Clarence Bennett's), E. T. Stetson, mgr.: Michigan City, Ind., 24; LaPorte 25; Racine, Wis., 26; Hammond, Ind., 27; Chicago Heights, Ill., 28.
Whitman's Comedians, Jack Roseleigh, mgr.: Stephenville, Tex., 22-May 4.
What Happened to Jones, N. L. Jelenko, mgr.: Monroe, N. C., 24; Raleigh 27; Wilson 29; Rocky Mount 30; Henderson May 3; Newport News, Va., 4.
Woman of Mystery, with Courtenay Morgan, Roy D. Way, mgr.: St. Ignace, Mich., 24; Sault Ste. Marie 25; Manistique 27.
Women Who Dare, A. K. Pearson, mgr.: New York City, 22-27; Philadelphia, Pa., 29-May 4.
We Are King, with Lawrence Evart, A. W. Cross, mgr.: Joplin, Mo., 24; Coffeyville, Kan., 25; Iola 26; Parsons 27; Ft. Scott 29; Nevada, Mo., 30; Clinton May 1; Columbus 2; Fulton 3; Mexico 4.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Hillsboro, Tex., 22-27; Cleburne 29-May 4.
Winninger Bros.' Own, Frank Winninger, mgr.: Manitowoc, Wis., 22-27; Sheboygan 29- May 4.
Walls of Jericho, with James K. Hackett, Boston, Mass., 22-May 4.
Way of the Transgressor, Chas. H. Yale, mgr.: Pittsburg, Pa., 22-27; Cleveland, O., 29-May 4.
When Knighthood Was In Flower, with Grace Merritt, Sweely, Shipman & Co., mgrs.: Dayton, O., 22-24; Xenia 25; Hamilton 26; Richmond, Ind., 27; Tipton 30; Logansport May 1; LaFayette 4.
When the World Sleeps, Sol. Schwartz, mgr.: New York City, 22-27.
Wise Member, Percy C. Peck, mgr.: St. Johnsville, N. Y., 24; Ilion 25; Norwich 26; Binghamton 27.
Wife's Secret, Spencer & Aborn, mgrs.: Canandaigua, N. Y., 24; Medina 25; Lockport 26; Niagara Falls 27.
Wycherly, Margaret: Cleveland, O., 22-27.
Woodward Stock Co.: Parsons, Kans., 29-May 1.
Woodruff, Dora, Stock Co., J. D. Kilgore, mgr.: Logansport, Ind., 22-27.
Wolf Stock Co.: Arkansas City, Kans., 29-May 4.
Yankee Bess: Holyoke, Mass., 22-24.

MUSICAL

Around the Clock (Gus Hill's), Walter Westcott, mgr.: Atlanta, Ga., 22-27; Knoxville, Tenn., 29; Asheville, N. C., 30; Salisbury May 1; Charlotte 2; Charlottesville, Va., 4.
Around the Town, with Murray and Mack, Ollie Mack, mgr.: Seattle, Wash., 21-27; Tacoma 28; Aberdeen 29; Hoquiam 30; Olympia May 1; Vancouver, B. C., 2; Astoria, Ore., 3; Portland 4-5.
Abyssinia, with Williams and Walker: Philadelphia, Pa., 15-27.
Awakening of Mr. Pipp, with Charley Grapewin, John W. Dunne, mgr. (Jamestown Exposition): Norfolk, Va., April 22-June 20.
BERNARD, SAM: See Rich Mr. Hoggenheimer.
BICKEL, WATSON & WROTHE: See Tom, Dick & Harry.
BYRNE BROS.: See Eight Bells.
Belle of Mayfair, Thos. W. Ryley, mgr.: Chicago, Ill., April 1, indef.
Boston Ideal Comic Opera Co., Edwin Patterson, mgr. (Forest Park): Kansas City, Mo., April 28-Sept. 3.
Bunnell, Bessie, Ladies' Orchestra: Baltimore, Md., April 1, indef.
Bankers and Brokers, with Yorke and Adams, B. E. Forrester, mgr.: Parkersburg, W. Va., 24; Sistersville 25; Steubenville, O., 26; Wheeling, W. Va., 27; Johnstown, Pa., 29; Altoona 30; Harrisburg May 1; Lebanon 2; Norristown 3; Elizabeth, N. J., 4; season ends.
Belle of Japan, G. Harris Eldon, mgr.: Beardstown, Ill., 24; Mason City 25; Peoria 27; Pekin 28; Fairbury 29; Pontiac 30; Dwight May 1; Coal City 2; Morris 3; Joliet 4.
Busy Izzy's Vacation, with George Sidney, A. W. Herman, mgr.: Montreal, Can., 22-27; Burlington, Vt., 29; Barre 30.
Black Patti Troubadours, Voelckel & Nolan, mgrs.: Chicago, Ill., 21-27; LaSalle 28; Peoria 29; Springfield 30; Terre Haute, Ind., May 1; Indianapolis 2-5.
Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Little Rock, Ark., 24; Fort Smith 25; Joplin, Mo., 26; Fort Scott, Kans., 27; Kansas City, Mo., 28-May 4.
Buster Brown (Western), Buster Brown Amuse. Co., props.: Hammond, Ind., 24; Indianapolis 25-27; Dayton, O., 29-May 1.
Beauty Doctor: Stratford, Ont., Can., 24.
CAHILL, MARIE: See Marrying Mary.
CARLE, RICHARD: See Spring Chicken.
CAWTHORN, JOSEPH: See Free Lance.
COHAN, GEO. M.: See George Washington, Jr.
CORINNE: See Forty-Five Minutes From Broadway.
Curtis, Allen, Musical Comedy Co., Allen Curtis, mgr.: Stockton, Cal., Jan. 21, indef.
Columbia Opera Co., Chas. S. Holmes, mgr.: Corpus Christi, Tex., 24-26; Goliad 29-30; Victoria May 1-3; Edna 4.
Creatore and His Band, Howard Pew, mgr.: Nashville, Tenn., 22-26; Louisville, Ky., 27-May 11.
Coming Thro' the Rye, Will J. Block Amuse. Co., mgrs.: Boston, Mass., 8-indef.
Cameron, Grace: Shelbyville, Ind., 25.
DANIELS, FRANK: See Tattooed Man.
DeANGELIS, JEFFERSON: See Girl and the Governor.
District Leader, J. Flanigan, mgr.: St. Louis, Mo., 21-27; Alton, Ill., 28; Belleville, Ill., 29; Jefferson City, Mo., 30.
Down the Pike, with The Rays, Stair & Nicolai, mgrs.: Chicago, Ill., 15-27; Grand Rapids, Mich., 28-May 1; Lansing 2; Saginaw 4.
Duff Opera Co., J. C. Duff, mgr.: Los Angeles, Cal., 22-27; Salt Lake City, Utah, 28-May 4.
Damrosch's, Walter, Orchestra: Charlotte, N. C., 27.
Eight Bells, with Byrne Bros.: Philadelphia, Pa., 22-27.
English Grand Opera Co.: Terre Haute, Ind., 24; Detroit, Mich., 25-27; Pittsburg, Pa., 29-May 4.
FOY, EDDIE: See Orchid.
Free Lance, with Joseph Cawthorn, Klaw & Erlanger, mgrs.: Tacoma, Wash., 24; North Yakima 25; Spokane 26-27; Butte, Mont., 28-29; Helena 30; Bozeman May 1; Jamestown, N. D., 2; Fargo 3; Grand Forks 4.
Fischer's World's Fair Orchestra: Coldwater, Mich., 24; Marshall 25; Kalamazoo 26-28; Allegan 29; Sherwood 30.
Forty-five Minutes from Broadway, with Fay Templeton, Cohan & Harris, mgrs.: Portland, Me., 23-24; Haverhill, Mass., 25; Lawrence 26; Lowell 27; Salem 29; Lynn 30.
Forty-five Minutes from Broadway, with Corinne, Cohan & Harris, mgrs.: Fond du Lac, Wis., 24; Madison 25; Janesville 26; Rockford, Ill., 27; Findlay, O., 29; Mansfield 30.
Field's All Star Co., Lew Fields, mgr.: Chicago, Ill., 22-May 4.
Fifty Miles from Boston: Pittsburg, Pa., 22-27; Chicago, Ill., 28-May 4.
Fantasma, with Hanlon Bros.: Detroit, Mich., 22-27; Toledo, O., 28-May 1.
GRAPEWIN, CHAS.: See Awakening of Mr. Pipp.
Gibson Girl, with Geo. F. Hall, Frank W. Nason, mgr.: Lyndonville, Vt., 24; Lancaster, N. H., 25; Berlin 26; Norway, Me., 27; Rumford Falls 28; Gardiner 30.
Gay New York (Gus Hill's), Jos. Pettingill, mgr.: Syracuse, N. Y., 22-24; Rochester 25-27.
Girl from Chili, Harry L. Dixson, mgr.: Loup City, Neb., 24; St. Paul 25; Ord 26; Burwell 27; Greeley 29; Central City 30; Genoa May 2; Fullerton 3; Belgrade 4.
Girls Will Be Girls, with Al Leech, Wm. A. Brady, mgr.: St. Louis, Mo., 21-27.
Girl and the Governor, with Jefferson DeAngelis, Frank McKee, mgr.: St. Louis, Mo., 22-27; Springfield 28; Cedar Rapids, Ia., 29; Des Moines 30.
Gingerbread Man (No. 2), Rice & Weaver, mgrs.: Hancock, Mich., 24; Ishpeming 25; Gladstone 26; Escanaba 27.
Girl and the Bandit, Hugh A. Grady, mgr.: Philadelphia, Pa., 22-27.
Grand Mogul, Klaw & Erlanger, mgrs.: New York City, Mar. 25, indef.
Grand Opera Co., Oscar Hammerstein, mgr.: New York City, indef.
Gingerbread Man, Rice & Weaver, mgrs.: Spartanburg, S. C., 24; Lynchburg, Va., 25; Raleigh, N. C., 26; Norfolk, Va., 27.
HANLON BROS.: See Fantasma.
HELD, ANNA: See Parisian Model.
HITCHCOCK, RAYMOND: See Yankee Tourist.
HOPPER, DeWOLF: See Happyland.
Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr. (Cycle Park): Dallas, Tex., April 22-May 25.
His Honor, the Mayor, Alfred E. Aarons, mgr.: Philadelphia, Pa., April 1, indef.
Howe, Lena, Ladies' Orchestra: Worcester, Mass., Feb. 4, indef.
Hooligan's Troubles, M. A. Mosley, mgr.: Montgomery, Ala., 22-24; Mobile 25-27.
Ham Tree, with McIntyre and Heath, Klaw & Erlanger, mgrs.: Erie, Pa., 24; Niagara Falls, N. Y., 25; Rochester 26-27; Pittsburg, Pa., 29-May 4.
Happy Hooligan (Gus Hill's), Harry H. Hill, mgr.: Columbus, O., 22-24; Toledo 25-27; Chicago, Ill., 28-May 11.
Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati, O., 21-27.
Hans and Nix: Camden, N. J., 22-24; Norfolk, Va., 25-27.
Irma Comic Opera Co., Wm. Heywood, mgr.: Carlinville, Ill., 24; Hillsboro 26; Mascoutah 27; Nashville 29; Chester 30; Anna May 2.
Isle of Bong Bong, B. C. Whitney, mgr.: Holyoke, Mass., 24; Worcester 25.
Isle of Spice, B. C. Whitney, mgr.: Woonsocket, R. I., 24; Fall River, Mass., 25; Bath, Me., May 1.
Isle of Spice, B. C. Whitney, mgr.: Clinton, Ia., 24.
Juvenile Bostonians, E. A. Wolf, mgr.: Hibbing, Minn., 22-25; Virginia 26-27; Duluth 29-May 4.
Jolly Baron, with Billy S. Clifford, Bob LeRoy, mgr.: New York City, 15-27.
King of Ko-Ko-Mo, Jos. Silverman, mgr.: Madison, Ind., 22-24; Michigan City 25-27.
Knight For a Day, B. C. Whitney, mgr.: Chicago, Ill., Mar. 30, indef.
Kolb & Dill, C. Wm. Kolb, mgr.: San Francisco, Cal., Jan. 7, indef.
LEECH, AL.: See Girls Will Be Girls.
LYMAN TWINS: See Rustlers.
Land of Nod, Will J. Block Amuse. Co., props.: New York City, Mar. 18, indef.
Lewis & Lake Musical Comedy Co.: Sacramento, Cal., Feb. 4, indef.
Little Johnny Jones, with Geo. M. Cohan, Cohan & Harris, mgrs.: New York City, April 22, indef.
Lyric Musical Comedy Co.: Mobile, Ala., April 22, indef.
Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Montreal, Can., 22-27; Albany, N. Y., 29; Schenectady 30.
Little Duchess, Milton and Sargent Aborn, mgrs.: Chattanooga, Tenn., 22-27.
Little Joker: Haverhill, Mass., 24; Fall River 25; Woonsocket, R. I., 26; New London, Conn., 27.
Lucky Dog, with Nat M. Wills, Broadhurst & Currie, mgrs.: Albany, N. Y., 24; Poughkeepsie 25; Plainfield, N. J., 26; Trenton 27.
MACE, FRED: See Umpire.
McINTYRE & HEATH: See Ham Tree.
MONTGOMERY & STONE: See Red Mill.
MURRAY & MACK: See Around the Town.
Me, Him and I, M. R. Weigand, mgr.: New York City, 22-27; Brooklyn 29-May 4.
Madam Butterfly, Henry W. Savage, mgr.: Brooklyn, N. Y., 22-27.
Mayor of Laughland, with Tom Waters, Fred G. Nixon-Nirdlinger, mgr.: Binghamton, N. Y., 24; Mahanoy City, Pa., 25; Philadelphia 29-May 4.
Mayor of Tokio: Bennington, Vt., 24; Glens Falls, N. Y., 29; Rutland, Vt., May 1.
Manhattan Opera Co., Robert Kane, mgr.: Savannah, Ga., 8-27.
Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Williamsport, Pa., 24.
May, Edna, Chas. Frohman, mgr.: London, Eng., Jan. 14, indef.
Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, indef.
Not Yet, But Soon, with Hap Ward: Montpelier, Vt., 24.
Noah's Ark: Baltimore, Md., 22-27.
Our Friend Fritz, Miller & Nicolai, mgrs.: Camden, N. J., 22-24; Chester, Pa., 25-27.
Orchid, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: New York City, April 8, indef.
Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: New York City, Nov. 26, indef.
Prince of Pilsen, Henry W. Savage, mgr.: Ithaca, N. Y., 25; Auburn 26; Syracuse 27; Utica 29; Schenectady 30.
Patsy in Politics, with Billy B. Van, P. H. Sullivan Amuse. C., mgrs.: Pittsburg, Pa., 22-27; Baltimore, Md., 29-May 4.
Painting the Town, Chas. H. Yale, mgr.: Guelph, Ont., Can., 24; Peterboro 25; Belleville 26; Kingston 27.
RAYS, THE: See Down the Pike.
ROGERS BROS.: See In Ireland.
Rajah of Bhong, Eugene Spofford, gen. mgr.: Centerville, Ia., 24; Albia 25; Osceola 27; Omaha, Neb., 28-May 1.
Robinson Opera Co., R. J. Macadam, mgr.: New Bedford, Mass., 22-27.
Red Feather, Jos. M. Gaites, mgr.: Akron, O., 24.
Rustlers, with Lyman Twins: Michigan City, Ind., 27.
Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: New York City, Sept. 24, indef.
Rich Mr. Hoggenheimer, with Sam. Bernard, Chas. Frohman, mgr.: Chicago, Ill., April 15, indef.
Royal Artillery Band, Joseph DeVito, mgr.: Atlantic City, N. J., Nov. 19, indef.
San Francisco Opera Co., Frank W. Healy, mgr.: San Francisco, Cal., Jan. 18, indef.
Spring Chicken, with Richard Carle, Chas. Marks, mgr.: Boston, Mass., April 22-May 25.
Snow Man, Shubert Bros., mgrs.: Philadelphia, Pa., 15-27.

(Continued on page 45.)

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ROUTES

(Dramatic, continued from page 37.)

Elleford Stock Co.: San Francisco, Cal., indef.
Edwards Stock Co.: Coldwater, Miss., 21-24.
Eye Witness (Lincoln J. Carter's): Eau Claire, Wis., 24; Duluth, Minn., 25; Hibbing 26; Superior, Wis., 27; St. Paul, Minn., 28-May 4.
Eileen Asthore, with Chauncey Olcott, Augustus Pitou, mgr.: Poughkeepsie, N. Y., 24; Newburg 25; Middletown 26; Elizabeth, N. J., 27; Plainfield 29; Paterson 30; Trenton May 4.
Elwyn, Lorne: Lowell, Mass., 22-27.
FAVERSHAM, WM.: See Squaw Man.
FARNUM, DUSTIN: See Virginian.
FEALY, MAUDE: See Illusion of Beatrice.
FISKE, MRS.: See New York Idea.
FITZSIMMONS, ROBT.: See Fight For Love.
Fawcett, George, Stock Co.: Baltimore, Md., Dec. 24, indef.
Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 2-May 4.
Frawley Stock Co., Daniel Frawley, mgr.: Minneapolis, Minn., Dec. 10, indef.
For Her Brother's Sake, Frank Dodge, mgr.: Algoma, Wis., 24; Seymour 25; Manawa 26; Marshfield 29; Tomahawk 30; Ironwood, Mich., May 1; Washburn, Wis., 2; Bayfield 3; Iron River 4.
Faust (White's), Olga Verne, mgr. & prop.: Chillicothe, Mo., 24; Brookfield 25; Moberly 26; Trenton 27.
Fountain, Marie, Theatre Co., Bobby Fountain, mgr.: Pueblo, Colo., 21-25; Walsenburg 22; La Junta 26; Pueblo 28; Colorado Springs 29-June 8.
Fight for Love, with Robert Fitzsimmons, J. C. Matthews, mgr.: Boston, Mass., 22-27; Baltimore, Md., 29-May 4.
Fool's Revenge, with Porter J. White, Wm. A. Tulley, mgr.: Charlotte, Mich., 24; Eden Rapids 25; Albion 26; Hastings 27; Marshall 29; Union City 30; Coldwater May 1; Three Rivers 2; Constantine 3.
Four Corners of the Earth (Klimt & Gazzolo's), John J. Barnes, mgr.: Detroit, Mich., 22-27; Toledo, O., 29-May 1; Grand Rapids, Mich., 2-4.
For a Human Life, Wm. T. Keogh, prop.: L. J. Fosse, mgr.: Louisville, Ky., 21-27; Peoria, Ill., 28-30.
Fenberg Stock Co., George M. Fenberg, mgr.: Newburg, N. Y., 22-27; Stamford, Conn., 29-May 4.
Franklyn Comedy Co.: Fairfield, Neb., 22-27.
Fenberg Stock Co. (No. 2), George M. Fenberg, mgr.: Watertown, N. Y., 22-27.
Fool House, with The Four Huntings, Harry Dull, mgr.: Louisville, Ky., 22-27.
GALLATIN, ALBERTA: See Dorothy Vernon of Haddon Hall.
GEORGE, GRACE: See Clothes.
GILLETTE, WM.: See Clarice.
GILMORE, BARNEY: See Rocky Road to Dublin.
GILMORE, PAUL: See At Yale.
GOODWIN, NAT C.: See Genius.
Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Norfolk, Va., April 8, indef.
German Stock Co.: St. Louis, Mo., Oct. 7, indef.
Greet Players, Ben Greet, mgr.: Philadelphia, Pa., April 23, indef.
Gilmore, Francis J., Players: Caldwell, Kans., 22-24; Wellington 25-27; Wichita 29-May 4.
Great Divide, with Margaret Anglin, Henry Miller, mgr.: New York City, Oct. 1-Apr. 27.
Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Columbus, O., 22-24; Toledo 25-27; Cleveland 29-May 4.
Girl and the Stampede, C. M. Hayes, prop.: V. E. Lambert, mgr.: Lehi, Utah, 24; Bingham Junction 25; American Forks 26; Springville 27.
Grahame Stock Co., Ferdinand Grahame, mgr.: Elyria, O., 22-27.
Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse. Co., mgrs.: Indianapolis, Ind. 22-24; Columbus, O., 25-27; Jersey City, N. J., 29-May 4.
Gambler of the West, A. H. Woods, mgr.: New York City, 22-27.
Girl from Out Yonder, with Adelaide Thurston, Francis X. Hope, mgr.: Sunbury, Pa., 25; Williamsport 26; Elmira, N. Y., 27; Binghamton 29; Scranton, Pa., 30; Wilkes-Barre May 1; Mahanoy City 2; Easton 3; Allentown 4.
Genius, with Nat C. Goodwin: Portland, Ore., 22-24; Whatcom, Wash., 26; Everett 27; Seattle 28-May 4.
Good, Adam, Monte Thompson, mgr.: Hazelton, Pa., 22-27.
Gage Stock Co., F. Gage, mgr.: Gloucester, Mass., 22-27.
Glaser, Vaughan: Cleveland, O., 22-27.
Great Wall Street Mystery, Vance & Sullivan, mgrs.: Cleveland, O., 22-27; Buffalo, N. Y., 29-May 4.
Guy Stock Co., Chas. W. Mercer, mgr.: Cumberland, Md., 22-27.
Governor's Pardon, H. B. Whitaker, mgr.: Princeton, Ind., 25; Terre Haute 26-27.
Girl from the Ranch (H. B. Hearn's): Erie, Pa., 25-27.
Girl of the Golden West (No. 2), David Belasco, mgr.: Oskaloosa, Ia., 24; Ottumwa 25; St. Joseph, Mo., 26-27; Clinton 28; Sedalia 29; Columbia May 1; Jefferson City 2; Mexico 3; Louisiana 4.
Glorious Betsy, with Mary Mannering: Birmingham, Ala., 23-24; Rome, Ga., 25; Atlanta 26; Asheville, N. C., 27.

ROTH & ENGELHARDT
Makers of Peerless Automatic Pianos
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HACKETT, JAMES K.: See Walls of Jericho.
HALL, HOWARD: See Millionaire Detective.
HIGGINS, DAVID: See His Last Dollar.
Harder-Hall Stock Co., Eugene J. Hall, mgr.: New York City, April 22-May 18.
Harris-Parkinson Stock Co., Robert H. Harris, mgr.: Winston-Salem, N. C., 22-27.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Slatington, Pa., 22-27; Lehighton 29-May 4.
Himmelein's Ideals, John A. Himmelein, mgr.: Altoona, Pa., 22-27; season ends.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: State Center, Ia., 22-27; Marengo 29-May 4.
Holland, Mildred: Lynn, Mass., 24; Portland, Me., 25; Lewiston 26; Bangor 27; Waterville 29; Augusta 30.
Huntley Entertainers, Ben A. Huntley prop. & mgr.: Postville, Ia., 24; Cresco 25-27; Osage 29-May 1; Saint Ansgar 2-3; Stacyville 4.
Hendricks, Ben, William Gray, mgr.: Spokane, Wash., 21-27; Missoula, Mont., 28; Anaconda 29; Butte 30; Bozeman May 1; Livingston 2; Bismarck, N. D., 4.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Missouri Valley, Ia., 24; LeMars 25; Cherokee 26; Sioux City 27.
Hayward, Grace, Geo. M. Gatts, mgr.: Cedar Rapids, Ia., 22-27.
Hall, Don C.: Almond, Wis., 22-24; Stevens Point 29-May 11.
Hickman-Bessey Co., W. Al. White, mgr.: Winona, Minn., 22-27; La Crosse, Wis., 29-May 4.
His House in Order, with John Drew, Charles Frohman, mgr.: Minneapolis, Minn., 22-24; St. Paul 25-27; Milwaukee, Wis., 29-May 1; Rockford, Ill., 2; South Bend, Ind., 3; Grand Rapids, Mich., 4.
Hanford, Chas. B., F. Lawrence Walker, mgr.: Ogden, Utah, 24; Provo 27; Grand Junction, Colo., 29; Leadville 30; Salida May 1; Canon City 2; Pueblo 3; Victor 4.
Hoosier Girl, Gus Cohan, mgr.: Three Rivers, Mich., 24; Union City 25; Bronson 26; South Bend, Ind., 27; Blue Island, Ill., 28.
Holy City (Clarence Bennett's Eastern), H. M. Blackaller, mgr.: What Cheer, Ia., 23; Wellman 24; Winfield 25; Hedrick 26; Ottumwa 27; Ft. Madison 28; La Harpe, Ill., 29.
Holy City (Clarence Bennett's Western), Le Comte & Flescher, mgrs.: Salisbury, Mo., 24; Mexico 25; Fulton 26; Jefferson City 27.
Heir to the Hoorah, with Guy Bates Post, the Kirke LaShelle Co., mgrs: Butler, Pa., 24; Uniontown 25; Greensburg 26; Johnstown 27; Altoona 29.
Hypocrites, with Jessie Millward, Chas. Frohman, mgr.: New York City, 22-27.
Harvard Stock Co., T. Groff, mgr.: McKeesport, Pa., 15-27.
Himmelein's Ideals, John A. Himmelein, mgr.: Altoona, Pa., 22-27; season ends.
Hosmer, May: Cincinnati, O., 22-27.
Harned, Virginia, Shubert Bros., mgrs.: Providence, R. I., 22-26; Northampton, Mass., 27.
His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: Latrobe, Pa., 24; Steubenville, O., 29.
Hockey & Hoey, A. E. Jacobs, mgr.: Boston, Mass., 22-27.
Henderson, Maud, Jos. Parent, mgr.: Kokomo, Ind., 21-27; Huntington 29-May 4.
Harvey Stock Co., Frank J. Harvey, mgr.: Augusta, Me., 22-24; Waterville 25-27.
Human Hearts (Eastern), George Goetz, mgr.: Hartford, Conn., 22-27.
Human Hearts (Southern), Jay Simms, mgr.: Ironton, O., 24; Ashland, Ky., 25; Huntington, W. Va., 26; Portsmouth, O., 27.
IRWIN, MAY: See Mrs. Wilson-Andrews.
Illusion of Beatrice, with Maude Fealy, John Cort, mgr.: Auburn, N. Y., 24; Syracuse 25-26; Geneva 27.
In the Bishop's Carriage, with Jessie Busley, Liebler & Co., mgrs.: Brooklyn, N. Y., 22-May 4.
In a Woman's Power: Fairfield, Ia., 25.
In Old Kentucky: Buffalo, N. Y., 29-May 4.
Ingram Stock Co., Harry J. Ingram, mgr.: Lowell, Mass., April 15, indef.
JAMES, LOUIS: See Merry Wives of Windsor.
JEFFERSON, THOMAS: See Rip Van Winkle.
Jerry from Kerry, Patten & Fletcher, mgrs.: Strong City, Kans., 24; Coffeyville 27-28; Cherryvale 30; Fredonia May 2; Humboldt 3; Mound City 4.
Jelenko, Nathaniel, Co.: St. John, N. B., Can., 8-27.
James Boys in Missouri: Omaha, Neb., 25-27.
KENDALL, EZRA: See Swell Elegant Jones.
KENT, S. MILLER: See Raffles.
KNOTT, ROSELLE: See Alice-Sit-by-the-Fire.
King of Tramps (Western), Leon Allen, mgr.: Moscow, Ida., 24; Spokane, Wash., 25; Davenport 26; Harrington 27; Wenatchee 28.
Kaleta's, J. J., Repertoire Co.: Barnegat, N. J., 22-26.
Knickerbocker Stock Co., W. B. Hamilton, mgr.: Waterville, Me., 22-24; Augusta 25-27; Lewiston 29-May 4.
Karroll, Dot, J. C. Welsh, mgr.: Newburg, N. Y., 22-27.
King of the Cattle Ring, Joe Becker, mgr.: Springville, Utah, 25; Provo 29.
Kidnapped for Revenge, Chas. E. Blaney Amuse. Co., mgrs.: Milwaukee, Wis., 22-27; Indianapolis, Ind., 29-May 1; Dayton, O., 2-4.
Kemper, Dolly, Wm. T. Keogh, mgr.: Newark, N. J., 22-27.
King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Providence, R. I., 22-27; Brooklyn, N. Y., 28-May 4.
Kerry Gow, with Allen Doone: Carbondale, Pa., 24.
Kennedy, James, Stock Co.: Norristown, Pa., 29; May 4.
LORAINE, ROBT.: See Man and Superman.
Leake, Frank, Stock Co., Frank Leake, mgr.: El Paso, Tex., Feb. 4, indef.
Legge, Clayton, Mackenzie, Stock Co.: Worcester, Mass., Nov. 12, indef.
Locke Stock Co.: Iola, Kan., Mar. 10, indef.
Lyric Stock Co., Keating & Flood, mgrs.: Portland, Ore., Feb. 1, indef.
Lyric Stock Co.: Salt Lake City, Utah, indef.
Lewis Stock Co., W. F. Lewis, mgr.: Grafton, Neb., April 8, indef.
Lost in New York, I. N. Bronson, mgr.: Kansas City, Mo., 21-27; Springfield, Ill., 28; Jacksonville 29; Lincoln 30; Bloomington May 2; Danville 4.
Leslie Rosabele, Sim Allen, mgr.: Gloversville, N. Y., 22-27; Middletown 29-May 4.
Lyceum Comedy Co., McEvoy & Taylor, mgrs.: Dover, N. H., 22-27; Lowell, Mass., 29-May 4.
Lyceum Stock Co., Walter D. Nealand, mgr.: St. John, N. B., Can., 8-27.
La Salle, Leo., C. G. Barr, mgr.: Delta, Colo., 24; Hotchkiss 25; Somerset 26-27.
Lena Rivers, Burton Nixon, mgr.: Toronto, Ont., 22-27; Detroit, Mich., 29-May 4.
Lion and the Mouse (B), Henry B. Harris, mgr.: New York City, 22-27; Brooklyn 29-May 4.
Lion and the Mouse (C), Henry B. Harris, mgr.: Huntington, Ind., 24; Fort Wayne 25-27; Danville, Ill., 29; Champaign 30; Lincoln May 1; Jacksonville 2; Quincy 3-4.
Lion and the Mouse (D), Henry B. Harris, mgr.: Lima, O., 24; Van Wert 25; Muncie, Ind., 26; Connersville 30; Shelbyville May 2.
Lion and the Mouse (A), Henry B. Harris, mgr.: Hartford, Conn., 22-24; New Haven 25-27; Brooklyn, N. Y., 29-May 4.
Little Homestead, Wm. Macauley, mgr.: Auburn, Ind., 24; Kendallville 25; Angola 26; Jackson, Mich 27.
Lion and the Mouse: Kansas City, Mo., 21-27.
Little Prospector, with Chic Perkins, Frank G. King, mgr.: Columbus, Kan., 29.
MANNERING, MARY: See Glorious Betsy.
MANN, LOUIS: See White Hen.
MANTELL, ROBERT, Wm. A. Brady, mgr.: Philadelphia, Pa., 8-27.
MELVILLE, ROSE: See Sis Hopkins.
MERRITT, GRACE: See When Knighthood Was In Flower.
MILLWARD, JESSIE: See Hypocrites
MORTIMER, LILLIAN: See No Mother to Guide Her.
McCullough, Walker, Stock Co.: El Paso, Tex., indef.
Man of the Hour, Wm. A. Brady, mgr.: New York City, Dec. 4, indef.
Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.
Marshall, Tully, Stock Co.: Pittsburg, Pa., April 8, indef.
Mills of the Gods, Will J. Block Amuse. Co., mgrs.: New York City, Mar. 4, indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
Morris, Wm., Stock Co.: New York City, April 8, indef.
McDonald Stock Co., G. W. McDonald, mgr.: Markel, Tex., 15-20; Abilene 22-27.
Mr. Hopkinson, James K. Hackett, mgr.: Wilkes-Barre, Pa., 24; Scranton, 25; Elmira, N. Y., 26; Erie, Pa., 27; Toronto, Ont., 29-May 4.
Marks, Tom, Stock Co.: North Bay, Ont., Can., 15-27.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Woodstock, Va., 24; Harrisonburg 25; Luray 26; Front Royal 27; Culpepper 30; Lynchburg May 1.
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Bozeman, Mont., 24; Livingston 25; Big Timber 26; Miles City 27; Glendive 29; Dickinson, N. D., 30.
Mrs. Warren's Profession, with Mary Shaw, Sweely, Shipman & Co., mgrs.: St. Louis, Mo., 21-27.
Murray-Mackey Co. (Eastern), John J. Murray, mgr.: Sunbury, Pa., 22-27; Youngstown, O., 29-May 4.
Murray-Mackey Co. (Western), John J. Murray, mgr.: Wilkes-Barre, Pa., 29-May 4.
Marked Woman, A. H. Woods, mgr.: Minneapolis, Minn., 22-27.
McAvoy, Harvey, Stock Co.: Rutland, Vt., 22-27; Bennington 29-May 4.
Metz in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: Marquette, Mich., 24; Escanaba 25; Menominee 26; Marinette, Wis., 27; Green Bay 28; Oshkosh 29; Fond du Lac 30; Madison May 1; Janesville 2; Freeport, Ill., 3; Rockford 4.
Myrkle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: Halifax, N. S., Can., 22-May 1; Indianapolis, Ind., 2-indef.
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: San Antonio, Tex., 21-27.
My Wife's Family (Western), W. McGowan, mgr.: Calgary, Alberta, Can., 15-25; Medicine Hat 27; Moose Jaw, Sask., 30; Regina May 2.
Midsummer Night's Dream, with Annie Russell, Wagenhals & Kemper, mgrs.: Salt Lake City, Utah, 22-24; Ogden 25; Stockton, Cal., 27.
Mountain Climber, with Francis Wilson, Chas. Frohman, mgr.: Portland, Me., 24; Portsmouth, N. H., 25; Lawrence, Mass., 26; Haverhill 27; Salem 29; Lowell 30.
Merry Wives of Windsor, with Louis James, Wallace Munro, mgr.: Utica, N. Y., 24; Albany 25; Binghamton 26; Trenton, N. J., 27.
Man and Superman, with Robert Loraine, Chas. B. Dillingham, mgr.: Newark, N. J., 22-27.
Mrs. Wilson-Andrews, with May Irwin, Harry Sloan, mgr.: Cleveland, O., 22-27; Buffalo, N. Y., 29-May 4.
Mrs. Wiggs of the Cabbage Patch, with Madge Carr Cooke, Liebler & Co., mgrs.: Seattle, Wash., 21-24; Portland, Ore., 25; Walla Walla, Wash., 26; Spokane 27-28; Wallace, Ida., 29; Missoula, Mont., 30.
Millionaire Detective, with Howard Hall, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 22-27; Philadelphia, Pa., 28-May 4.
Magic Melody, with Walker Whiteside, A. W. Cross, mgr.: Vancouver, B. C., Can., 23-24; Seattle, Wash., 25-27; Portland, Ore., 29-May 4.
Mrs. Warren's Profession, with Rose Coghlan, Ernest Shipman, mgr.: Stillwater, Minn., 24; Eau Claire, Wis., 25; Duluth, Minn., 26-27; Grand Forks, N. D., 29; Winnipeg, Man., 30-May 1; Grafton, N. D., 2; Crookston, Minn., 3; Fargo, N. D., 4.
Mr. Blarney from Ireland, with Fiske O'Hara, Chas. E. Blaney Amuse. Co., mgrs.: Boston, Mass., 22-27; New York City 28-May 4.
My Tom Boy Girl, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Mobile, Ala., 22-24; Montgomery 25-27; Richmond, Va., 29-May 4.
Montana, Harry D. Carey, mgr.: Toledo, O., 25-27.
My Dixie Girl: Sault Ste. Marie, Mich., 27.
Mack, Willard, Repertoire Co.: Connersville, Ind., 22-27.
McAuliffe, Jere, Stock Co.: Sherbrooke, Que., Can., 22-27.
Music Master, with David Warfield, David Belasco, mgr.: Kansas City, Mo., 22-27; St. Louis 29-May 4.
Midnight Flyer, Ed. Anderson, mgr.: Moberly, Mo., 25; Belleville, Ill., 27.
Monte Cristo, with James O'Neill, Edgar Forrest, mgr.: New York City 22-27.
Myers, Irene: New Brunswick, N. J., 22-27.
Millionaire's Revenge, Mittenthal Bros.' Amuse. Co., mgrs.: Chicago, Ill., 22-27.
Mack-Leone Stock Co.: Coldwater, Mich 22-27.
Match Maker, with Daniel Sully: Lock Haven, Pa., 24; Shamokin 25; Harrisburg 26; Williamsport 27.
Master Workman, George S. Abbett, mgr.: Baltimore, Md., 22-27.
Monte Cristo (No. 2): Sault Ste. Marie, Mich., 26.
Man on the Box: Martinsburg, W. Va., 26.
Morrison Comedy Co.: Staunton, Va., 22-27; Harrisonburg May 2-4.
NETHERSOLE, OLGA, Louis Nethersole, mgr.: Washington, D. C., 22-27; Philadelphia, Pa., 29-May 11.
NILLSON, CARLOTTA: See Three of Us.
Narelle, Marie, Ernest & Frederic Shipman, mgrs.: Christ Church, New Zealand, indef.
National Stock Co.: Montreal, Can., Aug. 5, indef.
Nazimova, Mlle. Alla, Henry Miller, mgr.: New York City, March 11, indef.
Nouveautes Stock Co.: Montreal, Can., indef.
No Mother to Guide Her, with Lillian Mortimer, J. L. Veronee, mgr.: St. Paul, Minn., 21-27; Minneapolis 28-May 4.
Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: Philadelphia, Pa., 22-27; Washington, D. C., 29-May 4.
Night Before Christmas, Jas. D. Barton & Co., mgrs.: Memphis, Tenn., 22-27; Birmingham, Ala., 29-May 4.
North Bros.' Comedians: Richmond, Ind., 29-May 4.
New England Players, W. W. Lapoint, mgr.: Island Pond, Vt., 25-27.
New York Idea, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Chicago, Ill., 15-27; Toledo, O., 30-May 1; Findlay 3.
O'HARA, FISKE: See Mr. Blarney From Ireland.
OLCOTT, CHAUNCEY: See Eileen Asthore.
O'NEILL, JAMES: See Monte Christo.
O'NEIL, NANCE: See Sorceress.
Ole Olson, Wm. Gray, mgr.: Tiffin, O., 24; Chicago, Junction 25; Bellevue 26; Sandusky 27; season ends.
Osman Stock Co., John Osman, mgr.: Greenville, Ala., 22-27.
Our Old Kentucky Home, Wm. Heywood, mgr.: Cambridge, Neb., 24; Oxford 25; Holdredge 26; Minden 27.
Old Arkansaw (Fred Raymond's), L. A. Edwards, mgr.: Wallace, Ida., 24; Wardner 25; Coeur d'Alene 26; Lewiston 27; Moscow 29; Pullman, Wash., 30; Colfax May 1; Pomeroy 2; Walla Walla 3; Prosser 4.
Our New Minister, Joseph Conyers, mgr.: Pittsburg, Pa., 22-27; Wheeling, W. Va., 29; Logan, O., 30; Circleville May 1; Portsmouth 2; Chillicothe 3; Xenia 4.
Outlaw's Christmas, P. H. Sullivan Amuse. Co., mgrs.: Hoboken, N. J., 21-24; Elizabeth 25-27.
Old Homestead, Franklin Thompson, mgr.: Baltimore, Md., 22-27; Trenton, N. J., 29; Plainfield 30; Newburg, N. Y., May 1; Poughkeepsie 2; Utica 3; Schenectady 4.
Oriental Comedy Co., W. W. Hankins, mgr.: Robinson, Ill., 22-24; Sullivan, Ind., 25-27.
Other Girl, with Thos. W. Ross, Sam S. & Lee Shubert, Inc., mgrs.: St. Louis, Mo., 22-27.
On Parole, with Charlotte Walker, Henry Miller, mgr.: Louisville, Ky., 22-27.
Orphans of New York: Philadelphia, Pa., 22-27.
PATTON, W. B.: See Slow Poke.
POST, GUY BATES: See Heir to the Hoorah.
Patest German Stock Co.: Milwaukee, Wis., indef.
Pantages' Stock Co.: Seattle, Wash., indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 6, indef.
Pekin Stock Co.: Chicago, Ill., indef.
People's Stock Co.: East St. Louis, Ill., indef.
Pioneer Days, Shubert & Anderson, mgrs.: New York City, indef.
Prince Chap, with Cyril Scott, Walter N. Lawrence, mgr.: New York City, April 15, indef.
Pringle Stock Co., Sid G. Spears, bus. mgr.: Victoria, B. C., Can., indef.
Proctor's Fifth Avenue Stock Co.: New York City, indef.
Proctor's Harlem Stock Co.: New York City, indef.
Purnell, Kathryn, W. D. Fitzgerald, mgr.: Washington, D. C., April 8, indef.
Partello Stock Co., W. A. Partello, mgr.: New Brunswick, N. J., 22-27; Dover 29-ay 4.
Pickerts, The Four, & Co., Willis Pickert, mgr.: Herkimer, N. Y., 22-27; Fort Plain 29-May 1.

Prince of Sweden (C. S. Primrose's): Wausau, Wis., 27-28; Antigo May 1.
Price & Butler's Co., W. G. Price, mgr.: Greenfield, O., 22-27.
Pair of Country Kids, C. Jay Smith, mgr.: Barron, Wis., 24; Rice Lake 25; New Richmond 26; Stillwater, Minn., 27; St. Cloud 28; Little Falls 29; Brainerd 30; Wadena May 1; Fergus Falls 2; Wahpeton, N. D., 3; Jamestown 4.
Peck's Bad Boy, C. S. Callahan, mgr.: Oakland, Cal., 24-28.
Peter Pan, with Maude Adams, Chas. Frohman, mgr.: Cincinnati, O., 22-27.
Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: Newark, N. J., 22-27.
Peddler: Philadelphia, Pa., 22-27.
Primrose Path: Cleveland, O., 22-27.
Powers That Be, E. F. Bostwick, mgr.: Buffalo, N. Y., 22-27.
Poor Relation, L. A. Nelms, mgr.: Des Moines, Ia., 2-May 1.
Queen of the White Slaves, A. H. Woods, mgr.: Bridgeport, Conn., 24; Bayonne, N. J., 25-27; Brooklyn, N. Y., 25-May 4.
Queen of the Highbinders, A. H. Woods, mgr.: Brooklyn, N. Y., 22-27; Jersey City, N. J., 29-May 4.
Quincy Adams Sawyer: Cedar Rapids Iowa, May 1.
RICHMAN, CHAS.: See Rose of the Rancho.
ROBERTS, FLORENCE: See Strength of the Weak.
ROBERTSON, FORBES, and GERTRUDE ELLIOTT. See Caesar and Cleopatra.
ROBSON, ELEANOR, Liebler & Co., mgrs.: New York City, Dec. 10, indef.
RUSSELL, LILLIAN: See Butterfly.
RUSSELL, ANNIE: See Midsummer Night's Dream.
Reckoning, Robert Hunter, mgr.: New York City, indef.
Redmond, Ed., Stock Co., Ed. Redmond, mgr.: San Jose, Cal., indef.
Rentfrow's Jolly Pathfinders: Pensacola, Fla., April 22, indef.
Road to Yesterday, Sam. S. & Lee Shubert, Inc., mgrs.: New York City, April 15, indef.
Rose of the Rancho, with Chas. Richman, David Belasco, mgr.: New York City, Nov. 27, indef.
Round Up, Klaw & Erlanger, mgrs.: Chicago, Ill., April 15, indef.
Ryan, Daniel, Stock Co.: Springfield, Mass., Dec. 31, indef.
Ragged Hero, DeCordova & Rhodes, mgrs.: St. Marys, Pa., 24; Johnsonburg 25; Mt. Jewett 26; Kane 27; Smethport 2.
Ruled Off the Turf, A. H. Woods, mgr.: Wheeling, W. Va., 22-24; Altoona, Pa., 25-26; Johnstown 27.
Rocky Road to Dublin, with Barney Gilmore, I. Seidenberg, mgr.: Toledo, O., 21-24; Dayton 25-27; Pittsburg, Pa., 28-May 4.
Ragged Messenger, with Creston Clarke, Jules Murry, mgr.: Peoria, Ill., 21-24; Bloomington 25; Crawfordsville, Ind., 26; Rockville 27; Terre Haute 28; Lexington, Ky., 29; Huntington, W. Va., 30; Cumberland, Md., May 4.
Roe Stock Co., C. W. J. Roe, mgr.: Paterson, N. J., 22-27.
Ryan, Daniel: North Adams, Mass., 22-27.
Rip Van Winkle, with Thomas Jefferson: Philadelphia, Pa., 22-27; Baltimore, Md., 29-May 4.
Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 22-27.
Race for Life, P. H. Sullivan Amuse. Co., mgrs.: Philadelphia, Pa., 22-27.
Raffles, with S. Miller Kent: Johnstown, Pa., 26.
Running for Governor: Trenton, N. J., 25-26.
Real Widow Brown: Lewiston, Me., 27.
SKINNER, OTIS: See Duel.
SOTHERN, E. H., and JULIA MARLOWE, Sam S. & Lee Shubert, Inc., mgrs.: London, Eng., April 1-May 31.
SPOONER, CECIL: See Girl Raffles.
STAHL, ROSE: See Chorus Lady.
Sedalia Stock Co.: Sedalia, Mo., indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 20, indef.
Slater Stock Co.: Oklahoma City, Okla., indef.
Strong, Elwin, and His Players, Walter Savidge, mgr.: Sioux City, Ia., April 21-May 20.
Slow Poke, with W. B. Patton, J. M. Stout, mgr.: Tiffin, O., 24; Akron 25; East Liverpool 26; Youngstown 27.
Si Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Howell, Mich., 24; Fenton 25; Holly 26; Flint 27; Saginaw 28; Bay City 29; East Tawas 30; Alpena May 1; Onaway 2; Cheboygan 3; Petoskey 4.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Buffalo, N. Y., 22-27; Rochester 29-May 1; Syracuse 2-4.
Snug Harbor, with Henry Horton (LeComte & Flescher's), Forrest Isham, mgr.: Claremont, N. H., 25; Barre, Vt., 26; Concord, N. H., 29; Newburyport, Mass., 30.
Shoemaker, with Joe Welch, Jos. Mack, mgr.: Chicago, Ill., 21-May 11.
Secret Service Sam, with Chas. T. Aldrich, A. H. Woods, mgr.: New York City, 22-27; Philadelphia, Pa., 29-May 4.
Sheldon's Comedians, G. H. Sheldon, mgr.: Reading, Pa., 22-24; Atlantic City, N. J., 26-28.
Spedden-Paige Stock Co., Spedden & Paige, mgrs.: Belvidere, Ill., 22-27; Sterling 29-May 4.
Straight Road, with Blanche Walsh, Wagenhals & Kemper, mgrs.: Denver, Colo., 22-27; Victor 28; Pueblo 29; Colorado Springs 30.
Susan in Search of a Husband, with Isabel Irving, Liebler & Co., mgrs.: Grand Forks, N. D., 24; Winnipeg, Man., 25-27; Minneapolis, Minn., 29-May 4.
Sorceress, with Nance O'Neil, Chas. B. Dillingham, mgr.: Boston Mass., 22-May 4.
Sign of the Cross, R. G. Craerin, mgr.: Baltimore, Md., 22-27.
Sheldon's Comedians (No. 2), G. H. Sheldon, mgr.: Springfield, O., 22-24; North Fork, W. Va., 25-27.
Squaw Man, with Wm. Faversham, Liebler & Co., mgrs.: Toronto, Ont., 22-27; Montreal, Can., 29-May 4.
Swell Elegant Jones, with Ezra Kendall, Liebler & Co., mgrs.: Washington, D. C., 22-27.
Strength of the Weak, with Florence Roberts, John Cort, mgr.: San Francisco, Cal., 15-28.
Southwell, Marjorie, Don J. Dorres, mgr.: Pembroke, Ont., Can., 22-27.
Stranger in Town, Harry B. Linton, mgr.: Alma, Wash., 24; Chehalis 25; Centralia 26; Olympia 27; Everett 28.
Strongheart, with Robert Edeson, Henry B. Harris, mgr.: Lewiston, Me., 25.
TERRY, ELLEN, Chas. Frohman, mgr.: Boston, Mass., 15-27.
THURSTON, ADELAIDE: See Girl From Out Yonder.
Texas Grand Stock Co.: El Paso, Tex., April 15, indef.
To Die at Dawn, Joe Cohn, mgr.: Mt. Vernon, Ind., 24; Morganfield, Ky., 25; Henderson 26; Owensboro 27; Evansville, Ind., 28.
Taylor Stock Co., H. W. Taylor, mgr.: Bellaire, O., 22-27.
Trousdale Bros.' Theatre Co. (Eastern): Iola, Kans., 22-27; Chanute 29-May 4.
Trousdale Bros.' Theatre Co. (Western), W. W. & B. B. Trousdale, mgrs.: Gladbrook, Ia., 22-24; Belle Plaine 25-27; Marshalltown 28; Story City 29-May 1; Lehigh 2-4.
Texas, Broadhurst Currie, mgrs.: Philadelphia, Pa., 22-27; New York City 29-May 4.
Tracy, the Outlaw, Wm. C. Wild, mgr.: Bay City, Mich., 23-24.
Three of Us, with Carlotta Nillson, Walter N. Lawrence, mgr.: New York City, Oct. 18-Apr. 27.
Texas Sweethearts, A. Villair, mgr.: Watertown, Wis., 28; Portage 30.
Ulrich Stock Co.: Los Angeles, Cal., April 15, indef.
Uncle Si Haskins (C. S. Primrose's): Henry, Ill., 27; Spring Valley 28; Belvidere 29.
Uncle Tom's Cabin (Al W. Martin's), Ed. S. Martin, mgr.: Toledo, O., 21-24; Grand Rapids, Mich., 25-27; Chicago, Ill., 28-May 4.
Uncle Tom's Cabin (Stetson's Eastern), J. W. Brownlee, mgr.: Taunton, Mass., 24; Brockton 25; New Bedford 26; Fall River 27.
Uncle Tom's Cabin, C. S. Smith, mgr.: Negaunee, Mich., 24; Escanaba 25; Manistique 26; Sault Ste. Marie 27.
Van Dyke & Eaton, F. Mack, mgr.: Hamilton, O., 21-May 5.
Virginian, with Dustin Farnum, the Kirke LaShelle Co., mgrs.: St. Paul, Minn., 21-24; Minneapolis, Minn., 25-27; Chicago, Ill., 28-May 4.
WALKER, CHARLOTTE: See On Parole.
WALSH, BLANCHE: See Straight Road.
WARFIELD, DAVID: See Music Master.
WHITESIDE, WALKER: See Magic Melody.
WILLIAMS, LOTTIE: See My Tom Boy Girl.
WILSON, FRANCIS: See Mountain Climber.
WOODRUFF, HENRY: See Brown of Harvard.
Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.
White Hen, with Louis Mann, Sam. S. & Lee Shubert, Inc., mgrs.: New York City, Feb. 11, indef.
Williams, Malcolm, Stock Co., Malcolm Williams, mgr.: Worcester, Mass., Jan. 21, indef.
Woodward Stock Co.: Kansas City, Mo., indef.
Woodward Stock Co.: Omaha, Neb., indef.
Williams Comedy Co., T. P. DeGafferelly, prop.; W. L. Griffith, bus. mgr.: Newberry, S. C., 22-27; Greenville 29-May 4.
Warning Bell (Clarence Bennett's), E. T. Stetson, mgr.: Michigan City, Ind., 24; LaPorte 25; Racine, Wis., 26; Hammond, Ind., 27; Chicago Heights, Ill., 28.
Whitman's Comedians, Jack Roseleigh, mgr.: Stephenville, Tex., 22-May 4.
What Happened to Jones, N. L. Jelenko, mgr.: Monroe, N. C., 24; Raleigh 27; Wilson 29; Rocky Mount 30; Henderson May 3; Newport News, Va., 4.
Woman of Mystery, with Courtenay Morgan, Roy D. Way, mgr.: St. Ignace, Mich., 24; Sault Ste. Marie 25; Manistique 27.
Women Who Dare, A. K. Pearson, mgr.: New York City, 22-27; Philadelphia, Pa., 29-May 4.
We Are King, with Lawrence Evart, A. W. Cross, mgr.: Joplin, Mo., 24; Coffeyville, Kan., 25; Iola 26; Parsons 27; Ft. Scott 29; Nevada, Mo., 30; Clinton May 1; Columbus 2; Fulton 3; Mexico 4.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Hillsboro, Tex., 22-27; Cleburne 29-May 4.
Winninger Bros.' Own, Frank Winninger, mgr.: Manitowoc, Wis., 22-27; Sheboygan 29-May 4.
Walls of Jericho, with James K. Hackett, Boston, Mass., 22-May 4.
Way of the Transgressor, Chas. H. Yale, mgr.: Pittsburg, Pa., 22-27; Cleveland, O., 29-May 4.
When Knighthood Was In Flower, with Grace Merritt, Sweely, Shipman & Co., mgrs.: Dayton, O., 22-24; Xenia 25; Hamilton 26; Richmond, Ind., 27; Tipton 30; Logansport May 1; LaFayette 4.
When the World Sleeps, Sol. Schwartz, mgr.: New York City, 22-27.
Wise Member, Percy C. Peck, mgr.: St. Johnsville, N. Y., 24; Ilion 25; Norwich 26; Binghamton 27.
Wife's Secret, Spencer & Aborn, mgrs.: Canandaigua, N. Y., 24; Medina 25; Lockport 26; Niagara Falls 27.
Wycherly, Margaret: Cleveland, O., 22-27.
Woodward Stock Co.: Parsons, Kans., 29-May 1.
Woodruff, Dora, Stock Co., J. D. Kilgore, mgr.: Logansport, Ind., 22-27.
Wolf Stock Co.: Arkansas City, Kans., 29-May 4.
Yankee Bess: Holyoke, Mass., 22-24.

MUSICAL

Around the Clock (Gus Hill's), Walter Westcott, mgr.: Atlanta, Ga., 22-27; Knoxville, Tenn., 29; Asheville, N. C., 30; Salisbury May 1; Charlotte 2; Charlottesville, Va., 4.
Around the Town, with Murray and Mack, Ollie Mack, mgr.: Seattle, Wash., 21-27; Tacoma 28; Aberdeen 29; Hoquiam 30; Olympia May 1; Vancouver, B. C., 2; Astoria, Ore., 3; Portland 4-5.
Abyssinia, with Williams and Walker: Philadelphia, Pa., 15-27.
Awakening of Mr. Pipp, with Charley Grapewin, John W. Dunne, mgr. (Jamestown Exposition): Norfolk, Va., April 22-June 29.
BERNARD, SAM: See Rich Mr. Hoggenheimer.
BICKEL, WATSON & WROTHE: See Tom, Dick & Harry.
BYRNE BROS.: See Eight Bells.
Belle of Mayfair, Thos. W. Ryley, mgr.: Chicago, Ill., April 1, indef.
Boston Ideal Comic Opera Co., Edwin Patterson, mgr. (Forest Park): Kansas City, Mo., April 28-Sept. 3.
Bunnell, Bessie, Ladies' Orchestra: Baltimore, Md., April 1, indef.
Bankers and Brokers, with Yorke and Adams, B. E. Forrester, mgr.: Parkersburg, W. Va., 24; Sistersville 25; Steubenville, O., 26; Wheeling, W. Va., 27; Johnstown, Pa., 29; Altoona 30; Harrisburg May 1; Lebanon 2; Norristown 3; Elizabeth, N. J., 4; season ends.
Belle of Japan, G. Harris Eldon, mgr.: Beardstown, Ill., 24; Mason City 25; Peoria 27; Pekin 28; Fairbury 29; Pontiac 30; Dwight May 1; Coal City 2; Morris 3; Joliet 4.
Busy Izzy's Vacation, with George Sidney, A. W. Herman, mgr.: Montreal, Can., 22-27; Burlington, Vt., 29; Barre 30.
Black Patti Troubadours, Voelckel & Nolan, mgrs.: Chicago, Ill., 21-27; LaSalle 28; Peoria 29; Springfield 30; Terre Haute, Ind., May 1; Indianapolis 2-5.
Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Little Rock, Ark., 24; Fort Smith 25; Joplin, Mo., 26; Fort Scott, Kans., 27; Kansas City, Mo., 28-May 4.
Buster Brown (Western), Buster Brown Amuse. Co., props.: Hammond, Ind., 24; Indianapolis 25-27; Dayton, O., 29-May 1.
Beauty Doctor: Stratford, Ont., Can., 24.
CAHILL, MARIE: See Marrying Mary.
CARLE, RICHARD: See Spring Chicken.
CAWTHORN, JOSEPH: See Free Lance.
COHAN, GEO. M.: See George Washington, Jr.
CORINNE: See Forty-Five Minutes From Broadway.
Curtis, Allen, Musical Comedy Co., Allen Curtis, mgr.: Stockton, Cal., Jan. 21, indef.
Columbia Opera Co., Chas. S. Holmes, mgr.: Corpus Christi, Tex., 24-26; Goliad 29-30; Victoria May 1-3; Edna 4.
Creatore and His Band, Howard Pew, mgr.: Nashville, Tenn., 22-26; Louisville, Ky., 27-May 11.
Coming Thro' the Rye, Will J. Block Amuse. Co., mgrs.: Boston, Mass., 8-indef.
Cameron, Grace: Shelbyville, Ind., 25.
DANIELS, FRANK: See Tattooed Man.
DeANGELIS, JEFFERSON: See Girl and the Governor.
District Leader, J. Flanigan, mgr.: St. Louis, Mo., 21-27; Alton, Ill., 28; Belleville, Ill., 29; Jefferson City, Mo., 30.
Down the Pike, with The Rays, Stair & Nicolai, mgrs.: Chicago, Ill., 15-27; Grand Rapids, Mich., 28-May 1; Lansing 2; Saginaw 4.
Duff Opera Co., J. C. Duff, mgr.: Los Angeles, Cal., 22-27; Salt Lake City, Utah, 28-May 4.
Damrosch's, Walter, Orchestra: Charlotte, N. C., 27.
Eight Bells, with Byrne Bros.: Philadelphia, Pa., 22-27.
English Grand Opera Co.: Terre Haute, Ind., 24; Detroit, Mich., 25-27; Pittsburg, Pa., 29-May 4.
FOY, EDDIE: See Orchid.
Free Lance, with Joseph Cawthorn, Klaw & Erlanger, mgrs.: Tacoma, Wash., 24; North Yakima 25; Spokane 26-27; Butte, Mont., 28-29; Helena 30; Bozeman May 1; Jamestown, N. D., 2; Fargo 3; Grand Forks 4.
Fischer's World's Fair Orchestra: Coldwater, Mich., 24; Marshall 25; Kalamazoo 26-28; Allegan 29; Sherwood 30.
Forty-five Minutes from Broadway, with Fay Templeton, Cohan & Harris, mgrs.: Portland, Me., 23-24; Haverhill, Mass., 25; Lawrence 26; Lowell 27; Salem 29; Lynn 30.
Forty-five Minutes from Broadway, with Corinne, Cohan & Harris, mgrs.: Fond du Lac, Wis., 24; Madison 25; Janesville 26; Rockford, Ill., 27; Findlay, O., 29; Mansfield 30.
Field's All Star Co., Lew Fields, mgr.: Chicago, Ill., 22-May 4.
Fifty Miles from Boston: Pittsburg, Pa., 22-27; Chicago, Ill., 28-May 4.
Fantasma, with Hanlon Bros.: Detroit, Mich., 22-27; Toledo, O., 28-May 1.
GRAPEWIN, CHAS.: See Awakening of Mr. Pipp.
Gibson Girl, with Geo. F. Hall, Frank W. Nason, mgr.: Lyndonville, Vt., 24; Lancaster, N. H., 25; Berlin 26; Norway, Me., 27; Rumford Falls 28; Gardiner 30.
Gay New York (Gus Hill's), Jos. Pettingill, mgr.: Syracuse, N. Y., 22-24; Rochester 25-27.
Girl from Chili, Harry L. Dixson, mgr.: Loup City, Neb., 24; St. Paul 25; Ord 26; Burwell 27; Greeley 29; Central City 30; Genoa May 2; Fullerton 3; Belgrade 4.
Girls Will Be Girls, with Al Leech, Wm. A. Brady, mgr.: St. Louis, Mo., 21-27.
Girl and the Governor, with Jefferson DeAngelis, Frank McKee, mgr.: St. Louis, Mo., 22-27; Springfield 28; Cedar Rapids, Ia., 29; Des Moines 30.
Gingerbread Man (No. 2), Rice & Weaver, mgrs.: Hancock, Mich., 24; Ishpeming 25; Gladstone 26; Escanaba 27.
Girl and the Bandit, Hugh A. Grady, mgr.: Philadelphia, Pa., 22-27.
Grand Mogul, Klaw & Erlanger, mgrs.: New York City, Mar. 25, indef.
Grand Opera Co., Oscar Hammerstein, mgr.: New York City, indef.
Gingerbread Man, Rice & Weaver, mgrs.: Spartanburg, S. C., 24; Lynchburg, Va., 25; Raleigh, N. C., 26; Norfolk, Va., 27.
HANLON BROS.: See Fantasma.
HELD, ANNA: See Parisian Model.
HITCHCOCK, RAYMOND: See Yankee Tourist.
HOPPER, DeWOLF: See Happyland.
Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr. (Cycle Park): Dallas, Tex., April 22-May 25.
His Honor, the Mayor, Alfred E. Aarons, mgr.: Philadelphia, Pa., April 1, indef.
Howe, Lena, Ladies' Orchestra: Worcester, Mass., Feb. 4, indef.
Hooligan's Troubles, M. A. Mosley, mgr.: Montgomery, Ala., 22-24; Mobile 25-27.
Ham Tree, with McIntyre and Heath, Klaw & Erlanger, mgrs.: Erie, Pa., 24; Niagara Falls, N. Y., 25; Rochester 26-27; Pittsburg, Pa., 29-May 4.
Happy Hooligan (Gus Hill's), Harry H. Hill, mgr.: Columbus, O., 22-24; Toledo 25-27; Chicago, Ill., 28-May 11.
Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati, O., 21-27.
Hans and Nix: Camden, N. J., 22-24; Norfolk, Va., 25-27.
Irma Comic Opera Co., Wm. Heywood, mgr.: Carlinville, Ill., 24; Hillsboro 26; Mascoutah 27; Nashville 29; Chester 30; Anna May 2.
Isle of Bong Bong, B. C. Whitney, mgr.: Holyoke, Mass., 24; Worcester 25.
Isle of Spice, B. C. Whitney, mgr.: Woonsocket, R. I., 24; Fall River, Mass., 25; Bath, Me., May 1.
Isle of Spice, B. C. Whitney, mgr.: Clinton, Ia., 24.
Juvenile Bostonians, E. A. Wolf, mgr.: Hibbing, Minn., 22-25; Virginia 26-27; Duluth 29-May 4.
Jolly Baron, with Billy S. Clifford, Bob LeRoy, mgr.: New York City, 15-27.
King of Ko-Ko-Mo, Jos. Silverman, mgr.: Madison, Ind., 22-24; Michigan City 25-27.
Knight For a Day, B. C. Whitney, mgr.: Chicago, Ill., Mar. 30, indef.
Kolb & Dill, C. Wm. Kolb, mgr.: San Francisco, Cal., Jan. 7, indef.
LEECH, AL.: See Girls Will Be Girls.
LYMAN TWINS: See Rustlers.
Land of Nod, Will J. Block Amuse. Co., props.: New York City, Mar. 18, indef.
Lewis & Lake Musical Comedy Co.: Sacramento, Cal., Feb. 4, indef.
Little Johnny Jones, with Geo. M. Cohan, Cohan & Harris, mgrs.: New York City, April 22, indef.
Lyric Musical Comedy Co.: Mobile, Ala., April 22, indef.
Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Montreal, Can., 22-27; Albany, N. Y., 29; Schenectady 30.
Little Duchess, Milton and Sargent Aborn, mgrs.: Chattanooga, Tenn., 22-27.
Little Joker: Haverhill, Mass., 24; Fall River 25; Woonsocket, R. I., 26; New London, Conn., 27.
Lucky Dog, with Nat M. Wills, Broadhurst & Currie, mgrs.: Albany, N. Y., 24; Poughkeepsie 25; Plainfield, N. J., 26; Trenton 27.
MACE, FRED: See Umpire.
McINTYRE & HEATH: See Ham Tree.
MONTGOMERY & STONE: See Red Mill.
MURRAY & MACK: See Around the Town.
Me, Him and I, M. R. Weigand, mgr.: New York City, 22-27; Brooklyn 29-May 4.
Madam Butterfly, Henry W. Savage, mgr.: Brooklyn, N. Y., 22-27.
Mayor of Laughland, with Tom Waters, Fred G. Nixon-Nirdlinger, mgr.: Binghamton, N. Y., 24; Mahanoy City, Pa., 25; Philadelphia 29-May 4.
Mayor of Tokio: Bennington, Vt., 26; Glens Falls, N. Y., 29; Rutland, Vt., May 1.
Manhattan Opera Co., Robert Kane, mgr.: Savannah, Ga., 8-27.
Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Williamsport, Pa., 24.
May, Edna, Chas. Frohman, mgr.: London, Eng., Jan. 14, indef.
Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, indef.
Not Yet, But Soon, with Hap Ward: Montpelier, Vt., 24.
Noah's Ark: Baltimore, Md., 22-27.
Our Friend Fritz, Miller & Nicolai, mgrs.: Camden, N. J., 22-24; Chester, Pa., 25-27.
Orchid, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: New York City, April 8, indef.
Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: New York City, Nov. 26, indef.
Prince of Pilsen, Henry W. Savage, mgr.: Ithaca, N. Y., 25; Auburn 26; Syracuse 27; Utica 29; Schenectady 30.
Patsy in Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: Pittsburg, Pa., 22-27; Baltimore, Md., 29-May 4.
Painting the Town, Chas. H. Yale, mgr.: Guelph, Ont., Can., 24; Peterboro 25; Belleville 26; Kingston 27.
RAYS, THE: See Down the Pike.
ROGERS BROS.: See In Ireland.
Rajah of Bhong, Eugene Spofford, gen. mgr.: Centerville, Ia., 24; Albia 25; Osceola 27; Omaha, Neb., 28-May 1.
Robinson Opera Co., R. J. Macadam, mgr.: New Bedford, Mass., 22-27.
Red Feather, Jos. M. Gaites, mgr.: Akron, O., 24.
Rustlers, with Lyman Twins: Michigan City, Ind., 27.
Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: New York City, Sept. 24, indef.
Rich Mr. Hoggenheimer, with Sam. Bernard, Chas. Frohman, mgr.: Chicago, Ill., April 15, indef.
Royal Artillery Band, Joseph DeVito, mgr.: Atlantic City, N. J., Nov. 19, indef.
San Francisco Opera Co., Frank W. Healy, mgr.: San Francisco, Cal., Jan. 18, indef.
Spring Chicken, with Richard Carle, Chas. Marks, mgr.: Boston, Mass., April 22-May 25.
Snow Man, Shubert Bros., mgrs.: Philadelphia, Pa., 15-27.

(Continued on page 45.)

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Playhouses

The Sullivan-Considine Co. makes emphatic denial of the report that it will open a vaudeville house in LaFayette, Ind., a story to that effect recently appearing in the LaFayette papers. The Sullivan-Considine company will, however, furnish acts for the vaudeville shows to be put on at the Grand Opera House in that city during the summer. The house will be managed by George L. Manderback. It was announced that the new house proposed for erection by the Sullivan-Considine people would be called the Majestic and would be open for business on Main street by May 1.

Geo. W. Dawson has resigned from the management of the East End Vaudeville Theatre, Pittsburg, Pa., and has signed as assistant manager of the Auditorium Theatre under W. F. Braun. He writes that the Auditorium will be greatly improved previous to its opening, Aug. 19, with vaudeville booked by Wm. Morris. Innovations in the remodeling of the theatre will be a telephone system whereby a patron may talk from his seat in the theatre, and an automobile garage.

Frank L. Woodward, business manager of the Willis Wood Theatre, Kansas City, Mo., was married April 10 to Miss Bessie Pague, a beautiful society belle of Kansas City. The ceremony was performed at the bride's home, and in the evening the happy couple left for the east for a tour of several weeks. Upon their return they will be at home at the Elsmere, Kansas City.

Manager Manderback has abandoned the idea of running continuous vaudeville at the Grand Opera House in LaFayette, Ind., during the summer, and the field will now be left clear for the Family Theatre, directed by the Columbia Amusement Co. The Grand will close its present season on May 18, when the Purdue University boys present their annual play.

Manager S. C. Lank has made a number of improvements on his Happy Half Hour Theatre at LaFayette, Ind., having put in a new and attractive electric front, repainted the interior and installed electric fans for the summer season. The house is only a few doors from the Family Vaudeville Theatre.

Manager Maurice of the Family Theatre, LaFayette, Ind., was in Chicago last week, purchasing opera chairs and scenery for the new vaudeville house to be erected by the Columbia Amusement Co. in that city. Work on the new theatre will start May 1. It will be opened about Sept. 15.

The Missouri and Kansas Airdome Circuit is building a new Airdome at Fort Scott, Kan., which will open May 25 with a stock company. Harry C. Ernich, manager of the Davidson Theatre, Fort Scott, is half owner of the new playhouse and he will manage it.

The firm of Spitz and Nathanson, of Providence, R. I., and managers of the Empire Theatre in that city, have secured a lease of Traveler's Hall, Hartford, Conn., and will convert it into a theatre. When changed the playhouse will seat about 600 people.

Wm. Schwartz, of Ann Arbor, Mich., has succeeded Harry Schecrist as orchestra leader at the Bijou Theatre, Green Bay, Wis. Mr. Schecrist goes to the Bijou, Marinette, Wis., also a Campbell & Danforth house.

The Unique Theatre, at Mayfield, Ky., is undergoing extensive improvements, chief of which is an enlargement of the stage. Manager T. L. McNutt has booked some fine attractions for next season.

Manager A. F. Bacon will feature vaudeville and moving pictures at the Jacobson Opera House, Minot, N. D., this summer. The Stocktons will have charge of the moving picture department.

Chas. T. Kindt will build a new Aerodome on Fourth and Harrison streets, Davenport, Ia. A stock company will be installed and vaudeville acts will be booked weekly.

Harry H. Lamount has succeeded Jas. F. Babin as manager of the Portsmouth, O., Theatre, the latter going to the head offices of the Sun & Murray Circuit.

G. Spears Reynolds, who for several years successfully managed the Grand Opera House at Asheville, N. C., recently resigned. His successor is F. D. Miller.

J. Jefferson Brott will continue in the management of the Palace Theatre at Montreal, Can., though C. H. Thompson has sold that playhouse to J. A. Simard.

Sam M. Young's Airdome, at Terre Haute, Ind., will open a preliminary season May 13, though the regular vaudeville circus season does not open until May 27.

Carl A. Zoe, formerly of A Man's Broken Promise Co., has succeeded Edmund L. Bradley as resident manager of the Lyceum Theatre, Paterson, N. J.

The new Loewen Theatre at Enid, Okla., opened April 15. It is a fine theatre, seating about 1,300 people and is elaborately decorated.

Manager Harvey Dayer, of the Hodge Opera House, Lockport, N. Y., is again able to be at his office after a two months' illness.

The Phoenix Block in Altoona, Pa., is being rebuilt for theatrical purposes.

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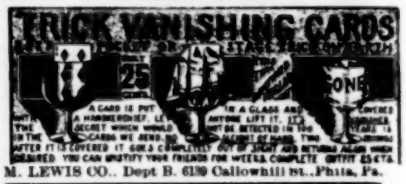

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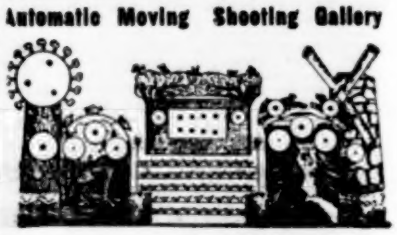

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WANTED, First-Class Amusement Company!

To show in the town of Williamsburg, Ky., for six days during the week beginning May 13. Only first-class companies need reply. In answering this advertisement state number of people and shows, both free and pay; also give the character of all shows. Give full details of all that might be of importance in closing a contract. State terms and enclose contract. Address all communications to **JAS. M. BROWN, Williamsburg, Ky.**

Bill Posters, Notice!

If there is any talk of holding a Street Fair, Carnival, or any kind of a Festival in your territory, write us, and we pay you cash of percentage if we close a contract. Get busy. Let us know who to write to and we will do the rest. **GENERAL AMUSEMENT PROMOTION COMPANY, 167 Dearborn, St., Chicago, Ill.**

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All kinds of Pay Shows. Sensational Free Act. Ballonist with Chute (lady preferred). Merry-go-Round. D. Larish, write. Black Tent, M. P. Liberal inducements. No gambling. Address,

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20th Century Merry-Go-Round, in first-class condition. I have three machines, and can not find good operators for them. Hence, my reason for selling. This machine may be seen in operation with the Will S. Heck Carnival Co., at Cincinnati, week May 8th. Address all letters to **O. J. BUCKLIN, Monticello, Iowa.**

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90 or 100 foot Round Top; also 200 pair Richardson & Winslow Skates. Also booking next season Paragould Opera House. Address, **H. J. WHITSEN, Mgr., Eureka Springs, Ark.**

WANTED FOR SEASON 1907, UNDER CANVAS.

A good Black Face, must be able to put on act and make good. Transportation paid. State all. **RED FEATHER AMUSEMENT CO., T. A. Dudley, Mgr., Winchester, Ky.**

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Wire GEO. WELLS, Vallejo, Calif., April 24; Napa, Calif., April 25; St. Helena, Calif. April 24; Suisun City, Calif., April 27; Later, San Jose, Calif.

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Ten weeks engagement in best town west of Mississippi. Open May 20th. Reliable people write or call in person. E. ALLIN MARTIN, Lindell Hotel, Lincoln, Neb., May 2nd to 5th; Saratoga Hotel, Chicago, May 7th to 12th. Gus Tate, Nell McGwen, Maud Gilbert, please write.

WANTED For DeKreko Bros. Oriental Shows

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To open the 4th of May with the neatest Wagon Show in the biz., Baritone, double Violin; Cornet. Other musicians write. **J. A. NORMAN, 850 Clinton St., Defiance, Ohio.**

WANTED, ORCHESTRA LEADER.

(Violin) that doubles Band. We pay all. Address, **BROWN & ROBERTS, McCays, Tenn., 25-26; Madisonville, Tenn., 27; Coal Creek, Tenn., 29; Williamsburg, Ky., 30.**

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ROUTES

(Musical, continued from page 41.)

Smart Set (Gus Hill's), J. E. Comerford, mgr.: New Haven, Conn., 22-24; Bridgeport 25-27.
Shoo-Fly Regiment, with Cole and Johnson, Philip Robson, mgr.: Tiffin, O., 24; Akron 25-27; Columbus 29-May 1; Washington C. H., 2; Lexington, Ky., 3; Frankfort 4.
Show Girl, B. C. Whitney, mgr.: Oil City, Pa., 27.
San Carlos Opera Co.: Detroit, Mich., 23-25; Toronto, Ont., 26-27.
Star Opera Co., Herman Nodell, mgr.: Phoenixville, Pa., 22-24; Pottstown 25-27.
Schumann-Heink, Mme.: Cedar Rapids, Ia., May 3.
Sunny South, J. C. Rockwell, mgr.: Sault Ste. Marie, Mich., 24.
Sergeant Kitty, C. Weis, mgr.: Brooklyn, N. Y., 22-27.
TEMPLETON, FAY: See Forty-Five Minutes From Broadway.
Tom, Dick and Harry, with Bickel, Watson and Wrothe, A. H. Woods, mgr.: Baltimore, Md., 22-27; Trenton, N. J., 29-May 1; Bayonne 2-4.
Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: Philadelphia, Pa., 22-May 4.
Tenderfoot: Miles City, Mont., 24; Glendive 25; Dickinson, N. D., 26; Jamestown 27.
The Time, the Place and the Girl (N. 2), M. H. Singer, mgr.: Decatur, Ill., 24; Springfield 25; Joliet 26; South Bend, Ind., 27; Lansing, Mich., 29; Saginaw 30.
Two Little Girls: Chicago, Ill., 15-27.
Time, the Place and the Girl, M. H. Singer, mgr.: Chicago, Ill., Aug. 26, indef.
Umpire, with Fred W. Mace: Ottawa, Ill., 24.
U. S. Marine Band: Augusta, Me., 27.
VAN, BILLY B.: See Patsy In Politics.
Vanderbilt Cup, Liebler & Co., mgrs.: Plainfield, N. J., 24; New Brunswick 27.
WARD, HAP.: See Not Yet, But Soon.
WATERS, TOM: See Mayor of Laughland.
WILLIAMS, HATTIE: See Little Cherub.
WILLIAMS & WALKER: See Abyssinia.
WILLS, NAT M.: See Lucky Dog.
Weber's Joe Co., Fred Peel, mgr.: Brooklyn, N. Y., 22-27; Philadelphia, Pa., 29-May 4.
Wizard of Wall Street (Edwin Patterson's): Broken Bow, Neb., 25; Alliance 26; Crawford 27; Deadwood, S. D., 29; Spearfish 30; Lead May 1; Belle Fourche 2; Sturgis 3; Rapid City 4.
Wizard of Oz, Hurtig & Seamon, mgrs.: Elgin, Ill., 24; Waukegan 25; Kenosha, Wis., 2; Racine 27.
YORKE & ADAMS: See Bankers and Brokers.
Yankee Tourist, with Raymond Hitchcock, Henry W. Savage, mgr.: Salem Ore., 25; Portland 26-28; Tacoma, Wash., 29.

MISCELLANEOUS

American Troubadours, Foy Elliott, mgr.: Kalkaska, Mich., 24; Traverse City 25; Bellaire 26; Central Lake 27; East Jordan 28.
Bock Entertainment Co., Myrtle C. Randolph, mgr.: Ridgway, Pa., 26; Plymouth May 3.
Butlers, The, Hypnotists, Ed. M. Jones, mgr.: Linton, Ind., 25-27; Shelbyville 29-30; Taylorville May 1-3.
Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., indef.
Davis Nickelodeon: Jasonville, Ind., indef.
Edwards' In-Door Zoo: Baltimore, Md., indef.
Ernste, Herr, Magician, O. H. Ernst, mgr.: Elyria, O., Mar. 18-May 15.
Emerson Floating Palace: Coraopolis, Pa., 24; Wellsville, O., 25; New Cumberland, W. Va., 26; Mingo, O., 27; Moundsville, W. Va., 29.
Faust Lifeorama (Powell's): Linneus, Mo., 22-24; Browning 25-27; Milan 29-May 1; Trenton 2-4.
Flint, Mr. and Mrs. Herbert L., H. L. Flint, mgr.: La Crosse, Wis., 21-26; Red Wing, Minn., 29-May 4.
Fanchor, Magician: Indianapolis, Ind., indef.
Fitzgerald Brothers' Circus: Touring India, Jan. 1-July 1.
Foote, Commodore & Sister Queenie, Lilliputians (Litt's): Philadelphia, Pa., Dec. 17, indef.
Grove, Chas. L.: Bangor, Pa., 22-24; Washington, N. J., 25-27; Sussex 29-May 1; Mount Holly 2-4.
Griffith Hypnotic Comedy Co., O. B. Griffith, mgr.: Denver, Colo., 18-27.
Georgia Troubadours, Wm. McCabe, mgr.: Blair, Wis., 23-24; Arcadia 25-26; Independence 27-28; Whitehall 29-30; Hixton May 1.
Geyer's, Chas., Big Canvas Theatre Co., Chas. Geyer, mgr.: Roy, N. Mex., 24; Carta 25; Dawson 26; Raton 27; Las Vegas 28.
Hightower's, Dr. William, Orchestra and Band, Dr. Wm. Hightower, mgr.: Nacogdoches, Tex., 15-27.
Heber Bros.' Musical Comedy, Moving Picture and Concert Co. (No. 2): Reynoldsburg, O., May 1; Bryce 2; Pickerington 3; Baltimore 4.

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Heber Bros.' Musical Comedy, Moving Picture and Concert Co. (No. 1): Topeka, Kan., 25.
Howe's Moving Pictures: Wilmington, O., 26; Gallipolis May 2.
Howe's Moving Pictures (No. 2): Creston, Ia., 29.
Heroda's Temple of Palmistry: Mt. Ayr, Ia., indef.
Jerome, Hypnotist, R. W. Jerome, mgr.: Boone, Ia., 23-27; Sioux City 29-May 4.
Keppler & Chamber's Merry-Go-Round: Independence, La., indef.
LaTosca's, Mme., Temple of Palmistry; Jasonville, Ind., indef.
Levitch, Prof. L., Palmistry Co.: Moline, Ill., 17-24; Fort Madison, Ia., 25-30.
Little Russian Prince, F. R. Blitz, mgr.: Memphis, Tenn., 22-27.
Modern Remedy Co.: Thomaston, Ga., 22-27.
Markle's, W. R., New Sunny South: Millsboro, Pa., 24.
McIntosh, Prof., Magician: Wilkinsburg, Pa., April 8, indef.
Nagalias, Mme., Temple of Palmistry: Indianapolis, Ind., indef.
Powers' Hypnotic Novelty Co., F. J. Powers, mgr.: Baltimore, Md., 22-27; season ends.
Pauline, Hypnotist, Stewart Lithgoro, mgr.: Attleboro, Mass., 22-27; Holyoke 29-May 4.
Reno, Edward, Magician: Childress, Tex., 25; Henrietta 26; Ladonia 29.
Raymond, the Great, Maurice F. Raymond, mgr.: Lonaconing, Md., 22-24; Piedmont, W. Va., 25-27.
Silver's, Morris, Vaudeville and Moving Picture Co., Morris Silver, mgr.: Atkinson, Ill., 24; Oneida 25; Roseville 26; Bushnell 27; Ipavia 29; Rushville 30; Lewiston May 1; Athens 2.
Sevengala, the Original, Walter C. Mack, mgr.: Waynesburg, Pa., 22-27; Tarentum 29-May 4.
Smith's Pastime Co., Frank Smith, mgr.: Calgary, Alberta, Can., 24-26.
Skovgoard Concert Co., Axel Skovgoard, mgr.: Appleton, Minn., 24; Renville 25; Willmar 26; Glenwood 27; Elbow Lake 28; Barnesville 29.
Sorcho, Capt. Louis (Jamestown Exposition): Norfolk, Va., Mar. 31-Nov. 30.
Thoroughbreds, Max C. Elliott, mgr.: Salisbury, N. C., May 1-Aug. 1.
Thurston, Howard: Cairo, Egypt, Mar. 25, indef.
Tyler's, Chas. W., Female Vaudeville Show: Havana, Cuba, indef.
Vane, Harry, Magician: Monett, Mo., 22-27.
Wiebe, Curt: Ladysmith, Wis., 22-24; Durand 25-27; Chippewa Falls 29-May 4.
Zenith Glass Show, H. T. Kingman, mgr.: Ludlow, Vt., indef.

MINSTREL

Barlow and Wilson's, Lawrence Barlow, mgr.: Lawrenceburg, Ky., 26.
Dandy Dixie, Voelckel and Nolan, props.; John J. Nolan, mgr.: Danville, Ill., 24; Champaign 25; Clinton 26; Lincoln 27; Joliet 28; Aurora 29; Elgin 30; Rockford May 1; Freeport 2; Madison, Wis., 3; Portage 4.
DeRue Bros.', Billy DeRue, mgr.: Laconia, N. H., 25; Franklin 26; Lebanon May 1; Woodstock, Vt., 2; White River Junction 3; Woodville, N. H., 4.
Donnelly and Hatfield's, Tommy Donnelly, mgr.: Athens, O., 24; Columbus 25; New Lexington 26; Crooksville 27; Wooster 30; Canal Dover May 3.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Hutchinson, Kans., 24; Trinidad, Colo., 25; Pueblo 26; Colorado Springs 27; Denver 28-May 4.
Dumont's: Philadelphia, Pa., indef.
Field's, Al. G., Doc Quigley, mgr.: Marion, O., 24.
Gorton's, C. C. Pearl, mgr.: Steelton, Pa., 24; Lewiston 25; Bloomsburg 26; Nanticoke 27; Berwick 29; Milton 30; Jersey Shore May 1.
Harkness and Fox's, Roy E. Fox, mgr.: Ballenger, Tex., 23-24; Miles 25-27.
Kersand's Billy, Geo. L. Barton, mgr.: Steubenville, O., 27.
Primrose's, George H., F. J. Dunne, mgr.: Cincinnati, O., 21-27.
Richards and Pringle's, Holland & Filkins, mgrs.: Roanoke, Va., 24; Charlottesville 25; Clifton Forge 26; Covington 27; Hinton, W. Va., 29; Montgomery 30; Charleston May 1; Huntington 2; Ironton, O., 3; Portsmouth 4.
Vogel's, John W. Vogel, mgr.: Renovo, Pa., 24; Corry 25; Erie 26; Sharon 27.

VAUDEVILLE COMBINATIONS

Lafayette, the Great, T. G. Lafayette, mgr.: Nashville, Tenn., 22-27.
Orpheum Show, Martin Beck, mgr.: (Colonial): New York City, 22-27; (Orpheum) Brooklyn 29-May 4.

TENT SHOWS

Barnum and Bailey's: Norristown, Pa., 24; Lancaster 25; York 26; Harrisburg 27; Altoona 29; Pittsburg 30-May 1; New Castle 2; Steubenville, O., 3; Zanesville 4.
Buffalo Bill's Wild West (Madison Square Garden): New York City 23-indef.
Campbell Bros.': Fairbury, Neb., 27.
Cole Bros.': Brownsville, Pa., May 2; Monessen 3; McKeesport 4.
Forepaugh-Sells Bros.': Cambridge, O., 24; Mannington, W. Va., 25; Grafton 26; Cumberland, Md., 27.
Gentry Bros.': Winfield, Kans., 24.
Haggenbeck-Wallace Show: Peru, Ind., 27; Marion 29; Muncie 30; Richmond May 1; Logansport 2.
Lucky Bill's: Tonganoxie, Kan., 24; McLouth 25; Oskaloosa 26; Ozawkie 27.
Hargreaves': New Brunswick, N. J., 26.
Pawnee Bill's Wild West: Paducah, Ky., 26.
Ringling Bros.' (Coliseum): Chicago, Ill., 4-24; Kankakee 26; Clinton 27; St. Louis, Mo., 29-May 4.
Robinson's, John: Cincinnati, O., 23-27; Wilmington 30.
Robbins', Frank: New Brunswick, N. J., 29.
Sells-Floto: Oakland Cal., 23-24; Modesto 25; Merced 26; Tulare 27; Bakersfield 29; Visalia 30; Fresno May 1; Oakdale 2; Sonora 3; Stockton 4.

MIDWAY COMPANIES

Alabama Carnival Co., Ed. Tyler, mgr.: Memphis, Tenn., 29-May 18.
Andrew Amusement Co.: Horatio, Ark., 22-27; DeQueen 29-May 4.
Barkoot Carnival Co. (Jamestown Exposition): Norfolk, Va., Apr. 26-Nov. 30.
Bauscher Big United Shows: Paragould, Ark., 22-27; Dexter, Mo., 29-May 4.
Brundage and Fisher Amusement Co.: Hope, Ark., 22-27.
Coney Island United Shows, A. T. Wright, mgr.: Danville, Va., 22-27; Roanoke 29-May 4.
Crystalplex Carnival Co., M. H. Walsh, mgr.: Keene, N. H., 22-27.
Faust Bros.' Great Show: Mountain View, Okla., 22-27; Hobart 29-May 4.
Golden West Amusement Co.: Salt Lake City, Utah, 21-27.
Hatch, J. Frank, Shows: Richmond, Va., 24-May 4.
Hoss, Bert, Show: Cairo, Ill., 22-27.
Jones', Johnny J., Exposition Shows: High Point, N. C., 22-27; Winston-Salem 29-May 4.
Keetch-Sparks Shows: Milan, Tenn., 22-27; Dyer 29-May 4.
Lachman-Loos Shows: Covington, Ky., 29-May 4.
LeBurno's Shows: Springfield, Mo., 20-28; Webb City 29-May 4.
Mack Amusement Co.: Chanute, Kans., 22-27.
Miller London Shows: Ada, I. T., 22-27; Sulphur Springs 29-May 4.
No-Name Shows: Chattanooga, Tenn., 22-27; Memphis 29-May 4.
Overland Amusement Co.: Russellville, Ala., 22-27.
Parker Shows, Great (No. 1): Cordele, Ga., 22-27; Macon 29-May 4.
Parker Shows, Great (No. 2): Phoenix City, Ala., 22-27.
Prichard's United Shows, G. W. Prichard, mgr.: Tulsa, I. T., 22-27.
Robinson Amusement Co.: Nicholasville, Ky., 29-May 4.
Royal Amusement Co., H. H. Tipps, mgr.: Van Buren, Ark., 22-27; Rogers 29-May 4.
Russell and Hatcher Shows: Tucumcari, N. Mex., 22-27; Dawson 29-May 4.
Smith Greater Shows: Charlottesville, Va., 22-27.
Thornton's Greater Amusement Enterprise: Hagerstown, Md., 22-27; Waynesboro, Pa., 29-May 4.
Vining Greater Shows: Lorain, O., 29-May 4.
Weider, Will H. Carnival Co.: Jackson, O., 29-May 4.
West Greater Amusement Co.: Providence, Ky., 29-May 4.

BURLESQUE

Alcazar Beauties, T. W. Dinkins, mgr.: New York City 22-May 4.
Americans, Edwin D. Miner, mgr.: St. Paul, Minn., 22-27; Duluth 29-May 4.
Avenue Girls, Geo. Hale, mgr.: Indianapolis, Ind., 25-27; Louisville, Ky., 29-May 4.
Bohemians, Barney Gerard, mgr.: Detroit, Mich., 22-27; Indianapolis, Ind., 29-May 1.
Brigadiers, Chas. F. Cromwell, mgr.: Chicago, Ill., 22-27; Milwaukee, Wis., 29-May 4.
Broadway Gaiety Girls, James H. Curtin, mgr.: Providence, R. I., 22-27; Boston, Mass., 29-May 4.
Bryant's, Harry C., Extravaganza: Indianapolis, Ind., 22-24; Cleveland, O., 29-May 4.
Blue Ribbon Girls, James Hyde, mgr.: Boston, Mass., 22-27; Springfield 29-May 1; Albany, N. Y., 2-4.
Bowery Burlesquers, Joe Hurtig, mgr.: Rochester, N. Y., 22-27; Albany 29-May 1; Holyoke, Mass., 2-4.
Bon Tons, Rush & Weber, mgrs.: Philadelphia, Pa., 22-27; Baltimore, Md., 29-May 4.
Boston Belles, Jack Singer, mgr.: Reading, Pa., 22-24; Newark, N. J., 29-May 4.
Behman Show, F. D. Bryan, mgr.: Springfield, Mass., 22-24; Albany, N. Y., 25-27; Reading, Pa., May 2-4.
Bachelor Club, Harry Hastings, mgr.: Indianapolis, Ind., 25-27; Cincinnati, O., 29-May 4.
City Sports, Phil Sheridan, mgr.: Chicago, Ill., 15-27; Detroit, Mich., 29-May 4.
Cracker Jacks, Harry Leoni, mgr.: Philadelphia, Pa., 22-27; Chester 29-May 1; Trenton, N. J., 2-4.
Casino Girls, Robert Manchester, mgr.: New Orleans, La., 22-27.
Champagne Girls, Phil Fisher, mgr.: Troy, N. Y., 22-24; Albany 25-27; Scranton, Pa., 29-May 4.
Cherry Blossoms, Will A. Payne, mgr.: Toronto, Ont., 22-27; Buffalo, N. Y., 29-May 4.
Colonial Belles, Chas. Falke, mgr.: Cleveland, O., 22-27; Pittsburg, Pa., 29-May 4.
Devere's, Sam, Own: Philadelphia, Pa., 22-27; Providence, R. I., 29-May 4.
Dreamland Beauties, Burt J. Kendrick, mgr.: Montreal, Can., 22-27; Toronto, Ont., 29-May 4.
Dainty Duchess, Rush & Weber, mgrs.: Baltimore, Md., 22-27; Pittsburg, Pa., 29-May 4.
Empire Show, J. Fennessey, mgr.: Kansas City, Mo., 22-27; St. Louis 29-May 4.
Fay Foster, Joseph Oppenheimer, mgr.: Kansas City, Mo., 29-May 4.
Greater New York Stars, Jacobs & Jermon, mgrs.: New York City, 22-27; Providence, R. I., 29-May 4.
Gay Morning Glories, Sam A. Scribner, mgr.: Brooklyn, N. Y., 22-May 4.
Gay Masqueraders, Sam A. Scribner, mgr.: Cleveland, O., 22-27; Buffalo, N. Y., 29-May 4.
Golden Crook, Jacobs & Jermon, mgrs.: Chicago, Ill., 22-May 4.
High School Girls, T. W. Dinkins, mgr.: Brooklyn, N. Y., 22-27; New York City, 29-May 11.
Ideals, H. W. & Sim Williams, mgrs.: Washington, D. C., 22-27; Baltimore, Md., 29-May 4.
Imperials, H. W. & Sim Williams, mgrs.: Duluth, Minn., 22-27; Minneapolis 29-May 4.
Innocent Maids, T. W. Dinkins, mgr.: Jersey City, N. J., 22-27; New York City, 29-May 4.
Irwin's Big Show, Fred Irwin, mgr.: St. Louis, Mo., 22-27; Chicago, Ill., 29-May 11.
Jersey Lilies, J. Frohsin, mgr.: Kansas City, Mo., 22-27; St. Louis 29-May 4.
Jolly Girls, Gus Llening, mgr.: Indianapolis Ind., 22-24; Chicago, Ill., 29-May 4.
Jolly Grass Widows, Gus W. Hogan, mgr.: Baltimore, Md., 22-27; Philadelphia, Pa., 29-May 4.
Kentucky Belles, Robert Gordon, mgr.: New York City, 15-27; Albany 29-May 1. Troy 2-4.
Knickerbockers, Louis Roble, mgr.: Birmingham, Ala., 22-27; New Orleans, La., 29-May 4.
Lid Lifters, H. S. Woodhull, mgr.: Brooklyn, N. Y., 15-27; New York City, 29-May 4.
Majestics, Fred Irwin, mgr.: Buffalo, N. Y., 22-27; Rochester 29-May 4.
Merry Burlesquers, Robert Mills, mgr.: St. Louis, Mo., 22-27.
Merry Maidens, Chas. W. Daniels, mgr.: Albany, N. Y., 22-24; Troy 25-27; Montreal, Can., 29-May 4.
Merry Makers, R. E. Patton, mgr.: Milwaukee, Wis., 22-27; St. Paul, Minn., 29-May 4.
Miss New York, Jr., I. H. Herk, mgr.: New York City, 22-27; Philadelphia, Pa., 29-May 4.
New London Gaiety Girls, Cliff W. Grant, mgr.: Boston, Mass., 22-27; Troy, N. Y., 29-May 1; Albany 2-4.
Nightingales, A. Jack Faust, mgr.: Boston Mass., 22-27; Worcester 29-May 4.
Parisian Belles, Chas. E. Taylor, mgr.: Paterson, N. J., 22-27; Jersey City 29-May 4.
Parisian Widows, Rush & Weber, mgrs.: Providence, R. I., 22-27; Boston, Mass., 29-May 4.
Reeves', Al.: Toledo, O., 22-27; Indianapolis, Ind., 29-May 1.
Rose Hill English Folly, Rice & Barton, mgrs.: Kansas City, Mo., 29-May 4.
Rentz-Santley, Abe Leavitt, mgr.: Albany, N. Y., 22-24; Holyoke, Mass., 25-27; Boston 29-May 4.
Rice & Barton's Big Gaiety Co.: Detroit, Mich., 22-27; Toledo, O., 29-May 4.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Cincinnati, O., 22-27; Birmingham, Ala., 29-May 4.
Runaway Girls, Peter S. Clark, mgr.: Boston, Mass., 22-27; New York City, 29-May 4.
Rialto Rounders, Chas. Franklin, mgr.: New York City, 22-27; Boston, Mass., 29-May 4.
Reilly & Woods', Pat Reilly, mgr.: Buffalo, N. Y., 22-27; Detroit, Mich., 29-May 4.
Star Show Girls, W. Fennessey, mgr.: Scranton, Pa., 22-27; New York City, 29-May 4.
Thoroughbreds, Wash Martin, mgr.: Cincinnati, O., 22-27; New York City, 29-May 4.
Tiger Lilies, Issy Grodz, mgr.: Worcester, Mass., 22-27; Brooklyn, N. Y., 29-May 4.
Twentieth Century Maids, Maury Kraus, mgr.: Minneapolis, Minn., 22-27.
Trans-Atlantic Burlesquers, Hurtig & Seamon, mgrs.: New York City, 22-27; Philadelphia, Pa., 29-May 4.
Trocaderos, Chas. H. Waldron, mgr.: Newark, N. J., 22-27; Brooklyn, N. Y., 29-May 11.
Vanity Fair, Robert Manchester, mgr.: Elizabeth, N. J., 22-24; Reading, Pa., 25-27; Philadelphia 29-May 4.
World Beaters, J. Herbert Mack, mgr.: Pittsburg, Pa., 22-27; Indianapolis, Ind., May 2-4.
Washington Society Girls, W. B. Watson, mgr.: Louisville, Ky., 22-27; Cincinnati, O., 29-May 4.
Watson's Burlesquers, Sam Robinson, mgr.: Philadelphia, Pa., 22-27; New York City, 29-May 4.
Wine, Woman and Song, M. M. Thiese, mgr.: New York City, Jan. 28-indef.
Yankee Doodle Girls, Alf G. Harrington, mgr.: New York City, 22-27; Paterson, N. J., 29-May 4.

Additional Performers' Dates

Allen, Phyllis (Haymarket): Chicago, Ill., 22-27.
Allen, Edgar, & Co. (Keeney's): Brooklyn, N. Y., 22-27.
Aribos, Les (Hyde & Behman's): Brooklyn, N. Y., 22-27.
Arnsberg & Morette (G. O. H.): Uniontown, Pa., 22-27.
Alarcon Trio (Orpheum): Lima, O., 22-27.
Adams & White: Ft. Smith, Ark., 22-27; Little Rock 29-May 4.
Anderson, Alfred (Bijou): Iron Mountain, Mich., 22-27.
Beecher & Maye (Walker's): Gloucester, Mass., 22-27.
Bradstreet, Grace (Ideal): Fargo, N. D., 22-27.
Burgess, Daniele & Burgess (Dixieland Park): Jacksonville, Fla., 29-May 4.
Bryant & Saville (Young's Pier): Atlantic City, N. J., 22-27; (Empire) Frankford, Pa., 29-May 4.
Beard, Billy (Idea) Fond du Lac, Wis., 29-May 4.
Black & Jones (Proctor's): Troy, N. Y., 22-27; (Proctor's) Newark, N. J., 29-May 4.
Browning, Arthur (Bijou): Bay City Mich., 22-27; (Bijou) Muskegon 29-May 4.
Bordeoux, Libby & Marie (Pastor's): New York City, 29-May 4.
Bartelmes, The (Orpheum): Lima, O., 22-27.
Byrd & Vance (Crystal): Kokomo, Ind., 22-27.
Baker, Pete (Lyric): Terre Haute, Ind., 22-27.
Baggessens, The (Colonial): New York City, 22-27.
Brittons, The (Proctor's 58th St.): New York City, 22-27.
Burke & Dupree (Proctor's 125th St.): New York City, 22-27.
Bond, Frederick, & Co. (Proctor's 58th St.): New York City, 22-27.
Bunth & Rudd (Family): Mahanoy City, Pa., 22-27.
Brooks & Jeanette (Family): Pottsville, Pa., 22-27.
Bonesettis, Five (Bennett's): Ottawa, Ont., 22-27.
Clayton, Una, & Co. (Bennett's): Ottawa, Ont., 22-27.
Carl Bros. (Lyric): Joplin, Mo., 29-May 4.
Creighton, John C. (Marion): Marion, O., 29-May 4.
Chatham Sisters (G. O. H.): Bellefontaine, O., 22-May 4.
Carroll & Clarke (Family): Pottsville, Pa., 22-27; (Family) Carbondale 29-May 4.
Callahans, The (Gem): Minneapolis, Minn., 22-27; (Family) Mankato 29-May 4.
Carrays, Les (Grand): Springfield, O., 22-27; (Academy) Newport News, Va., 29-May 4.
Carroll & Cooke (Keeney's): Brooklyn, N. Y., 22-27.
Carroll & Doyle (Pastor's): New York City, 22-27.
Cline, Maggie (Proctor's 23d St.): New York City, 22-27.

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Callahan & St. George (Poli's): Waterbury, Conn., 22-27.
Cox, Ray (Portland): Portland, Me., 22-27.
Campbell & Mack (Standard): Cincinnati, O., 22-27.
Crawford, Bessie (Bijou): Adrian, Mich., 22-27; (Bijou) Lansing 29-May 4.
Crotty Trio (Bijou): Anderson, Ind., 22-27; (Olympic) Springfield, Ill., 29-May 4.
Creswell, W. P. (Bicycle Bill): Portland, Ore., 22-27.
Carlin, Rose (Star): Cleveland, O., 22-27; (Academy) Pittsburg, Pa., 29-May 4.
Claus & Radcliffe (Crystal): Denver, Col., 22-27; (Crystal) Pueblo 29-May 4.
DeVaro & Curtis (Bijou): Battle Creek, Mich., 22-27; (Bijou) Jackson 29-May 4.
Dale, Violet (Alhambra): Milwaukee, Wis., 22-27; (Orpheum) Kansas City, Mo., 29-May 4.
Donette, Iva (New Altmeyer): McKeesport, Pa., 22-27; (Family) Lebanon 29-May 4.
DeLaceys, Dancing (Dreamland): Ironton, O., 22-27; (Star) Muncie, Ind., 29-May 4.
Delmore, The Misses (Keeney's): Brooklyn, N. Y., 22-27.
DuBois, Prof. (Bennett's): Ottawa, Ont., 22-27.
DeHaven, Rose, Sextet (Orpheum): Brooklyn, N. Y., 22-27.
Doreen, Lillian (Orpheum): Brooklyn, N. Y., 22-27.
Deane, Mr. & Mrs. Sidney (Hammerstein's): New York City, 22-27.
Dillon Bros. (Keith's Union Square): New York City, 22-27.
Deane Bros., Three (Keith's Union Square): New York City, 22-27.
Dashington, Albert (Grand): Altoona, Pa., 22-27.
Dorothea Sisters (Olympic): Springfield, Ill., 22-27.
Delmore & Lee (Savoy): Hamilton, Ont., 22-27.
Douglas & Cunningham (People's): Cincinnati, O., 22-27.
DeVries, Henri, & Co. (Majestic): Chicago, Ill., 22-27.
Dalton, Harry, & Co. (Haymarket): Chicago, Ill., 22-27.
DeWitt, Young & Co. (Star): St. Paul, Minn., 22-27; Duluth 29-May 4.
Dancourt, Berna Leah (Casino): Allegheny, Pa., 22-27.
Derby, Al. (Family): Erie, Pa., 22-27; (Verbeck's) Oil City 29-May 4.
DeWitt, Burns & Torrance (Trent): Trenton, N. J., 22-27; (Alhambra) New York City, 29-May 4.
DeButz, Count & Bro. (Alhambra): Milwaukee, Wis., 22-27.
Dixon, Bowers & Dixon (Alhambra): Milwaukee, Wis., 22-27.
DeVines, The Great (Crystal): Kokomo, Ind., 22-27.
Ernests, Great (Harter's): Wabash, Ind., 22-27; (Dowling's) Logansport 29-May 4.
Eugene Trio (Crystal): Denver, Col., 22-27; (Crystal) Pueblo 29-May 4.
Esmeralda Sisters (Trent): Trenton, N. J., 22-27.
Empire Comedy Four (Hyde & Behman's): Brooklyn, N. Y., 22-27.
Emmerald, Monie (Savoy): Hamilton, Ont., 22-27.
Frey, Henry (Savoy): Hamilton, Ont., 22-27.
Fox, Rex (Savoy): Hamilton, Ont., 22-27.
Ford & Swor (Portland): Portland, Me., 22-27.
Flynn & Washburn (People's): Cincinnati, O., 22-27.
Foreman, Edgar (Majestic): Dallas, Tex., 22-27.
Fontinelle, The Mysterious (Dr. Joseph Farrell, mgr.) (Palatino Park): Havana, Cuba., 31-April 27.
Fulton & Larkin (Comique): New Bedford, Mass., 22-27.
Franks, The Four (Orpheum): Mansfield, O., 22-27; (Orpheum) Chillicothe 29-May 4.
Fox & Carber (Crystal): Kokomo, Ind., 22-27.
Gordon & Chacon (Majestic): Kansas City, Mo., 22-27; (Gayety) St. Louis, Mo., 29-May 4.
Graham & Lang (Gem): Lynn, Mass., 22-27; (Star) Salem 29-May 4.
Grayce, Margaret (Electric): Waterloo, Ia., 22-27; (Mitpah) Ottawa, Ill., 29-May 4.
Gaylor, Bobby (Alhambra): Milwaukee, Wis., 22-27.
Gilfoil, Harry (Columbia): Cincinnati, O., 22-27.
Gracie & Burnett (Family): Hazleton, Pa., 22-27.
Globe, Hazardous (Orpheum): Utica, N. Y., 22-27; (Armory) Binghamton 29-May 4.
Good, Hazel (Crystal): Kokomo, Ind. 22-27.
Gottlob, Mr. & Mrs. (Majestic): Chicago, Ill., 29-May 4.
Goble, Anna H. (Grand): Lewiston, Pa., 22-27; (Grand) Altoona 29-May 4.
Gladstone Children (Bijou): Lorain, O., 22-27; (Sixth Street) Coshocton 29-May 4.
Gallagher & Barrett (Portland, Me., 22-27.
Grannan, Ella (Poli's): Waterbury, Conn., 22-27.
Grant, Sydney (Hammerstein's): New York City, 22-27.
Girard & Gardner (Majestic): Chicago, Ill., 22-27.
Gaviolli Bros. (Haymarket): Chicago, Ill., 22-27.
Howard & Linder (Family): Pottsville, Pa., 22-27.
Harleton, Chas. (Family): Pottsville, Pa., 22-27.
Hill, Murray K. (Bennett's): Ottawa, Ont., 22-27.
Hathaway & Siegel (Bennett's): Ottawa, Ont., 22-27.
Hodgs & Prescott (Majestic): Chicago, Ill., 22-27.
Hayes & Johnson (Olympic): Chicago, Ill., 22-27.
Hathaways, The Two (Haymarket): Chicago, Ill., 22-27.
Hutchinson, J. K., & Co. (Pastor's): New York City, 22-27.
Herzog's Horses (Alhambra): New York City, 22-27.
Holdsworths, The (Hyde & Behman's): Brooklyn, N. Y., 22-27.
Hale & Corbin (Keith's Union Square): New York City, 22-27.
Harbach & Harris (Bijou): Muskegon, Mich., 22-27; (Bijou) Flint 29-May 4.
Hope, Marjorie (LaSalle): Keokuk, Ia., 22-27.
Henry, Capt. (Family): Butte, Mont., 22-27; (Washington) Spokane, Wash., 29-May 4.
Hennella & Co. (Howard): Boston, Mass., 29-May 4.
Harney, Ben, & Jessie Haynes (Cook's): Rochester, N. Y., 22-27; (Moore's) Rochester 29-May 4.
Hatch, Elmore (Bijou): Sheboygan, Wis., 22-24; (Idea) Fond du Lac 25-27.
Hillman, Geo. (Crystal): Rock Island, Ill., 22-27.
Howel & Scott (Olympic): Chicago, Ill., 22-27; (Columbia) St. Louis, Mo., 29-May 4.
Hawes Sisters (Crystal): Elkhart, Ind., 22-27; (Irwin) Goshen 29-May 4.
Harland & Rollison (Plumb O. H.): Streator, Ill., 22-27; (O. H.) LaSalle 29-May 4.
Hess, Billy (Family): Hazelton, Pa., 22-27.
Hills, Four (National): Steubenville, O., 22-27.
Harris, Beauregarde & Co. (National): Steubenville, O., 22-27.
Houdini (Orpheum): Brooklyn, N. Y., 22-27.
Ingram & Cromin (Grand): Altoona, Pa., 22-27.
Janis, Elsie (Colonial): New York City, 22-27.
Johnston, L. T. (Flom's): Madison, Wis., 22-27; (Star) Elgin, Ill., 29-May 4.
Jones, Roy C.: En route with Christy Bros.' Minstrels. See Minstrel Routes.
Jones, Pickard & Hart (Crystal): Elwood, Ind., 22-24; (Family) Connersville 25-27.
Johnstone, Ralph (Temple): Detroit, Mich., 22-27.
Johnson, Carroll & Co. (Chestnut St.): Philadelphia, Pa., 29-May 4.
Keene, Juggling (Crystal): Kokomo, Ind., 22-27; (Crystal) Logansport 29-May 4.
Kingsburys, The (Lyric): Muskogee, I. T., 22-27; (Lyric) Ft. Worth, Tex., 29-May 4.
Kelley, Wm. J. (Proctor's 125th St.): New York City, 22-27.
Kilmer & White (Olympic): Springfield, Ill., 22-27.
Kenyon & DeGarmo (Pastor's): New York City, 22-27.
Kelly & Violette (Majestic): Chicago, Ill., 22-27.
Knights, The (Bijou): Dubuque, Ia., 22-27; (Bijou) Winnipeg, Man., 29-May 4.
Keller, Paul: Pittsburg, Pa., 22-27; Toledo, O., 29-May 4.
Kelly & Kelsy (O. H.): Mingo, O., 22-27.
Kent, Eleanor (Trent): Trenton, N. J., 22-27.
Lewis & Chaplin (Star): LaSalle, Ill., 22-27.
Larrett, Jules (Mohawk): Schenectady, N. Y., 22-27.
Leo, Illusionist: En route with the Frank Hatch Shows. See Midway Routes.
Laughlin, Anna (Proctor's 125th St.): New York City, 22-27.
Lee, Prof. (Bijou): Marshalltown, Ia., 22-27.
Lucie & Viate (Proctor's 58th St.): New York City, 22-27.
Lenore & St. Clair (Family): Mahanoy City, Pa., 22-27.
Laurent Trio (People's): Cincinnati, O., 22-27.
LaTosca, Mlle. (People's): Cincinnati, O., 22-27.
Lawson & Hanson (Portland): Portland, Me., 22-27.
Levinos, The (Poli's): Waterbury, Conn., 22-27.
Lloyd, Alice (Hammerstein's): New York City, 22-27.
Lawrence, The Great (Star): Hot Springs, Ark., 15-May 4.
Langdons, The (Orpheum): Davenport, Ia., 22-27.
Leonzo (Denison O. H.): Denison, Tex., 22-27.
LaVarre, The Great, & Co. (Bijou): Appleton, Wis., 22-27.
Lemonts, The (Bijou): Battle Creek, Mich., 29-May 4.
Mitchell & Browning (Crystal): Elwood, Ind., 22-27.
Marx, Ed. & Curt: En route with Campbell Bros.' Show. See Tent Show Routes.
Millers, Three Musical (Crystal): Logansport, Ind., 22-27; (Crystal) Frankfort 29-May 4.
Meyer, Bertha (Temple): Ft. Wayne, Ind., 22-27.
Marquis & Lynn (Lyric): Kensington, Chicago, Ill., 22-27; (Haymarket) Chicago 29-May 4.
Merritt, Frank R. (New Phillips): Richmond, Ind., 22-27.
Martinez & Martinez (Unique): Danville, Ill., 22-27; (Atchison) Atchison, Kan., 29-May 4.
Miller, Jack (Unique): San Bernardino, Cal., 22-27.
McNaughton Bros. (Hammerstein's): New York City, 22-27.
Martini & Maximillian (Poli's): Waterbury, Conn., 22-27.
Melich, Albertine (Proctor's 58th St.): New York City, 22-27.
Marion & Deane (Pastor's): New York City, 22-27.
Marseilles (Pastor's): New York City, 22-27.
Murphy & Palmer (Pastor's): New York City, 22-27.
McMahon's Pullman Porter Maids (Proctor's 23d St.): New York City, 22-27.
Motoring (Keeney's): Brooklyn, N. Y., 22-27.
Majestic Trio (Keeney's): Brooklyn, N. Y., 22-27.
Mudge, Eva (Savoy): Hamilton, Ont., 22-27.
Madden & Fitzpatrick (Alhambra): New York City, 22-27.
Majestic Musical Four (Majestic): Chicago, Ill., 22-27.
Mays & Hunter (Majestic): Chicago, Ill., 22-27.
Mackintow Trio (Olympic): Chicago, Ill., 22-27.
Nichols & Smith (Majestic): Houston, Tex., 22-27; (Majestic) Ft. Worth 29-May 4.
Niblo & Reilby (People's): Cincinnati, O., 22-27.
Nagle & Adams (Keeney's): Brooklyn, N. Y., 22-27.
Navajo Girls, Ten (Haymarket): Chicago, Ill., 22-27.
Norton, Ned (Bijou): Green Bay, Wis., 22-27.
O'Kabe Japs (Proctor's): Newark, N. J., 22-27; (Keith's) Philadelphia, Pa., 29-May 4.
Olney & Cunningham (Olympic): Chicago, Ill., 22-27.
Patrice & Co. (Haymarket): Chicago, Ill., 22-27.
Price & Diston (Bijou): Piqua, O., 22-27; (O. H.) Greenville 29-May 4.
Pecks, Two (Bijou): Marquette, Mich., 22-27.
Perrin & Crosby (Bijou): Calumet, Mich., 22-27; (Bijou) Escanaba 29-May 4.
Prentice Trio (Lyric): Parsons, Kan., 22-27.
Rochefort, May & Blanche (Palm Garden): Syracuse, N. Y., 22-27.
Rinaldos, The Two (Family): Elmira, N. Y., 22-27; (Family) Williamsport, Pa., 29-May 4.
Richardson, Lavender, & Co. (Family): Elmira, N. Y., 22-27.
Randall, Dan: En route with Campbell Bros.' Show. See Tent Show Routes.
Ravens, The Three (Temple): Ft. Wayne, Ind., 22-27.
Rankin, Phyllis, & Harry Davenport (Trent): Trenton, N. J., 22-27.
Raimund & Good (Olympic): Chicago, Ill., 22-27.
Russell, Edwin, & Co. (Olympic): Chicago, Ill., 22-27.
Remington, Mayme, & Co. (Alhambra): New York City, 22-27.
Rubin, Paul (Pastor's): New York City, 22-27.
Russell, Kathryn (Family): Mahanoy City, Pa., 22-27.
Rowlende & Rannage (Bijou): Marshalltown, Ia., 22-27.
Rain-Dears, The (Colonial): New York City, 22-27.
Roberti's Animals (Orpheum): Brooklyn, N. Y., 22-27.
Reno & Smith (Family): Pottsville, Pa., 22-27.
Smedley, George (Bennett's): Ottawa, Ont., 22-27.
Shattuck, Truly (Majestic): Chicago, Ill., 22-27.
Sheppard, Edna (Haymarket): Chicago, Ill., 22-27.
Stanley & Cogswell (Savoy): Hamilton, Ont., 22-27.
Stinson & Merton (Pastor's): New York City, 22-27.
Sherman & Milton (Pastor's): New York City, 22-27.
Sinclair & Covert (Pastor's): New York City, 22-27.
Surratt, Voleska, & Co. (Proctor's 58th St.): New York City, 22-27.
Silvern & Emery (Hammerstein's): New York City, 22-27.
Serra, Chas. (Proctor's 125th St.): New York City, 22-27.
Socrats, The (Olympic): Springfield, Ill., 22-27.
Stewart, Henry Marks (Standard): Cincinnati, O., 22-27.
Schades, Four: Fargo, N. D., 29-May 4.
Santell, The Great (Red Man's Carnival): Indianapolis, Ind., 22-27; (People's) Cincinnati, O., 29-May 4.
Sunny South (Valentine): Toledo, O., 22-27; (Keith's) Columbus 29-May 4.
Sylvester, Jones, Pringle & Morrell (Keith's): Columbus, O., 22-27; (Columbia) Cincinnati, 29-May 4.
Stafford, Frank, & Marie Stone (Bijou): Kenosha, Wis., 22-27; (Bijou) Racine 29-May 4.
Stanley & LeRoy (Casino): Allegheny, Pa., 22-27.
Smiths, Musical (Ideal): Fargo, N. D., 22-27; (Bijou) Grand Forks 29-May 4.
Sully, Lew (Columbia): Cincinnati, O., 22-27.
Stevens, Balancing (Orpheum): Lima, O., 22-27.
Salvaggis, Five (Trent): Trenton, N. J., 22-27.
Tennant, Dorothy, & Co. (Alhambra): Milwaukee, Wis., 22-27.
Tivoli Trio (Standard): Cincinnati, O., 22-27.
Toy & Toy (Family): Mahanoy City, Pa., 22-27.
Tanguay, Eva (Alhambra): New York City, 22-27.
Truesdell, Mr. & Mrs. Howard, & Co., (Proctor's 23d St.): New York City, 22-27.
Tempest Sisters (Keeney's): Brooklyn, N. Y., 22-27.
Toledo Troupe (Keeney's): Brooklyn, N. Y., 22-27.
Vance, Clarice (Orpheum): Brooklyn, N. Y., 22-27.
Vesta, Nettie (Keith's Union Square): New York City, 22-27.
Vontello & Nina (Majestic): Chicago, Ill., 22-27.
Veola, LaRelle (Orpheum): Kansas City, Mo 29-May 4.
Weston Sisters (Standard): Cincinnati, O., 22-27.
Wilder, Marshall P. (Proctor's 125th St.): New York City, 22-27.
Woodward's Sea Lions, Capt. (Olympic): Chicago, Ill., 22-27.
Welch, Mealy & Montrose (Majestic): Chicago, Ill., 22-27.
Wordette, Estelle, & Co. (Keith's): Columbus, O., 29-May 4.
Wilson, Raleigh: En route with Campbell Bros.' Show. See Tent Show Routes.
Wallace, Wm.: En route with Campbell Bros.' Show. See Tent Show Routes.
Worth & Delmar (Weast's): Peoria, Ill., 22-27; (Lyric) Danville 29-May 4.
Whitman & Davis (Gotham): Brooklyn, N. Y., 22-27; (Keith's) Boston, Mass., 29-May 4.
Waldron Bros. (Family): Hazelton, Pa., 22-27.
Wells Bros (Temple): Ft. Wayne, Ind., 22-27.
Well, Dolly (Temple): Ft. Wayne, Ind., 22-27.
Whitehead, Joe, & Grierson Sisters (Temple): Ft. Wayne, Ind., 22-27.
Wilson, Jack, & Co. (Hyde & Behman's): Brooklyn, N. Y., 22-27.
Willard, Chas. (Casino): Washington, Pa., 22-27; (Avalon) Coshocton, O., 29-May 4.
Wesley, Lynn & Una (Bijou): Calumet, Mich., 22-27; (Bijou) Marquette 29-May 4.
Wood, Ralph (Lyric): Ft. Smith, Ark., indef.
Webb & Connelly (Star): Seattle, Wash., 22-27.

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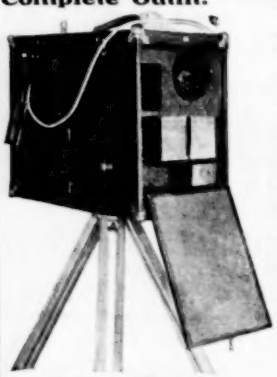

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CALL All people engaged for above show, report at Des Moines, Iowa, April 29th. ACKNOWLEDGE CALL AT ONCE.

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WILL SAIL JUNE 20th, 1907.

WANTED Everything in the Wild West line.

Novelty Acts Given Special Preference,

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NOTE: Wanted an Overland Stage Coach.

Mike Walsh, Blacksmith, write. White, with trained mules, horses and dogs, write. Ed. Melbeck, Electrician, write.

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A large Deutzel Carousel; cost $9,000; first-class condition. Also building and lease for sole right for Carousels at Chesapeake Beach. Address, J. CATHCART, Iroquois Hotel, Atlantic City, New Jersey.

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A first-class Scenic Railway, at Cabin John Bridge, Md., that must be moved, cost $32,000, is in first class condition, all bolted together; can furnish competent builder that can move it to any park very readily. Also a large complete power house, perfect order, with capacity to light up a park and run Scenic Railway. I will sell all for $6 000. Address J. CATHCART, Iroquois Hotel, Atlantic City, N J.

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Blake and Willard want two of the best spielers in the business for their attractions at Boston and Chicago. Big salary or per cent. to right men. Address BLAKE & WILLARD SYNDICATE SHOWS, care Billboard, Cincinnati, O.

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WANTED,
For TINNEY'S BAND,

With Cole Bros.' Shows, Solo Clarinet, Solo Cornet, good Alto and Trombone, to double Fiddle, an A1 Base Drummer. Wire C. H. TINNEY, Johnstown, Pa., 27; Indiana, Pa., 29; Latrobe, Pa., 30; Mt. Pleasant, Pa., May 1.

::: WANTED :::

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WANTED—Man to sing for Illustrated Songs. Also Piano Player for Moving Picture Show. J. DWYER, 30 R. R. Place, Saratoga, N. Y.

Vaudeville

Emerson's Floating Palace has a splendid performance this year and the show has been doing well since it opened April 1 at Elizabeth, Pa. The roster includes Ralph Emerson and wife, Joe K. Kelly, Walter M. Monroe, Clarence Runton, Francis Rogers, James Boulaine, Robert Rymer, Thomas Morris, Virginia Kelay, Ida Williams, Stella St. Claire, Ida Runton, Marguerite Maxwell, Virginia Rogers, Tillie Twinkle, Myrtle Huntington, Agnes Daly, Tillie Somers, Alice Gray, Gus L. Slover, leader of orchestra, and T. L. Fahl, leader of band. The No. 2 show opened April 17, at Donora, Pa.

The Crystal Theatre at Anderson, Ind., which belongs to the Ammons Vaudeville Circuit is nearing completion and will be one of the finest vaudeville theatres in the state with a seating capacity of 1,000, and a stage 35x45 feet, large enough to handle the largest vaudeville act or combinations.

The Campbells have booked several weeks at Chicago, their home, and are visiting their mother after an absence of four years. This summer they play the parks and this fall go to the coast under the direction of the Pacific Coast Amusement Co.

Rosey, the unicyclist, has joined hands with Mack Wheeler, formerly of the Whirling Wheelers, and they will play the parks this summer with a new act full of novelties. They will be known as Wheeler and Rosey.

Mrs. E. H. Johnson, door manager of the Electric Theatre, Waterloo, Iowa, well known to all the profession playing Iowa, is taking a much needed rest, visiting her parents in Ponca City, Okla., and friends in Wichita, Kan.

Bob Romola, formerly of Romola and Williams, writes: I wish to extend to all performers my sincere thanks and appreciation for their kindness and assistance in my bereavement, the loss of my wife, May Williams.

Will J. Brown, stage manager of the Opera House, Chattanooga, Tenn., with his wife made their debut in vaudeville at the Automatic Vaudeville Theatre last week. Their sketch is entitled The Haunted Flat.

J. C. Nugent is writing for Delvin and Ellwood a new playlet, entitled A Kleptomaniac, which will be produced May 20 at the Majestic Theatre, Chicago, previous to a tour of the Orpheum Circuit.

Ollie Young and Brother, the hoop rollers, will close their season of fifty-five weeks April 28, at Hopkins' Theatre, Memphis, Tenn. They open on Keith time in August for a season of forty-three weeks.

The new Star Vaudeville Theatre at Elgin, Ill., under the efficient management of Del S. Smith, has met with great success from the very start last October. People are turned away nightly.

RICHARDS SISTERS.—There are twenty-five letters for you at The Billboard office. We have held them for one month; if not sent for immediately they will be sent to Dead Letter Office.

DeWitt Young, the college boy juggler, is meeting with great success as an added attraction with Miner's American Burlesquers. He sails for England in June to open on the Moss Tour.

The Manolo Family of athletes, acrobats and equilibrists are booked solid for the season. They inaugurate their tour with a four weeks' engagement at the Hippodrome in St. Paul.

George Conner is framing up a live act in the way of roping and rope spinning. It will be worked into a sketch and will have in the cast one of the finest horses seen in vaudeville.

Chas. J. Shay, manager of the Great Richards, met with a painful accident in a street car collision, April 8, at Philadelphia. However, he is not incapacitated for work.

The Stubblefield Trio will hereafter be known by their own name and will be programmed as the Aerial Lowes. There is no change in the act.

Bissonnette and Newman are winding up their vaudeville season and preparing to open June 2, with Gregory's Moscow in Cincinnati.

James E. Henry, of Henry and Young, mourns the loss of his sister who died at her home in West Philadelphia, O., April 11.

Grove, the magician, hypnotist and illusionist, has closed with the Kathryn Purnell Co. and opened his own show.

Lazern and Malvirni, magicians and telepathists, have gone to their home in New Orleans to rest until June 1.

The Thompson Sisters have joined the Jolly Grass Widows Co. for the balance of the season.

Olivette, the clever conjurer, has a new magic act that takes immensely.

Ollie Lamont is resting a few weeks at her home in Milwaukee, Wis.

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All the New Ones.
YOST & COMPANY, 900 Filbert Street,
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Sketch Team and Novelty Man. Long season. Write all in first. CAPT. G. W. SMITH, Pickering, Mo.

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Asbestos Fire Curtains and Act Drops
Steel Fire Curtains, Mechanical Stage Effects
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Companies routed, Opera Houses booked, Vaudeville Artists booked. Talent in all lines furnished and negotiated for. Transacting a General Amusement Business throughout the U. S. and Canada. Your business solicited and satisfaction guaranteed. 60 WHITTIER PLACE, INDIANAPOLIS, IND.

WANTED, for Firemen's Convention.

WEEK JUNE 10, AT MAHANOY CITY, PA.

Outside Attractions and Concessions of All Kinds. Ferris Wheel, Merry-Go-Round, etc. Carnival Companies write. P. S.—This will be the biggest week in history of city. Address Howard Burchill, come. JOHN C. QUINNEY, Mahanoy City, Pa.

Skates For Sale!

600 Pairs Henley Ball-Bearing Roller Skates. Used one season.. In excellent condition. JOHN P. BARRETT, 40 Lambie Place, Detroit, Mich.

WANTED--For VANDIVIER & PAUL'S Famous Ideal Amusement Co.

One more sensational Free Act, Dive or Gap preferred. Also Ferris Wheel and one more show that will not conflict. Also Sister Team and Singles. Can use a few more legitimate concessions. . Address, VANDIVIER & PAUL, Garrett, Indiana. We open at Garrett, Ind., May 13-18. Free on main street. Route on application.

WANTED--FOR GIBSON'S EXHIBIT & AMUSEMENT CO.

Shows with or without tents. Also Indians, Cowboys and Vaudeville People for Arena. Freaks, Prodigies, Novelties for Museum. Palmist and Psychic Entertainers. Week May 20, CARROLLTON, OHIO, auspices Modern Woodmen. New Philadelphia, Uhrichsville and Coshocton to follow. Ten other good ones already contracted. Privileges for sale. JAS H. GIBSON, Manager, Zanesville, Ohio.

WANTED

To open **Forest Park New Summer Theatre, May 27th,** A-1, Musical Comedy, Opera Company, Repertoire, Vaudeville, or Minstrel. We are now booking for Summer Season. Season **May 27th** to **September 23d.**

SEE OTHER AD. IN THIS ISSUE.

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FOR THE

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First-class **Japanese Troupe (have new Front and Tent),** new and novel Attractions for Platform Shows. All Privileges For Sale. Can place Japanese Ping Pong Game (must be good lay-out). Show opens Nicholasville, Ky., Monday, April 29. Show train leaves Cincinnati Sunday, April 28, at 10:00 A. M. Route, Somerset, Ky., May 6; Lexington, Ky., May 13; Xenia, O., May 20. All Free on Streets. Address

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CHICAGO AMUSEMENTS.

(Continued from page 7.)

struck with an inspiration. It must be tights that were causing all the immoral things attributed to stage folk and he would be the Wisconsin St. Patrick who would drive those dreaded articles of apparel from the state of summer resorts. His measure was received with shouts of laughter and derision from the press all over the country. The bill was passed from committee to committee until the other day another simple-minded legislator became convinced that he was a modern Martin Luther and could work a great reform. So he proposed an amendment, providing that the skirts of actresses should always be cut off four inches above the knees in Wisconsin. Just how this would work a reform is hard to determine, unless he meant to have the stage ladies die of pneumonia which they would be bound to get if they appeared on the icy Wisconsin stages in curtailed raiment. Then, to help things along, he provided that actresses should wear cloaks over their abbreviated skirts, if the temperature was under 72 degrees, and that when the temperature arose high enough so that the cloaks could be cast aside, all bald headed men must leave the theatre. By this time his fellow members awoke to the fact that it was all a joke and a storm of ridiculous amendments were added to the bill. Poor Representaitve Hughes who started the bill in good faith was very much taken back with the ridicule which his measure had excited, but pleaded in vain for its sober consideration. At present the bill is in some committee room having an amendment tacked on which provides that actresses shall not wear clocked stockings unless there is a baseball team in town.

ANOTHER NEW THEATRE

Will J. Block, the Chicago producing manager, who recently moved to New York, is the latest man to whom the theatre building habit has been attributed. It is reported that Mr. Block is negotiating for a site in the near vicinity of the City Hall and will erect a large and finely furnished playhouse to be utilized for the highest class attractions playing Chicago, principally, of course, the Block attractions. M. S. Largey, a young millionaire from Montana, is said to have a strong financial interest in the new proposition, as he has been backing Mr. Block for some time. It is also rumored that the Block Amusement Co. intends to build in New York and Boston, theatres on the same line.

A MANAGERS' COMBINE

It is rumored, and in fact has crept into the Chicago newspapers that the theatrical managers of this city are about to combine for the purpose of fighting what they consider injurious and meddlesome legislation. According to report, the fight will center on the following points: Ticket scalping, child labor laws, caricaturing of nationalities and Sunday closing. One or two meetings have been held and there is every probability of the immediate formation of a protective association. The matter of child labor has been a thorn in the side of Chicago theatrical managers for some time and a dozen or more big productions that have played in Chicago this season have been seriously marred by the authorities who have insisted on taking children out of the piece. The anti-caricature bill is also considered as a coming detriment to the stage, as the managers declare that one of the principal means of affording entertainment on the stage is in harmless caricature. As to ticket scalping, the managers state that they are desirous of stopping this nuisance, but they declare there is a limit to the extent to which legislators in city and state can interfere with their business. The Sunday closing proposition is also being watched closely by the managers, as the shutting up of places of amusement on Sunday would mean a serious loss to them.

PANIC IS AVERTED

Lorin J. Howard, manager and leading man at Howard's Theatre, prevented a panic in the playhouse one night last week, after some one had cried "Fire!" He had been behind the scenes and he discovered that the blaze was somewhere on the roof. Quickly stepping to the footlights he told the audience there was no danger. Within five minutes the theatre had been cleared, not one of the women or children appearing to be excited. Members of Engine Company No. 55 found that the blaze was in a large chimney, and it was extinguished within five minutes after the first alarm. After the firemen had left the neighborhood the patrons returned to the theatre and the play was resumed.

MABEL AND MIKE

The romance of Mabel and Mike is the talk of Chicago theatrical circles just now. Mabel's last name is Hite and she is the one best bet of A Knight for a Day, which is just at present packing the Whitney Opera House to the doors, while the Mike mentioned is Mike Donlin, former star of the New York Giants, and at present assistant manager of the Whitney Opera House. Mabel and Mike are both becoming great favorites in Chicago. Miss Hite through her clever work in the musical comedy, and Mike because of his former baseball exploits and his present theatrical connection. Miss Hite was interviewed the other day concerning the manner in which she met the big baseball player.

"It was down at Hot Springs," said Mabel, "and Mike and a lot of other baseball men were there. I just met Mike casually. After that I kept running across him in various cities and watched him play a number of times. Finally one night in New York he took me to dinner at the Marlborough. We were talking about something inconsequential when he turned and said very slowly, 'Do you know I have been knocking around a good deal and I have half decided that I'll get married. And I've picked out a little girl I think I'll ask.' I didn't wake up to the fact that he meant me until six weeks afterward when we really became engaged," said Miss Hite in telling the story.

And that briefly is the romance of Mabel and Mike.

Ellias Rothstein, the distinguished Yiddish tragedian, began a four weeks' engagement in a repertoire of standard Yiddish tragedies and dramas at the International Theatre, Friday night, April 12. The appearance of this capable actor in Chicago is the result of an arrangement with Manager Ellis F. Glickman who will go on tour with his stock company for some weeks, playing the principal cities of the East and Middle West and South.

During his engagement in Chicago, Mr. Rothstein will be supported by a strong New York company of which the principals are Mme. Tanzman and Mme. Thomashefsky, both actresses of remarkable power in their lines. The opening bill was The Silent Wedding, a powerful comedy drama in four acts with music which gives Mr. Rothstein abundant opportunities for the display of the varied talents which have made him one of the most conspicuous actors in the Yiddish drama in the United States. The Silent Wedding was the bill Friday, Saturday and Sunday. At the Saturday matinee, Perele, which has been done in English under the name of The Streets of New York, was presented. At the Sunday matinee, The Hero of Jerusalem.

The bills week of April 15 covered a wide range for this excellent company, David's Violin, The Vice King, God, Man and the Devil, The Jewish Hamlet.

GREATER NEW YORK.

(Continued from page 6.)

Emerson; Peter Lang as O'Hearn and other favorites.

KEITH & PROCTOR'S THEATRES.

For the week of April 22 the bills at the various Keith & Proctor theatres are as follows:

Keith & Proctor's One Hundred and Twenty-fifth Street.—William J. Kelly's second week which began last Monday is a brand new border drama in one act, entitled The Marshal. Other features on the bill are: Miss Anna Laughlin, of Wizard of Oz fame; Rafayette's Dogs, Donald and Carson, new character comedians; the Vivians, sharp-shooters; Carlin and Otto, German comedians, and Charles Serra, equilibrist.

Keith & Proctor's Union Square.—June McCrea in The Dope Field; Tom Nawn, a veteran vaudevillian; A. O. Duncan, ventriloquist; Dillon Brothers, parody singers; Collins and Hart, burlesque acrobats; Knight Brothers and Sawtelle, Nettie Vesta, Dora Martini, Maximilian, Three Deane Brothers, and many others.

Keith & Proctor's Twenty-third Street.—Maggie Cline The Irish Thrush, in her newest vocal offerings; McMahon's Pullman Porter Maids, Max Wesseley's Troupe of Jugglers, Clifton Crawford, monologist; Mr. & Mrs. Truesdell, Arling Comedy Four, Dorsch and Russell, Kelso and Leighton, and others.

Keith & Proctor's Fifty-eighth Street.—Valeska Suratt, the famous Gibson Girl of The Belle of Mayfair, at Daly's, assisted by Billy Gould; Winsor McKay, the famous creator of Little Nemo; Sammy Sneeze and the cartoonist who made The Dream of the Rarebit Fiend famous; Four Nelson Comiques, grotesque gymnasts; Albertine Melich, Lucie and Viate, the Wilson Brothers, and others.

TONY PASTOR'S THEATRE.

The attractions at this house for the week of April 22 are as follows: Stinson and Merton, Kenyon and DeGarmo, The Alpha Trio, Marion and Deane, Marseilles, J. K. Hutchinson & Co., Sheridan and Milton, Latoy Brothers, Sinclair and Covert, Murphy and Palmer, Carroll and Doyle, Paul Rubin, The Rock Illustrator, the American Vitagraph, and Al. Carleton.

NOTES.

Ermete Novelli, before sailing for home last week, made known his intention to visit America next year. He will open the season with a four weeks' engagement in New York and then tour the principal cities of the United States, thence to Mexico and South America. He will have 116 plays in his repertoire.

The right to produce Brewster's Millions in Australia has been secured from Fred Thompson by J. C. Williamson, who will open in Sydney.

Arrangements have been made for Robert Edeson and his entire company to present Strongheart in London in May. Aldwych Theatre has been secured for the production.

The truth will rise: Leslie Carter was not robbed.

Katherine Grey, who scored so successfully in The Reckoning, has gone to Milwaukee to lead a stock company at the Pabst Theatre.

H. B. Warner, leading man in Eleanor Robson's company, playing Salomy Jane, at the Liberty Theatre, has announced his engagement to Mrs. Fred Hamlin.

The DeKrekos have just returned from a tour of Cuba.

C. D. Willard, of the Blake & Willard Syndicate Shows, arrived in New York Saturday, April 13, from the City of Mexico. He reports big business throughout Mexico and Gautemala. Blake & Willard will be represented at the amusement resorts in Boston, Philadelphia and Chicago this season, presenting their animal circus, Temple of Music, Earthquake and Palace of Illusions.

Mlle. Amy, who claims to be the premiere of all sword-swallowers, will be featured with the John Robinson Show this season. She left New York last week to join the show at Terrace Park, Ohio. Mlle. Amy was accompanied by Miss Sara Hackett, a New York girl, who will make her debut in a mind-reading act with the same aggregation.

A. G. Kelly, manager of the Girl Patsy Co., was a caller at the New York Office of The Billboard last week. The company closed recently at Trenton, N. J., and the leading woman, Miss June Mathis, has joined James K. Hackett's company in Boston.

Miss Fannie Frankel, who has a singing specialty in vaudeville, will take prima donna roles in summer opera at Whalen Park, Fitchburg, Mass., opening June 24.

The Hippodrome's second anniversary passed off successfully Friday, April 12, and was marked by a turn-away house and the distribution of souvenirs in the form of near-silver mermaids.

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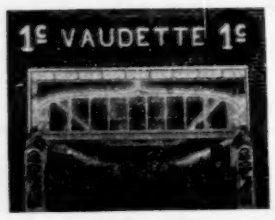

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LIST OF FAIRS

NOTICE.

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

ALABAMA

Selma—Central Alabama Fair. Oct. 18-23. Robt. H. Mangum, secy.

ARIZONA

Phoenix—Arizona Territorial Fair. Nov. 11-16. Vernon H. Clark, secy.

ARKANSAS

Fayetteville—Washington Co. Fair. Dates not Set. W. J. Reynolds, secy.

CALIFORNIA

Hanford—Kings Co. Fair. Sept. 23-29. F. L. Howard, secy.
Sacramento—California State Fair. Sept. 7-14. J. A. Filcher, secy.
Tulare—Tulare Fair. Sept. 28-Oct. 5. W. F. Ingerson, secy.

COLORADO

Grand Junction—Mesa Co. Fair. Sept. 24-27. Leon J. Chapman, secy.

CONNECTICUT

Brooklyn—Windham Co. Fair. Dates not set. Jos. B. Stetson, secy.
Danbury—Danbury Agrl. Fair. Oct. 7-12. G. M. Rundle, secy.
Ellington—Union Agrl Fair. Dates not set. Henry F. Fletcher, secy., Hazardville, Conn.
Norwich—New London Co. Fair. Sept. 10-12. Theo. W. Yerrington, secy.

DELAWARE

Wilmington—Pomona Grange Fair. Sept. 2-6 Fred Brady, secy., Middletown, Del.

GEORGIA

Calhoun—Gordon Co. Fair. Oct. 22-26. J. T. McVay, secy

ILLINOIS

Aledo—Mercer Co. Fair. Sept. 17-20. W. D. Emerson, secy.
Albion—Edwards Co Fair. Sept. 17-20. J. R. Doty, secy.
Altamont—Effingham Co. Fair. Sept. 9-13. C. O. Faught, secy.
Atlanta—Atlanta Fair. Sept. 3-6. J. B. Jordan, secy.
Avon—Avon Fair. Sept. 3-6. Julian Churchill, secy.
Belvidere—Boone Co. Fair. Sept. 3-6. M. D. Perkins, secy.
Camargo—Douglas Co. Fair. Sept. 10-13. A. Hayward, secy.
Cambridge—Henry Co. Fair. Aug. 19-23. T. Boltenstern, Secy.
Carrollton—Greene Co. Fair. Oct. 15-18. S. E. Simpson, secy.
Carrollton—Summer Race Meeting. July 2-5.
Carlinville—Macoupin Co. Fair. Oct. 8-11. G. J. Castle, secy.
Carmi—White Co. Fair. Sept. 3-7. C. M. Barnes, secy.
Charleston—Coles Co. Fair. August 27-31. W. O. Glasco, secy.
Clinton—DeWitt Co. Fair. Aug. 6-9. Geo. G. Argo, secy.
Danvers—McLean Co. Fair. Sept. 3-6. J. S. Popple, secy.
Delavan—Tazewell Co. Fair. Aug. 27-30. J. O. Jones, secy.
El Paso—Woodford Co. Fair. Aug. 26-30. G. R. Curtiss, secy.
Elwood—Elwood Fair. Sept. 18-20. E. Spangler, secy.
Fairbury—Livingston Co. Fair. Sept. 3-6. G. R. Gordon, secy.
Fairfield—Wayne Co. Fair. Aug. 27-30. Chas. F. Leininger, secy.
Farmer City—Farmer City Fair. Aug. 27-30. H. S. Farmer, secy.
Freeport—Stephenson Co. Fair. Sept. 2-6. Jas. Rezner, secy.
Galena—Jo Daviess Co. Fair. Sept. 24-27. G. C. Blish, secy.
Golconda—Pope Co. Fair. Oct. 1-4. Barney Phelps, secy.
Greenup—Cumberland Co. Fair. Sept. 3-7. John Ewart, Jr., secy.
Griggsville—Illinois Valley Fair. July 30-Aug. 2. W. J. Connors, secy.
Jonesboro—Union Co. Fair. Sept. 10-13. W. O. Brown, secy.
Joslin—Rock Island Co. Fair. Sept. 10-12. F. J. Whiteside, secy.
Kankakee—Kankakee Dist. Fair. Sept. 9-13. Len Small, secy.
Kewanee—Henry Co. Fair. Aug. 26-31. J. K. Bilsh, secy.
Knoxville—Knox Co. Fair. Aug. 27-30. W. F. Jones, secy.
LeRoy—LeRoy Fair. Aug. 20-23. E. D. Riddle, secy.
Lewiston—Fulton Co. Fair. Aug. 20-23. Cress V. Groat, secy.
Marion—Williamson Co. Fair. Sept. 10-13. G. C. Campbell, secy.
Martinsville—Clark Co. Fair. Sept. 3-7. W. R. Stanfield, secy.
Monticello—Piatt Co. Fair. Aug. 12-16. C. H. Ridgely, secy.
Morrison—Whiteside Co. Fair. Sept. 3-6. W. A. Blodgett, secy.
Mt. Carroll—Carroll Co. Fair. Sept. 10-13. Cal. M. Feezer, secy.
Murphrysboro—Jackson Co. Fair. Sept. 3-6. Chas. L. Ritter secy.
Newton—Jasper Co. Fair. Sept. 17-20. I. Stewart, secy.
Olney—Richland Co. Fair. Sept. 10-13. W. P. Wilson, secy.
Paris—Edgar Co. Fair. Aug. 19-23. S. B. McCord, secy.
Princeton—Bureau Co. Fair. Sept. 3-6. C. L. Trimble, secy.
Robinson—Crawford Co. Grange Fair. Sept 23 27. Henry Coulter, secy.
Sandwich—Sandwich Co. Fair. Sept. 10-13 C. L. Stinson, secy.
Sterling—Great Northwestern Fair. Aug. 27-30. J. N. Harpham, secy.
Springfield—Illinois State Fair. Sept. 27-Oct. 5. W. C. Garrard secy.
Shawneetown—Gallatin Co. Fair. Aug. 26-31. Marsh Wiseheart, secy.
Urbana—Champaign Co. Fair. Sept. 3-6. W. W. Lindley, secy.
Warren—Union Agrl. Fair. Sept. 10-13. R. C. Cullen, secy.
Wenona—Marshall Co. Fair. Sept. 11-13. C. M. Turner, secy.
Woodstock—McHenry Co Fair. Aug. 26-30. Geo. A. Hunt, secy.
Yorkville—Kendall Co. Fair. Sept. 3-6. W. W. Church, sec'y.

INDIANA

Angola—Steuben Co. Fair. Sept. 3-6. Orville Goodale, secy.
Bloomington—Monroe Co. Fair. Aug. 6-9. W. F. Kinser, secy.
Boswell—Boswell Agrl Fair. Aug. 26-30. W. D. Simpkins, secy.
Boonville—Big Boonville Fair. Aug. 26-31. J. F. Richardson, secy.
Bourbon—Bourbon Fair. Oct. 8-11. B. W. Parks, secy.
Bremen—Bremen Co. Fair. Oct. 1-4. L. G. Ditty secy
Crothersville—Crothersville Fair. Aug. 27-30. F. B. Butler, secy.
Chrisney—Spencer Co. Fair. Aug. 12-17. J. P. Chrisney, secy.
Columbus—Bartholomew Co Fair. July 23-26. Ed. Redman, secy.
Connersville—Fayette Co. Fair. Sept. 3-6. Bass Sparks, secy.
Corydon—Harrison Co. Fair. Aug. 26-30. Frank Self, secy.
Crawfordsville—Montgomery Co. Fair. Aug. 27-30. Geo. W. Steele, secy.
Covington Fountain Co. Fair. Sept. 17-20 Jno. R. DeHaven, secy.
Crown Point—Lake Co. Fair. Aug. 20-23. Fred Wheeler, secy.
Decatur—Great Northern Indiana Fair. Aug. 27-30. C. D. Kunkle, secy.
Evansville—Tri-State Fair. Sept. 9-14. R. L. Akin, sec'y.
Fairmount—Fairmount Agrl. Fair. Aug. 6-9. Xen H. Edwards, secy.
Flora—Carroll Co Fair. Sept. 2-6. E. J. Todd secy.
Frankfort—Frankfort Fair. Aug. 20-23. George M. Good, secy.
Fort Wayne—Fort Wayne Fair. Sept. 17-21. Dr. Wm. F Myers, secy.
Greensburg—Decatur Co Fair. Aug. 20-23. J. W. Rhodes, secy.
Hagerstown—Wayne Co. Fair. July 23-27. T. S. Walker, secy.
Huntingburg—Dubois Co. Fair. Sept. 9-14. E. W. Pickhardt, secy.
Huntington—Huntington Co Fair. Sept. 10-14. A. S. Beck, secy.
Indianapolis—Indiana State Fair. Sept. 9-13. Chas. Downing, secy.
Kendallville—Eastern Indiana Agrl. Fair. Sept. 24-27. J. S. Conlogue secy.
Lafayette—Tippecanoe Co. Fair. Sept. 2-6. C. W. Travis, secy.
La Porte—LaPorte Co. Fair. Aug. 27-30. J. E. Bowell, secy.
Lawrenceburg—Dearborn Co. Fair. Aug. 13-17. H. L. Nowlin.
Lebanon—Boone Co. Fair. Aug. 12-16. George W. Henderson, secy.
Liberty—Union Co. Fair. Sept. 3-6. Milton Maxwell, secy.
Logansport—Cass Co. Fair. Aug. 6-9. J. T. Tomlinson, secy.
Marion—Grant Co. Fair. Aug. 27-30. Geo. R. Sapp, secy.
Montpelier—Montpelier Fair. Aug. 20-23. Chas. L. Smith, secy.
Middletown—Henry, Madison and Delaware Co. Fair. July 30-Aug. 2. F. A. Wisehart, secy.
Mt. Vernon—Mt. Vernon Fair. Aug. 13-16. J. M. Harlem, secy
Muncie—Delaware Co Fair. Aug. 13-16. Fred A. Swain, secy.
New Castle—Henry Co. Fair. Aug. 6-9. W. L. Risk secy.
New Harmony—Posey Co Fair. Aug. 20-23. L. Wade Wilson, secy.
North Manchester—North Manchester Fair. Sept. 24-27. Chas. Wright, secy.
North Vernon—Jennings Co. Fair. July 30-Aug. 2. Wm. G. Norris, secy.
Oakland City—Oakland City Fair. Aug. 20-23. Charles Read, secy.
Osgood—Ripley Co. Fair. Aug. 6-9. Edwin H. Glasgow, secy.
Portland—Jay Co. Fair. Sept. 2-6. James F. Graves, secy.
Princeton—Princeton Fair. Sept. 2-7. Paul S. Brownlee, secy.
Rockport—Rockport Fair. Aug. 19-24. C. M. Partridge, secy.
Rochester—Fulton Co. Fair. Sept. 4-7. Julius Rowley, secy.
Rushville—Rush Co. Fair. Aug. 27-30. J. D. Megee, secy
Salem—Washington Co. Fair. Sept. 3-6. C. M. Crim secy.
Shelbyville—Shelby Co. Fair. Sept. 2-7. J. Walter Elliott, secy.
Valparaiso—Porter Co. Fair. Sept. 3-6. Dr. C. L. Bartholomew secy
Vincennes—Knox Co. Fair. Sept. 16-21. James M. House, secy.
Warren—Trio Co. Driving Fair. Sept. 3-7. J. G. Click, secy.

IOWA

Alta—Buena Vista Co. Fair. Aug. 20-23. A. L. Denio, secy.
Avoca—Pottawotomie Co. Fair. Sept. 10-13. Caleb Smith, secy.
Burlington—DesMoines Co. Fair. Aug. 6-9. C. C. Fowler, secy.
Clarinda—Clarinda Fair. Sept. 9-13. Geo E. Clayton, secy
Columbus Junction—Columbus Junction District Fair. Aug. 27-30. N. T. Hendrix, secy.
Creston—Creston Dist Fair. Aug. 19-22. J. M. McCormack, secy.
DesMoines—Iowa State Fair. Aug. 23-30. J. C. Simpson, secy.
Donnellson—Lee Co. Fair. Sept. 4-6. Chris Haffner, secy.
Eldora—Hardin Co. Fair. Sept. 3-6. H. S. Martin, secy
Fairfield—Jefferson Co. Fair. Sept. 10-13. R. C. Sayers, secy.
Fonda—Big Four District Fair. Aug. 6-9. John Forbes, secy.
Humboldt—Humboldt Co. Fair. Sept 10-14. Jno Cunningham, secy.
Independence—Buchanan Co. Fair. Sept. 17-20. Charles L. King, secy.
Indianola—Warren Co. Fair. Sept. 3-6. Lee Talbot secy
Iowa City—Johnson Co. Fair. Sept. 24-27. Geo A. Sneppel, secy.
LaPorte City—LaPorte City Dist. Fair. Sept. 17-19. B. L. Manwell, secy.
Marion—Marion Inter-State Fair. July 2-4 and Aug 23-24. J. B. Travis, secy.
Mauquoketa—Jackson Co. Fair. Sept. 3-6. B. D. Ely, secy.
Monticello—Jones Co. Fair. Sept. 2-6. J. J. Locher, secy.
Milton—Milton Dist. Fair. Aug. 27-30. D. A. Miller, secy.
Mt. Pleasant—Henry Co. Fair. Aug. 13-16. O. N Knight, secy

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Nashua—Big Four Fair. Sept. 3-6. G. C. Hover, secy.
National—Clayton Co. Fair. Sept. 3-6. H. Luchsen, secy., Garnavillo, Ia.
Nevada—Story Co. Fair. Sept. 24-27. F. H. Greenault, secy.
New Sharon—New Sharon Dist. Fair. Sept. 17-20. F. E. Osborn, secy.
Onawa—Monona Co. Fair. Sept. 3-6. A. W. Burgess, secy.
Red Oak—Montgomery Co. Fair. July 30-Aug. 2. W. S. Ellis.
Rock Valley—Summer Race Meeting. July 3-4. Dennis Scanlan, secy.
Rock Valley—Rock Valley Dist. Fair. Sept. 3-5. Dennis Scanlan, secy.
Sheldon—Sheldon Fair. Aug. 27-30. Joe Morton, secy.
Shenandoah—Shenandoah Fair. Aug. 12-15. A. W. Goldberg, secy.
Tipton—Tipton Fair. Sept. 10-13. F. H. Connor, secy.
Toledo—Tama Co. Fair. Sept. 24-27. H. G. Smith, secy.
Victor—Victor Dist. Fair. Aug. 13-15. J. P. Bowling, secy.
Vinton—Vinton Co. Fair. Sept. 24-27. G. D. McElroy, secy.
Wapello—Wapello Dist. Fair. Sept. 24-27. A. H. Rundoff, secy.
Waukon—Allamakee Co. Fair. Sept. 17-20. A. C. Larson, secy.
West Point—West Point Dist. Fair. Aug. 20-22. John Walljasper, secy.
West Liberty—West Liberty Fair. Aug. 20-23. W. H. Shipman, secy.
Williamsburg—Williamsburg Fair. Sept. 3-6. Charles Fletcher, secy.
Winfield—Winfield Fair. Sept. 17-20. Will D. Garmoe, secy.
West Union—Fayette Co. Fair. Sept. 3-6. C. A. McIlree, secy.
Wilton Junction—Wilton Fair. Sept. 17-19. H. Wildasin, secy.

KANSAS

Abilene—Dickinson Co. Fair. Oct. 1-5. H. C. Wann, secy.
Anthony—Anthony Fair. Aug. 6-9. L. G. Jennings, secy.
Belleville—Republic Co. Fair. Sept. 10-13. W. R. Wells, secy.
Beloit—Mitchell Co. Fair. Oct. 2-5. Ira N. Tice, secy.
Burlington—Coffey Co. Agrl. Fair. Sept. 9-13. S. D. Weaver, secy.
Clay Center—Clay Co. Fair. Sept. 3-6. Walter Pucker, secy.
Coffeyville—Coffeyville Agrl. Fair. Aug. 13-16. A. B. Holloway, secy.
Concordia—Cloud Co. Fair. Sept. 24-27. W. L. McCarty, secy.
Eureka—Greenwood Co. Fair. Aug. 20-23. C. H. Weiser, secy.
Harper—Harper Park Fair. Aug. 14-17. J. G. Kille, secy.
Iola—Allen Co. Fair. Aug. 27-30. Frank E. Smith, secy.
Lawrence—Lawrence Agrl. Fair. Sept. 16-19.
Manhattan—Manhattan Fair. Aug. 27-30. J. Q. A. Shelden, secy.
Mankato—Jewell Co. Fair. Sept. 17-20. E. T. Smith, secy.
Mound City—Linn Co. Fair. Oct. 1-4. P. S. Thorne, secy.
Norton—Norton Co. Fair. Aug. 27-30. M. F. Garrity, secy.
Ottawa—Ottawa Fair. Sept. 2-5.
Paola—Miami Co. Fair. Oct. 1-4. L. T. Bradbury, secy.
Parsons—Parsons Agrl. Fair. Aug. 5-8.
St. John—Stafford Co. Fair. Aug. 28-30. G. W. Gandy, secy.
Topeka—Kansas State Fair. Sept. 9-14. R. T. Kreipe, secy.
Winfield—Cowley Co. Fair. Oct. 1-4. W. J. Wilson, secy.

KENTUCKY

Alexandria—Campbell Co. Fair. Sept. 3-7. J. R. Rouse, secy.; John Todd, priv. mgr.
Barbourville—Knox Co. Fair. Aug. 21-23. J. F. Hawn, secy.
Broadhead—Broadhead Fair. Aug. 21-23.
Danville—Danville Colored Fair. Aug. 14-16. Dr. R. B. Hamilton, secy.
Erlanger—Kenton Co. Fair. Aug. 21-24. S. W. Adams, secy. F. & T. Bank Bldg., Covington, Ky.
Ewing—Ewing Fair. Aug. 22-24. S. H. Price, secy.
Falmouth—Falmouth Fair. Sept. 25-28. R. L. Galloway, secy.
Fern Creek—Jefferson Co. Fair. Aug. 13-16. E. D. Derry, secy., R. R. No. 11, Buechtel, Ky.
Florence—Florence Fair. Aug. 28-31. N. E. Riddell, secy., Burlington, Ky.
Germantown—Germantown Fair. Aug. 28-31. Jno. R. Walton, secy.
Glasgow—South Kentucky Fair. Dates not set. Thos. Dickinson, secy.
Henderson—Henderson Fair. July 23-27. Jacob Zimbro, Jr., secy.
Lancaster—Garrard Co. Fair. July 24-26. R. L. Elkin, secy.
Madisonville—Hopkins Co. Fair. July 30-Aug. 3. James A. Franceway, secy.
Mayfield—West Kentucky Fair. July 4-6.
Sebree—Webster Co. Fair. Sept. 18-21. F. M. Hutcheson, Jr., secy.
Shepherdsville—Bullitt Co. Fair. Aug. 20-23. C. F. Trautman, secy.
Shelbyville—Shelbyville Fair. Aug. 27-30. R. A. Campbell, director.
Springfield—Washington Co. Fair. Aug. 28-31. A. C. Kimball, secy.
Uniontown—Union Co. Fair. Aug. 5-10. W. C. Bland, secy.

LOUISIANA

Shreveport—Louisiana State Fair. Oct. 5-12.

MARYLAND

Frederick—Frederick Co. Fair. Oct. 22-25. O. C. Warehime, secy.
Hagerstown—Great Hagerstown Fair. Oct. 15-18. Daniel H. Staley, secy.
Timonium—Maryland State Fair. Sept. 3-7. Jas. S. Nussear, secy., Lutherville, Md.
Tolchester—Kent & Queen Anne's Fair. Aug. 27-30. G. E. Noland, secy.

MASSACHUSETTS.

Amherst—Hampshire Fair. Sept. 17. J. F. Adams, secy.
Amesbury—Amesbury & Salisbury Fair. Sept. 24-26. Frank Gerrett, secy.
Athol—N. W. Worcester Fair. Sept. 2-3. Albert Ellsworth, secy.
Barnstable—Barnstable Co. Fair. Aug. 27-29. M. N. Harris, secy.
Brockton—Brockton Fair. Oct. 1-4. Baalis Sanford, secy.
Bridgewater—Plymouth Co. Fair. Sept. 11-12; W. A. Lovett, secy.
Blanford—Union Fair. Sept. 11-12. H. G. Worth, secy.
Boston—Massachusetts Horticultural Fair. Sept. 4-5 and Oct. 10-11. F. H. Appleton, secy.
Charlemont—Deerfield Valley Fair. Sept. 12-13. S. W. Hawkes, secy.
Clinton—East Worcester Fair. Sept. 2-5. John Bursley, secy.
Cummington—Hillside Fair. Sept. 24-25. C. F. Brow, secy., Ringville, Mass.
Framingham—South Middlesex Fair. Sept. 17-18. H. E. Paige, secy.
Great Barrington—Housatonic Fair. Sept. 25-26. O. E. Bradway, secy.
Greenfield—Franklin Co. Fair. Sept. 18-19. Henry J. Field, secy.
Hingham—Hingham Fair. Sept. 24-25. W. H. Spooner, secy.
Marshfield—Marshfield Fair. Aug. 21-23. A. M. Stevens, secy.
Middlefield—Highland Fair. Sept. 4-5. J. J. Mason, secy.
Northampton—Hampshire, Franklin & Hampden Fair. Oct. 2-3. J. M. Danforth, secy.
North Adams—Hoosic Valley Fair. Sept. 20-21. Wm. R. Sessions, secy.
Nantucket—Nantucket Fair. Aug. 21-22. E. L. Boardman, secy.
Oxford—Oxford Fair. Sept. 5-6. J. E. Darling, secy.
Palmer—Eastern Hampden Fair. Oct. 4-5. Louis E. Chandler, secy.
Peabody—Essex Fair. Sept. 17-19. N. Sagendorph, secy.
Spencer—Spencer Fair. Sept. 19-20. E. P. Williams, secy.
South Weymouth—Weymouth Agrl. & Ind. Fair. Sept. 19-21. A. Francis Barnes, secy.
Sturbridge—So. Worcester Fair. Sept. 12-13. Isaac Damon, secy.
Uxbridge—Blackstone Valley Fair. Sept. 17-18. H. S. Pease, secy.
West Tisbury—Martha's Vineyard Fair. Aug. 27-29. Wm. A. Bailey, secy.
Worcester—Worcester Fair. Sept. 2-5. C. D. Richardson, secy.

MICHIGAN

Adrian—Lenawee Co. Fair. Sept. 23-28. F. A. Bradish, secy.
Benton Harbor—Southern Mich. State Fair. Sept. 23-27. H. A. Foeltzer, secy.
Capac—Capac Agrl. Fair. Dates not set. Herman Springer, secy.
Caro—Tuscola Co. Farmers' Fair. Sept. 24-27. J. H. Beckton, secy.
Detroit—Michigan State Fair. Aug. 29-Sept. 6. I. H. Butterfield, secy.
East Jordan—Charlevoi Co. Fair. Sept. 24-26. R. A. Brintnall, secy.
Elkton—Elkton Fair. Sept. 25-27. W. E. Gardiner, secy.
Hillsdale—Hillsdale Fair. Sept. 30-Oct. 4. C. W. Terwilliger, secy.
Ionia—Ionia Dist. Fair. Aug. 27-30. E. A. Murphy, secy.
Lake City—Missaukee Co. Fair. Oct. 2-4. Thos. Doyle, secy.
Milford—Milford Fair. Oct. 1-4. M. C. Williams, secy.
Menominee—Menominee State Fair. Sept. 10-13. A. W. Blom, secy.
Reed City—Tri-Co. Fair. Sept. 24-27. A. M. Fleischhauer, secy.
Vassar—Tuscola Co. Fair. Oct. 1-4. R. S. Weaver, secy.

MINNESOTA

Fairmount—Martin Co. Fair. Dates not set. Edw. F. Wade, secy.
St. Paul—Minnesota State Fair. Sept. 2-7. E. M. Randall, secy.
St. Peter—Nicollet Co. Fair. Sept. 19-21. E. E. Miller, secy.
Preston—Fillmore Co. Fair. Sept. 18-20. Frank J. Ibach, secy.
Rush City—Chisago Co. Fair. Sept. 20-22. C. M. Johnson, secy.
Winona—Southern Minnesota Agrl. Fair. Sept. 9-14. Thos. B. Hill, secy.

MISSISSIPPI

Ellisville—Jones Co. Fair. Dates not set. Joe B. Gough, secy.
Jackson—Mississippi State Fair. Nov. 5-16. Jno. F. McKay, mgr.

Pabst Park,

MILWAUKEE, WIS., WANTS To Hear From....

NOVEL OUTDOOR ATTRACTIONS,
WILD WEST SHOWS,
NATIONALITY SHOWS,
DOG AND PONY SHOWS

And anything that will draw the crowd. We have picnics booked that will draw 30,000 people to the gate. What have you to offer?

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PABST PARK, MILWAUKEE, WIS.

J. L. Percy's ::Big Pavilion Theatre:: WANTED.

People in all lines. Preference to those doing Specialties and doubling in brass. Musicians for Band and Orchestra. Summer season, twenty-five weeks. Salaries must be low. I pay all. WANTED—200 Folding Chairs; good condition. Must be cheap for cash. Address JACK PERCY, Mt. Sterling, Ohio.

Wanted,

Song and Dance Artists, both single and double. Also Musical Acts and acts of all kinds for SPRING LAKE PARK, at once. Ten miles from Indianapolis. Address, CHAS. DAVIS, Columbia Hotel, Greenfield, Ind.

WANTED

For Dode Fisk Dog and Pony Wagon Show, Tuba, Alto, Baritone, Cornet. State if you double Violin, and your lowest. Address

DODE FISK, Wonowoc, Wis.

: WANTED :

To buy, one to fifty Penny Picture Machines, all kinds. Must be in good condition. Name bottom price. Address, J. M. ROSS, 501 Commercial Tribune Bldg., Cincinnati, O.

Wanted.

Apparatus for Revolving Ladder Act. Must be in good condition and cheap. Address, R. L., 46 Orville St., Glens Falls, N. Y.

: FOR SALE :

A Working World; cheap. Address, JAMES SHROPSHIRE, Maysville, Ky.

FOR SALE AT A BARGAIN—280 feet of good Side Wall, 9-ft. Stage and Scenery, Gasoline Lamps, Poles and Stakes, Ropes; other property. Write quick. RALPH C. JORDON, Ironton, O.

MERRY-GO-ROUND AND FERRIS-WHEELS. I want to buy for cash another 3-horse abreast machine and two Conderman Ferris Wheels. Don't want junk. OTTO F. EHRING, 926 City Park Ave., Columbus, O.

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We do not manufacture Sidewalk Skates and recommend them for Rink use. We do not sacrifice quality for cheapness.
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CUSHION FRAME, ANTI-JAR BALL BEARING SKATES, Used Exclusively in All of the Most Prominent Rinks in America and by All the Leading Skaters of the World. We put the first steel ball into a skate roller, and have originated every essential feature in connection with the manufacture of roller skates during the past twenty years. We carry a full line of rink accessories, including admission, skate and wardrobe tickets, lithographs, electrotypes, floor surfacing machines, maple flooring and Mechanical Military Bands. Write for catalogue. Tells how to open and operate roller rinks.

RICHARDSON BALL BEARING SKATE COMPANY, - - - 501 Wells Street, CHICAGO.

MISSOURI

Bowling Green—Pike Co. Fair. Sept. 3-6. H. M. Strother, secy.
Brookfield—Linn Co. Fair. Aug. 27-30. L. W. Rummell, secy.
California—Moniteau Co. Fair. Sept. 11-14. W. C. Heck, secy.
Cape Girardeau—Cape Girardeau Co. Fair. Oct. 8-12. E. H. Engelulain, secy.
Lee's Summit—Jackson Co. Fair. Sept. 10-13. Todd M. George, secy.
Mexico—Mexico Fair. Aug. 27-30. E. H. Carter, secy.
Monroe City—Monroe City Dist. Fair. Sept. 10-13. J. W. Cox, secy.
Palmyra—Marion Co. Fair. Dates not set. G. B. Thompson, secy.
Paris—Monroe Co. Fair. Sept. 3-6. J. R. Phillips, secy.
Rock Port—Rock Port Fair. Aug. 6-9. J. W. Young, secy
Trenton—Grundy Co. Fair. Sept. 3-6. Dr. Coon, secy.
Troy—Lincoln Co. Fair. Aug. 27-30. James Linahan, secy.
Warrensburg—Warrensburg Fair. Sept. 10-13. S. T. Sanders, secy.
Washington—Franklin Co. Fair. Sept. 5-7. L. G. Kruel, secy.

MONTANA

Anaconda—Deer Lodge Co. Fair. Sept. 25-28. M. Martin, secy.
Helena—Montana State Fair. Sept. 30-Oct. 5. John W. Pace, secy.

NEBRASKA

Albion—Boone Co. Fair. Sept. 17-20. H. L. Brooks, secy.
Auburn—Summer Race Meeting. July 2-5. C. M. Buck, secy.
Battle Creek—Race Meeting & Carnival. Aug. 28-30. T. M. Morris, secy.
Beatrice—Beatrice Driving Fair. July 9-13. H. V. Riesen, secy.
Beaver City—Furnas Co. Fair. Dates not set. W. C. F. Lumley, secy.
Creighton—Knox Co. Fair. Sept. 18-21. W. C. Kaley, secy.
Culbertson—Hitchcock Co. Fair. Sept. 19-21. W. Z. Taylor, secy.
Fremont—Fremont Driving Park Fair. July 30-Aug. 2. N. J. Rodin, secy.
Neligh—Race Meeting & Carnival. Aug. 21-23. W. W. Cole, secy.
Nelson—Nuckolls Co. Fair. Sept. 17-20. George Jackson, secy.
Norfolk—Race Meeting & Carnival. July 31-Aug. 2. P. M. Barrett, secy.
Omaha—Douglas Co. Fair. Sept. 26-Oct. 5. G. W. Hervey, secy.
O'Neil—O'Neil Fair. Aug 14-16. S. J. Wukes, secy.
Pierce—Pierce Fair. Sept. 3-5. W. G. Hirons, secy.
Spencer—Spencer Agrl. Fair. Sept. 11-13. E. L. Parker, secy.
Stanton—Stanton Co. Fair. Oct. 1-4. R. F. Kitterman, sec'y.
Tilden—Race Meeting & Carnival. Aug. 7-9. E. B. Hansen, secy.

NEW HAMPSHIRE

Concord—New Hampshire State Fair. Sept. 10-13. Chas. B. Hoyt, secy.
Lancaster—Coos & Essex Agrl. Fair. Sept. 10-12. Elwin Damon, secy
Rochester—Rochester Fair. Sept. 24-27. Chas. M. Bailey, secy.

NEW YORK

Altamont—Albany Co. Fair. Aug. 20-23. Arthur C. Boothby, secy.
Batavia—Genesee Co. Fair. Sept. 18-21. Albert E. Brown, secy.
Binghamton—Binghamton Fair. Oct 1-4. H. S. Martin, secy.
Boonville—Boonville Fair. Sept. 3-6. H. J. Vollmar, secy.
Cambridge—Great Cambridge Fair. Sept. 2-6.
Cobleskill—Cobleskill Fair. Spt. 23-26. S. H. Van Ness, secy.
Cortland—Cortland Co. Agrl. Fair. Aug. 27-30. W. J. Greenman, secy.
Dryden—Dryden Agrl. Fair. Sept. 17-20. J. B. Wilson, secy.
Dundee—Dundee Fair. Oct. 1-3. H. L. Woodruff, secy.
Fonda—Montgomery Co. Fair. Sept. 30-Oct. 3. J. B. Martin, secy.
Franklinville—Franklinville Fair. Aug. 27-30. R. L. Curtis, secy.
Fulton—Oswego Co. Fair. Aug. 27-30. H. Putnam Allen, secy.
Gouverneur—Gouveneur Fair. Sept. 3-6. D. O. Leggett, secy.
Hornell—Hornell Fair. Aug. 27-30. Clyde E. Shults, secy.
Ithaca—Tompkins Co. Fair. Sept. 24-27. F. R. Benton, secy.
Little Valley—Cattaraugus Co. Fair. Sept. 3-7. J. H. Wilson, secy.
Lockport—Great Lockport Fair. Aug. 26-31. R. N. Roberts, secy.
Lowville—Louis Co. Fair. Aug. 27-30. W. S. Windecker, secy.
Mineola—Mineola Fair. Sept. 24-28. Thos. R. Bacon, gen. mgr.
Nassau—Rensselaer Co. Fair. Sept. 10-13. Delmer Lynd, secy.
Newark Valley—Northern Tioga Fair. Dates not set. G. E. Purple, secy.
New City—Rockland Co. Industrial Fair. Dates not set. A. A. Vanderbilt, secy.
New York City—Actors' Fund of America Great Fair. May 11-16.
New York City—Richmond Co. Fair. Sept. 2-7. Edw. B. Doyle, secy.
Norwich—Chenango Co. Fair. Sept. 3-6. L. D. Smith, secy.
Middletown—Orange Co. Fair. Aug. 27-30. D. A. Morrison, secy., Newburgh, N. Y.
Owego—Tioga Co. Fair. Sept. 10-13. LeRoy W. Kingman, secy.
Poughkeepsie—Dutchess Co. Fair. Oct. 1-4. J. M. Booth, secy.
Schoharie—Schoharie Co. Fair. Oct. 1-3. E. L. Auchampaugh, sec'y.
Syracuse—New York State Fair. Sept. 9-14. S. C. Shaver, secy., Albany, N. Y.
Trumansburg—Union Fair. Sept. 3-6. Guy O. Hinman, secy.
Vernon—Vernon Fair. Oct. 1-3. C. G. Simmons, secy.
Warrensburgh—Warren Co. Fair. Sept. 10-13. Fred J. Hayes, secy.
Warsaw—Wyoming Co. Fair. Sept. 10-12. Wm. E. Webster, secy.
Waterloo—Seneca Co. Fair. Sept. 24-26. Edw. Nugent, secy.
Watertown—Jefferson Co. Fair. Sept. 3-6. W. R. Skeels, secy.
Whitney's Point—Broome Co. Fair. Aug. 20-23. D. L. Maxfield, secy.

NEW JERSEY

Trenton—Inter-State Fair. Sept. 30-Oct. 5. Mahlon H. Margerum, secy.
Mt. Holly—Burlington Co. Fair. Sept. 24-27.

NORTH CAROLINA

Charlotte—Mecklenburg Co. Fair. Oct. 22-25. C. M. Cresswell, secy.
Greensboro—Central Carolina Fair. Oct. 15-18.
Raleigh—North Carolina State Fair. Oct. 14-19. Joseph E. Pogue, secy.
Winston-Salem—Piedmont Fair. Oct. 9-12. G. E. Webb, secy.

NORTH DAKOTA

Grand Forks—North Dakota State Fair. July 29-Aug. 3. H. E. Miller, secy.
Wahpeton—Richland Co. Fair. Sept. 24-27. R. J. Hughes, secy.

OHIO

Akron—Summit Co. Fair. Oct. 1-4. O. J. Swinehart, secy.
Athens—Athens Co. Fair. Aug. 13-15. H. H. Haning, secy.
Bellefontaine—Logan Co. Fair. Aug. 20-23. C. P. Chamberlin, secy.
Blanchester—Clinton Co. Fair. Aug. 20-23. B. E. Chaney, secy.
Bowling Green—Wood Co. Fair. Sept 23-27. R. S. Sweet, secy.
Bucyrus—Crawford Co Fair. Sept. 17-20. Guy E. Smith, secy.
California—Coney Island Races and Harvest Home. Aug. 22-24. W. W. McIntyre, mgr.
Canal Dover—Tuscawaras Co. Fair. Oct. 15-18. J. S. Karns, secy.
Columbus—Ohio State Fair. Sept. 2-6. T. K. Calvert, secy.
Coshocton—Coshocton Co. Fair. Oct. 8-11. E. M. Hanlon, secy.
Fremont—Sandusky Co. Fair. Oct. 1-4. A. W. Overmyer, secy.
Georgetown—Brown Co. Fair. Oct. 1-4. Lewis Richey, secy.
Greenville—Darke Co. Fair. Aug. 26-30. J. A. Tillman, secy
Jefferson—Ashtabula Co. Fair. Aug. 20-22. R. V. Lampson, secy.
Kinsman—Kinsman Fair. Sept. 3-5. H. J. Fobes, secy.
Lisbon—Columbiana Co. Fair. Sept. 17-19. E. F. Moore, secy.
Marion—Marion Co. Fair. Sept. 24-27. J. A. Knapp, secy.
Mansfield—Richland Co. Fair. Sept. 24-27. W. H. Gifford, secy.
Marietta—Washington Co Fair. Sept. 3-6. Ed. Flanders, secy.; Edw. Best, bus. mgr.
Marysville—Union Co. Fair. Sept. 10-13. W. F. Broderick, secy.
McConnelsville—Morgan Co. Fair. Sept. 24-26. Geo. H. Black, secy
Newark—Licking Co. Fair. Oct. 2-5. J. M. Farmer, secy.
New Bremen—New Bremen Tri-Co. Fair. Aug. 13-16. Theo. H. Tangeman, secy.
New Lexington—Perry Co. Fair. Aug. 21-23. John R. Montgomery, sec'y.
Ottawa—Putnam Co. Fair. Oct. 1-5. A. P. Sandles, secy.
Proctorville—Lawrence Co. Fair. Sept. 10-13. W. W. Reckard, secy.
Ripley—Big Ripley Fair. Aug. 6-9. L. H. Williams, secy.
Rock Springs—Meigs Co. Fair. Sept. 11-13. H. C. Fish, secy.
Sidney—Shelby Co. Fair. Sept. 10-13. J. E. Russell, secy.
Tiffin—Seneca Co. Fair. Sept. 3-6. Morgan Ink, secy., Republic, O.
Urbana—Champaign Agrl. Fair. Aug. 13-16. J. W. Crowe, secy.
Wapakoneta—Auglaize Co. Fair. Sept. 24-27. A. B. Schaffer, secy.
Warren—Trumbull Co. Fair. Sept. 10-12. C. F. Crooks, secy., Spokane, O.
Washington—Guernsey Co. Fair. Sept. 24-27. J. F. Whelan, secy.
West Union—Adams Co. Fair. Sept. 10-13. T. Ellison, secy.
Wooster—Wayne Co Fair. Sept. 11-13. G. J. Ebright, secy.
Xenia—Greene Co. Fair. Aug. 6-9. R. R. Grieve, secy.

OREGON

Portland—Oregon State Fair Sept. 16-21. Jasper Wilkins, secy.
Salem—Oregon State Fair. Sept. 16-21. F. A. Welch, secy.

PENNSYLVANIA

Allentown—Great Allentown Fair. Sept. 17-20. H. B. Schall, sec'y.
Bethlehem—Pennsylvania State Fair. Sept. 3-6. H. A. Groman, secy.
Brookville—Brookville Fair. Sept. 3-6. Geo. W. Stewart, secy.
Butler—Driving Park & Assn. Fair Assn. Aug. 6 20-23. W. B. Purvis, secy.
Carrollton—Cambria Co. Fair. Sept. 3-6. J. V. Maucher, secy.
Clarion—Clarion Co. Fair. Sept. 10-13. S. S. Laughlin, secy.
DuBois—DuBois Fair. Aug. 27-30. P. E. Greisemer, secy.
Hanover—Hanover Fair. Sept. 31-01. MO., Smith, secy.
Hookstown—Hookstown Fair. Aug. 27-29. Allen McDonald, secy.
Johnstown—Inter-State Fair. Sept. 17-20. P. E. Caulfield, secy.
Johnstown—Summer Race Meeting. July 9-12. P. E. Caulfield, secy.
Kittanning—Armstrong Co. Fair. Aug. 13-16. W. E. Noble, secy.
Lehighton—Lehighton Fair. Sept. 24-27. A. F. Greenawalt, secy.
Mercer—Mercer Central Fair. Sept. 10-12. W. F. McCoy, secy.
Nazareth—Northampton Co. Fair. Sept. 10-13.
Newport—Perry Co. Fair. Sept. 17-21. J. C. F. Stephens, secy.
Reading—Great Reading Fair. Oct. 1-4. H. Seidel Throm, secy.
Rimersburg—Rimersburg Fair. Sept. 17-20.
Stoneboro—Stoneboro Fair. Sept. 24-26. C. B. Himes, secy.
Scranton—Scranton Fair. Aug. 20-23.
Troy—Troy Fair. Sept. 10-13. D. F. Pomeroy, secy.
Wilkes-Barre—Luzerne Co. Fair. Aug. 27-31. Theo. H. Coleman, secy.
Williams Grove—34th Great Grangers Picnic Exhibition. Aug. 26-31. R. H. Thomas, gen. mgr., Mechanicsburg, Pa.
York—York Co. Fair. Oct. 7-11. Edw. Chapin, secy.

RHODE ISLAND

Kingston—Washington Co. Fair. Sept. 11-13. Rowland G. Hazard, secy., Peacedale, R. I.
Portsmouth—Newport Co. Fair. Dates not set. Isaac L. Sherman, secy., Newport, R. I.

SOUTH CAROLINA.

Batesburg—Tri-Co. Fair. Oct. 14-18. W. J. McCarthy, secy.
Columbia—South Carolina State Fair. Oct. 29-Nov. 1. A. W. Love, secy.
Lexington—Lexington Co. Fair. Oct. 22-24. C. M. Efird secy.

SOUTH DAKOTA

Bonesteel—Gregory Co. Fair. Sept. 17-20. A. E. Kull, secy.

TENNESSEE

Coal Creek—Coal Creek Stock Fair. Dates not set. W. R. Riggs, secy.
Concord—Concord Fair. Sept. 24-27. R. M. Tillery, secy.
Gallatin—Sumner Co. Fair. Aug. 21-24. W. L. Oldham, secy.
Nashville—Tennessee State Fair. Sept. 23-28. J. W. Russwurm, secy.
Shelbyville—Bedford Co. Fair. Sept. 5-7. H. B. Cowan, secy.
Tullahoma—Tullahoma Fair. August 28-31. Doak Aydelott, secy.

TEXAS

Dallas—Texas State Fair. Oct. 19-Nov. 3. Sydney Smith, secy.
Fort Worth—Fort Worth Fair. Oct. 8-17.
San Antonio—International Fair. Nov. 9-24. J. M. Vance, secy.
San Saba—San Saba Co. Fair. July —. Jno. Selders, secy.

VERMONT

Brattleboro—Windsor Co. Fair. Sept. 24-26.
Middlebury—Addison Co. Fair. Aug. 27-30. Fred L. Hamilton, secy.
Sheldon—Franklin Co. Fair. Sept. 3-6. H. M. Barrett, secy., St. Albans, Vt.

VIRGINIA

Emporia—Emporia Agrl. Fair. Oct. 22-25. E. E. Godwyn, secy.
Galax— Galax Fair. Sept. 4-6. R. E. Cox, secy.
Lynchburg—Inter-State Fair. Oct. 1-4. F. A. Lovelock, secy.
Tasley—Peninsula Fair. Aug. 13-16. Thos. S. Hopkins, secy.
Tazewell—Tazewell Fair. Sept. 17-19. R. P. Copenhaver, secy.

WASHINGTON

Everett—Snohomish Co. Fair. Sept. 2-7.
North Yakima—Washington State Fair. Sept. 23-28. G. A. Graham, secy.
Spokane—Spokane Inter-State Fair. Sept. 23-Oct. 5. Robt. H. Cosgrove, secy.
Walla Walla—Walla Walla Co. Fair. Oct. 14-19. A. C. Van de Water, secy.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair. Sept 16-19. W. H. Young, secy.
Elkins—Elkins Fair. Aug. 27-29. W. E. Baker, secy.
Middlebourne—Tyler Co. Exposition & Fair. Aug. 13-16. M. M. Reppard, secy.
Wheeling—West Virginia State Fair. Sept. 9-13. Geo. Hook, secy.

WISCONSIN

Appleton—Fox Co. Fair. Sept. 9-12. Jos. Koffend, Jr., secy.
Baraboo—Sauk Co. Fair. Sept. 24-27. S. A. Pelton, secy.
Beaver Dam—Dodge Co. Fair. Sept. 30-Oct. 4. C. W. Harvey, secy.
Berlin—Berlin Ind. & Agrl. Fair. Aug. 28-30. Ernest Grevens, secy.
Boscobel—Boscobel Agrl. & Driving Park Fair. Oct. 2-4. A. J. Seeman, secy.
Chilton—Calumet Co. Fair. Sept. 2-4. Gregory Dorschel, secy.
Cedarburg—Ozaukee Co. Fair. Sept. 19-21. Jacob Dietrich, secy.
Chippewa Falls—Northern Wisconsin State Fair. Sept. 16-20. Robt. B. Clark, secy.
Darlington—Big White Fair. Aug. 27-30. F. E. West, secy.
Elkhorn—Walworth Co. Fair. Sept. 17-20. R. C. Norris, secy.
Ellsworth—Pierce Co. Fair. Sept. 25-27. F. D. Lord, secy.
Fond du Lac—Fond du Lac Co. Fair. Sept 3-6. E. W. Phelps,, secy.
Friendship—Adams Co. Fair. Sept. 24-26. J. W. Purves, secy.
Hortonville—Outagamie Co. Fair. Sept. 23-25. L. Jacquot, secy.
Jefferson—Jefferson Co. & Rock River Valley Fair. Sept. 24-27. O. F. Roessler, secy
LaCrosse—LaCrosse Inter-State Fair. Sept. 23-28. C. S. Van Auken, secy.
Manitowoc—Manitowoc Co. Fair. Sept. 4-7. Chas. F. Fletcher, secy.
Menominie—Dunn Co. Fair. Sept. 10-13. N. J. McArthur, secy.
Mineral Point—Southwestern Wis. Fair. Aug. 20-23. T. M. Priestly, secy.
Monroe—Green Co. Fair. Sept. 11-14. Leland C. White, secy.
New London—New London Fair. Sept. 17-20. G. H. Putnam, secy.
Oconto—Oconto Co. Fair. Sept. 3-6. A. R. Miniely, secy.
Plainview—Wabasha Co. Industrial Fair. Sept. 25-27. Geo. F. Sylvester, secy.
Plattville—Big Badger Fair. Sept. 2-6. C. H. Gribble, secy
Plymouth—Sheboygan Co. Fair. Sept. 3-6. Otto Gaffron, secy.
Reedsburg—Reedsburg Fair. Sept. 3-6. W. A. Stolte, secy.
Watertown—Watertown Inter-Co. Fair. Sept. 17-20. Chas Mulburger, secy.
Meyauwega—Waupaca Co. Fair. Sept. 24-27. A. L. Hutchinson, secy.

WYOMING

Laramie—Albany Co. & Inter-Mountain Fair. Sept. —. Charles F. Kuster, secy.

CANADA

Alliston, Ont.—Alliston Fair. Oct. 3-4. J. E. Salter, secy.
Barrie, Ont.—Barrie Fair. Sept. 23-25. R. J. Fletcher, secy.
Brandon, Man.—Western Agrl. & Arts Fair. July 22-26. Francis J. Clark, secy.
Cobourg, Ont.—West Northumberland Fair. Oct. 2-3. J. H. Osborne, secy.
Delta, Ont.—Delta Fair. Sept. —. L. N. Phelps, secy.
Freelton, Ont.—Freelton Central Fair. Oct. 2-3. Jas. A. Gray, secy.
Flesherton, Ont.—East Grey Fair. Sept. 26-27. R. J. Sproule, secy.
Lakefield, Ont.—Western Fair. Sept. 6-14. A. M. Hunt, sec'y.
Lindsay, Ont.—South Victoria Fair. Sept. 20-22. James Keith, secy.
Listowell, Ont.—Listowell Fair. Sept. 24-25. Address secy.
London, Ont.—Western Fair. Sept. 6-14. A. M. Hunt, secy.
Mitchell, Ont.—Fullerton, Logan & Hibbert Fair. Sept. 17-18. James Barnett, secy.
Orangeville, Ont.—Dufferin Agrl. Fair. Sept. 26-27. Chas. J. Kelly, secy.
Orillia, Ont.—East Simcoe Fair. Sept. —. T. W. Robbins, secy.
Otterville, Ont.—South Oxford Fair. Oct. 4-5. Alex. McFarlane, secy.
Peterborough, Ont.—Peterborough Industrial Fair. Sept. 26-28. L. J. N. Hall, secy.
Petrolia, Ont.—Petrolia & Enniskillen Fair. Sept. 19-21. Geo. V. Wyant, secy.
Picton, Ont.—Prince Edward Fair. Sept. 25-26. T. Bog, secy.
Port Elgin, Ont.—North Bruce & Sangeen Fair. R. Murero, secy.
Ridgeton, Ont.—Howard Agrl. Fair. Sept. 22-24. Geo. McDonald, secy.
Thomasville, Ont.—East Kent Fair. Oct. 1-2. C. A. Mahew, secy.
Utterson, Ont.—Stephenson & Watt Fair. Oct. 2-3. J. H. Osborne, secy.
Watford, Ont.—East Lambton Fair. Sept. 25-26. H. F. Williams, secy.
Wellesley, Ont.—Wellesley & North Easthope Fair. Sept. 23-24. Geo. Bellesley, secy.
Winchester, Ont.—Winchester Fair. Sept. 5-6. W. J. Lafiamme, secy.
Winnipeg, Man.—Winnipeg Industrial Exhibition. July 13-20. A. W. Bell, secy.
Woodbridge, Ont.—Woodbridge Fair. Oct. 16-17. Thos. F. Wallace, secy.
Wood Green, Ont.—Glencoe Fair. Sept. 24-25.
Stratford, Ont.—Stratford Fair. Oct. 1-2. John Brown, secy.
Woodstock, Ont.—Woodstock Fair. Sept. 19-21. R. E. Sawtell, secy.
Wyoming, Ont.—Plympton & Wyoming Fair. Sept. 27-28. D. S. Robertson, secy.

...New Fairs...

Data under this head has not been published heretofore.

ALABAMA

Childersburg—Colored Fair. Nov —. H. W. Brown, secy.
Huntsville—Tennessee Valley Fair. Sept. 30-Oct. 5. Frank J. Thompson, secy.

COLORADO

Pueblo—Colorado State Fair. Sept. 9-13. C. K. McHarg, secy.

CONNECTICUT

Collinsville—Farmington Valley Fair. Sept. 11-12. E. A. Hough, secy.
Granby—Granby Agrl. Fair. Sept. 25-26. Theo. G. Case, secy.
Lyme—Lyme Grange Fair Sept. 18. Jno. Stark, secy.

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Rockville—Rockville Fair. Sept. 24-26. A. L. Martin, secy.
Suffield—Suffield Agrl. Fair. Oct. 1-2. W. L. Stiles, secy.
Woodstock—Woodstock Agrl. Fair. Sept. 16-18. L. H. Healey, secy., North Woodstock, Conn.

GEORGIA

Atlanta—Georgia State Fair. Oct. 14-26. Frank Weldon, secy.
DeFuniak Springs—West Florida Fair. Oct. (last part). R. W. Storrs, secy.

IDAHO

Boise—Idaho Inter-Mountain Fair. Oct. 21-26. W. F. Dolan, secy.

ILLINOIS

Anna—Southern Illinois Fair. Aug. 27-30.
Bushnell—Bushnell Fair. Aug. 6-10. J. H. Johnson, secy.
Highland—Madison Co. Fair. Sept. 5-8. J. N. Stokes, secy.
Libertyville—Lake Co. Fair. Sept. 3-6. J. B. Morse, secy.
Macomb—McDonough Co. Fair. Aug. 12-16. Geo. W. Reid, secy.
Mt. Sterling—Brown Co. Fair. Aug. 28-30. W. R. Ingalls, secy.
Pana—Big Pana Fair. July 2-6. Joseph Marx, secy.
Pinckneyville—Perry Co. Fair. Sept. 10-13.
Vienna—Vienna Fair. Sept. 24-27.

INDIANA

East Enterprise—East Enterprise Fair. Sept. 3-6. E. L. Turner, secy.
Edinburg—Edinburg Fair. July 24-29. John L. Moon, secy.
Kingman—Fountain Co. Fair. Sept. 2-6. C. H. Ratcliffe, secy.
Swayzee—Swayzee Fair. Aug. 20-23. W. N. Ammon, secy.
Terre Haute—Terre Haute Races. July 23-26. Chas. R. Duffin, secy.
Terre Haute—Vigo Co. Fair. Sept. 17-20.
Van Buren—Van Buren Fair. Aug. 13-16. T. B. Conklin, secy.

INDIAN TERRITORY

Muskogee—New State Fair. (Dates not set.) P. C. Lavey, secy.

IOWA

Algona—Kossuth Co. Fair. Sept. 10-13. T. H. Wadsworth, secy.
Allison—Butler Co. Fair. Sept. 8-10. M. B. Speedy, secy.
Anamosa—Anamosa Dist. Fair. (Dates not set.) J. E. Remley, secy.
Arion—Crawford Co. Fair. (Dates not set.) M. B. Nelson, secy.
Atlantic—Cass Co. Fair. Sept. 23-27. J. S. Harlan, secy.
Audubon—Audubon Co. Fair. Sept. 3-6. O. B. Train, secy.
Bedford—Taylor Co. Fair. Sept. 2-7. F. N. Lewis, secy.
Bloomfield—Davis Co. Fair. Sept. 10-13. J. C. Bronhard, secy.
Boone—Boone Driving Park & Fair. Sept. 18-20. A. M. Burnside, secy.
Britt—Hancock Co. Fair. (Dates not set.) W. H. Withrow, secy.
Buffalo Center—Buffalo Center Dist. Fair. (Dates not set.) J. P. Boyd, secy.
Carroll—Carroll Fair & Driving Park. Sept. 18-20. H. C. Stevens, secy.
Central City—Wapsie Valley Fair. Sept. 10-13. E. E. Henderson, secy.
Charles City—Floyd Co. Fair. (Dates not set.) R. B. Upham, secy.
Clarinda—Clarinda Dist. Fair. Sept. 9-13. J. C. Bickner, secy.
Clarion—Wright Co. Fair. Sept. 3-6. E. J. Tillinghast, secy.
Clinton—Clinton District Fair. Sept. 10-13. J. B. Ahrens, secy., Lyons, Ia.
Corning—Adams Co. Fair. Aug. 21-24. Geo. E. Bliss, secy.
Decorah—Winneshiek Co. Fair. Sept. 10-13. E. A. Waterbury, secy.
DeWitt—Clinton Co. Fair. Aug. 27-30. Phil Butterfuss, secy.
Eldon—Eldon Big Four Fair. Sept. 3-6. H. R. Baker, secy.
Elkader—Elkader Fair. Sept. 17-20. W. W. Davidson, secy.
Emmetsburg—Palo Alto Co. Fair. (Dates not set.) P. V. Hand, secy.
Fairfax—Prairie Valley Fair. (Dates not set.) Ed. Heaton, secy.
Forest City—Winnebago Co. Fair. Oct. 1-3. J. A. Peters, secy.
Fort Dodge—Webster Co. Fair. Sept. —. M. J. Haire, secy.
Greenfield—Adair Co. Fair. Sept. 3-6. W. W. West, secy.
Grundy Center—Grundy Co. Fair. Sept. 10-12. C. Thomas, secy.
Guthrie Center—Guthrie Co. Fair. Oct. 1-4. T. E. Grissell, secy.
Hampton—Franklin Co. Fair. Sept. 10-12. Floyd Gillett, secy.
Harlan—Shelby Co. Fair. (Dates not set.) W. E. Cooper, secy.
Holstein—Holstein Fair. (Dates not set.) W. F. Hutton, secy.
Iowa City—Johnson Co. Fair. (Dates not set.) Geo. Hitchcock, secy.
Malcolm—Powshiek Central Fair. Sept. 3-5. I. S. Bailey, jr., secy.
Malvern—Mills Co. Fair. Aug. 6-9. J. T. Ward, secy.
Manchester—Delaware Co. Fair. (Dates not set.) John J. Pentony, secy.
Manson—Calhoun Co. Fair. Sept. 3-6. C. G. Kaskey, secy.
Marengo—Iowa Co. Fair. Sept. 10-13. Alex. McLennan, secy.
Marsnalltown—Marshall Co. Fair. Sept. 16-19. W. M. Clark, secy.
Massena—Massena Dist. Fair. Sept. 9-12. Clyde L. Herring, secy.
Monticello—Jones Co. Fair. Sept. 2-6. J. J. Locher, secy.
Mount Ayr—Ringgold Co. Fair. (Dates not set.) Thomas Campbell, secy.
Newton—Jasper Co. Fair. Sept. 9-12. Andy Stewart, secy.
Northwood—Worth Co. Fair. Sept. 23-25. E. H. Miller, secy.
Ogden—Boone Co. Fair. Sept. 25-27. W. C. Trealor, secy.
Orange City—Sioux Co. Fair. Sept. 18-20. H. Silkkeweer, secy.
Osage—Mitchell Co. Fair. Sept. 17-19. W. H. H. Gable, secy.
Pella—Lake Prairie Dist. Fair. Sept. 24-27. J. H. Strumbraugh, secy.
Rock Rapids—Lyon Co. Fair. (Dates not set.) A. S. Wold, secy.
Rhodes—Eden Dist. Fair. Oct. 1-3. H. F. Stouffer, secy.
Sac City—Sac Co. Fair. Aug. 13-16. Edw. Welch, jr., secy.
Sioux City—Interstate Live Stock Fair. Sept. 7-14. F. L. Wirick, secy.
Strawberry Point—Strawberry Point Dist. Fair. Sept. 10-13. J. C. Flenniken, secy.
Sutherland—O'Brien Co. Fair. Sept. 3-6. Ray R. Crum, secy.
Webster City—Hamilton Co. Fair. (Dates not set.) F. A. Edwards, secy.
What Cheer—What Cheer Dist. Fair. Sept. 22-26. Geo. A. Poff, secy.
Winterset—Madison Co. Fair. Sept. 24-27. Elmer Orris, secy.

KANSAS

Burlingame—Osage Co. Fair. Sept. 3-6. F. E. Burke, secy.
Chanute—Chanute Agrl. Fair. Aug. 20-23. A. E. Timpane, secy.
Dodge City—Ford Co. Fair. Sept. 3-5. C. M. States, secy.
Grenola—Elk Co. Fair. Sept. —. E. B. Place, secy.
Hutchinson—Central Kansas Fair. Sept. 16-20. A. L. Sponsler, secy.
Kingman—Cattlemen's Picnic. Aug. 20-23. H. C. Leach, secy.
Marysville—Marshall Co. Fair. Oct. 1-4. R. W. Hemphill, secy.
Ness City—Ness Co. Fair. Sept. 11-13. Thos. Rineley, secy.
Newton—Harvey Co. Fair. Sept. 24-27. J. C. Mack, secy.

KENTUCKY

Bardstown—Nelson Co. Fair. Sept. 1. R. C. Cherry, secy.
Georgetown—Scott Co. Fair. Aug. 6-9. Jas. E. Marks, secy.
London—Laurel Co. Fair. Aug. 27-30. E. A. Chilton, secy.
Lexington—Colored Agrl. Fair. Sept. 10-14. A. L. Harden, secy.
Louisville—Kentucky State Fair. Sept. 16-21. R. E. Hughes, secy.
Paris—Bourbon Co. Fair. Sept. 3-7. Charles A. Webber, secy.
Stanford—Lincoln Co. Fair. July 17-19. Jas. F. Cummins, secy.
Vanceburg—Lewis Co. Fair. Aug. 14-17. M. O. Wilson, secy.

LOUISIANA

Leesville—Vernon Parish Fair. Oct. 1-5. R. H. Bonham, secy.
Minden—Webster Parish Fair. Oct. —. Thos. M. Robertson, secy.
Natchitoches—Natchitoches Parish Fair. Oct. 1. Sam H. Hill, secy.

MAINE

Bangor—Eastern Maine State Fair. Aug. 27-30. E. L. Sterns, secy.
Belfast—Waldo Co. Fair. Aug. 20-22. Ralph I. Morse, secy.
Blue Hill—Hancock Co. Fair. Sept. 10-12. C. S. Snowman, secy.
Bridgeton—Bridgeton Farmers' & Mechanics' Fair. (Dates not set.) C. L. Ames, secy.
Camden—Camden Trotting Park Fair. July 2-4. H. M. Bean, secy.
Damariscotta—Lincoln Agrl. & Hort. Fair. Oct. 1-3. A. L. Shaw, secy.
Garham—Cumberland Co. Fair. Sept. 17-19. C. H. Leighton, secy., Cumberland Mills, Me.
Presque Isle—Northern Maine Fair. Sept. 3-5. Ernest T. McGlauflin, secy.
Skowhegan—Somerset Central Fair. Sept. 17-19. Ansel Holway, secy.
South Paris—Oxford Co. Fair. Sept. 17-19. W. O. Frothingham, secy.

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MASSACHUSETTS

Newburyport—Newburyport Fair. Sept. 10-13. John W. Sargent, secy.

MICHIGAN

Alpena—Alpena Co. Fair. Sept. 24-27. H. W. Portwine, secy.
Allegan—Allegan Co. Fair. Sept. 17-20. A. H. Beamer, secy.
Bad Axe—Huron Co. Fair. Sept. 17-20. Henry Stewart, secy.
Bay City—Bay Co. Fair. Sept. 10-13. C. L. Fox, secy.
Dundee—Monroe Co. Fair. Sept. 17-20. L. B. Smith, secy.
Flint—Northeastern Industrial Fair. Sept. 17-20. Frank V. Swan, secy.
Fowlerville—Fowlerville Fair. Oct. 24-27. D. C. Carr, secy.
Grand Rapids—West Michigan State Fair. Sept. 9-13. E. D. Conger, secy.
Hastings—Barry Co. Fair. Oct. 1-4. C. L. Foster, secy.
Marquette—Marquette Co. Fair. Sept. 3-7. M. E. Asire, secy.
Midland—Midland Co. Fair. Sept. 17-20. H. L. Fairchild, secy.

MINNESOTA

Hutchinson—McLeod Co. Fair. Sept. 11-13. J. A. Lindenberg, secy.
Jackson—Jackson Co. Fair. Sept. 30-Oct. 3. Jno. L. Dann, secy.
Kasson—Dodge Co. Fair. Sept. 10-13. Tod Dyer, secy.
LeSueur—LeSueur Co. Fair. Sept. 10-12. M. W. Grimes, secy.
Mora—Kanabec Co. Fair. Sept. 5-7. Willis Fairbanks, secy.
Morris—Stevens Co. Fair. Sept. 26-28. Geo. Bisle, secy.
New Ulm—Brown Co. Fair. Sept. 16-18. A. F. Burmeister, secy.
Plainview—Wabasha Co. Fair. Sept. 25-27. G. F. Sylvester, secy.
Redwood Falls—Redwood Co. Fair. Sept. 26-28. Chas. F. Galles, secy.
Tyler—Lincoln Co. Fair. Sept. 25-27. C. H. Kelson, secy.
Worthington—Worthington Dist. Fair. Sept. 10-13. T. A. Palmer, secy.

MISSISSIPPI

Columbus—Mississippi & West Alabama Fair. Oct. 22-25. John Oliver, secy.

MISSOURI

Centralia—Centralia Fair. Aug. 13-16. J. K. Pool, secy.
Columbia—Columbia Fair. Aug. 20-23. B. E. Hatton, secy.
Dexter—Stoddard Co. Fair. Aug. 6-10. S. P. Jeffers, secy.
Hermann—Hermann Agrl. Fair. Aug. 30-31. Aug. Begemann, Jr., secy.
Jacksonville—Randolph Co. Fair. Probably August. J. E. Kennedy, secy.
Kansas City—American Royal Fair. Oct. 14-19. T. J. Wornall, secy.
Kennett—Dunklin Co. Fair. Oct. 16-19. R. H. Jones, secy.
Memphis—Scotland Co. Fair. Aug. 20-23. J. C. Kinney, secy.
Milan—Merchants' Fair. Aug. 20-23. R. B. Ash, secy.
Sedalia—Missouri State Fair. Oct. 5-11. J. R. Rippey, secy.
Shelbina—Shelbina Fair. Aug. 20-23. C. B. Ford, secy.

MONTANA

Great Falls—Northern Montana Fair. Sept. 23-28. Ailen Pierse, secy.
Missoula—Western Montana Fair. Sept. 16-20. E. C. Mulroney, secy.

NEBRASKA

Ainsworth—Brown Co. Fair. Sept. 25-27. C. W. Potter, secy.
Aurora—Hamilton Co. Fair. Aug. 27-30. Dan L. Machamer, secy.
Clay Center—Clay Co. Fair. Sept. 24-27. H. A. Swanson, secy.
Hartington—Hartington Fair. Sept. 25-27. F. M. Goeden, secy.
Lincoln—Nebraska State Fair. Aug. 30-Sept. 6. W. R. Mellor, secy.
Madison—Madison Co. Fair. Sept. 24-27. J. L. Rynearson, secy.
Stockville—Frontier Co. Fair. Sept. 17-20. L. H. Cheney, secy.
Wahoo—Saunders Co. Fair. Sept. 25-27. O. M. Tharp, secy.
York—York Co. Fair. July 22-26. T. E. Bennett, secy.

NEW YORK

Afton—Afton Driving Park Fair. Sept. 24-27. I. W. Seely, secy.
Albion—Orleans Co. Fair. Sept. 18-21. Wm. E. Frank, secy.
Angelica—Alleghany Co. Fair. Sept. 3-6. J. C. Phippen, secy.
Bath—Steuben Co. Fair. Sept. 24-27. Chas. A. Shults, secy.
Brockport—Monroe Co. Fair. Sept. 25-28. Fred H. Shafer, secy.
Brookfield—Madison Co. Fair. Sept 16-19. N. A. Crumb, secy.
Canandaigua—Ontario Co. Fair. Sept. 19-21. Milton A. Swith, secy., Victor, N. Y.
Chatham—Columbia C. Fair. Oct. 1-4. W. A. Dardess, secy.
Cooperstown—Otsego Co. Fair. Sept. 24-26. Orange L. Van Horn, secy.
Cuba—Cuba Fair. Sept. 10-13. Geo. H. Swift, secy.
Delhi—Delaware Co. Fair. Aug. 27-30. F. W. Youmans, secy.
Dunkirk—Chautauqua Co. Fair. Aug. 28-1. H. M. Clarke, secy., Fredonia, N. Y.
Ellenville—Ulster Co. Fair. Aug. 27-30. W. S. Doyle, secy.
Fort Edward—Washington Co. Fair. Aug. 27-30. J. H. Durkee, secy, Sandy Hill, N. Y.
Fredonia—Chautauqua Co. Fair. Aug. 28-31. H. M. Clark, secy.
Hamburg—Erie Co. Fair. Sept. 2-6. J. C. Newton, secy.
Hemlock—Hemlock Lake Union Fair. Oct. 2-4. S. Parker Hoppough, secy.
Herkimer—Herkimer Co. Fair. Aug. 26-29. I. P. Rasbach, secy.
Naples—Naples Union Fair. Sept. 17-19. C. L. Lewis, secy.
Orangeburg—Rockland Co. Fair. Sept. 2-6. Elbert Tallman, secy, Spring Valley, N. Y.
Penn Yan—Yates Co. Fair. Sept. 3-6. Jno. E. Watkins, secy.
Perry—Silver Lake Fair. Sept. 23-25. S. W. Hart, secy.
Plattsburg—Clinton Co. Fair. Sept. 10-13. W. T. Burleigh, secy.
Port Jervis—Sullivan Co. Fair. Aug. 20-23.
Richfield Springs—Richfield Springs Agrl. Fair. Sept. 30-Oct. 2. O. A. Chamberlin, secy.
Rome—Oneida Co. Fair. Sept. 23-27. G. W. Jones, secy., Stittville.
Sandy Creek—Sandy Creek R. O. & B. Fair. Aug. 20-23. H. L. Wallace, secy.
Schenevus—Schenevus Valley Fair. Aug. 13-15. J. P. Friery, secy.
White Plains—Westchester Co. Fair. Sept. 16-21. Edw. B. Long, secy.
West Sand Lake—Rensselaer Co. Fair. Aug. 20-23. Oscar J. Lewis, secy., Castleton, N. Y.
Walton—Delaware Valley Fair. Sept. 3-6. F. S. McKee, secy.
Wellsville—Wellsville Fair. Aug. 20-24. F. D. Rice, secy.

NORTH CAROLINA

Waynesville—Haywood Co. Fair. Oct. 9-12. Jas. E. Carraway, secy.

NORTH DAKOTA

Minot—Ward Co. Fair. July 2-6. Henry L. Arrison, secy.

OHIO

Amelia—Clinton Co. Fair. Aug. 27-30. A. S. Johnson, secy.
Berea—West Cuyahoga Fair. Sept. 10-12. O. R. Stone, secy.
Burton—Geauga Co. Fair. Sept. 17-20. W. S. Ford, secy.
Cadiz—Harrison Co. Fair. Oct. 1-3. E. B. Kirby, secy.
Canton—Stark Co. Fair. Sept. 24-27. J. H. Lehman, secy.
Carrollton—Carroll Co. Fair. Oct. 8-11. C. A. Tope, secy.
Carthage—Hamilton Co. Fair. Aug. 13-16. D. L. Sampson, sec'y.
Celina—Mercer Co. Fair. Aug. 19-23. S. J. Vining, secy.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 3-6. F. C. Gates, secy.
Croton—Hartford Central Fair. Sept. 11-13. W. H. Siegfrieds, secy.
Dayton—Montgomery Co. Fair. Sept. 2-6. W. J. Ferguson, secy.
Eaton—Preble Co. Fair. Sept. 10-14. L. C. Reynolds, secy.
Elyria—Lorain Co. Fair. Sept. 17-20. Anthony Nieding, secy.
Findlay—Hancock Co. Fair. Sept. 18-21. Wm. Demland, secy.
Hamilton—Butler Co. Fair. Oct. 1-4. L. M. Larsh, secy.
Kenton—Hardin Co. Fair. Aug., 27-30. Arthur Evans, secy.
Lancaster—Fairfield Co. Fair. Oct. 9-12. W. T. McClenaeghan, secy.
Lebanon—Warren Co. Fair. Sept. 24-27. Geo. W. Carey, secy.
Lima—Allen Co. Fair. Sept. 2-5. C. A. Graham, secy.
Logan—Hocking Co. Fair. Aug. 8-10. Chas. J. Wright, sec'y.
London—Madison Co. Fair. Aug. 27-30. E. B. Pancake, secy.
Manchester—Adams, Brown & Lewis Co. Fair. Sept. 4-7. W. E. Spencer, secy.
McConnellsville—Morgan Co. Fair. Sept. 24-26. G. H. Black, secy.
Medina—Medina Co. Fair. Sept. 24-26. O. O. Van Deusen, secy.
Montpelier—Williams Co. Fair. Sept. 10-14. C. C. Lattam, secy.
Mt. Gilead—Morrow Co. Fair. Oct. 1-4. G. J. Smith, secy.
Mt. Joy—Scioto Co. Fair. Aug. 27-30. W. A. McGeorge, secy.
Paulding—Paulding Co. Fair. Sept. 3-6. W. B. Jackson, secy.
Ravenna—Portage Co. Fair. Aug. 27-30. Lafayette Smith, secy.
Richwood—Richwood Tri-Co. Fair. Sept. 17-20. Al. C. Eggert, secy.
Salem—Mahoning Valley Fair. Sept. 24-26. B. L. Manchester, secy.
Sandusky—Erie Co. Fair. Sept. 10-13. F. H. Zerbe, secy.
Sarahsville—Noble Co. Fair. Sept. 11-13. Homer Johnson, secy.
Smithfield—Jefferson Co. Fair. Sept. 25-27. J. O. Hayne, secy.
Somerset—Northern Perry Co. Fair. Oct. 16-18. D. M. Barr, secy.
Springfield—Clark Co. Fair. Aug. 20-23. S. Van Bird, secy.
Summerfield—Summerfield Fair. Sept. 24-30. C. H. Dew, secy.
St. Clairsville—Belmont Co. Fair. Aug. 27-29. J. H. Taylor, secy.
Troy—Miami Co. Fair. Sept. 16-20. W. I. Tenney, secy.
Upper Sandusky—Wyandot Co. Fair. Oct. 2-5. Jay C. Kennedy, secy.
Van Wert—Van Wert Co. Fair. Sept. 10-13. E. V. Walborn, secy.
Wapakoneta—Auglaize Co. Fair. Sept. 24-27. A. E. Schaeffer, secy.
Wauseon—Fulton Co. Fair. Sept. 17-20. D. W. Williams, secy.
Winchester—Winchester Fair. July 31-Aug. 2. J. A. Miller, secy.
Zanesville—Muskingum Co. Fair. Aug. 27-30. R. Y. White, secy., Chandlersville, O.

OKLAHOMA

Thomas—Fifth Anniversary Reunion. Aug. —. N. A. Nichols, secy.

OREGON

The Dalles—Eastern Oregon Fair. Sept. or Oct. Thomas Hudson, secy.

PENNSYLVANIA

Bedford—Bedford Co. Fair. Oct. 1-3. Wm. I. Eicholtz, secy.
Burgettstown—Union Fair. Oct. 1-3. R. P. Stevenson, secy.
Clearfield—Clearfield Fair. July 4-6. (Fall date not decided upon.) Dean H. Bloom, secy.
Conneaut Lake—Conneaut Lake Fair. Aug. 26-30. Chas. T. Byers, secy.
Corry—Corry Fair. Sept. 10-13. Stephen D. Horn, secy.
Dayton—Dayton Agrl. & Mech. Fair. Sept. 24-27. C. W. Cochran, secy.
Forksville—Sullivan Co. Fair. Oct. 1-3. A. G. Sittle, secy.
Gratz—New Gratz Fair. Sept. 10-13. Prof. Harry Smith, secy.
Harford—Harford Agrl. Fair. Sept. 25-26. H. S. Estabrook, sec'y.
Honesdale—Wayne Co. Fair. (Dates not set.) Emerson W. Gammell, secy.
Kutztown—Kutztown Fair. Sept. 24-27. C. J. Rhode, secy.
Mansfield—Smythe Park Fair. Sept. 24-27. J. A. Elliott, secy.
Stroudsburg—Monroe Co. Fair. Oct. 1-4. Jno. C. Bissinger, secy.
Towanda—Bradford Co. Fair. Sept. 24-27. S. Bergen Park, secy.
Youngwood—Westmoreland Agrl. Fair. Sep. 10-13. W. F. Holtzer, mgr., Greensburg, Pa.
West Alexander—West Alexander Fair. Sept. 17-19. Jno. B. Gibson, secy.

SOUTH DAKOTA

Armour—Driving Park Fair. Sept. 3-6. Geo. L. Blanchard, secy.

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Wanted, Quick,

An A-1 Singing and Dancing Soubrette. Must have good wardrobe off and on. Not over 21 years of age and swell looking. Want one that wants to double up. Address **BILLY PRESTON, week April 15th, Creig, N. Y.; week April 22, Pottsdam, N. Y., care Vurpillat Med. Co.**

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Vermillion—Clay Co. Fair. Sept. 17-20. C. Christianson, secy.

TENNESSEE

Alexandria—DeKalb Co. Fair. Sept. 5-7. Robt. Roy, secy.
Columbia—Tennessee Fair. Sept. 17-21. H. W. Thomas, secy.
Cumberland City—Stewart and Houston Co's. Fair. Sept. 12-14. W. H. Latham, secy.
Huntington—Carroll Co. Fair. Oct. 8-12. W. L. Noell, secy.
Union City—West Tennessee Fair. Sept. 25-28. J. W. Woosley, secy.
Winchester—Franklin Co. Fair. Aug. 20-23. V. R. Williams, secy.

TEXAS

Abilene—West Texas Fair. July 2-4.
Fort Worth—Fort Worth Fair. Oct. 8-18. C. F. Line, secy.
Fredericksburg—Gillespie Co. Fair. Aug. 31-Sept. 2. Henry Hirsch, secy.
Kerrville—West Texas Fair. Aug. 22-24. Charles Real, secy.
La Grange—Fifth Annual Flower and Indust. Fair. May 15-16.
Taylor—Taylor Fair. July 4-6.

UTAH

Ogden—Inter-Mountain Fair. (Dates not set.) Wm. Glassmann, secy.
Salt Lake City—Utah State Fair. Sept. 30-Oct. 5. Horace S. Ensign, secy.

VIRGINIA

Harrisonburg—Rockingham Horse & Colt Show Fair. Aug. 13-15. Dr. John A. Myers, secy.
Radford—Southwest Virginia Fair. Sept. 10-13. N. C. Tyler, secy, East Radford, Va.
Roanoke—Great Roanoke Fair. Sept. 24-27. L. A. Sholz, secy.
Upperville—Upperville Colt & Horse Show Fair. June 11-12. P. S. Groehnauer, secy.

VERMONT

Barton—Orleans Co. Fair. Aug. 20-23. C. A. Barrows, secy.
Bradford—Bradford Agrl. Fair. Aug. 27-29. T. J. Albee, pres.
East Hardwick—Caledonia Grange Fair. Sept. 28. E. B. Fay, secy.
Fair Haven—Western Vermont Fair. Sept. 10-13. Dr. J. F. Wilson, secy.
Morrisville—Lamville Valley Fair. Aug. 27-29. O. M. Waterman, secy.
Puyallup—Valley Fair. Oct. 1-5. John Mills, secy.
Springfield—Springfield Agrl. Fair. Sept. 3-4. Fred C. Davis, secy.
St. Johnsbury—Caledonia Fair. Sept. 17-19. Chas. G. Braley, secy.
Washington—Washington Agrl. Fair. Sept. 11-13. G. H. Bigelow, secy.
Woodstock—Windsor Co. Fair. Sept. 24-26. C. J. Paul, secy.

WEST VIRGINIA

Huntington—Huntington Driving Fair. July 24-26. Homer Bell, secy.
Shepherdstown—Morgan's Grove Fair. Sept. 3-6. E. T. Licklider, secy.
Weston—Lewis Co. Fair. Sept. 9-12. Frank Whelan, secy.

WISCONSIN

Antigo—Langlade Co. Fair. Sept. 24-27. Richard Koebke, secy.
Durand—Inter Co. Fair and Stock Sale. Sept. 24-27. C. A. Ingram, secy.
Gay's Mills—Gay's Mills Fair. Oct. 8-11. E. G. Briggs, secy.
Mauston—Juneau Co. Fair. (Dates not set.) I. C. Baldwin, secy.
Milwaukee—Wisconsin State Fair. Sept. 9-13. John M. True, secy.
Mondovi—Buffalo Co. Fair. Aug. 27-29. A. D. Alt, secy.
Portage—Columbia Co. Fair. Sept. 3-6. F. A. Duncan, secy.
St. Croix Falls—Polk Co. Fair. Sept. —. Chas. Pickel, secy.
Stevens Point—Stevens Point Fair. Sept. 9-14. H. J. Finch, secy.
West Bend—Washington Co. Fair. Sept. 16-18. Wareham P. Rix, secy.
Wautoma—Waushara Co. Fair. Sept. 25-27. Guy Fumbrue, secy.
Viroqua—Vernon Co. Fair. Sept. 17-20. F. W. Alexander, secy.
Wausau—Marathon Co. Fair. Sept. 3-6. M. H. Rhyme, secy.
Westfield—Marquette Co. Fair. Sept. 10-13. S. A. Sharpe, secy.

CANADA

Blenheim, Ont.—Harwich Agrl. Fair. Oct. 6-10. Archibald Smason, secy.
Bradford, Ont.—Bradford and W. Gwillinbury Fair. Oct. 15-16. G. G. Green, secy.
Brome, Que.—Brome Co. Fair. Aug. 28-30. Geo. F. Hall, secy.
Burlington, Ont.—Wilson & Burlington Fair. Sept. 26. Stanley Dynes, secy.
Collingwood, Ont.—Great Northern Exhibition. Sept. 24-27. W. J. Douglass, secy.
Drumbo, Ont.—Drumbo Fair. Sept. 24-25. Thos. S. Telfer, secy.
Durham, Ont.—South Grey Fair. Sept. 24-25. Chris Frith, secy.
Fergus, Ont.—Central Wellington Fair. Oct. 1-2. Wm. Anderson, secy.
Glencoe, Ont.—Mosa & Ekfrid Agrl. Fair. Sept. 24-25. Isaac Walker, secy., Wood Green, Ont.
Gore Bay, Ont.—Gore Bay Dist Fair. Oct. 3-4. Andrew Hall, secy.
Guelph, Ont.—Wellington Agrl. Fair. Sept. 17-19. Wm. Laidlaw, secy.
Jarvis, Ont.—Walpole Agrl. Fair. Oct. 3-4. G. L. Filler, secy.
Manitou, Man.—Manitou Agrl. Fair. Aug. 8-9. J. A. Brown, secy.
Nelson, B. C.—Nelson Fair. (Dates not set.) D. C. McMorris, secy.
Newmarket, Ont.—Newmarket Agrl. Fair. Sept. 17-19. Wm. Keith, secy.
New Westminster, B. C.—Provincial Exhibition. Oct. 1-5. W. H. Keary, secy.
Oakville, Ont.—Trafalgar Agrl. Fair. Sept. 26-27.
Ottawa, Ont.—Central Canada Exhibition. Sept. 13-21. E. McMahon, secy.
Ottawa, Ont.—Central Canada Exhibition Fair. Sept. 13-21. E. McMahon, secy.
Ripley, Ont.—Huron Township Fair. Sept. 24-25. M. M. Martyn, secy.
Rodney, Ont.—Oldborough Agrl. Fair. Sept. 30-Oct. 1. E. A. Hugill, secy.
Sault Ste. Marie, Ont.—Central Algoma Agrl. Fair. T. A. Hand, secy.
Sherbrooke, Que.—Canada's Great Eastern Exhibition. Sept. 2-14. W. N. Tomlinson, secy.
Smithville, Ont.—Peninsula Central Fair. (Dates not set.) W. F. H. Patterson, secy.
Toronto, Ont.—Industrial Exhibition. Aug. 26-Sept. 9. Dr. J. O. Orr, secy.

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Wants for the Banner Outdoor Amusement Event of the Season of 1907.

The Cincinnati Spring Festival.

TEN DAYS AND NIGHTS, May 8-18, inclusive, 1907. Under the Auspices of the CINCINNATI ADVERTISERS' CLUB, one of the most Powerful Organizations in Cincinnati. The National Convention of Advertisers' Clubs of America will meet in Cincinnati in August, and the purpose of this SPRING FESTIVAL, held by the Cincinnati Advertisers' Club is to raise $20,000 to defray expenses and entertain delegates and to furnish elegant club-rooms. This Club belongs to the Associated Business Men's Organizations of Cincinnati, which is composed of forty-five Clubs, and which includes the Business Men's Club, the Chamber of Commerce, the Industrial Bureau, the Merchants & Manufacturers' Association, the Board of Trade, etc. Every business man in Cincinnati is boosting this great CINCINNATI SPRING FESTIVAL. THE WILL S. HECK AMUSEMENT CO., will Furnish the Attractions. The route following Cincinnati is: Week May 20, Middletown, Ohio; week May 27 Urbana, Ohio; week June 3, Marion, Ohio. Can use three extra shows at the CINCINNATI SPRING FESTIVAL, which will be worth any other half-dozen stands you play this season. We want two more Big Free Acts for the Cincinnati Spring Festival. All Legitimate Privileges for sale. No exclusives. Come on and get the money. It is here waiting for you. Remember this is a good thing, and if you want to get in on it, you must act quickly. For other wants, see Ad. in last week's Billboard and our half-page Ad. in Billboard of April 13th. Remember! The Man Who Hesitates is Lost. Write, wire or 'phone,

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A-1 Advance Agent who can Route a First-class Vaudeville Show through Indian Territory, Oklahoma, Missouri and Kansas. Must be thoroughly experienced, Sober and Reliable. Money no object to the right party. Wanted to hear from Comedy Feature Acts, Good Sketch Teams, Singing and Dancing Sister Teams, Monologue Comedians. Also a good Musical Act of two or three people, comedy preferred. Good Money back of it. Address **THE GREAT SANTELL, week April 15, Red Man's Carnival; week April 22, Tomlinson Hall, Indianapolis, Ind; week April 29, Star Theatre, Elgin, Ill; week May 6, Electric Theatre, Waterloo, Ia. P. S.—WOULD LIKE TO HEAR FROM ED. DALY, ADV. AGENT.**

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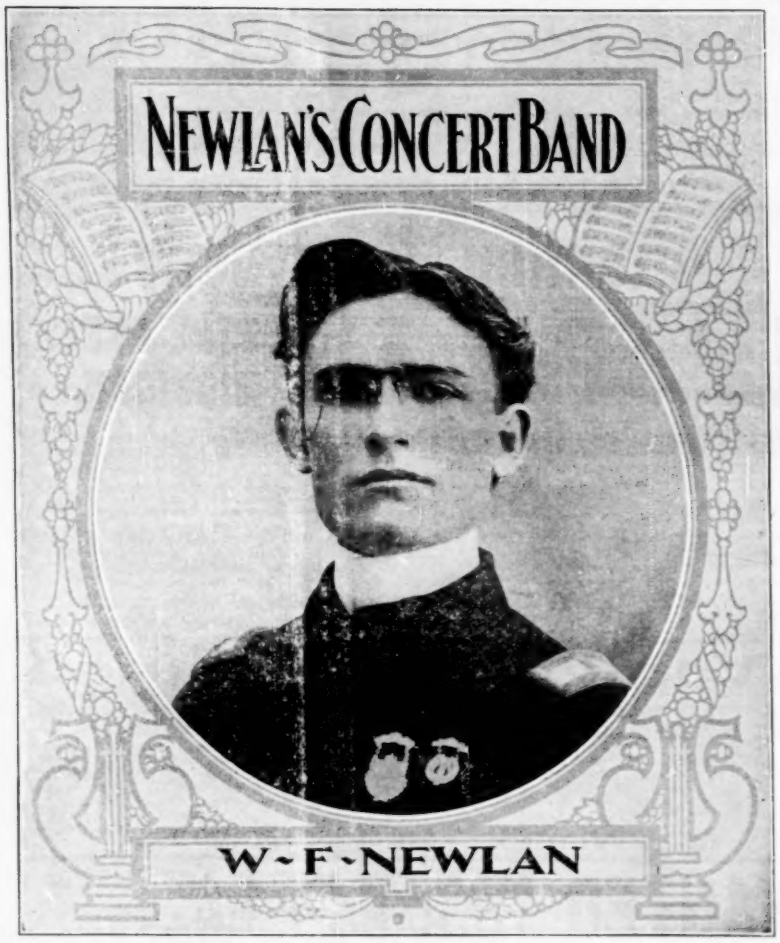

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Teeswater, Ont.—Teeswater Agrl. Fair. Oct. 4. John Fasquhaem, secy.
Tillsonburg, Ont.—Tillsonburg Hort. Fair. Sept. 6. W. W. Livingstone, secy.
Victoria, B. C.—British Columbia Fair. Sept. 24-28. J. E. Smart, secy.

STREET FAIR LIST

Ballinger, Tex.—Colorado Concho Confederate Veterans Reunion. Aug. 21-23.
Bay City—Northeastern Indust. Mid-summer Jubilee. July 2-6. J. D. Pilmore, mgr.
Bayonne, N. J.—Old Home Week and Centennial. May 13-25. Hippodrome Amusement Co., attr.
Brazil, Ind.—Free Street Fair. May 20-26. Lachman-Loos Mighty Hippodrome Shows, attr.
Carson City, Nev.—Big Street Carnival. July —.
Charlottesville, Va.—Street Fair. April 22-27. Smith Greater Shows, attr.
Chattanooga, Tenn.—May Festival. May 13-18. Great Parker Amusement Co., attr.
Columbus, Kan.—Old Settlers' Reunion. July 29-Aug. 5. J. W. Logan, secy.
Covington, Ky.—Free Street Fair. April 29-May 4. Lachman-Loos Mighty Hippodrome Shows, attr.
Danville, Va.—Street Fair. April 8-13. Smith Greater Shows, attr.
East Orange, N. J.—Street Fair and Carnival. May 4. Lachmann-Loos Mighty Hippodrome Co., attr.
Elizabeth, N. J.—Old Home Week & Industrial Exposition. Oct. 6-12. Edwin Elroy, Lyceum Theatre, Elizabeth.
Gatesville, Tex.—Confederate Veterans' Reunion. July 22-26. C. L. Bush, mgr.
Hackensack, N. J.—Street Fair. May 11-16. Grayhill Amusement Co., attr.
Hoboken, N. J.—Street Fair and Carnival. June 24-29. Hippodrome Amusement Co., attr.
Lynchburg, Va.—Street Fair. April 15-20. Smith Greater Shows, attr.
Macon, Ga.—Street Fair. April 29-May 4. Auspices Mayor and Council. Great Parker Amusement Co., attr.
Martinsburg, W. Va.—Street Fair. May 20-25. Smith Greater Shows, attr.
Memphis, Tenn.—Spring Festival & Merchants' Exposition. April 29-May 18. Elwood M. Johnson, mgr.
New Rochelle, N. Y.—Street Fair and Carnival. July 1-6. Hippodrome Amusement Co., attr.
Orange, N. J.—Street Fair and Carnival. June 10-15. Hippodrome Amusement Co., attr.
Passaic, N. J.—Street Fair and Carnival. June 17-22. Hippodrome Amusement Co., attr.
Pittsburg, Kan.—Red Men's Carnival. May 6-11. Geo. E. Howard, secy., 425½ Broadway.
Pittston—Golden Jubilee and Old Home Celebration. June 13-14.
Plainfield, N. J.—Street Fair and Carnival. June 3-8. Hippodrome Amusement Co., attr.
Port Chester, N. Y.—Street Fair and Carnival. July 8-13. Hippodrome Amusement Co., attr.
Seymour, Ind.—Free Street Fair. May 6-11. Lachman-Loos Mighty Hippodrome Shows, attr.
South Norwalk, Conn.—Street Fair and Carnival. July 15-20. Hippodrome Amusement Co., attr.
Washington, D. C.—Street Fair and Carnival. May 6-18. Smith Greater Shows, attr.
Washington, Ind.—Free Street Fair. May 13-18. Lachman-Loos Mighty Hippodrome Shows, attr.

New Street Fairs

Data under this heading has not been published heretofore.

Anderson, Ind.—Eagles' Carnival. July 1-6. W. F. Edwards, secy.
Bucyrus, O.—Street Fair and Carnival. June 3-8. Will S. Heck United Shows, attr.
Cedar Rapids, Ia.—Eleventh Annual Carnival and Horse Show. Sept 30-Oct 5. G. K. Barton, mgr.; E. T. Carey, secy.
Charles City, Ia.—Street Fair. June 3-8. Auspices Commercial Club. H. D. White, secy.
Charlotte, N. C.—Military May Festival. May 20-25. Capt. Mark W. Williams, care Battery A.
Cincinnati, O.—Spring Festival. May 8-18, Auspices Cincinnati Advertisers' Club. Will S. Heck United Shows, attr.
Decatur, Ala.—Spring Festival. April 22-29. Thos. P. Littlejohn, secy.
Dexter, Mo.—Street Fair and Carnival. April 29-May 4. Bauscher's Big United Shows, attr.
Fardyce, Ark.—Big Emancipation Celebration. June 17-22. Prince Askazuma, secy.
Glassport, Pa.—Free Street Fair. May 11-18. Auspices Reliance Hose Co. No. 2. H. Kassel, secy. United Amusement Co., attr.
Granbury, Tex.—Old Settlers and Soldiers Reunion. Dates not set. W. A. Binyon, secy.
Hobart, Okla.—Firemen's Carnival. April 29-May 4. Joe Faust, secy. Faust Bros.' Great Shows, attr.
Holdredge, Neb.—Harvest Jubilee. Sept. —. E. A. Roth, secy.
Indianola, Neb.—Street Fair and Carnival. May 20-25.
Jackson, Tenn.—Street Fair. Oct. 14-19. Auspices Tecumseh Tribe No. 59, I. O. R. M. Frank Anderson, chairman.
Lexington, Ky.—Maccabees Fair and Carnival. May 20-25. Great Parker Amusement Co., attr.
Lexington, Ky.—Street Fair and Carnival. April 29-May 4. Auspices Fire Department. Robinson Amusement Co., attr.
Marion, O.—Street Fair and Carnival. May 27-June 1. Will S. Heck United Shows, attr.
Manning, Ia.—Second Annual Firemen's Tournament. June 12-13. Auspices Manning Hose Co. H. P. Hansen, secy.
Middletown, O.—Street Fair and Carnival. May 13-18. Will S. Heck United Shows, attr.
Mt. Vernon, O.—Eagles Street Fair and Carnival. July 1-6. W. S. Fultz, secy.
New Castle, Ky.—Carnival and Street Fair. June 17-22. Jas. A. Bovard, secy.

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Newton, Kan.—Street Fair. June 3-7. Auspices Commercial Club. Parker Amusement Co., attr.
Peoria, Ill.—Peoria Carnival. June 24-30. H. M. Seaman, secy. Great Patterson Circus & Carnival Co., attr.
Rockville, S. C.—Business Men's Free Street Fair. April 22-27. E. C. Evans, secy. Hampton Amusement Co., attr.
St. Marys, O.—Home Coming Celebration. July 1-6. J. M. Koenig, chairman, Palm Hotel.
Springfield, Mass.—Springfield Carnival. May 25-June 1. Wm. E. Dobbins, mgr.
Sulphur, I. T.—Free Street Fair. April 29-May 1. Auspices Vandome Amusement Co., M. A. Howerton, mgr.
Uhrichsville, O.—Street Fair. May 13-18. Inter-State Carn. Co., attr.
Uhrichsville, O.—Street Fair and Carnival. May 27-June 3. J. D. Gibson Carnival Co., attr.
Urbana, O.—Street Fair and Carnival. May 20-25. Will S. Heck United Shows, attr.
Virden, Ill.—Street Fair. April 29-May 4. U. S. Carnival Co., attr.
Wellston, O.—Eagles' Spring Festival. April 29-May 4. J. M. Patridge, secy. W. H. Weider's Carnival Co., attr.
Wichita, Kan.—Wonderland Carnival and May Festival. May 11-19. J. T. Nuttle, secy.
Williamsburg, Ky.—Street Fair. May 13-18. Jas. M. Brown, secy.

EXPOSITIONS.

Boston, Mass.—New England Food Fair and House Furnishing Exposition. Oct. 7-Nov. 2. Auspices Massachusetts Retail Grocers and Provision Dealers Assn. C. H. Green and J. E. Rowe, mgrs., 60 N. Market St., Boston, Mass.
Mitchell, S. D.—Ninth Annual Corn Belt Exposition and Musical and Carnival Festival. Sept. 23-28. L. O. Gale, mgr.
Norfolk, Va.—Jamestown Exposition. April 20-Nov. 30, 1907. H. St. George Tucker, pres.; G. T Sheppard, secy
Tampa, Fla.—Panama Canal Exposition. Jan. 1-March 31, 1908. Thos. J. L. Brown, pres.

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Boston, Mass.—New England Food Fair and House Furnishing Exposition. Oct. 7-Nov. 2. Auspices Massachusetts Retail Grocers and Provision Dealers Assn. C. H. Green and J. E. Rowe, mgrs., 60 N. Market St., Boston, Mass.
Cincinnati, O.—First Annual Pure Food, Drug and Confectionery Exposition. April 27-May 11. Music Hall. H. K. Shockley, secy., Suite 53, St. Paul Bldg., Cincinnati.

Sheldon Junction, Vt.—Horse Show. June 12-13.

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Montreal, Can.—Horse Show. May 8-11.
Brookline, Mass.—Horse Show. May 21-23.
Baltimore, Md.—Horse Show. May 23-25.
Philadelphia, Pa.—Horse Show. May 27-June 1.
Bayside, N. Y.—Horse Show. June 1.
Plainfield, N. J.—Horse Show. June 6-8.
Tuxedo, N. J.—Horse Show. June 21-22.
Culpepper, Va.—Horse Show. July 4-5.
Manassas, Va.—Horse Show. July 17-18.
Orange, Va.—Horse Show. July 24-25.
Long Branch, N. J.—Horse Show. July 24-27.
Atlantic City, N. J.—Horse Show. July 15-20.
Charlottesville, Va.—Horse Show. Aug. 1-2.
Staunton, Va.—Horse Show. Aug. 6-8.
Bay Shore, L. I.—Horse Show. Aug. 8-10.
Harrisonburg, Va.—Horse Show. Aug. 13-15.
Front Royal Va.—Horse Show. Aug. 21-22.
Berryville, Va.— Horse Show. Aug. 27-29.
Warrenton, Va.—Horse Show. Sept. 2-3.
Newport, R. I.—Horse Show. Sept. 2-4.
Sioux City, Ia.—Horse Show. Sept. 7-14.
Mineola, L. I.—Horse Show. Sept. 26-28.
Nashville, Tenn.—Horse Show. Sept. 23-28.
Louisville, Ky.—Horse Show. Sept. 30-Oct. 5.
Richmond Va.—Horse Show. Oct 8-12.
Norfolk, Va.—Horse Show. Oct. 14-19.
Poughkeepsie, N. Y.—Horse Show. Oct. 2-3.
Brockton, Mass.—Horse Show. Oct. 1-15.
Kansas City, Mo.—Horse Show. Oct. 14-19.
Omaha, Neb.—Horse Show. Oct. 21-26.
St. Louis, Mo.—Horse Show. Oct. 7-12.
St. Joseph, Mo.—Horse Show. Oct. 28-Nov. 2.
New York City—Horse Show (Madison Sq. Garden). Nov. 18-23.
Chicago—International American Horse Show. Nov. 30-Dec. 7.
Galt, Ont., Can.—Horse Show. June 6-7.

FOREIGN

London, Eng.—International Horse Show. Olympic. June 7-15.
Hague, Holland—Horse Show. July 1-7.
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Gaston Melies, 204 E. 38th st., New York City.
Harbach & Co., 809 Filbert st., Philadelphia.
Inter-Ocean Film Ex., 99 E. Madison st., Ch'go.
Kleine Optical Co., 52 State st., Chicago; 127-129 W. 32d st., New York City.
S. Lubin, 23 S. 8th st., Philadelphia, Pa.
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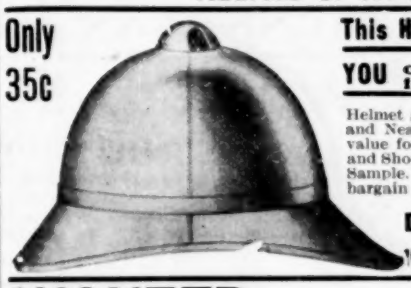

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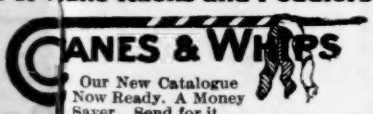

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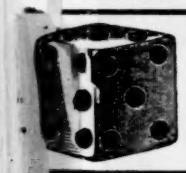

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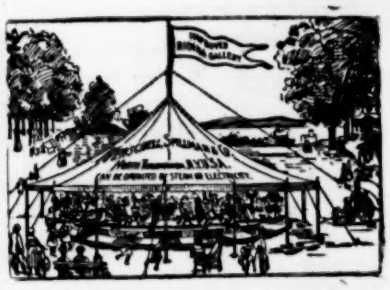

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